

# **Badische Landesbibliothek Karlsruhe**

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## **Gesänge und Zwischenacte zu Egmont**

**Beethoven, Ludwig van  
Goethe, Johann Wolfgang von**

**Leipzig, [ca. 1845]**

6. Entreacte IV. Poco sostenuto e risoluto

**urn:nbn:de:bsz:31-89536**

16 Stichwörter. Wenn in des Meisters schmelzendem Accord  
Der Schmerz uns naht, verstummt das rauhe Wort.

*Poco sostenuto e risoluto.*

ENTREACTE IV.

Nº 6.

*LARGHETTO.*

*Andante agitato molto legato e espressione.*

Handwritten musical score for piano, consisting of five systems of two staves each. The notation includes treble and bass clefs, a key signature of two flats, and various musical notations such as notes, rests, and dynamic markings. The dynamics include "dim.", "p", "cresc.", and "poco cresc.". The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

4787.

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The word "cresc." is written above the final measure.

Musical notation for the second system, including a treble clef with a star symbol and a bass clef. Dynamic markings "sf", "dim.", and "mezzo voce" are present.

Musical notation for the third system, showing a treble clef with chords and a bass clef with sustained notes.

Musical notation for the fourth system, featuring a treble clef with a star symbol and a bass clef. Dynamic markings "cresc.", "f", and "p" are included.

Musical notation for the fifth system, including a treble clef with a "cresc." marking and a bass clef with a "dim." marking.