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Symphonies - Don Mus.Ms. 725

Haydn, Joseph

[S.l.], 1785 (1785c)

Sinfonia

urn:nbn:de:bsz:31-90336

Reffo

Alto Viola.

Handwritten musical score for Alto Viola, featuring multiple systems of staves with notes, rests, and dynamic markings.

Dynamic markings include: *2 pizzicato*, *Colarco*, *pizzicato*, *Adarco*, and *pizzicato*.

Rehearsal or measure numbers are indicated by the numbers 2, 4, 6, 7, and 8 above the staves.

The score is written on ten systems of staves, with various rhythmic values and articulations throughout.

4 *Finale* *allegro* *molto*

This is a page of handwritten musical notation, likely a score for a finale. The page is numbered '4' in the top left corner. The title is 'Finale' in italics, followed by 'allegro molto'. The music is written on ten staves. The notation includes various note values, rests, and dynamic markings. A '3' is written above the first staff, and 'adagio p.' is written below the fifth staff. The word 'tutti' is written above the sixth staff. The music concludes with a double bar line and a fermata on the final note of the tenth staff. There are some handwritten annotations and corrections throughout the score.