

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Gesänge und Zwischenacte zu Egmont**

**Beethoven, Ludwig van  
Goethe, Johann Wolfgang von**

**Leipzig, [ca. 1845]**

5. Entreacte III. Allegro

**urn:nbn:de:bsz:31-89536**

12 Stichwörter. Und was umsonst die Rede strebt zu sagen,  
das dürfen Töne auszusprechen wagen.

ENTREACTE III.  
N<sup>o</sup> 5.

ALLEGRO.

*f* *cantabile.* *f* *cantabile.*  
*poco meno Allegro.* *poco meno Allegro.*

ALLEGRETTO.

*p dol.* *cresc.* *f*

*dol.* *pp* *cresc.*

*f* *p* *dol.*

First system of musical notation, consisting of a grand staff with a treble and bass clef. The music features a complex texture with many beamed notes and slurs. Dynamics include *p*, *f*, and *p*. The word *crese.* is written above the staff in two places.

Second system of musical notation, continuing the piece. It features similar complex textures with beamed notes and slurs. The word *crese.* appears at the end of the system.

Third system of musical notation. It begins with a trill marked *tr.....* above the first note. The music continues with complex textures and slurs. A dynamic of *f* is present.

Fourth system of musical notation, the final system on the page. It features complex textures and slurs. Dynamics include *ff*, *dol.*, and *ff*. The system concludes with a *p* dynamic and the tempo marking *poco Adagio*. The piece ends with a double bar line and a common time signature *C*.

14 Stichwörter. In Brüssels Mauern führt mit kaltem Spotte  
Der düstre Alba schon der Schergen Rottle.

*Marcia vivace.*

*pp* *cresc. poco a poco* *f* *ff*

First system of musical notation, consisting of a treble staff and a bass staff. The music includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece with treble and bass staves.

Third system of musical notation, including a *dim.* marking in the bass staff.

Fourth system of musical notation, featuring *p* and *ppp* markings, and the instruction *dal Segno sino al ~ poi il Coda.*

CODA.

CODA. Musical notation for the Coda section, starting with a treble staff and a bass staff.