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Masses - Don Mus.Ms. 731

Haydn, Joseph

[S.l.], 1800 (1800c)

Sopran

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Mus Ms 73

Haydnsche in Poduro

Soprano:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Kÿrie

Soprano:

2

Adagio

Kÿ-ri-e, Kÿ-ri-e e-lei-son, e-lei-

alle moderato

-son, e lei-son, e lei-son! Kÿ-ri-e, e lei-son,

Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son, e-

lei - - - - - - - son, Kÿ-ri-e e-lei-son!

- Kÿ-ri-e e-lei-son, e-lei - - - - -

- - - - - - son; Kÿ-ri-e, Kÿ-ri-e. Kÿ-ri-e e-lei-son,

Kÿ-ri-e, Kÿ-ri-e e-lei - - - - - - son!

Kÿ-ri-e, Kÿ-ri-e e-lei - - - son, e-lei-son!

Kÿ-ri-e e-lei-son, e-lei-son! Chri-ste e-lei-

-son Chri-ste e lei-son, e-lei-son! Kÿ-ri-e e-lei-son!

Kÿ-ri-e e-lei-son! Kÿ-ri-e e-lei-son, e-lei-son, e-lei son-e

lei-son! Kÿ-ri-e e-lei-son, e lei-son! Kÿ-ri-e e-lei-son, e-

-lei — — son, e-lei- son! Kÿ-ri-e e -lei-

-son! Kÿ-ri-e e -lei- son! Kÿ-ri-e e-lei-

son, e lei- — — — — son, e-lei- son Kÿ-ri-e, Kÿ-rie Kÿ-ri-

e - e lei-son, e-lei- son! Kÿ-ri-e Kÿ-ri-e

Kÿ-ri-e e-lei- -son, e-lei- — son, e-lei- son, e-lei-

-son, e-lei- — — — — son, e-lei-

-son. 146.

Gloria

Vivace

Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis.

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-

-cel-sis, in ex-cel-sis De-o,

et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,

bo-nae vo-lun-ta-tis bonae vo-lun-ta-tis, bo-nae

vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te,

a-do-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-

-ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca - - - - mus

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca -

- - mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

Fine.

Gratias:

Allegretto 2. Solo

Gra-ti-as a-gi-mus ti-bi propter ma- - - gnam

glo-ri-am, pro-pter glo-ri-am tu-am Do-mi-ne De-us, rex coe-

le-stis, De-us Pa-ter De-us Pa-ter om- - ni-po-

Tutti 6. Solo

tens. De-us Pa-ter om-ni-po-tens. Do-mi-ne

Fi-li u-ni-ge-ni-te, je-su Christe, je - - su

Christe, je - - su Christe Do-mi-ne De-us, a-gnus De-i, fi-li-us

Pa-tris, fi-li-us Pa - - - - - - tris, fi-li us Pa -

5. Più allo: Tutti

tris 70. Qui tol-lis, qui tol-lis pec -

-ca - - - - - - - ta, pec-ca-ta mundi, mi-se-

re - re, mi-se-re-re, mi-se-re-re no - bis mi-se-re-

- - re, mi-se-re-re no- bis. Qui tol-lis pec-

ca - - ta mundi, pec-ca-ta mundi; sus-ci pe, sus-ci-pe

de-pre-ca-ti-o-nem no- stram! qui se - des ad dex

- - - te-ram Pa- tris mi-se-re-re, mi-se re - re,

mi-se-re-re no- bis, mi-se-re - - re, mi-se

-re-re no- bis 82. S. Quoniam

Quoniam

Vivace

Quo-ni-am tu so-lus sanc-tus, tu so-lus Do-mi-nus, tu so-lus al-

-tis-si-mus, je-su Christe. Quo-ni-am tu so-lus sanc-tus, tu so-lus

Do-mi-nus, tu so-lus al-tis-si-mus, je-su je-su Chri-ste.

Cum sancto spi-ri-tu in glo-ri a De-i Patris a-men, a - men,

in glo-ri-a De-i Pa-tris, a - men, a - - - men.

4.

in glo-ri-a De-i Pa-tris, a - men, in glo-ri-a De-i

Pa-tris a - - - men, a - - - men, in glo-ri-a De-i

Pa-tris, a-men, a - - - - - men, a - - - -

- - - - - men, a - - - - - - - - men, in

glo-ri-a De-i Pa-tris, a-men, a - - - - - - - - - men, a-

-men, a - - men, a - - men, a - - - - - - -

- - - - men, a - - - - - - - - - -

— — men, a-men, a-men a — — — — men, a-men, a-

— men, a- men a — — — men, a — — — men, a-

-men, a — men, a — men, a-men, a-men. 82.

Credo:

Allegro: Cre-do, credo credo in u-num De-um pa-trem om-

-ni-po-ten-tem, fa-cto-rum coe-li, fa-cto-rem coeli et ter-rae, vi-si-

-bi-li-um, vi-si-bi-li-um om-nium et in-vi-si-bi-li-um.

Et in u-num, u-num Do-mi-num jesum Christum, fi-li-um De-i, fi-li-um

De-i u-ni-ge-ni-tum et ex pa-tre na-tum ante om-ni-a

se-cu-la: De-um de De-o, lu-men de lu-mi-ne, De-um

ve-rum de De-o ve-ro; ge-ni-tum, non fa-ctum, consub-stanti-a-lem

Pa-tri, per quem om-ni-a fa-cta sunt. Qui V: S:

pro-pter nos ho-mi-nes, et pro-pter nostram sa-lu-tem de-scendit de

coe-lis, de- scen-dit, de-scen-dit de coe-lis, de-

scen-dit, de-scen-dit de-sen-dit de coe-lis. 59.

Et Incarnatus: Adagio: 8 Soprano I^mo Solo:

Et in-car-na-tus est de spi-ri-tu

san-cto, ex Ma-ri-a, Ma-ri-a vir-gi-ne, et ho-mo

fa-ctus est, et ho-mo fa-ctus est, et ho-mo, et ho-mo

fa-tus est. 7. Tutti Pas-sus, pas-sus, pas-sus, et se-

pul-tus, se-pul-tus est. 6. Tutti Pas-sus, pas-sus et se-pul-tus

est, pas-sus, pas-sus et se-pul-tus, et se-pul-tus

est, se-pul-tus est. 60. Allegro Et re-su-re-xit ter-ti-a

di-e Se-cundum Scripturas; et a-scendit in coe-lum, se-det ad

dex-te-ram ad dexte-ram Pa-tris 2. et i-te-rum ven-

-tu - rus est cum glo - ri - a iu - di - ca — — — re

vi - vos et mor - tu - os cu - jus re - gni cu - ius re - gni

non, non, cu - ius re - gni non e - rit fi - nis.

Et - in spi - ri - tum san - ctum Do - mi - num, et - vi - vi - fi - can - tem;

qui - cum Pa - tre, cum pa - tre et Fi - li - o si - mul a - do - ra - tur, et

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per - Pro - phe - tas.

3.

Et u - nam san - ctam Ca - tho - li - cam et A - po - sto - li - cam ec -

- cle - si - am, con - fi - te - or u - num bap - tis - ma in re -

mis - si - o - nem pec - ca - to - rem et ex - spe - cto re - su - re - cti

Vivace assai

- o - nem mor - tu - o — — — rum. 102/0: Et vi - tam ven - tu - ri

se - cu - li a - men a — — men, a - men, et vi - tam ven -

tu - ri se - cu - li a - men, a — — men.

a — — men, et vi-tam ven-tu-ri se-cu-li a — men, a-

4.

— men, et vi-tam ven-tu-ri se-cu-li-a — men,

5.

et vi-tam ven-tu-ri se-cu-li, a-men, a — — — —

men a-men, a — — — — men, a — men, a —

men, a — men, a — men, a — men a — men, et

vi-tam ven-tu-ri se-cu-li a — men, a-men, a — men, a-

— men a — men, a — men a — — — men, a-

— men a — men, a — — men, Et vi-tam ven-tu-ri

se-cu-li a — — men, a — — — — men, et

vi-tam ven-tu-ri se-cu-li a — — — men, a — —

— — men a-men, a-men.

Sanctus.

Adagio

San-ctus san-ctus, san-ctus, san-ctus Do-mi-nus De-us

Sa-ba-oth, Do-mi nus De us Sa-ba-oth

Ple-ni sunt

coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a glo-ri-a tu-a

O-san-na in-ex-cel-sis in-ex-cel-sis o

san-na in ex-cel-sis o-san-na in ex-cel-sis in-ex-

cel-sis o san-na in ex cel-sis.

Benedictus

Moderato

Be-ne-di-ctus, qui ve-nit, qui-ve-nit

in no-mi-ne Do-mi-ni, be-ne di-ctus qui ve-nit, qui

ve-nit in no-mi-ne Do-mi-ni, be-ne-di-ctus, be-ne-dictus qui

ve-nit in no-mi-ne Do-mi-ni, be-ne-dictus, qui-ve-nit in

no-mi-ne, in no-mi-ne Do-mi-ni.

be-ne-

V. S.

di-ctus, qui ve-nit in no — — — — — — —

— mi-ne Do — mi-ni, in no-mi-ne Do — mi — ni.

Be-ne-di-ctus, be-ne-di-ctus, qui ve-nit in no-mi-ne

Do-mi-ni, be-ne-di-ctus, qui ve-nit in no-

— mi-ne Do — — — mi-ni. Be-ne-di-ctus, qui

ve-nit, qui ve-nit, qui ve-nit in no-mi-ne qui

ve-nit in no-mi-ne Do-mi-ni. Be-ne-di-ctus, qui ve-nit in

no — — — — — — — mi-ne Do-mi-ni, in no-mine

Do-mi-ni. O-san-na in ex-cel-sis o-san-na in ex-cel-sis. Fin.

Agnus Dei

Adagio:

A-gnus De-i qui tol-lis pec-ca-ta

pe-ca-ta mun-di, mi-se-re-re no-bis, mi-se-re-re

no-bis, mi-se-re-re, mi-se-re-re no-bis. A-gnus

De - i, qui tol-lis pec-ca - ta, pec-ca-ta mun-di mi-se-re-re no-bis,

mi - se-re-re, mi - se-re-re no - bis. Agnus Dei, qui-

tol-lis pec-ca-ta, pec-ca - ta mundi pec-ca-ta, pec-ca - ta mun-

Allegro

-di. Do - na no- bis pa - cem, pa - cem, do - na no-bis

pa - cem, pa-cem. Do-na no-bis do-na no-bis pa-cem, pa-cem,

do - na no-bis pa-cem, pa-cem, do-na no-bis pa - - - -

-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, pa - - cem.

2.

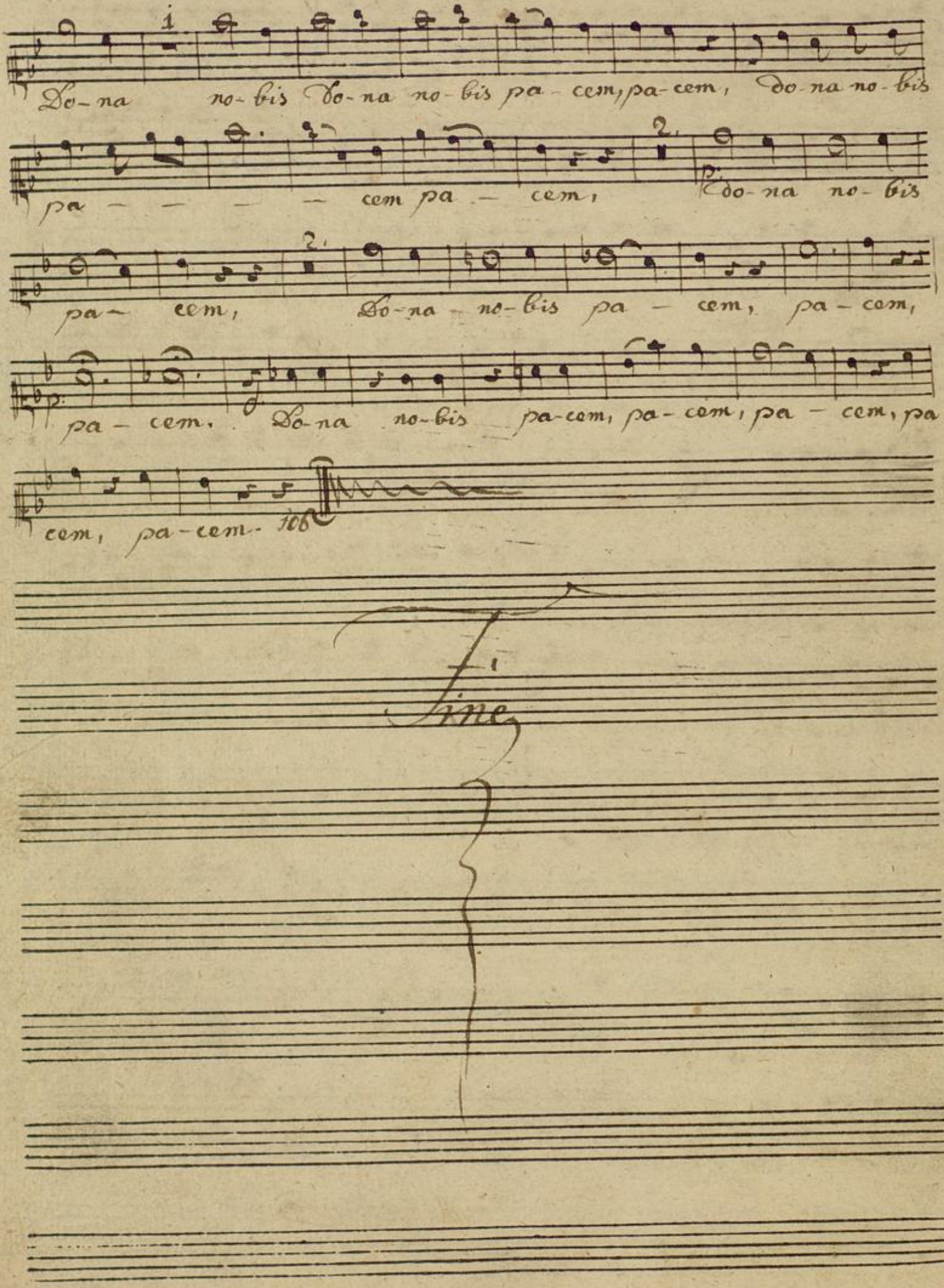
Do-na no-bis pa - cem, do-na no bis pa - cem,

2.

pa - cem, pa - cem. Do-na no-bis pa - cem,

do - na no - bis pa - cem, do-na no - bis pa-cem, pa-cem,

do-na no - bis pa-cem, do - na no-bis pa - - - cem.


Do-na no-bis Do-na no-bis pa-cem, pa-cem, do-na no-bis
pa - - - - cem pa - cem, do-na no-bis
pa- cem, Do-na no-bis pa - cem, pa-cem,
pa - cem. Do-na no-bis pa-cem, pa-cem, pa - cem, pa
cem, pa-cem- tob
Fine