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La straniera

Bellini, Vincenzo

Milano [u.a.], [ca. 1830]

Recitativo

urn:nbn:de:bsz:31-89594

Rec.^o dopo il Duetto d'Introduzione nella STRANIERA.

MONTOLINO.

Os-burgo?.. io non di--vi-do . la si-cu-rez-za

ALL.^o

Musical score for Montolino's first line. The vocal line is in bass clef with a common time signature. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats. The piano part includes a tremolo section marked 'trem. p'.

OSBURGO

MONT.

tu-a! Tu pur col volgo te-me-rai la Stra-nie-ra? Ar-tur io temo questo disprezzo estremo

Musical score for Osburgo's first line. The vocal line is in bass clef with a common time signature. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats. The piano part includes a tremolo section marked 'trem.'.

OSB.

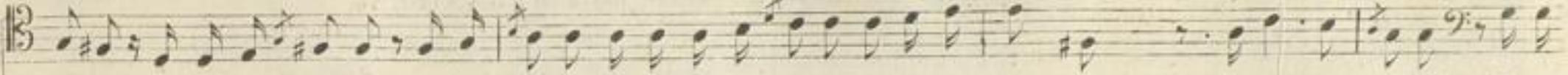
d'Isoletta e di me questo sì strano de' suoi doveri oblio donde in lui nato. Da un cor ben teldiss'io sempreagi-

Musical score for Osburgo's second line. The vocal line is in bass clef with a common time signature. The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The key signature has two flats. The piano part includes a tremolo section marked 'trem.'.

52
T B



MONT.



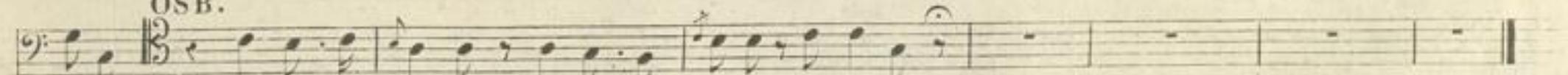
-tato ad o_gni costo sposo fia d'L-so-letta tua l'uni-co ger-me de' nostri prenci. Ma pos-



-sente a un tempo e te ricco fa--ra-i purchè si stringa co-te-sto no-do l'av-ve-nir non



OSB.



curo In me ri--po-sa è nè miei lacci Ar-tu-ro!



Segue Scena e Romanza.

