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**3 Schwarzwälder Schützenmarsch - Don Mus.Ms.Ded.
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[S.I.]

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Mus. Ms.

U. 71

Mus. Ms. U.

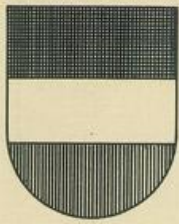
941

Lagen, C. A.

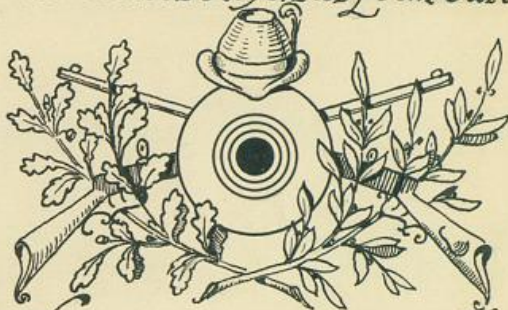
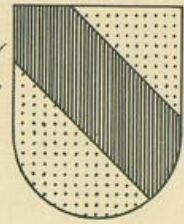
Schwarzwaldes Schützenmarsch.

f. Klavier u. Part. für Streichorchester

u. Part. für Militärmusik



*Frohheiterer Sinn und fröhlicher Mut
steht dem Schwarzwaldisohn als Schütze gut.
Klar das Auge und ruhig die Hand,
Heia! so dienet der Schütz dem Vaterland.*



Schwarzwälder Schützenmarsch

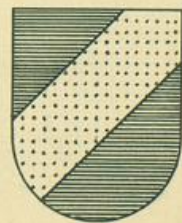
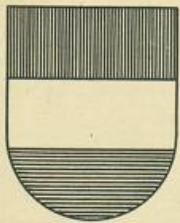
comp. u.

dem hohen Protektor des Schwarzwaldgauschützenverbandes
Seiner Durchlaucht Max Egon Fürst zu Fürstenberg
ehrfurchtsvoll gewidmet

von

C. A. Hagen,

Städt. Mus. direktor
in Döhrnbach. &



II
UJ
Max Eugen II. Fürst v. F.



Schwarzwälder
Schützenmarsch
von C. A. Hagen.

Piano.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, including a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the third system, showing a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the fourth system, featuring a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical notation for the fifth system, including a treble staff with a melodic line and a bass staff with accompaniment. A "Trio" section is indicated above the staff.

Handwritten musical notation for the sixth system, featuring a treble staff with a melodic line and a bass staff with accompaniment.

Handwritten musical score for piano, consisting of three systems of staves. The first system has six measures, the second has six measures, and the third has four measures. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and a circled '3' at the top right of the first system.

Seven sets of empty musical staves, each consisting of a treble and bass clef staff, arranged vertically on the page.


Prestel Schönbach
№ 2 II
12 linig.

The image shows a page from a music manuscript book, numbered '4' in the top left corner. The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is a light cream or off-white color, and the overall appearance is that of a clean, unused page from a historical or antique music manuscript.

*Schwarzwälder
Schützenmarsch
von C. M. Hagen*

*Partitur
für
Streichorchester.*

Normal-Papier, Lehne & Komp., Herten

1. Flauto Grand

2. Flauto piccolo (adec)

3. Oboe I. III (adec)

4. Clarinetto I in C

5. Clarinetto II in C

6. Fagotto I. II (adec)

7. Corno I in F

8. Corno II in F

9. Corno III in F (adec)

10. Corno IV in F (adec)

11. Tromba I in D

12. Tromba II in D

13. Tromba III in D (adec)

14. Tromba IV in D (adec)

15. Tromba basso

16. Tuba (adec)

17. Glockenspieler (adec)

18. Tambour petit

19. Tambour grand

20. Violino I

21. Violino II

22. Viola (Stralike)

23. Violoncello (adec)

24. Contrabaß

colla distans

Handwritten musical score for 24 staves, numbered 1 to 24 on the left margin. The score includes various musical notations such as notes, rests, and clefs. A tempo marking "Allegro molto" is visible on the 6th staff. The manuscript is written in black ink on aged paper.

No. 24.

Lento

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24

Handwritten musical score for 24 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A specific instruction *Imo bello bello* is written above the sixth staff. The score is organized into measures across the horizontal axis.

No. 24.

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and clefs. The second staff contains the word "Pauze" written in a decorative script. The score is organized into measures across the staves.

*Schwarzwälder
Schützenmarsch
von C. A. Hagen*

*Garitur
für
Militärmusik.*

Normal-Papier, Lehne & Komp., Hannover

1. Flauto piccolo in Des

2. Oboe I & II (Adagio)

3. Clarinetto in Es

4. Clarinetto I in B

5. Clarinetto II in B

6. Clarinetto III in B (Adagio)

7. Fagotto C. II (Adagio)

8. Fagotto in Es (Adagio)

9. Fagotto (Cornet) I in B

10. Fagotto (Cornet) II in B

11. Tromba I in B

12. Tromba II in B

13. Tromba III in Es (Adagio)

14. Tromba (Althorn) I in Es

15. Tromba (Althorn) II in Es (Adagio)

16. Tromba (Althorn) III in B

17. Tromba (Althorn) III in B

18. Tromboni (Euphonium)

19. Trombone I & II (Adagio)

20. Trombone III

21. Tuba (Basso) I & II

22. Glockenspieler (Adagio)

23. Tambour petit

24. Tambour grand

Handwritten musical score for 24 staves, numbered 1 through 24 on the left margin. The score is written in a historical style, likely from the 18th or 19th century. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation includes clefs, key signatures, and dynamic markings. The paper shows signs of age, with some staining and discoloration. A small number '11' is visible in the top right corner of the page.

No. 24.

Handwritten musical score for 24 staves, numbered 1 to 24 on the left margin. The notation includes various musical symbols such as notes, rests, and clefs. A 'Cresc.' marking is visible at the top right of the score.

Handwritten musical score for 24 staves, numbered 1 through 24 on the left margin. The notation includes various musical symbols such as notes, rests, and clefs. The score is arranged in a grid format with 24 horizontal staves and approximately 12 vertical measures. The notation is dense and characteristic of 18th or 19th-century manuscript notation. A small number '15' is written in the top right corner of the page.

No. 24.

A handwritten musical score consisting of 24 staves, numbered 1 through 24 on the left margin. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves, with some staves showing more complex rhythmic patterns than others. The handwriting is in black ink on aged, slightly yellowed paper.

