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La Sonnambula

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Milano [u.a.], [ca. 1831]

[17.] Introduzione Delle Atto II. Allegretto

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INTROD. DELE ATTO II°

Coro - Qui la selva è piu folta ed ombrosa

NELL' OPERA

La Sonnambula DEL MAESTRO

V.° BELLINI

Prep. degli Editori

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N. 5285

Fr. 2.

ALLEGRETTO

The musical score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'ALLEGRETTO'. The first system features a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). The second system continues the piano accompaniment. The third and fourth systems are also piano accompaniment, with the fourth system ending with a 'mezza forza' (mezzo-forte) marking. The score is printed on aged paper with some foxing and wear.

Parigi, presso L. Launer e Londra, presso T. Boosey e C^o E 5285 C MILANO presso G. RICORDI FIRENZE presso RICORDI e C^o 155

sciolte

assai marcate

tutta forza sciolte

ff

CORO

Donne *Sempre legato*

Uomini *con voce naturale*

Qui la selva è più folta ed om — bro — sa. Qui po — sia mo, vi — ci ni al ru —

pp e sciolte

scel - lo. Lan - ga an - co - ra, sco - sec - sa, sas - so - sa è la via che con - du - ce al ca -

stel - lo. Sem - pre tem - po per giun - ge - re a - vre - mo, pria che sor - ga dal letto il Si -

gno - re. Ri - flet - tiam, ri - flet - tiam. Quan - do quan - do giun - ti sa - re - mo,

E 5283 C

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che di — rem per toe — ca — re il suo cor?...

This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The key signature has three sharps (F#, C#, G#).

con espres.

This system contains the piano accompaniment for the second system. It features a complex texture with many sixteenth notes in both hands. The dynamic marking *con espres.* is present.

Ec — cel — lenza... di — rem con co — raggio... Si — gnor Conte... la po — ve — ra A — mi — na e — ra

This system contains the third system of the musical score, including the vocal line and piano accompaniment. The lyrics are: "Ec — cel — lenza... di — rem con co — raggio... Si — gnor Conte... la po — ve — ra A — mi — na e — ra".

dolce

8^a alta

This system contains the piano accompaniment for the third system. It includes the dynamic marking *dolce* and the instruction *8^a alta* with a wavy line above the staff.

dian_zi l'o - nor del vil - lag - - gio, il de - sio do_gui vil_la vi - ci - - na, do_gui villa e - ra

8^a alta

dian_zi l'o - nor. Ad un tratto, è tro - va - ta dor - men - te nel la stanza che voi ri - cet -

loco

- to. Di - scu - de - te - la, s'ella è in no - cen - - te a - ju - ta - te - la s'el la fal - lo.

E 5283 C

sotto voce

A tai det-ti a sif-fat-ti argo-men-ti... ei si mo-stra com-mosso, con-vin-to:

noi pre-ghiamo in-si-stiam ri-ve-ren-ti... ei ci af-fi-da, ei pro-met-te, ab-biam

All.^o risoluto **ff**
vinto... Conso-la-ti al vil-lag-gio tor-nia-mo: in due passi, in due sal-ti siam

quà. Conso - lati al vil - lag - gio torniamo, in due passi in due sal - ti siam quà con - - - so - - - la -

ti si.....

si.....

loco

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Detailed description: This is a page of a musical score, likely from a 19th-century publication. It features a voice line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are in Italian. The score is divided into several systems. The first system contains the vocal line and piano accompaniment. The second system shows the vocal line with a long note and a dashed line indicating a continuation. The third system shows the piano accompaniment with a wavy line above it. The fourth system shows the vocal line with a long note and a dashed line. The fifth system shows the piano accompaniment with a wavy line above it. The sixth system shows the vocal line with a long note and a dashed line. The seventh system shows the piano accompaniment with a wavy line above it. The eighth system shows the vocal line with a long note and a dashed line. The ninth system shows the piano accompaniment with a wavy line above it. The tenth system shows the vocal line with a long note and a dashed line. The eleventh system shows the piano accompaniment with a wavy line above it. The twelfth system shows the vocal line with a long note and a dashed line. The thirteenth system shows the piano accompaniment with a wavy line above it. The fourteenth system shows the vocal line with a long note and a dashed line. The fifteenth system shows the piano accompaniment with a wavy line above it. The sixteenth system shows the vocal line with a long note and a dashed line. The seventeenth system shows the piano accompaniment with a wavy line above it. The eighteenth system shows the vocal line with a long note and a dashed line. The nineteenth system shows the piano accompaniment with a wavy line above it. The twentieth system shows the vocal line with a long note and a dashed line. The twenty-first system shows the piano accompaniment with a wavy line above it. The twenty-second system shows the vocal line with a long note and a dashed line. The twenty-third system shows the piano accompaniment with a wavy line above it. The twenty-fourth system shows the vocal line with a long note and a dashed line. The twenty-fifth system shows the piano accompaniment with a wavy line above it. The twenty-sixth system shows the vocal line with a long note and a dashed line. The twenty-seventh system shows the piano accompaniment with a wavy line above it. The twenty-eighth system shows the vocal line with a long note and a dashed line. The twenty-ninth system shows the piano accompaniment with a wavy line above it. The thirtieth system shows the vocal line with a long note and a dashed line. The thirty-first system shows the piano accompaniment with a wavy line above it. The thirty-second system shows the vocal line with a long note and a dashed line. The thirty-third system shows the piano accompaniment with a wavy line above it. The thirty-fourth system shows the vocal line with a long note and a dashed line. The thirty-fifth system shows the piano accompaniment with a wavy line above it. The thirty-sixth system shows the vocal line with a long note and a dashed line. The thirty-seventh system shows the piano accompaniment with a wavy line above it. The thirty-eighth system shows the vocal line with a long note and a dashed line. The thirty-ninth system shows the piano accompaniment with a wavy line above it. The fortieth system shows the vocal line with a long note and a dashed line. The forty-first system shows the piano accompaniment with a wavy line above it. The forty-second system shows the vocal line with a long note and a dashed line. The forty-third system shows the piano accompaniment with a wavy line above it. The forty-fourth system shows the vocal line with a long note and a dashed line. The forty-fifth system shows the piano accompaniment with a wavy line above it. The forty-sixth system shows the vocal line with a long note and a dashed line. The forty-seventh system shows the piano accompaniment with a wavy line above it. The forty-eighth system shows the vocal line with a long note and a dashed line. The forty-ninth system shows the piano accompaniment with a wavy line above it. The fiftieth system shows the vocal line with a long note and a dashed line. The fifty-first system shows the piano accompaniment with a wavy line above it. The fifty-second system shows the vocal line with a long note and a dashed line. The fifty-third system shows the piano accompaniment with a wavy line above it. The fifty-fourth system shows the vocal line with a long note and a dashed line. The fifty-fifth system shows the piano accompaniment with a wavy line above it. The fifty-sixth system shows the vocal line with a long note and a dashed line. The fifty-seventh system shows the piano accompaniment with a wavy line above it. The fifty-eighth system shows the vocal line with a long note and a dashed line. The fifty-ninth system shows the piano accompaniment with a wavy line above it. The sixtieth system shows the vocal line with a long note and a dashed line. The sixty-first system shows the piano accompaniment with a wavy line above it. The sixty-second system shows the vocal line with a long note and a dashed line. The sixty-third system shows the piano accompaniment with a wavy line above it. The sixty-fourth system shows the vocal line with a long note and a dashed line. The sixty-fifth system shows the piano accompaniment with a wavy line above it. The sixty-sixth system shows the vocal line with a long note and a dashed line. The sixty-seventh system shows the piano accompaniment with a wavy line above it. The sixty-eighth system shows the vocal line with a long note and a dashed line. The sixty-ninth system shows the piano accompaniment with a wavy line above it. The seventieth system shows the vocal line with a long note and a dashed line. The seventy-first system shows the piano accompaniment with a wavy line above it. The seventy-second system shows the vocal line with a long note and a dashed line. The seventy-third system shows the piano accompaniment with a wavy line above it. The seventy-fourth system shows the vocal line with a long note and a dashed line. The seventy-fifth system shows the piano accompaniment with a wavy line above it. The seventy-sixth system shows the vocal line with a long note and a dashed line. The seventy-seventh system shows the piano accompaniment with a wavy line above it. The seventy-eighth system shows the vocal line with a long note and a dashed line. The seventy-ninth system shows the piano accompaniment with a wavy line above it. The eightieth system shows the vocal line with a long note and a dashed line. The eighty-first system shows the piano accompaniment with a wavy line above it. The eighty-second system shows the vocal line with a long note and a dashed line. The eighty-third system shows the piano accompaniment with a wavy line above it. The eighty-fourth system shows the vocal line with a long note and a dashed line. The eighty-fifth system shows the piano accompaniment with a wavy line above it. The eighty-sixth system shows the vocal line with a long note and a dashed line. The eighty-seventh system shows the piano accompaniment with a wavy line above it. The eighty-eighth system shows the vocal line with a long note and a dashed line. The eighty-ninth system shows the piano accompaniment with a wavy line above it. The ninetieth system shows the vocal line with a long note and a dashed line. The hundredth system shows the piano accompaniment with a wavy line above it.

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Al la pro-va... da bra-vi! par-tiamo... la me-schina protet-ta sa-ra

pro- - - - tet - - - ta

pro- - - - tet - -

pro- - - - tet - -

sa - ra

pro - tet - ta sa -

ta sa - - - ra pro - - - tet - - - ta sa - ra pro - - - tet - - - ta sa -

ta sa - - - ra

ra pro - tet - ta sa - ra sa - - - ra sa - - - ra sa -

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rà sa - - - rà sa - - - rà sa - - - rà pro - - - tet - - -

ta sa - - - rà.

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