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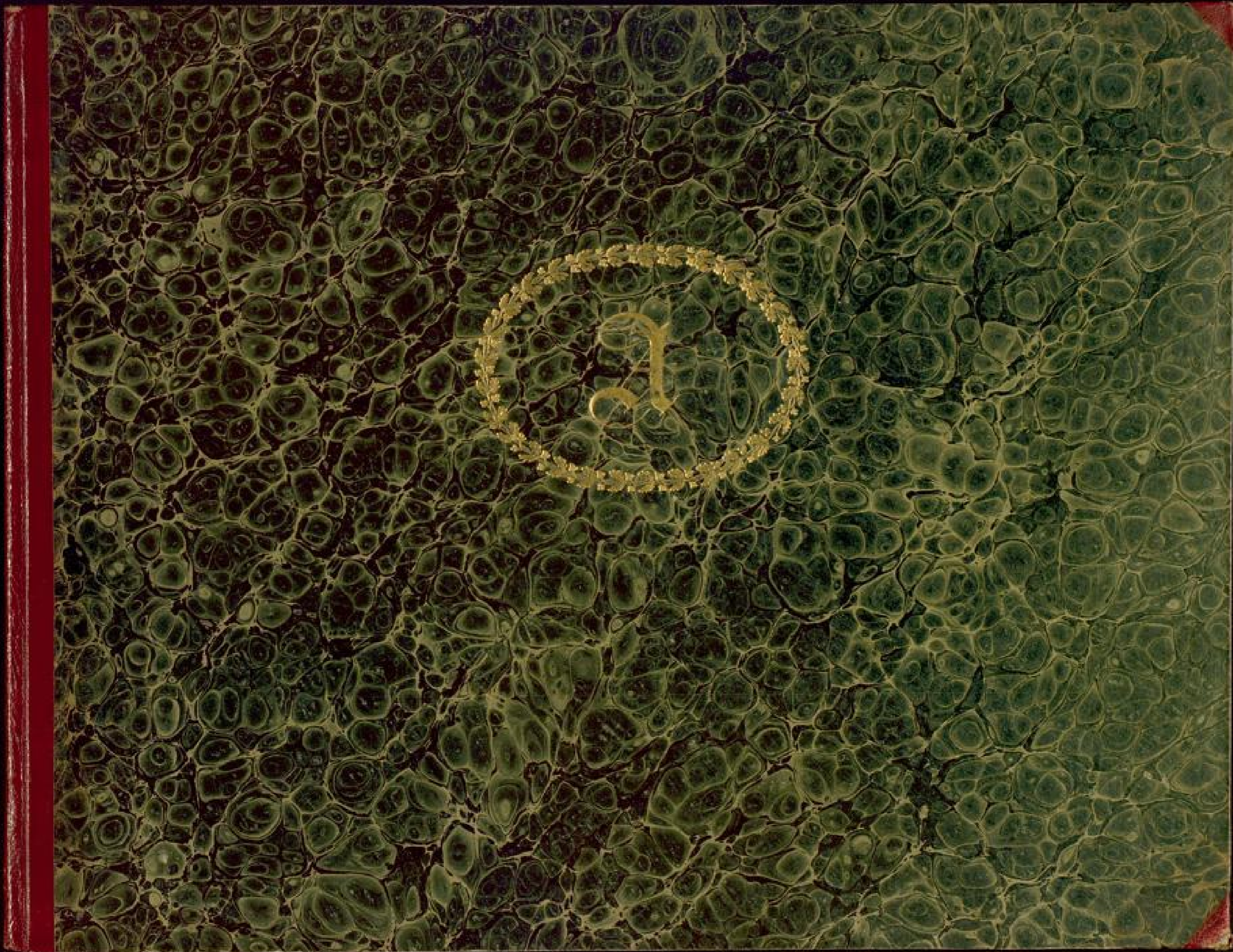
**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Gesänge und Zwischenacte zu Egmont**

**Beethoven, Ludwig van  
Goethe, Johann Wolfgang von**

**Leipzig, [ca. 1845]**

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*Gesänge und Zwischenacte*

EGMONT

*Trauerspiel von Goethe*

*für das Pianoforte*  
von

L. v. BEETHOVEN.

*8<sup>te</sup> Weck.*

*Pr. 1 Thlr.*

*Leipzig*

*Bey Breitkopf & Härtel.*



2 Stichwörter. Ein tiefes Weh steigt aus zerrissnem Herzen...  
So eint sich Liebeslust mit Liebesschmerzen! **DIE TROMMEL GERÜHRET** etc:

*VIVACE.* *Clärchen.*

SINGSTIMME. Die Trommel ge-rühret, das Pfeifchen gespielt, mein Liebster gewaffnet den

Nº 1.

PIANOFORTE. *p*

Haufenbefiehl, die Lanze hoch führet, die Leute re-gieret. Wie klopft mir das Herz! wie wallt mir das Blut! o

hätt' ich ein Wämslein und Hosen und Hut, o hätte ich ein Wämslein und Hosen und Hut.

*cresc.*

Ich folgt' ihm zum

*ff* *tr* *p*

Thor aus mit mu - thigem Schritt, ging durch die Pro - vin - zen, ging ü - ber - all mit.

Die Fein - de schon weichen, wir schiessen da - rein,      Welch Glück sonder gleichen, ein

*f* *dim.* *p*



Mannsbild zu sein, welch Glück' sonder glei-chen ein Mannsbild zu sein, ein Mannsbild zu sein.

*colla voce.*

sein. Ja ein Mannsbild zu sein.

*dim.*

*dim.*

*dim.*

8787.

ENTREACTE 1.  
Nº 2.

ANDANTE.

5

Stichwörter. Sie athmet frei und glaubt den Sturm beschworen.

ALLEGRO  
CON BRIO.

The first system of music consists of five measures. The treble clef part features a steady eighth-note accompaniment. The bass clef part has a simple eighth-note line. The word "cresc." is written above the second measure, and "ff" is written above the fourth measure.

The second system consists of five measures. The treble clef part continues with eighth-note patterns, while the bass clef part has a more complex rhythmic pattern with some rests.

The third system consists of five measures. The treble clef part has a descending eighth-note line. The bass clef part features a steady eighth-note accompaniment. The word "ff" is written above the fourth measure.

The fourth system consists of five measures. The treble clef part has a descending eighth-note line. The bass clef part features a steady eighth-note accompaniment.

The fifth system consists of five measures. The treble clef part has a descending eighth-note line. The bass clef part features a steady eighth-note accompaniment. The word "ff" is written above the second measure.

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Schluss.

8. Stichwörter. Den Sichren aufzuschreehen! Verung er nicht!  
Nur Alba kann ihn wecken.

LARGHETTO.

ENTREACTE II.

Nº 3.

The musical score consists of five systems of piano and bass staves. The first system is marked 'LARGHETTO' and 'ENTREACTE II. Nº 3.' It begins with a piano (*p*) dynamic. The second system includes a *crese.* (crescendo) marking. The third system features a *p* dynamic followed by a *crese.* marking. The fourth system includes a *ff* (fortissimo) dynamic and a *dim.* (diminuendo) marking. The fifth system concludes with a *crese.* marking. The score is written in a key signature of two flats and a 3/4 time signature.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a piano (*p*) dynamic and contains a series of sixteenth-note runs. The bass clef part provides a harmonic accompaniment with chords and some melodic fragments.

Second system of musical notation. The treble clef part includes a *cresc.* (crescendo) marking. The bass clef part features a *sempre sforzato.* (sempre sforzato) marking, indicating a consistent forceful playing style.

Third system of musical notation. The treble clef part has a *cresc.* marking. The bass clef part includes *tr* (trills) and *sf* (sforzando) markings, alternating with a *p* (piano) dynamic.

Fourth system of musical notation. The treble clef part has a *cresc.* marking. The bass clef part features *tr* markings and *sf* markings.

Fifth system of musical notation. The treble clef part has a *cresc.* marking. The bass clef part includes a *p* marking and a triplet of eighth notes.

8787.

10 Stichwörter. Egmont! Dich entehren? Nein,  
Nicht möglich ist's - nicht möglich!

FREUDVOLL UND LEIDVOLL.

ANDANTE CON MOTO.

SOPRAN. .

Freudvoll und leidvoll, ge- dankenvoll sein,

PIANOFORTE.

*p dol.*

langen und bangen in schwebender Pein.

*All<sup>o</sup> assai vivace.*

Himmel hoch jauchzend, zum Tode be- trübt; glück- lich allein ist die See- le die licht, glücklich allein ist die

*pp*

*cresc.*

*ritard.* *A TEMPO.*

Seele, die Seele die licht, Freudvoll und leidvoll, gedanken-voll sein, langen und hangen in schwebender Pein.

*p* *colla parte.* *dol.*

-, glücklich al-lein ist die Seele die licht, glücklich al-lein ist die See-le, die See-le die licht, die See-le, die See-le, die

*pp* *crese.* *p* *crese.* *p*

licht, die licht, die Seele, die See-le, die licht.

*p* *crese.*



12 Stichwörter. Und was umsonst die Rede strebt zu sagen,  
das dürfen Töne auszusprechen wagen.

ENTREACTE III.  
Nº 5.

ALLEGRO.

*f* *cantabile.* *f* *cantabile.*  
*poco meno Allegro.* *poco meno Allegro.*

ALLEGRETTO.

*p dol.* *cresc.* *f*

*dol.* *pp* *cresc.*

*f* *p* *dol.*

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a complex texture with many beamed notes and slurs. Dynamics include *p*, *f*, and *crese.* (crescendo).

Second system of musical notation, continuing the piece. It features similar complex textures with beamed notes and slurs. A *crese.* (crescendo) marking is present at the end of the system.

Third system of musical notation, featuring a trill in the treble clef indicated by a dotted line. The music continues with complex textures and slurs. A *f* dynamic marking is present.

Fourth system of musical notation, concluding the piece. It features complex textures and slurs. Dynamics include *ff*, *dol.* (dolce), and *p poco Adagio*. The system ends with a double bar line and a common time signature 'C'.

14 Stichwörter. In Brüssels Mauern führt mit kaltem Spotte  
Der düstre Alba schon der Schergen Rottle.

*Marcia vivace.*

*pp* *cresc. poco a poco* *f* *ff*

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, including a *dim.* marking in the bass staff.

Fourth system of musical notation, featuring *p* and *ppp* markings, and the instruction *dal Segno sino al ~ poi il Coda.*

CODA.

CODA. Musical notation for the Coda section, starting with a treble staff and a bass staff.

16 Stichwörter. Wenn in des Meisters schmelzendem Accord  
Der Schmerz uns naht, verstummt das rauhe Wort.

*Poco sostenuto e risoluto.*

ENTREACTE IV.

Nº 6.

*LARGHETTO.*

*Andante agitato molto legato e espressione.*

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key and features a complex texture with many beamed notes and slurs.

Second system of musical notation, continuing the piece with similar complex textures and melodic lines in both staves.

Third system of musical notation, featuring dynamic markings *dim.* and *p* (piano) in the bass staff.

Fourth system of musical notation, featuring dynamic markings *cresc.* (crescendo) and *espressivo* in the bass staff.

Fifth system of musical notation, featuring dynamic markings *cresc.*, *p*, and *poco cresc.* in the bass staff.

First system of musical notation. Treble clef (right) and bass clef (left). The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff contains a rhythmic accompaniment of eighth notes. Dynamics include *cresc.* in the final measure of the treble staff.

Second system of musical notation. Treble clef (right) and bass clef (left). The treble staff features a melodic line with slurs and a *\* sf* dynamic marking. The bass staff continues the accompaniment. Dynamics include *dim.* and *mezzo voce* in the treble staff.

Third system of musical notation. Treble clef (right) and bass clef (left). The treble staff contains chords and rests. The bass staff contains chords and rests. Dynamics include *f* in the treble staff.

Fourth system of musical notation. Treble clef (right) and bass clef (left). The treble staff contains a melodic line with slurs and a *\* sf* dynamic marking. The bass staff contains a rhythmic accompaniment. Dynamics include *cresc.* and *p* in the treble staff.

Fifth system of musical notation. Treble clef (right) and bass clef (left). The treble staff contains a melodic line with slurs and a *\* sf* dynamic marking. The bass staff contains a rhythmic accompaniment. Dynamics include *cresc.* and *dim.* in the treble staff.

Stichwörter. Still wird das Herz und bricht der Lebensmüden,  
Aus ist die Zeit! - Sie sucht den ew'gen Frieden.

GLÄRCHENS TOD.

Nº 7.  
LARGHETTO.

The musical score is written for piano in 8/8 time. It consists of five systems of two staves each. The first system begins with a piano (pp) dynamic and includes a *poco f* marking. The second system features a *poco f* marking. The third system starts with a piano (pp) dynamic. The fourth system includes a *crese* (crescendo) marking followed by a piano (p) dynamic and a *dim.* (diminuendo) marking. The fifth system begins with a piano (pp) dynamic and contains the text 'Die Lampe verlischt.' followed by another piano (pp) dynamic. The score concludes with a double bar line.



20 Stichwörter. O hört ihn selbst, wie er den Sieg errungen!  
Blickt hin, wie sich der Held zum Licht entschwungen!

Nº 8.  
MELODRAM.  
Poco sostenuto.

Süßer Schlaf!  
du kommst wie  
ein reines Glück.

*Vivace.*

*TEMPO 1.*

er entschlüft, die Musik begleitet seinen Schlummer.

*Poco vivace.*

*Andante con moto.*

*Allegro ma non troppo.*

*dol. sempre p*

*f* Egmonts Tod andeutend.

*f* bezeugt den Sieg der Freiheit

die durch Egmonts Tod dem Vaterlande erworben wird.

*p dol.*

*p*

*f*

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*crese.*  
Die Freiheit nähert sich dem Kranze Egmonts Haupt zu krönen

*Piu Allegro.*

*pp* Die Freiheit verschwindet.

*f* Die Trommel wird stärker gehört.

Schützt eure Güter! und euer Liebstes zu retten,  
fallt freudig, wie ich euch ein Beispiel gebe.

Nº 9.  
SIEGS-SINFONIE.  
ALLEGRO CON BRIO.

*ff*

*loco.*

First system of musical notation, consisting of a treble and bass staff. The treble staff features a complex, rapid melodic line with many sixteenth notes. The bass staff provides a harmonic accompaniment with chords and some melodic movement.

Second system of musical notation. The treble staff begins with the instruction *loco.* and contains a melodic line with some rests. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff features a more active accompaniment with frequent chords.

Fourth system of musical notation. The treble staff has a melodic line with some rests. The bass staff features a more active accompaniment with frequent chords.

Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff features a more active accompaniment with frequent chords.











