

# **Badische Landesbibliothek Karlsruhe**

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**Gustave ou le bal masque**

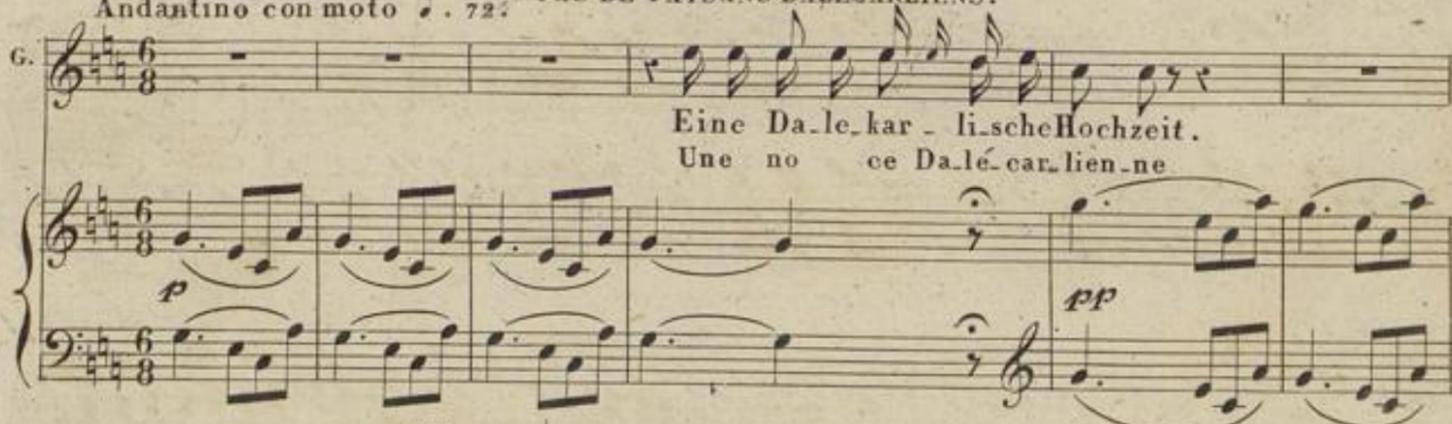
**Auber, Daniel-François-Esprit**

**Mainz [u.a.], [1835]**

2d Air de Danse

**urn:nbn:de:bsz:31-89414**

Andantino con moto ♩. 72

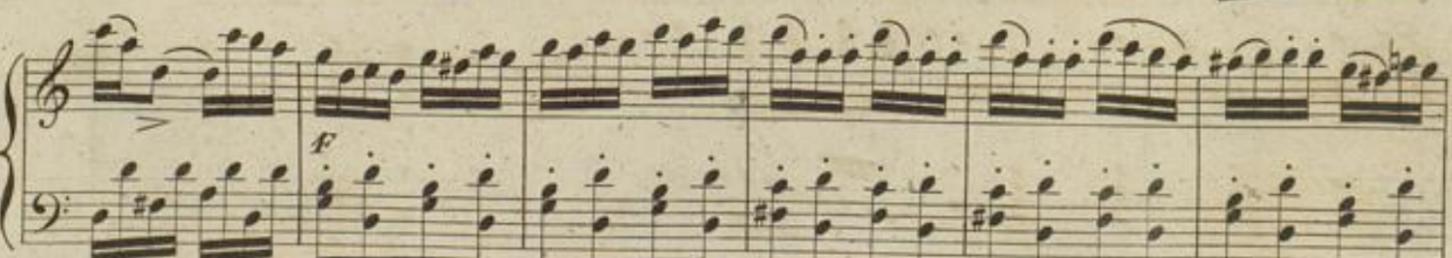
G. 

Eine Da.le.kar - li.sche Hochzeit.  
Une no ce Da.le.car.lien.ne

Allegro ♩ 116







First system of musical notation. The treble clef staff contains a series of eighth-note chords with slurs. The bass clef staff contains a series of chords, with a piano (*p*) dynamic marking above the fourth measure.

Second system of musical notation. The treble clef staff continues with eighth-note chords and slurs. The bass clef staff contains chords. Dynamics include *fz* and *p*.

Third system of musical notation. The treble clef staff continues with eighth-note chords and slurs. The bass clef staff contains chords. Dynamics include *fz* and *p*.

Fourth system of musical notation. The treble clef staff features a melodic line with notes *bi*, *be*, *ib*, and *ie* above it. The bass clef staff contains chords. Dynamics include *fz* and *p*.

Fifth system of musical notation. The treble clef staff continues with eighth-note chords and slurs. The bass clef staff contains chords. Dynamics include *p*.

Sixth system of musical notation. The treble clef staff continues with eighth-note chords and slurs. The bass clef staff contains chords. Dynamics include *p*.

3826. 3.



The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the right hand with a piano accompaniment in the left hand. The second system continues this texture. The third system introduces a *dol.* (dolcissimo) dynamic in the right hand. The fourth system features a *f* (forte) dynamic in the right hand and a *p* (piano) dynamic in the left hand. The fifth and sixth systems conclude the piece with various chordal textures and melodic fragments. The notation includes many slurs, accents, and dynamic markings.

3826. 3.

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in G major and 3/4 time. It features various textures including arpeggiated chords, triplets, and dynamic markings such as *p*, *>p*, and *f*. The notation includes treble and bass clefs, a key signature of one sharp, and a time signature of 3/4. The piece concludes with a final cadence in the seventh system.

The musical score on page 67 consists of seven systems of grand staff notation. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics such as *crus:*, *f*, *fz*, and *fz*. The piece features complex textures with dense chordal accompaniment and intricate melodic lines in both hands. The first system includes the marking *crus:*. The second system has a dynamic marking *f*. The third system has *f* in the left hand and *fz* in the right hand. The fourth system has *fz* in both hands. The fifth system has *fz* in both hands. The sixth system has *fz* in the left hand and *fz* in the right hand. The seventh system concludes the piece with a final cadence.

G. *Be-feh-le zu vollzieh'n, die Tänzer sind entlassen*  
*Des ordres à si-gner c'est bien que l'on nous laisse*

G. *loco. Plus animé*  
*Doch was seh' ich ein Verbannungs-*  
*Mais que vois — je un ar-rêt d'e-*

G. *- akt! was hat die arme Frau...verbrochen ist sie dem Staat ge-fähr-lich*  
*- xil contre une femme encor...quel crime quel péril dicta cet or-dre. ARMFELD.*

*Sie C'est*

3826. 3.

Arwedson sagen  
Arwedson dites.

Ar. mehrt als Wahr-sa-ge-rin noch des Volkes A-ber-glau-ben und heisst Arwedson.  
u - ne de - vi - ne - resse u - ne fem - me du peuple Ar - ved - son est son nom

O. Sie die be-rühm-te Sy-bil-le die Alle hier am Hof gleich den Bürgern be-  
-vous la cé-le-bre Sy-bil-le qui voit ve-nir chez el-le et la cour et la

O. - suchen?  
vil-le.

Ar. Am Strande von Stockholm ge-le-gen ist ihr Haus lang mir schon bekannt als ge-  
Sur le port de Stokolm je sais que sa mai-son est le ren-dez-vous et là-

O. Und ich vertheidige  
Et moi je la dé-

Ar. - fährlicher Va-ga-bun-den Zufluchtsort. Ich ver-ban-ne Arwedson.  
si - le des gens suspects et tur-bulents je ban-nis Arvedson.