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Armida. Arr - Don Mus.Ms. 734

Haydn, Joseph

[S.l.], 1790 (1790c)

3. Recitativo. Adagio

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Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *p*.

No 3.
Armida

Recitativo

Par-ti Finaldo

Adagio

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The lyrics are: *Ed ebbe Core Armida per dover per sua Gloria consigliarlo essa*. The notation includes various notes, rests, and dynamic markings such as *pp*.

quella al gran Cimento Ahi barbaro chi barbaro dover mo-

misera Or che farò?

rit - mi sento

Se foss'io mai Cagion di sue sventure della perdita sua! Del fato estremo

solo impensarlo, inorridisco e tremo.

L'aria Armida

Largo

Se pie-tade avete oh numi, del mio duol de le mie pene voi ren. dete mi il mio

bene voi ser. bate a me quel Cor oh numi, voi ser. bate a me quel

Cor se pie-tade avete in seno del mio duol delle mie pene voi ren.

de-te mi il mio bene voi ser- ba- te a me quel Cor voi serba- te a me quel

Cor voi serba- te a me quel Cor Allegro So, che tutti un di sprez-

zai qual af- fanno or sento oh Dio Qual affaño or sen- to oh Dio

La ca- tena ho al piede anchio

per Trofeo del crudo a-mor qual affano or sento oh

Dio qual af-fan

This page contains a handwritten musical score. At the top left, the page number '28' is written. The score begins with a vocal line on a single staff, with the lyrics 'per Trofeo del crudo a-mor qual affano or sento oh' written below it. Below the vocal line are several staves of instrumental music, likely for a keyboard or lute. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in an older style, characteristic of 17th or 18th-century manuscripts. The text 'Dio qual af-fan' appears on the second staff of the instrumental section.

no qual affan. no or sento oh Di. o. se pie-
 ta de avete oh Numi Del mio duol delle mie pene voi ren- detemi
 il mio bene voi ser- bate a me quel Cor voi rendetemi - il mio
 ben voi serba

me quel cor

oh Numi!

Se, bate a me quel cor,

- te a

Handwritten musical notation on two staves. The notation includes various note values, rests, and slurs, indicating a complex rhythmic structure. The paper shows signs of age and wear.

Marcia

Handwritten musical notation for a piece titled "Marcia". The notation is spread across multiple staves, showing intricate rhythmic patterns and slurs. The word "Marcia" is written in a cursive hand at the beginning of the section.