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Armida. Arr - Don Mus.Ms. 734

Haydn, Joseph

[S.l.], 1790 (1790c)

[2.] Aria. Allegro

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Handwritten musical notation for the first system, consisting of three staves. The top two staves contain melodic lines with various notes and rests, while the bottom staff contains a bass line. The notation is in a cursive style typical of 18th-century manuscripts.

Handwritten musical notation for the second system, including the lyrics "na" and "la mia tirana". The notation continues across three staves, with the lyrics written in a cursive hand above the notes.

Handwritten musical notation for the third system, consisting of two staves. The notation continues from the previous systems, showing melodic and bass lines.

Handwritten musical notation for the fourth system, including the title "Aria di Jozens" and the tempo marking "Allegro". The notation is spread across three staves, with the title and tempo marking written in a cursive hand.

The first system of handwritten musical notation consists of two staves. The upper staff is a vocal line in G-clef with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a melodic line with slurs and a final measure with a fermata. The lower staff is a piano accompaniment in G-clef with a bass clef, featuring a complex texture with many sixteenth and thirty-second notes, some beamed together, and dynamic markings such as 'p' and 'f'.

The second system continues the musical piece with two staves. The vocal line (upper staff) shows further melodic development with slurs and dynamic markings like 'p' and 'f'. The piano accompaniment (lower staff) maintains its intricate texture with rapid sixteenth-note passages and dynamic markings.

The third system features two staves. The vocal line (upper staff) includes the lyrics "Se dal suo braccio op-" written in a cursive hand. The piano accompaniment (lower staff) continues with its characteristic rapid sixteenth-note patterns and dynamic markings.

presto ca-dra il ne-mico au-dace ca-dra il ne-mico au-dace

cre-di mi il re-gno istes-so il re-gno io ce-de-ro Si io ce-de-

10. Se dal suo braccio oppres-so ca-dra il ne-mico au-dace

credi mi il Regno istesso il regno io cede - ro il regno il
 Regno io cede - ro il regno io ce - de - ro
 ri. Doni a questo petto del suo Valor la pace del Amor suo l'og-

getto ren - dere a lui sapro ren - dere a lui sapro

se dal suo brac - cio op presso ca - dra il ne - mico audace ca -

dra il ne - mico au - dace credimi il regno istesso, il

una
mano
solo

regno io cede-ro si, io ce-de-ro

Se dal suo braccio oppresso ca-dra il nemico audace credimi il regno istesso il regno istesso il

regno io cede-ro il regno io ce-de-ro