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100 Wind music - Don Mus.Ms. 2888

[S.l.], 1850-1874 (19.3q)

Klarinette II

urn:nbn:de:bsz:31-89173

No 198. II. *Allegro* *moderato* *Andante* *Allegro*

in B.

Allegro

2. rit. *Allegro moderato*

ad lib.

animato

rit.

cres. *Larghetto*

Handwritten musical score on page 201, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff includes a red circle under a note and the word "cres." at the end. The fourth staff features a red circle under a note and the word "rit." above it. The fifth staff has a red circle under a note and the word "rit." above it. The sixth staff has a red circle under a note and the word "rit." above it. The seventh staff has a red circle under a note and the word "rit." above it. The eighth staff has a red circle under a note and the word "rit." above it. The ninth staff has a red circle under a note and the word "rit." above it. The tenth staff has a red circle under a note and the word "rit." above it. The score concludes with a double bar line and a repeat sign.

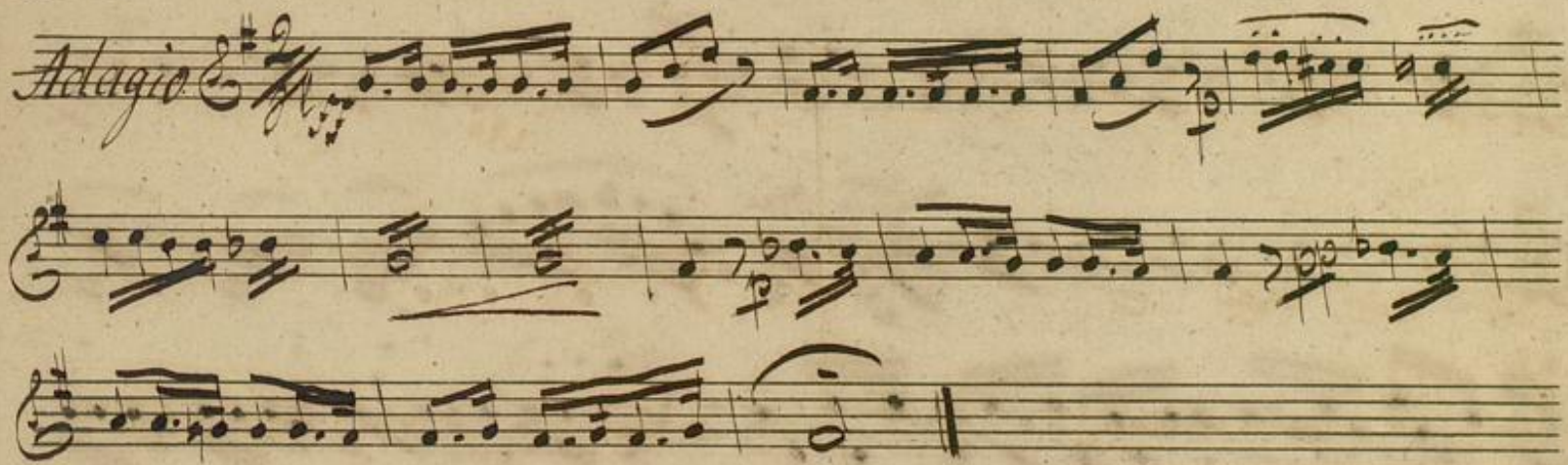
Annotations include:

- cres.* (crescendo) at the end of the third staff.
- rit.* (ritardando) above the fourth, fifth, sixth, seventh, eighth, ninth, and tenth staves.
- All^o moderato.* (Allegro moderato) below the eighth staff.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The key signature changes from one flat to one sharp. The tempo markings *Allegretto non troppo*, *ritenuto*, and *Allo* are present. There are also some handwritten corrections and a boxed-out section on the third staff.



No 199. Concertante für Flöte u. Clarinette von J. W. Walther
in A.



V. L. Thema