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## **Deutscher Friedensmarsch**

**Keller, Ludwig**

**Hannover, [ca. 1918]**

Klavier

**urn:nbn:de:bsz:31-90226**





# Deutscher Friedensmarsch.

Ludwig Keller, Op. 100.

Tempo di marcia.

Klavier.

The musical score is written for piano (Klavier) in common time (C). It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a forte (f) dynamic and a tempo marking of 'Tempo di marcia'. The music features a rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The second system continues this pattern. The third system starts with a first ending bracket labeled '1'. The fourth system starts with a second ending bracket labeled '2'. The fifth system concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3

*mf* *espressivo*

*r. H.* *f*

4

*f*

*mf*

*p*

*cresc.*

*mf*

*p*

*mf*

5

*cresc.*

*mf*



mf

r. H.

f

6

p

mf

Maestoso.

cresc.

ff

Più lento.

(Nundanket a-le Gott.)



8

5  
A

8