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Kÿrie Tenoro.

Adagio

Kÿ-ri-e, Kÿ-ri-e e-lei-son, e-lei-

-son, e-lei-son, e-lei-son! Allo Kÿ-ri-e e-lei-son,

Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son, e

-lei- son, Kÿ-ri-e e-lei-son!

Kÿ-ri-e e-lei-son, e-lei- son! Kÿ-ri-e e-lei-

son, e-lei-son, e lei- son, e-lei-son, e-lei-

-son, Kÿ-ri-e, Kÿ-ri-e, Kÿ-ri-e e-lei-son! Kÿ-ri-e, Kÿ-ri-e e-

-lei- son, e-lei- son! Kÿ-ri-e e-lei- son! Kÿ-ri

-e e-lei-son, e lei-son, e-lei- son! Kÿ-ri-e e-lei-son,

e-lei- son! Chri-ste e-lei-son! Chri-ste e-lei-

-son, e-lei-son Chri-ste, chri-ste e-lei-son! Kÿ-ri-e e-

-lei-son, e-lei son! Kÿ-ri-e e-lei-son, e-lei-son! Kÿ-ri-e e

-lei son, e-lei-son Kÿ-ri-e e-lei-son!

Kÿ-ri-e e-lei-son! Kÿ-ri-e e-lei-son, e

-lei - - - - son, e-lei-son, Kÿ-ri-e Kÿ-ri e e-lei-

-son, e-lei-son! Kÿ-ri-e, Kÿ-ri-e, Kÿ-ri-

-e e-lei - - son, e-lei-son, e-lei-son, e-lei-son!

Kÿ-ri-e, Kÿ-ri-e e lei-son, e-lei-son. — 146.

Gloria

Vivace.

glo-ri-a in ex-cel-sis, De-o, glo-ri-a in ex-

-cel-sis glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, et in ter-ra pax

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-

-ta-tis,

bo- nae vo- lun- ta- tis, bo- nae vo- lun- ta- tis Lau- da- mus

te, be- ne- di- ci- mus te, a- do- ra- mus te,

glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus, glo- ri fi- ca- mus

te, glo- ri- fi ca- mus te glo- ri- fi- ca- mus,

glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus te, glo- ri- fi

- ca- mus- te. Fine.

Gratis Allegretto. Solo

Gra- ti- as a- gi- mus ti- bi pro- pter mag- nam glo- ri- am

tu- am, propter ma- gnam glo- ri- am glo- ri- am tu- am. Do- mi- ne

De- us, rex coe- le- stis, De- us Pa- ter, De- us Pa-

- ter om- ni- po- tens Tutti De- us Pa- ter, Pa- ter om- ni- po- tens.

Solo

Do- mi ne Fi- li u- ni ge- ni- te je- su Christe,

je- su Christe, je- su Christe, je- su Christe. Do- mi ne De- us

a-gnus De-i fi-li-us Pa-tris, fi-li-us Pa - - - tris pa-

- - - - - - tris, fi-li-us Pa - tris. Più allegro Tutti Qui tol-lis pec-

-ca-ta mun-di, qui-tol-lis pec-ca-ta, pec-ca - - - -

-ta, pec-ca-ta mundi, mi-se-re-re mi-se re-re mi-se re-re

no-bis, mi-se re-re, mi-se-re-re, mi se-re-re no-bis.

Qui-tol-lis pec-ca-ta mundi, pec-ca-ta mundi sus-ci-pe,

sus-ci-pe de pre-ca-ti-o-nem no-stram! qui se-

-des ad dex - - - te-ram Pa-tris, mi-se re-re,

mi-se-re-re mi-se-re-re no-bis, mi-se-re-re

mi-se-re-re mi-se-re-re no-bis.

S. Quoniam.

Quoniam

Vivace

Quo-ni-am tu-so-lus sanc-tus, tu-so-lus Do-mi-nus, tu so-lus al-

-tis-si-mus, je-su Christe Quo-ni-am tu-so-lus, tu so-lus, tu-

so-lus al-tis-si-mus, je-su je-su Chri-ste. Cum sanc-to

spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a-men.

A- - - men, a-men. in glo-ri-a De-i Pa-tris

a-men a- - - - - men, a- - - - men, a- men,

a-men, a- - men a- - - - men a- -

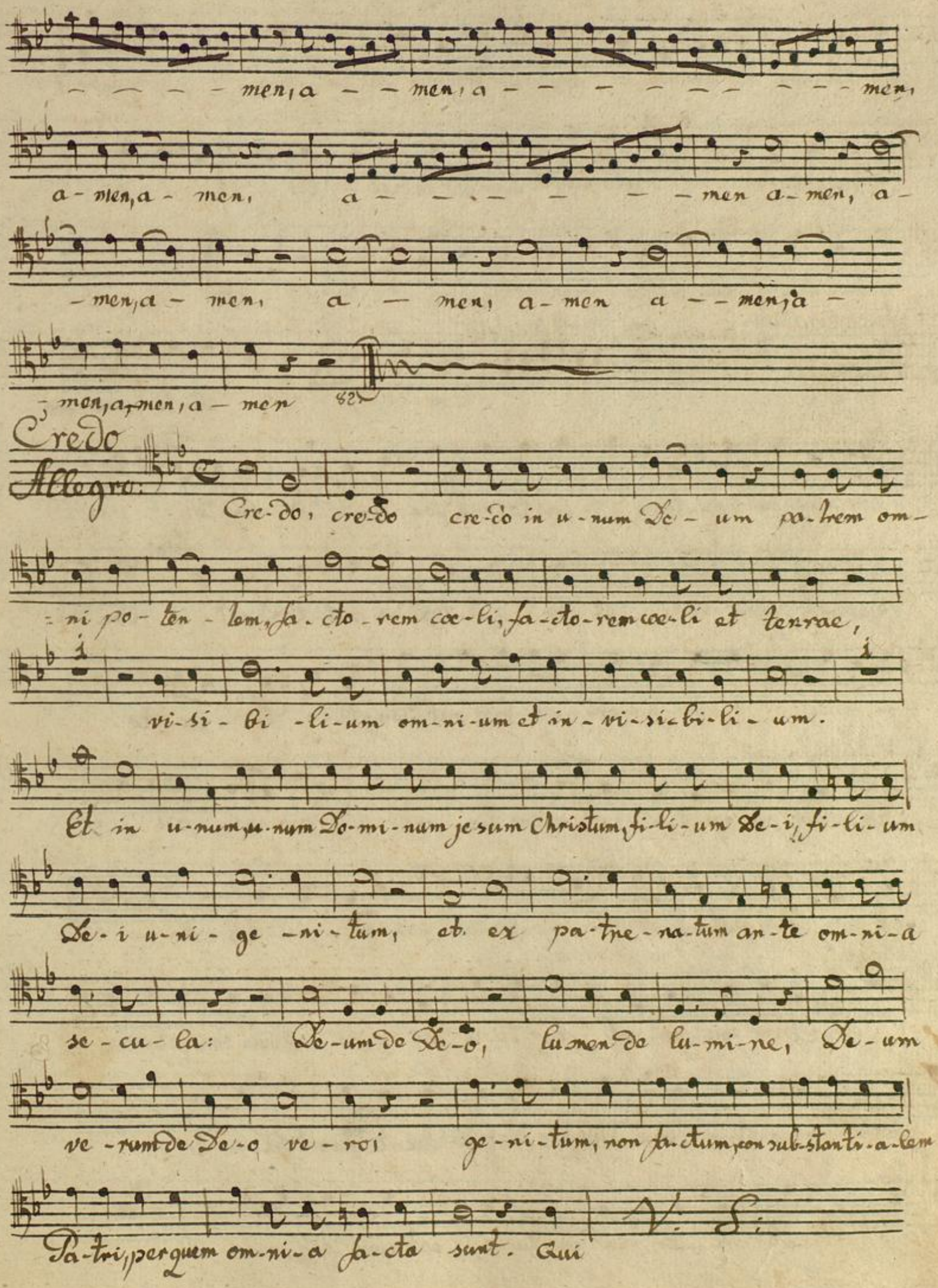
- - - - - - men, a-men a- men, a- - - -

- - men, a- - - - - - men, in glo-ri-a

De-i Pa-tris, a- - men a- - - - - -

- - men, a-men, a-men a- - - - -

-men, a- - men, A- - - - men, a- - -


- - - - men, a - - men, a - - - - - - - - - men,
a - men, a - men, a - - - - - - men a - men, a -
- men, a - men, a - men, a - men a - - men, a -
- men, a - men, a - men
Credo
Allegro:
Cre-do, cre-do cre-do in u-num De - um pa-trem om-
- ni po - ten - tem, fa - cto - rem coe-li, fa-cto-rem coe-li et terrae,
vi-si - bi - li-um om-ni-um et in - vi-si-bi-li - um.
Et in u-num, u-num Do-mi-num je sum Christum, fi-li-um De-i, fi-li-um
De-i u-ni - ge - ni - tum, et ex pa-tre-na-tum an-te om-ni-a
se - cu - la: De-um de De-o, lumen de lu-mi-ne, De-um
ve - rum de De-o ve - ro i ge-ni-tum, non fa-ctum, con sub-stanti-a-lem
Pa-tri, per quem om-ni-a fa-cta sunt. Qui
V. S.

pro-pter nos ho-mi-nes, et pro-pter nostram sa-lu-tem De-scen-dit

De coe-lis, De-scendit, de-scen-dit de coe-lis De

-scen-dit, de-scen-dit, de-scen-dit de coe-lis.

Et Incarnatus

Adagio

16. 24. Solo

Cru-ci-fi-xus e-ti-am pro

no-bis sub Pon-ti-o Pi-la-to, sub Pon-ti-o Pi-la-to: Tutti pas-

-sus, pas-sus, et se-pul-tus, se pul-tus est. Solo Cru-ci

-fi-xus e-ti-am pro-no-bis, sub Pon-ti-o Pi-la-to.

Tutti

Pas-sus, pas-sus et se-pul-tus est, pas-sus, pas-sus

et se-pul-tus, et se-pul-tus est, se-pul-tus est. — bo.

Allegro

Et re-su-re-xit ter-ti-a die se-cundum Scri-pturas;

et a-scendit in coe-lum, se-det ad dex-teram Pa-tris,

2. 3.

et i-ter-rum ven-tu-rus est cum glo-ri-a,

in-di-ca — re vi-vos et mor-tu-os, cu-ius

re-gni, cu-ius re-gni non cu-ius re-gni non e-rit

fi-nis, Et in spi-ri-tum san-ctum, Do-mi-num, et vi-

vi-fi-can-tem, qui cum Pa-tre, cum pa-tre, et Fi-li-o

si-mul a-do-ra-tur, et con-glo-ri-fi-ca-tur qui lo-

cu-tus est, per Pro-phe-tas. Et u-nam san-ctam Ca-

tho-li-cam et A-po-sto-li-cam ec-cle-si-am; con

-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem

pec-ca-to-rum et ex-spe-cto re-sur-rec-ti-o-nem

mor-tu-o-rum. Vivace assai A-men,

a-men,

et vi-tam ven-tu-ri se-cu-li a - - - men, a - -

- - - - - - men et vi-tam ven-tu-ri

se-cu-li a-men, a - men, a - - - - - - men, et

vi-tam ven tu - ri se-cu-li a - men, et vi-tam ven-tu-ri

se-cu-li a-men, a - - - - - - - - men,

a - men a - - - men, a - - - men, a-men,

a - men, a-men a-men, a-men, a-men

a - - - men, et vi-tam ven-tu-ri se-cu-li a -

- men, a-men, a - men, a men, a a -

- men, a - - - men. Et - vi - tam ven-tu-ri se-cu-li

a - - - men, a - men et vi - tam ven-tu-ri

se-cu-li a - - - - men a - men, a-men, a-men.

Sanctus

Adagio:

Sanctus, sanctus, san-ctus, sanctus, sanctus san-ctus Do-mi-nus

De-us Sa-ba-oth, Do-mi-nus De-us sa-ba-oth Allegro Ple-ni sunt

coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a, glo-ri-a

tu-a O-san-na in ex-cel-sis, in ex-cel-sis,

in ex-cel-sis o-san-na in ex-cel-sis, o san-na in excel-sis,

in ex-cel-sis, o-san-na in ex-cel-sis.

Benedictus

Moderato:

Be-ne-di-ctus, qui ve-nit

in no-mi-ne Do-mi-ni, be-ne-di-ctus qui ve-nit, qui ve-nit in

no-mi-ne Do-mi-ni, be-ne-di-ctus, qui ve-nit in

no-mi-ne Do-mi-ni be-ne-di-ctus, qui ve-nit in

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi

ni, be-ne-

-di-ctus, qui ve-nit in no- — — — mi-ne, in

no — — — — mi-ne Do - mi-ni, in no-mi-ne

Do - mi-ni. Be-ne-di-ctus be-ne-di-ctus

qui ve-nit in no-mi-ne Do-mi-ni, be-ne-

di-ctus, qui ve-nit, be-ne-di-ctus, qui ve-nit in no-mi-ne

Do - mi - ni. Be - ne - di-ctus, qui ve-nit,

qui ve-nit in no-mi-ne, qui ve-nit in no-mi-ne

Do-mi-ni. Be-ne-di-ctus, qui ve-nit in no — —

— — — mi-ne Do — — — — mini, Do-mi-

-ni, in no-mine Do-mi-ni. O-san-na in ex-cel-sis, o-

-san-na in ex-cel-sis. ijb.

Agnus Dei

adagio

A- gnus De- i qui tol- lis pec- ca- ta, pec- ca- ta

Solo

mun- di, mi- se- re- re no- bis, mi- se- re- re, mi- se-

-re- re, mi- se re- re no- bis. A- gnus

De- i, qui tol- lis pec- ca- ta, pec- ca- ta mun- di,

mi- se- re- re, mi- se- re- re, mi- se- re- re no- bis.

A- gnus De- i, qui tol- lis pec- ca- ta, pec- ca- ta

mundi, pec- ca- ta, pec- ca- ta mun- di. Allegro: Do- na no- bis

pa- cem, pa cem, do- na no- bis pa- cem, pa- cem. Do- na

no- bis, do- na no- bis pa- cem, pa- cem, do- na no- bis do- na

no- bis no- bis pa- - - - cem, do- na no- bis pa- cem,

pa- cem. Do- na no- bis pa- cem, do- na

no- bis pa- cem pa- cem pa- cem. V. S.

Do-na no-bis pa - cem, do-na no-bis pa-cem,

pa - cem, Do- na no-bis, do-na no-bis pa-cem,

Do - na no-bis pa - - cem. Do-na no-bis, do-na

no-bis pa - cem, pa-cem, Do-na no-bis pa - - - - cem,

pa - cem, Do-na no-bis pa - cem Do-na

no-bis pa - cem, pa - cem, pa - cem. Do-na

no-bis pa-cem, pa-cem, pa - cem pa-cem, pa-cem.

Fine