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Concertos - Don Mus.Ms. 2164

Schneider, Georg Abraham

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Mus. Ms.

2164

Concerto
pour le
Violon et Alto

avec
accompagnement

de
deux Violons, Alto et Basso, deux Flûtes, deux Obois
deux Cors et Fagotto

par

Georg Albrach

Schneider

1854

1657. 72

[Faint, illegible handwritten text]

Concerto Doppio.

Violino Principale.

di Antonio
Mus. Ms. 2164

Allegro.

Piano 1. 2. 3. 4. 5.

Piano.

Piano.

Piano.

Piano.

Piano.

Piano.

Solo.

p.

p.

p.

p.

p.

Tutti.

Piano.

Solo.

coloc.

3.

2.

3.

13.

Tutti.

Oboe

Violini

Oboe

Violini

p. forte

pw.

9

Violini 13. Fortd. f. p.

Solo.

p.

pp.

Sup. 7. P. p.

Nach der G. P. p.

Handwritten musical score for Viola and Violoncello (Vcllo). The score consists of 14 staves. The top staff is for the Viola, and the bottom staff is for the Violoncello. The music is written in a single system with various performance markings and dynamics.

Key markings and annotations include:

- 7.** (Measure 7)
- 5.** (Measure 5)
- 10.** (Measure 10)
- Solo.** (Measure 1)
- pp. dolce.** (Measure 10)
- Viola.** (Measure 10)
- Vcllo.** (Measure 10)
- 1.** (Measure 1)
- 11.** (Measure 11)
- 4.** (Measure 4)
- 4#** (Measure 4)
- 4** (Measure 4)
- 4 de.** (Measure 4)
- Nicht zu sehr rasch.** (Measure 4)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a piece titled "Adagio" in 2/4 time. The score consists of approximately 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include "Solo" (written multiple times), "Tutti", "dolce", and "Vista Solo". The manuscript is written in dark ink on aged, slightly yellowed paper. There are some faint handwritten notes in the upper right margin, possibly "Violoncello + 2. Violon". The bottom of the page shows several empty staves.

Polonese.

This page contains a handwritten musical score for a piece titled "Polonese". The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and the marking "Solo.". The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The second staff has the marking "Tutti." above it. The third staff has "Solo." above it. The fourth and fifth staves continue the rhythmic patterns. The sixth staff has a "p." (piano) marking. The seventh staff has "Viola Solo." above it. The eighth staff has "Vcllo. Viola Solo." above it. The ninth and tenth staves conclude the piece with similar rhythmic motifs. The paper is aged and shows some wear, particularly on the left edge.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- And.* (Andante) at the top right.
- Tutti.* on the left side of the fifth staff.
- Viola Solo.* written below the sixth staff.
- Viola Solo.* written below the bottom-most staff.
- A circled number *1.* appears above the sixth staff.
- A circled number *1.* appears above the bottom-most staff.
- A circled number *1.* appears at the bottom right of the page.

The paper shows signs of age, including yellowing and some staining, particularly a large brown stain near the bottom right corner.

Handwritten musical score for Viola and Violoncello. The score consists of 12 staves. The first staff is the Viola part, and the second staff is the Violoncello part. The music is written in a single system with various performance markings and dynamics. The markings include *Viola.*, *Solo.*, *Tutti.*, and *Solo.*. There are also dynamic markings such as *pp.*, *f.*, and *ff.*. The score includes first and second endings, indicated by "1." and "2." above the notes. The paper shows signs of age, including a large brown stain at the bottom left.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The word "Tutti." is written in the sixth staff.

Seven empty musical staves at the bottom of the page.

A page of aged, yellowish paper with 12 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including a small red stain near the top center and a larger, faint stain at the bottom left. The left edge of the paper is irregular and appears to be part of a bound volume.



Concerto Doppio.

Alto Principale

Di Schneider
Mus. No. 2164

Allegro.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation features a melody with various note values and rests, accompanied by a bass line. A circled section of the bass line contains a specific rhythmic pattern.

Pizzicato

Handwritten musical notation for the second system, continuing the piece with a treble clef and a common time signature. The notation includes a melody and a bass line.

1. Adagio

Handwritten musical notation for the third system, marked with a first ending bracket and a dynamic marking of *f*. The notation includes a melody and a bass line.

Handwritten musical notation for the fourth system, continuing the piece with a treble clef and a common time signature. The notation includes a melody and a bass line.

Solo.

Handwritten musical notation for the fifth system, featuring a treble clef and a common time signature. The notation includes a melody and a bass line.

Viol. Principal

Handwritten musical notation for the sixth system, featuring a treble clef and a common time signature. The notation includes a melody and a bass line.

Viol. P.

Handwritten musical notation for the seventh system, featuring a treble clef and a common time signature. The notation includes a melody and a bass line.

Viol. P.

Handwritten musical notation for the eighth system, featuring a treble clef and a common time signature. The notation includes a melody and a bass line.

Viol. Principal

Handwritten musical notation for the ninth system, featuring a treble clef and a common time signature. The notation includes a melody and a bass line.

Tutti.

Handwritten musical notation for the tenth system, featuring a treble clef and a common time signature. The notation includes a melody and a bass line.

V.S.

Solo.

Violino.
Solo.

mol.

Solo.

Tutti.

3.

3.

pp.

This page of a handwritten musical score contains approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The word 'Solo.' is written at the top and in several places throughout the score. A 'Violino.' marking is present on the fourth staff. The word 'mol.' (molto) is written on the second staff. The word 'Tutti.' appears on the eleventh staff. There are also markings for '3.' (triplets) on the seventh and eighth staves, and 'pp.' (pianissimo) on the thirteenth staff. The paper shows signs of age, including some staining and a slightly irregular edge.

This page contains a handwritten musical score on aged, yellowed paper. The score is written across 13 staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- pp.* (pianissimo) markings on the first and second staves.
- Solo.* written on the third staff.
- no.* (no.) markings on the fourth, fifth, and sixth staves.
- Dim.* (diminuendo) markings on the sixth staff.
- te* markings on the sixth staff.
- no.* markings on the seventh and eighth staves.
- no.* markings on the ninth and tenth staves.
- Spalla* and *Polso* markings on the eleventh staff.
- A large, stylized signature or flourish on the eleventh staff.

The bottom of the page features three empty staves.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'Tutti' on the fourth staff, 'Solo' on the fifth staff, and 'p.' (piano) on the sixth, seventh, and tenth staves. A 'dol.' (dolce) marking is also present on the sixth staff. The music features complex textures with many sixteenth and thirty-second notes, particularly in the upper staves. The paper shows signs of age, including some staining and a slightly irregular edge.

Handwritten musical notation on a five-line staff. The first line contains a series of eighth and sixteenth notes. The second line begins with a *lun* marking and a *Tutti.* marking, followed by a sequence of notes and rests. The third line continues the melodic line with various note values and rests.

Adagio *Solo.*

Handwritten musical notation for the *Adagio* section, marked *Solo.* The notation is spread across three staves, showing a slower tempo with more complex rhythmic patterns and dynamic markings like *lun*.

Tutti.

Handwritten musical notation for the *Tutti.* section, spanning three staves. It features a return to a more active tempo with dense rhythmic textures and dynamic markings.

lun.

Volvo.

Solo.

Handwritten musical notation for the final section, marked *Solo.* and *Volvo.* It consists of two staves with complex rhythmic patterns and dynamic markings, ending with a double bar line.

Polonoise.

Solo.

Musical staff with notes and rests, including a fermata.

Tutti.

Musical staff with notes and rests.

Musical staff with chords and notes.

Solo.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

po.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Solo.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with chords and notes.

3. Solo

Musical staff with notes and rests.

Tutti.

Musical staff with notes and rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions are written in cursive: "Solo." at the beginning of the first staff, "Tutti." in the lower right of the 11th staff, and "V. Solo." at the end of the 13th staff. There are also some red markings on the left side of the page, including a bracket and a double bar line. The paper shows signs of wear, including some staining and a small tear at the bottom edge.

Solo.

no.

in unisono.

no.

Ando.

no.

no.

Tutti.

A page of 15 blank musical staves, each consisting of five horizontal lines. The paper is aged and yellowed, with some foxing and staining, particularly near the top edge. The staves are arranged vertically and are completely empty of any musical notation.

1 Concerto di Schneider.

Violino 1^{mo}

Allo

ritardando.

Handwritten musical score for Violino 1^{mo}, Concerto di Schneider. The score consists of 14 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f.', 'p.', 'Solo.', 'Tutti.', 'Pizzicato.', 'Colarco.', and 'Tutti f.'. There are also numerical markings like '5.', '3.', '1.', '2.', '3.', '4.', '5.', '6.', '7.', '8.', '9.', '10.', '11.', '12.', '13.', '14.' indicating measures or sections. The manuscript shows signs of age, including some staining and wear at the bottom edge.

A. Tutti finitro: zum Schluss gehörig.

po. dol.

Handl
Obor 24
Tage

po.

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p', 'f', 'pp', 'ppp', 'Solo', 'Pizzicato', and '1. Colarco'. There are also numerical markings like '2.', '3.', and '4.' indicating measures or sections.

folgt der Fluss auf den
 Rückseiten A.)

Adagio. *Tutti.* *Solo.*

Polonoise *Solo.* *Tutti.* *Solo.*

Handwritten musical score for violin, consisting of 14 staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. Key markings include 'p.' (piano), 'Tutti', 'Solo', and 'Coda'. There are also first and second endings indicated by '1.' and '2.'.

Allegro

Tutti

Handwritten musical score for violin, consisting of 2 staves. The score begins with a red 'A' and includes musical notation with dynamic markings like 'Tutti'.

Violino 1mo

1 Concerto di Schneiden.

Violino II^{do}

All^o.

5. *f*. *pp*. *accelerando.*

Pizzicato.

5. *pp*. *Solo.* 5. *pp*.

1. *Tutti.* *f*. *Solo.*

f. *Pizzicato.* *pp*.

5. *f*. *Tutti.*

2. *pp*.

4. *pp*.

Solo. *pp*.

f *po.* 2.

po. 2. *po.* 2.

po. 2.

sp. *sp.* *sp.* 2. *Tutti.*

po. *f.* *po.* 1.

Colarco. *ppicicato.* 1.

4.

2. *Tutti.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *po.* (piano), *sp.* (sforzando), and *ppicicato*. There are also performance instructions like *Colarco.* and *Tutti.* and numerical markings like 1., 2., 4., and 5. indicating first and second endings or measures. The paper shows signs of wear, including some staining and a small tear at the bottom right corner.

Adagio. Tutti.

Handwritten musical score for the first section, marked "Adagio" and "Tutti". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked "16." and "Tutti". The second staff is marked "10." and "Tutti". The third staff is marked "Solo." and "po.". The fourth staff is marked "3." and "Tutti.". The fifth staff is marked "Solo." and "po.". The notation includes various rhythmic values, accidentals, and dynamic markings.

Polonoise

Handwritten musical score for the second section, titled "Polonoise". It consists of nine staves of music. The first staff is marked "po." and "Tutti.". The second staff is marked "Solo." and "po.". The third staff is marked "4." and "6." and "po.". The fourth staff is marked "2." and "1.". The fifth staff is marked "2." and "po. Solo.". The sixth staff is marked "Tutti". The seventh staff is marked "1.". The eighth staff is marked "3.". The ninth staff is marked "po.". The notation includes various rhythmic values, accidentals, and dynamic markings.

Solo.

f. p.

mf.

p.

1.

2.

3. Solo

Tutti. f.

Solo.

5.

6.

2.

2.

Tutti.

Coda.

Violino II^{do}

Viola.

Schneider.

All^o.

Musical score for Viola, featuring various dynamics and performance instructions.

5. *po.* *overbowed* *fu.* *Pizzicato.* *Colarco.* *fu.*

1. *fu.*

6. *fu.* *fu.* *fu.* *Solo.* *po.*

1. *Tutti* *Solo* *po.*

Pizzicato.

Colarco.

3. *fu.*

5. *Tutti* *po.* *fu.* *po.* *fu.* *po.*

4. *Solo.* *po.*

Handwritten musical score on 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 2: *3.* *3.*
- Staff 3: *2.*
- Staff 4: *2.* *1.*
- Staff 5: *sp.* *sp.*
- Staff 6: *sp.*
- Staff 7: *2.* *Tutti.* *sp.* *sp.* *sp.* *sp.*
- Staff 8: *Solo.* *fu* *po.* *crec- kendo.* *fu.*
- Staff 9: *1.* *po.*
- Staff 10: *Rizzicato.*
- Staff 11: *1.* *Colarco.*
- Staff 12: *3.*
- Staff 13: *2.* *Tutti.*

3 Adagio. Tutti.

Solo.

Musical score for the first section, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked 'Adagio' and 'Tutti'. The first measure is numbered '15.'. The score includes various dynamics such as *pp.*, *po.*, and *fi.*. There are also markings for 'Solo' and 'Tutti' throughout the section. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

Solonoise.

Musical score for the 'Solonoise' section, consisting of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The section is marked 'Solo' and 'Tutti'. The first measure is numbered '1.'. The score is highly detailed with many notes, including sixteenth and thirty-second notes, and rests. Dynamics include *pp.*, *po.*, *fi.*, and *ppp.*. There are multiple markings for 'Solo' and 'Tutti'. The section concludes with a double bar line. The bottom of the page has some faint markings, possibly '65' and '3.'

Tutti.

Handwritten musical score for Viola, consisting of 14 staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a *pp.* marking. The second staff contains a *bis.* marking above a group of notes. The third staff has a *pp.* marking. The fourth staff features a *6* marking above a note. The fifth staff has a *4.* marking above a note. The sixth staff has a *2.* marking above a note. The seventh staff has a *2.* marking above a note. The eighth staff has a *2.* marking above a note. The ninth staff has a *Tutti.* marking above a note. The tenth staff has a *Coda.* marking below a note. The remaining six staves are empty.

Viola.

1 Concerto doppio.
Allegro.

Basso.

Schneider.

Handwritten musical score for Bassoon, featuring various dynamics and performance instructions. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro." and the dynamics include "f.", "p.", "mf.", and "ff.". The score includes several performance instructions: "Pizzicato" (twice), "1. Colarco.", "Solo.", "Tutti.", and "3.". The dynamics "p.", "Solo.", and "Tutti." are often accompanied by a fermata. The score concludes with a final "Pizzicato." instruction and a "3." marking.

Handwritten musical score on 12 staves. The score includes various performance instructions and dynamic markings:

- Col'arco.** (Cello solo) markings appear at the beginning and in the lower section.
- Solo. 2.** and **Pizzicato.** markings are present in the upper section.
- fu.** (fortissimo) and **po.** (piano) dynamic markings are used throughout.
- Rehearsal marks **1.**, **2.**, and **3.** are placed above the staves.
- Repeat signs with **bis** markings are used for first and second endings.
- Tutti.** markings indicate the start of a full ensemble section.
- A large section of the first staff is crossed out with a dense hatched pattern.

3 Adagio.

Solo. *po.* 1. 2. 1. 1. *Tutti.* *f.*

bis. *Solo. po.* *Tutti.* *f.* *bis.* *po.* *pp.*

3. 4. *Tutti* *po.* *pp.*

Polonoise.

Solo. *po.* *Tutti.* *f.*

Solo. po. 1 2 3 4 5 6 *f.*

1. 2. 3. *po.*

Solo. *Tutti. f.* 1.

6. *f.* *po.*

1. *po.*

Solo.

pu.

Solo.

pu.

Tutti

Coda.

Basso.

All.^o

f.

Solo.

3.

f.

Solo.

34.

f. tutti.

74.

tutti. f.

1.

f.

23. Solo.

2.

65.

Solo.

3.

19.

8.

40.

pp. Solo.

Solo. pp.

Tutti.

f.

Adagio Tutti.

15. *f.*

24. *Tutti*

f.

Allegro.

7. *Tutti*

f.

78. *fin*

Da Capo al fin

71. *Da Capo al fin*

74. *Da Capo al fin*

Segz Subito Coda.

Coda.

Concerto doppio.

F. Tauto. 11^o

Schneider.

All^o

Handwritten musical score for Concerto doppio, F. Tauto. 11^o by Schneider. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o'. The score includes various dynamics such as *f*, *p*, and *ff*, and performance directions like *Tutti* and *Solo*. Measure numbers 3, 11, 23, 34, 40, and 28 are clearly marked. There are several instances of crossed-out or scribbled-out sections of music. The notation includes notes, rests, and slurs.

Adagio.

15. *Tutti. f.* 24. *Tutti.* 25. 3. *pp.*

Polonoise.

8. *Tutti.* 78. *fin.* *Da Capo al fin.*

71. *Da Capo al fin.*

74. *Da Capo al fin. seg. Subito Coda.*

Coda.

All^o

Handwritten musical score for Oboe 1^{mo}. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All^o". The first measure is marked with a forte dynamic (*f*). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "Solo." at the beginning of the first staff, "Tutti. f" at the beginning of the seventh staff, and "p^o" at the beginning of the thirteenth staff. Measure numbers are indicated throughout the score: 3, 6, 4, 34, 74, 4, 94, 16, 8, and 40. The manuscript shows signs of age, including some staining and a slightly irregular edge.

Tutti.

Adagio. *Tutti. f.* *Tutti.*

15. 24. 24.

Polonoise.

Tutti.

8.

78. *Da Capo al Fin.*

71. *Da Capo al Fin.*

74. *Da Capo al Fin. Seg. Subito a Coda.*

Coda.

Allo.

3. *f* *Solo.*

13.

34. *f* *Solo.* 74. *Tutti.*

11.

4. *po.* 94.

3. 28.

40. *Tutti.* *f.*

Adagio.

15. *f* Tutti. 24. *f* Tutti.

26. 3.

Polonoise.

8. Tutti.

78. Da Capo al Fin

71. Da Capo al Fin

79. Da Capo al Fin. Seg. Subito Coda

f. Coda.

Alto. f

Solo.

3.

pp.

34. Tutti f.

74. Tutti f.

Solo. *pp. dol.*

4.

94.

Solo.

3. *74.*

Adagio 15. *Tutti* 24. *Tutti*

25. *Tutti.*

pp. *ppp.*

Polonoise.

8. *Tutti.*

78. *fin* *Ta Capo al Fin*

71. *Ta Capo al Fin*

74. *Ta Capo al Fin* *Seq. Subito al Cod.*

Tutti *Coda*

Concerto doppio. Schneiders.

Corni. in D.

Mus. Ms. 2464

All^o

Handwritten musical score for Corni in D, featuring various musical notations, dynamics, and performance instructions.

4. Solo.

3.

13.

3.

4.

3/4. Tutti.

7/4. Solo.

9.

9. *pp.* 2 1 4 5 6 7.

9/4. Tutti.

4.

3.

16. Solo.

8.

40. Tutti.

pp.

f.

Adagio in G.

Handwritten musical score for Adagio in G, featuring various musical notations and performance instructions.

15. Tutti.

26. Tutti.

4.

25.

3.

pp.

Polonoise. in D.

8. Tutti.

Fin.

78.

Da Capo al Fin.

71.

Da Capo al Fin.

74.

Da Capo al Fin. C. Seq. Subito à Coda.

Coda. f.