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Armida. Arr - Don Mus.Ms. 734

Haydn, Joseph

[S.l.], 1790 (1790c)

1. Aria. Allegro maestoso

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Handwritten musical notation on two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests. A dynamic marking *soa* is written below the first few notes of the bottom staff. The page number *4* is written in the top right corner.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. A dynamic marking *so* is written below the first few notes of the bottom staff.

Handwritten musical notation on two staves. The top staff is labeled *Introduzion* and *Aria di Pinale*. The bottom staff is labeled *Allegro* and *Maestoso*. The notation includes notes, rests, and dynamic markings such as *ff* and *so*. The time signature is common time (C).

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. A dynamic marking *so* is written below the first few notes of the bottom staff.

12

Vado a pugnare con tento, a pugnare con tento *f* do lo *f* do lo del mio

Cor *f* do lo del mio Cor fra cento spade e cento fra

cento spade e cento avro sul labbro ognor la mia tiran - na

la mia tiran na!

vado a pugar con tento fra cento spade e cento av-

-ro sul labbro og. nor la mia - la mia tiran - na

la mia tiran

na.

dunque deponi o

mai la pena tua cru. del la pe = na tua crudel

pen - sa ch'il tuo fe - del, no, non t'inga - na!

Da unque deponi o. mai la pena tua cru. del la pe. natuacru-

-del pensa ch'il tuo fe. del ch'il tuo fe. del no, non te in-

-gan na.

gan

vado a pug, nar - con - tento, a pugnar con - tento I - do - lo, I - do - lo
 del - mio cor I - do - lo I - do - lo del - mio
 cor fra cento spade e cento fra cento spade e cento avro sul labbro og -
 - nor - la mia tiran - na la mia tiran -

Handwritten musical notation for the first system, consisting of three staves. The top two staves contain melodic lines with various note values and rests. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation for the second system, including the lyrics "na" and "la mia tirana". The notation consists of three staves with notes and rests.

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

Handwritten musical notation for the fourth system, including the title "Aria di Jozens" and the tempo marking "Allegro". The notation consists of three staves with notes and rests.