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Masses - Don Mus.Ms. 731

Haydn, Joseph

[S.l.], 1800 (1800c)

[1. Exemplar]

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Visual Library

Missa in B

non Joseph Haÿden

Mus Ms 781

Organo

Basso e Violoncello

a

Violino I & II
Viola
Due Oboë
Due Clarinetti
Due Fagotti
Due Corni
Basso & Organo.

Soprano
Tenore
Alto &
Basso.

8 Bl.

Mus Ms 73

Haydnsche in Poduro

Soprano:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Kÿrie

Soprano:

2

Adagio

Kÿ-ri-e, Kÿ-ri-e e-lei-son, e-lei-

alle moderato

-son, e lei-son, e lei-son! Kÿ-ri-e, e lei-son,

Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son, e-

lei - - - - - - - son, Kÿ-ri-e e-lei-son!

- Kÿ-ri-e e-lei-son, e-lei - - - - -

- - - - - - son; Kÿ-ri-e, Kÿ-ri-e. Kÿ-ri-e e-lei-son,

Kÿ-ri-e, Kÿ-ri-e e-lei - - - - - - son!

Kÿ-ri-e, Kÿ-ri-e e-lei - - - son, e-lei-son!

Kÿ-ri-e e-lei-son, e-lei-son! Chri-ste e-lei-

-son Chri-ste e lei-son, e-lei-son! Kÿ-ri-e e-lei-son!

Kÿ-ri-e e-lei-son! Kÿ-ri-e e-lei-son, e-lei-son, e-lei son-e

lei-son! Kÿ-ri-e e-lei-son, e lei-son! Kÿ-ri-e e-lei-son, e-

-lei — — son, e-lei- son! Kÿ-ri-e e -lei-

-son! Kÿ-ri-e e -lei- son! Kÿ-ri-e e-lei-

son, e lei- — — — — son, e-lei- son Kÿ-ri-e, Kÿ-rie Kÿ-ri-

e - e lei-son, e-lei- son! Kÿ-ri-e Kÿ-ri-e

Kÿ-ri-e e-lei- -son, e-lei- — son, e-lei- son, e-lei-

-son, e-lei- — — — — son, e-lei-

-son. 146.

Gloria

Vivace

Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis.

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-

-cel-sis, in ex-cel-sis De-o,

et in ter-ra pax, pax ho-mi-ni-bus bo-nae vo-lun-ta-tis,

bo-nae vo-lun-ta-tis bonae vo-lun-ta-tis, bo-nae

vo-lun-ta-tis. Lau-da-mus te, be-ne-di-ci-mus te,

a-do-ra-mus te, glo-ri-fi-ca-mus te, glo-ri-fi-

-ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca - - - - mus

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus, glo-ri-fi-ca -

- - mus te, glo-ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

Fine.

Gratias:

Allegretto 2. Solo

Gra-ti-as a-gi-mus ti-bi propter ma- - - gnam

glo-ri-am, pro-pter glo-ri-am tu-am Do-mi-ne De-us, rex coe-

le-stis, De-us Pa-ter De-us Pa-ter om- - ni-po-

Tutti 6. Solo

tens. De-us Pa-ter om-ni-po-tens. Do-mi-ne

Fi-li u-ni-ge-ni-te, je-su Christe, je - - su

Christe, je - - su Christe Do-mi-ne De-us, a-gnus De-i, fi-li-us

Pa-tris, fi-li-us Pa - - - - - - tris, fi-li us Pa -

5. Più allo: Tutti

tris 70. Qui tol-lis, qui tol-lis pec -

-ca - - - - - - - ta, pec-ca-ta mundi, mi-se-

re - re, mi-se-re-re, mi-se-re-re no - bis mi-se-re-

- - re, mi-se-re-re no- bis. Qui tol-lis pec-

ca - - ta mundi, pec-ca-ta mundi; sus-ci pe, sus-ci-pe

de-pre-ca-ti-o-nem no- stram! qui se - des ad dex

- - - te-ram Pa- tris mi-se-re-re, mi-se re - re,

mi-se-re-re no- bis, mi-se-re - - re, mi-se

-re-re no- bis 82. S. Quoniam

Quoniam

Vivace

Quo-ni-am tu so-lus sanc-tus, tu so-lus Do-mi-nus, tu so-lus al-

-tis-si-mus, je-su Christe. Quo-ni-am tu so-lus sanc-tus, tu so-lus

Do-mi-nus, tu so-lus al-tis-si-mus, je-su je-su Chri-ste.

Cum sancto spi-ri-tu in glo-ri a De-i Patris a-men, a - men,

in glo-ri-a De-i Pa-tris, a - men, a - - - men.

4.

in glo-ri-a De-i Pa-tris, a - men, in glo-ri-a De-i

Pa-tris a - - - men, a - - - men, in glo-ri-a De-i

Pa-tris, a-men, a - - - - - men, a - - - -

- - - - - men, a - - - - - - - - men, in

glo-ri-a De-i Pa-tris, a-men, a - - - - - - - - - men, a-

-men, a - - men, a - - men, a - - - - - - -

- - - - men, a - - - - - - - - - -

— — men, a-men, a-men a — — — — men, a-men, a-

— men, a- men a — — — men, a — — — men, a-

-men, a — men, a — men, a-men, a-men. 82.

Credo:

Allegro: Cre-do, credo credo in u-num De-um pa-trem om-

-ni-po-ten-tem, fa-cto-rum coe-li, fa-cto-rem coeli et ter-rae, vi-si-

-bi-li-um, vi-si-bi-li-um om-nium et in-vi-si-bi-li-um.

Et in u-num, u-num Do-mi-num jesum Christum, fi-li-um De-i, fi-li-um

De-i u-ni-ge-ni-tum et ex pa-tre na-tum ante om-ni-a

se-cu-la: De-um de De-o, lu-men de lu-mi-ne, De-um

ve-rum de De-o ve-ro; ge-ni-tum, non fa-ctum, consub-stanti-a-lem

Pa-tri, per quem om-ni-a fa-cta sunt. Qui V: S:

pro-pter nos ho-mi-nes, et pro-pter nostram sa-lu-tem de-scendit de

coe-lis, de- scen-dit, de-scen-dit de coe-lis, de-

scen-dit, de-scen-dit de-sen-dit de coe-lis. 59.

Et Incarnatus: Adagio: 8 Soprano I^mo Solo:

Et in-car-na-tus est de spi-ri-tu

san-cto, ex Ma-ri-a, Ma-ri-a vir-gi-ne, et ho-mo

fa-ctus est, et ho-mo fa-ctus est, et ho-mo, et ho-mo

fa-tus est. 7. Tutti Pas-sus, pas-sus, pas-sus, et se-

pul-tus, se-pul-tus est. 6. Tutti Pas-sus, pas-sus et se-pul-tus

est, pas-sus, pas-sus et se-pul-tus, et se-pul-tus

est, se-pul-tus est. 60. Allegro Et re-su-re-xit ter-ti-a

di-e Se-cundum Scripturas; et a-scendit in coe-lum, se-det ad

dex-te-ram ad dexte-ram Pa-tris 2. et i-te-rum ven-

-tu - rus est cum glo - ri - a iu - di - ca — — — re

vi - vos et mor - tu - os cu - jus re - gni cu - ius re - gni

non, non, cu - ius re - gni non e - rit fi - nis.

Et - in spi - ri - tum san - ctum Do - mi - num, et - vi - vi - fi - can - tem;

qui - cum Pa - tre, cum pa - tre et Fi - li - o si - mul a - do - ra - tur, et

con - glo - ri - fi - ca - tur, qui lo - cu - tus est per - Pro - phe - tas.

3.

Et u - nam san - ctam Ca - tho - li - cam et A - po - sto - li - cam ec -

- cle - si - am, con - fi - te - or u - num bap - tis - ma in re -

mis - si - o - nem pec - ca - to - rem et ex - spe - cto re - su - re - cti

Vivace assai

- o - nem mor - tu - o — — — rum. 102/0: Et vi - tam ven - tu - ri

se - cu - li a - men a — — men, a - men, et vi - tam ven -

tu - ri se - cu - li a - men, a — — men.

a — — men, et vi-tam ven-tu-ri se-cu-li a — men, a-

4.

— men, et vi-tam ven-tu-ri se-cu-li-a — men,

5.

et vi-tam ven-tu-ri se-cu-li, a-men, a — — — —

men a-men, a — — — — men, a — men, a —

men, a — men, a — men, a — men a — men, et

vi-tam ven-tu-ri se-cu-li a — men, a-men, a — men, a-

— men a — men, a — men a — — — men, a-

— men a — men, a — — men, Et vi-tam ven-tu-ri

se-cu-li a — — men, a — — — — men, et

vi-tam ven-tu-ri se-cu-li a — — — men, a — —

— — men a-men, a-men.

Sanctus.

Adagio

San-ctus san-ctus, san-ctus, san-ctus Do-mi-nus De-us

Sa-ba-oth, Do-mi nus De us Sa-ba-oth

Ple-ni sunt

coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a glo-ri-a tu-a

O-san-na in-ex-cel-sis in-ex-cel-sis o

san-na in ex-cel-sis o-san-na in ex-cel-sis in-ex-

cel-sis o san-na in ex cel-sis.

Benedictus

Moderato

Be-ne-di-ctus, qui ve-nit, qui-ve-nit

in no-mi-ne Do-mi-ni, be-ne di-ctus qui ve-nit, qui

ve-nit in no-mi-ne Do-mi-ni, be-ne-di-ctus, be-ne-dictus qui

ve-nit in no-mi-ne Do-mi-ni, be-ne-dictus, qui-ve-nit in

no-mi-ne, in no-mi-ne Do-mi-ni.

be-ne-

V. S.

di-ctus, qui ve-nit in no — — — — — — —

— mi-ne Do — mi-ni, in no-mi-ne Do — mi — ni.

Be-ne-di-ctus, be-ne-di-ctus, qui ve-nit in no-mi-ne

Do-mi-ni, be-ne-di-ctus, qui ve-nit in no-

— mi-ne Do — — — mi-ni. Be-ne-di-ctus, qui

ve-nit, qui ve-nit, qui ve-nit in no-mi-ne qui

ve-nit in no-mi-ne Do-mi-ni. Be-ne-di-ctus, qui ve-nit in

no — — — — — — — mi-ne Do-mi-ni, in no-mine

Do-mi-ni. O-san-na in ex-cel-sis o-san-na in ex-cel-sis. Fin.

Agnus Dei

Adagio:

A-gnus De-i qui tol-lis pec-ca-ta

pe-ca-ta mun-di, mi-se-re-re no-bis, mi-se-re-re

no-bis, mi-se-re-re, mi-se-re-re no-bis. A-gnus

De - i, qui tol-lis pec-ca - ta, pec-ca-ta mun-di mi-se-re-re no-bis,

mi - se-re-re, mi - se-re-re no - bis. Agnus Dei, qui-

tol-lis pec-ca-ta, pec-ca - ta mundi pec-ca-ta, pec-ca - ta mun-

Allegro

-di. Do - na no- bis pa - cem, pa - cem, do - na no-bis

pa - cem, pa-cem. Do-na no-bis do-na no-bis pa-cem, pa-cem,

do - na no-bis pa-cem, pa-cem, do-na no-bis pa - - - -

-cem, do-na no-bis pa-cem, do-na no-bis pa-cem, pa - - cem.

2.

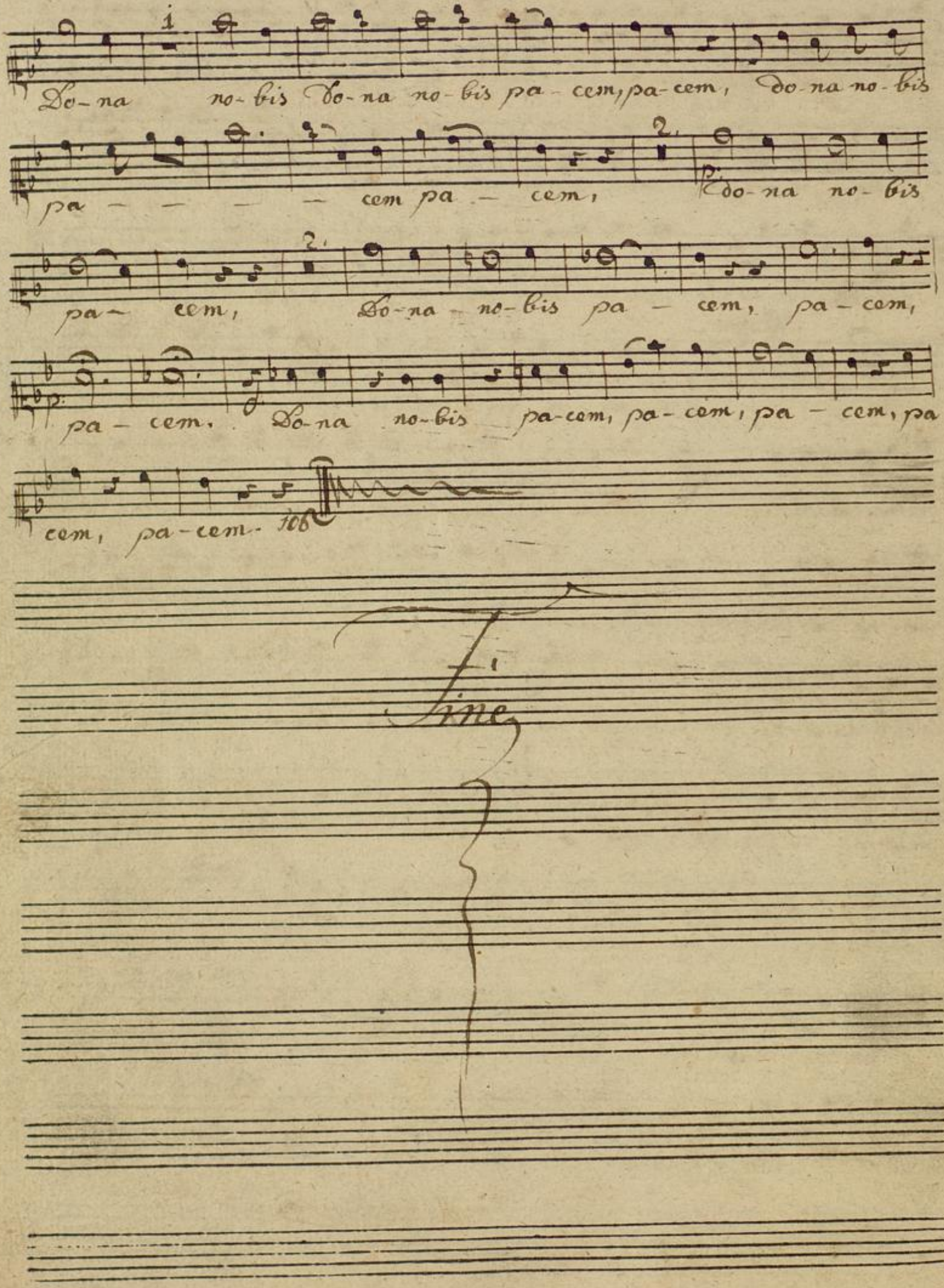
Do-na no-bis pa - cem, do-na no bis pa - cem,

2.

pa - cem, pa - cem. Do-na no-bis pa - cem,

do - na no - bis pa - cem, do-na no - bis pa-cem, pa-cem,

do-na no - bis pa-cem, do - na no-bis pa - - - cem.


Do-na no-bis Do-na no-bis pa-cem, pa-cem, do-na no-bis
pa - - - - cem pa - cem, do-na no-bis
pa- cem, Do-na no-bis pa - cem, pa-cem,
pa - cem. Do-na no-bis pa-cem, pa-cem, pa - cem, pa
cem, pa-cem- tob
Fine

Mus Ms 7 31

Alto:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Kÿrie

Alto

Adagio

Kÿ-ri-e, Kÿ-ri-e e lei-son, e lei-son, e-lei son, e

Allo moderato Solo

lei-son, e lei-son! Kÿ-ri-e, e-lei-son Kÿ-ri-

e, e-lei-son Kÿ-ri-e e lei-son, e-lei-

-son, Kÿ-ri-e e-lei-son Kÿ-ri-e e lei-son, e-

lei-son, e-lei son, e lei son! Kÿ-ri-

-e, Kÿ-ri-e, Kÿ-ri-e, Kÿ-ri e e-lei-son, Kÿ-ri-e, Kÿ-ri-e e-

lei son! Kÿ-ri-e e-lei-son! Kÿ-ri-e e

-lei son, e-lei-son! Kÿ-ri e e-lei-son, e-lei-

-son! Chri-ste e-lei-son! Chri-ste e-lei-son, e-lei-

son! Chri-ste e lei-son! Chri-ste e lei-son! Kÿ-ri-e, Kÿ-ri-e e-

lei-son, e-lei-son, e-lei-son! Chri-ste e-lei-son, e-lei-son, e-lei-son!

Kÿ-ri-e e-lei-son! Kÿ-ri-e e lei-son! Kÿ-ri e, e

Solo

lei - son! Kÿ-ri-e e-lei - son Kÿ-ri-e e lei-son, e

-lei - - - - son, e lei-son! Kÿ-ri-e, Kÿ-ri-e e-lei - - - son,

e-lei-son! Kÿ-ri-e, Kÿ-ri-e, Kÿ-ri-e e-

lei - son, e-lei - son, e-lei - son, e-lei - son!

Kÿ-ri-e e-lei-son, e-lei-son e lei-son —.

Gloria

Vivace

2.

Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-

-cel-sis, glo-ri-a in ex-cel-sis, in ex-cel-sis De-o glo-ri-a

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, 4. et in

ter-ra pax, pax ho-mi-ni-bus bo-nae bo-~~nae~~ vo-lun-

-ta-tis vo-lun-ta-tis,

V. S.

bo - nae, bo - nae vo - lun - ta - tis, vo - lun - ta - tis.

Lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus, glo - ri - fi

ca - - - - mus te, glo - ri - fi - ca - mus te glo - ri - fi - ca - mus

glo - ri - fi - ca - - - - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

ca - mus te.

Fine

Gratias

Allegretto

Solo

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

glo - ri - am, glo - ri - am tu - am Do - mi - ne De - us, rex coe -

- le - stis, De - us Pa - ter De - us Pa - ter om - ni - po - tens

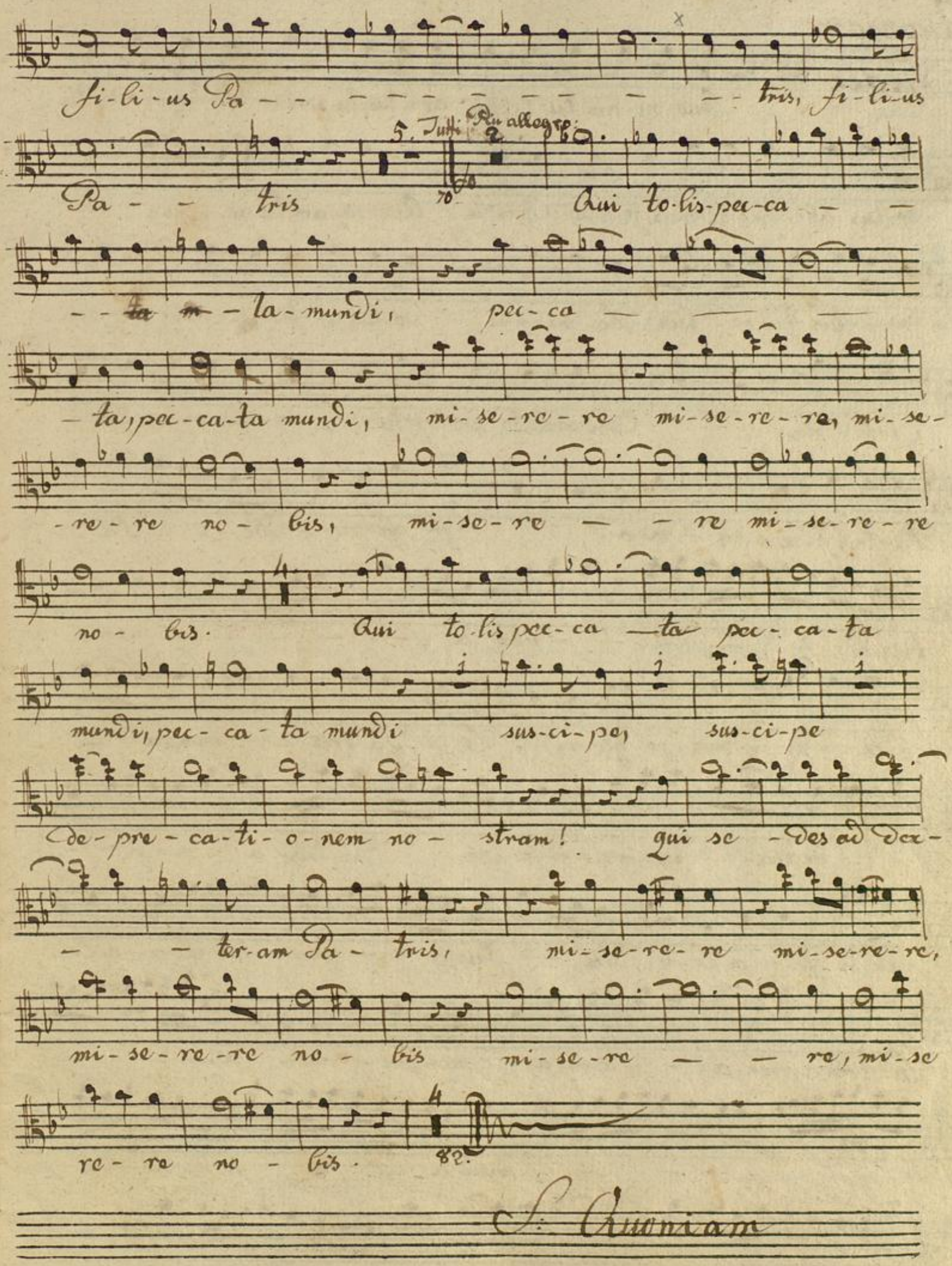
Tutti

Solo

De - us Pa - ter om - ni - po - tens. Do - mi - ne Fi - li

u - ni ge - ni - te je - su Christe, je - - su Chri - ste, je - su

Christe. Do - mi - ne De - us, a - gnus De - i, fi - li - us Pa - tris,


fi-li-us Pa - - - - - - - - - - - - tris, fi-li-us

Pa - - tris Qui to-lis-pec-ca - -
- - ~~ta m~~ - la-mundi, pec-ca - - -
- ta, pec-ca-ta mundi, mi-se-re-re mi-se-re-re, mi-se-
-re-re no-bis, mi-se-re - - re mi-se-re-re
no-bis. Qui to-lis pec-ca - ta pec-ca-ta
mundi, pec-ca-ta mundi sus-ci-pe, sus-ci-pe
de-pre-ca-ti-o-nem no-stram! qui se-des ad dex-
- - ter-am Pa-tris, mi-se-re-re mi-se-re-re,
mi-se-re-re no-bis mi-se-re - - re, mi-se
re-re no-bis.
S. Quoniam

Quoniam

Vivace

Quo-ni-am tu tu-lus sanctus, tu so-lus Do-mi-nus, tu-

so-lus al-tis-si-mus, je-su Christe. Quo-ni-am tu so-lus

sanc-tus, tu so-lus Do-mi-nus, so-lus al-tis-si-mus, je-su

Chri-ste. Cum sanc-to spi-ri-tu in glo-ri-a De-i

Pa-tris a-men a-men. in glo-ri-a De-i Pa-

tris, a — — — — men a — — — — — men,

a — — men, in glo-ri-a De-i Pa-tris, a-men, a —

— men, a — men, in glo-ri-a De-i Pa-tris, a-men, a —

men, in glo-ri-a De-i Pa — tris, a — men, in glo-ri-a De-i

Pa-tris, a-men, a — men, a — men, a — men a — — —

— — — — — men a — — — — —

— — — — men, a — men, a — men a — — men.

A - - - - - - men, a - - men, a - - men,

a - - - - - - men, a-men, a - men, a - men, a -

men, a - men, a men, a - - - men, a - - - men, a -

men, a - men, a - men, a-men, a - men - 82.

Credo

Allegro

Cre-do, cre-do, cre-do in u-num De - um pa-trem om-

-ni-po ten - tem, fa-cto-rem coe-li, fa-cto-rem coe-li et ter-rae,

vi-si-bi-li-um, vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-

-um. Et in u-num, u-num Do-mi-num jesum Christum, fi-li-um De-i,

fi-li-um De-i u-ni-ge-ni tum, et ex pa-ter-na tum a-te

om-ni-a se-cu-la: De-um de De-o, lu-men de lu-mi-ne,

De-um ve-rum de De-o vo-ro; ge-ni-tum, non fa-ctum, con sub-

stan-ti-a-lem Pa-tris, per quem om-ni-a fa-cta sunt. Qui

V: S:

pro-pter nos ho-mi-nes, et pro-pter nostram sa-lu-tem de-scen-dit

de coe-lis, de-scendit, de-scen-dit de coe-lis, de-scen-dit. de-

scen-dit, de-scen-dit de-coe-lis.

Et Incarnatus

Adagio.

Et in-car-na-tus est de Spi-ri-tu san-cto,

ex Ma-ri-a Ma-ri-a vir-gi-ne. Et in-car-na tus est de

spi-ri-tum san-cto; ex-Ma-ri-a, Ma-ri-a vir-gi-ne,

et ho-mo fa-ctus est, et ho-mo fa-ctus est et ho-mo,

7. Tutti

ho-mo fa-ctus est. Pas-sus pas-sus pas-sus,

et se-pul-tus, se-pul-tus est. Pas-sus pas-sus et se-pul-tus

est pas-sus pas-sus et se-pul-tus, et se-pul-tus est, se-

allegro:

-pul-tus est. Et-re-sur-re-xit ter-ti-a die, se-

cundum Scri-pturas; et a-scendit in coe-lum, se-Et ad dex-te-ram,

ad-dex-te-ram Pa-tris et i-terum ven-tu-rus

est cum glo-ri-a iu-di-ca-re vi-vos et

mor-tu-os cu-ius re-gni, cu-ius re-gni non,

non, cu-ius re-gni non e-rit fi-nis Et in spi-ri-tum

san-ctum Do-mi-num, et vi-vi-fi-can-tem; qui-cum Pa-tre et

Pa-tre et Fi-li-o si-mul a-do-ra-tur, et con-glo-ri-fi-

ca-tur, qui lo-cu-tus est per Pro-phe-tas. Et u-num

san-ctam Ca-tho-li-cam, et A-po-sto-li-cam ec-cle-si-am;

con-fi-te-or u-num bap-tis-ma, in re-mis-si-o-nem

pe-ca-to-rum; et ex-spe-cto re-sur-rec-ti-o-nem mor-tu-

Vivace assai

-o-rum. Et vi-tam ven-tu-ri se-cu-li-a-

men a-men.

et vi-tam ven-tu-ri se-cu-li a — — — men, et vi-tam ven-tu-ri se-cu-li a — — — — — — — men, a-

men, et vi-tam ven-tu-ri se-cu-li a — men. et

vi-tam ven-tu-ri se-cu-li a-men, a — — — men a

— men a — — — men, a-men, a — men,

et vitam ven-tu-ri se-cu-li a — — men, a — men, a-

— — — — — — men, et vi-tam ven-

-tu-ri se-cu-li, a — men, a — — — — men, a-

— men, a — men, a — men, a — men. et

vi — tam ven-tu-ri se-cu-li a — men, a — — — men,

a — men, et vi — tam ven-tu-ri se-cu-li a-men

a — — — men, a-men, a-men, a-men.

Sanctus

Adagio

Sanctus, sanctus, san-ctus sanctus, sanctus, san-ctus Do-mi-nus

Allegro

De-us sa-ba oth, Do-mi nus De-us sa-ba oth Ple-ni sunt

coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a glo-ri-a

tu-a, O-san-na in ex-cel-sis, in ex-cel

-sis, o-san-na in-ex-cel-sis in ex-cel-sis in ex-

-cel-sis, in ex-cel-sis, o-san-na in ex-cel

sis.

Benedictus.

Moderato.

Be-ne-di-ctus, qui ve-nit, qui ve-nit

in no-mi-ne Do-mi-ni, be-ne-di-ctus qui ve-nit, qui ve nit in

no-mi-ne Do-mi-ni, be-ne-di-ctus, be-ne di ctus qui

ve-nit in no-mi-ne Do-mi-ni be-ne-di-ctus qui ve-nit

in no-mi-ne in no-mi-ne Do-mi-ni, in no-mi ne Do-mi ni, V:S:

be-ne-di-ctus, qui ve-nit in no — — — — mi-ne,

no — — — — mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni.

Solo

Be-ne-di-ctus, be-ne-di-ctus qui ve-nit in

Solo

no-mi-ne Do-mi-ni, be-ne-di-ctus, qui ve-nit,

be-ne-di-ctus qui ve-nit in no — — mi-ne Do —

— — mi-ni. Be-ne-di-ctus, qui ve-nit, qui ve-nit, qui

ve-nit in no-mi-ne, in no — — mi-ne Do-mi-ni. Be-ne

di-ctus, qui ve-nit in no — — — — mine Do — — —

— — mini, Do-mi-ni, in no-mi-ne Do-mi-ni O-

san-na in ex-cel-sis, o-san-na in ex-cel-sis.

Agnus Dei

Adagio

A-gnus De-i qui tol-lis pec-ca-ta, peccata

mun-di mi-se-re re no-bis, mi-se-re-re

no-bis mi-se-re-re, mi-se-re-re no-bis.

A-gnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mun-di,

mi-se-re-re, mi-se-re-re mi-se-re-re no-bis.

A-gnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mundi, pec-

-ca-ta, pec-ca-ta mun-di. Allegro Do-na no-bis pa-cem, pa-cem,

do-na no-bis pa-cem pa-cem, Do-na no-bis, do-na no-bis

pa-cem, pa-cem, do-na no-bis pa-cem, pa-cem do-na no-bis

pa-cem do-na no-bis pa-cem, pa-

-cem. Do-na no-bis pa-cem do-na no-bis pa-

cem, pa-cem pa-cem.

Do-na no-bis pa-cem, Do-na no-bis pa-cem,

pa-cem, Do-na no-bis Do-na no-bis, Do-na no-bis

pa-cem, no-bis pa-cem. Do-na no-bis, Do-na

no-bis pa-cem, pa-cem, Do-na no-bis pa-cem, pa-cem;

pa-cem, Do-na no-bis pa-cem, Do-na no-bis

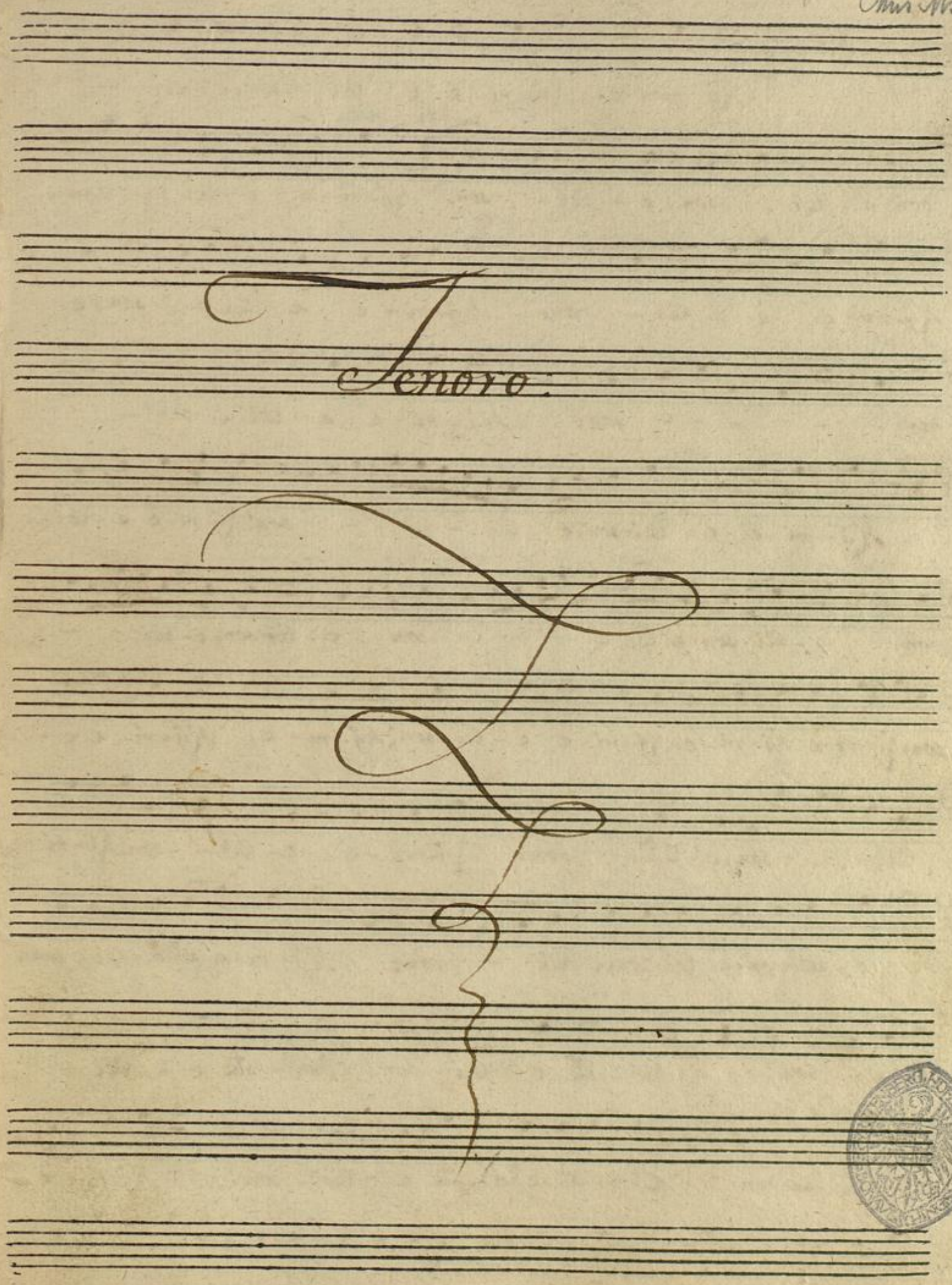
pa-cem pa-cem, pa-cem. Do-na no-bis pa-cem,

pa-cem pa-cem pa-cem, pa-cem. 106

Fine

Mus Ms 731

Senoro:



7 Bl.

Kÿrie Tenoro.

Adagio

Kÿ-ri-e, Kÿ-ri-e e-lei-son, e-lei-

-son, e-lei-son, e-lei-son! Allo Kÿ-ri-e e-lei-son,

Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son, e

-lei- son, Kÿ-ri-e e-lei-son!

Kÿ-ri-e e-lei-son, e-lei- son! Kÿ-ri-e e-lei-

son, e-lei-son, e lei- son, e-lei-son, e-lei-

-son, Kÿ-ri-e, Kÿ-ri-e, Kÿ-ri-e e-lei-son! Kÿ-ri-e, Kÿ-ri-e e-

-lei- son, e-lei- son! Kÿ-ri-e e-lei- son! Kÿ-ri

-e e-lei-son, e lei-son, e-lei- son! Kÿ-ri-e e-lei-son,

e-lei- son! Chri-ste e-lei-son! Chri-ste e-lei-

-son, e-lei-son Chri-ste, chri-ste e-lei-son! Kÿ-ri-e e-

-lei-son, e-lei son! Kÿ-ri-e e-lei-son, e-lei-son! Kÿ-ri-e e

-lei son, e-lei-son Kÿ-ri-e e-lei-son!

Kÿ-ri-e e-lei-son! Kÿ-ri-e e-lei-son, e

-lei - - - - son, e-lei-son, Kÿ-ri-e Kÿ-ri e e-lei-

-son, e-lei-son! Kÿ-ri-e, Kÿ-ri-e, Kÿ-ri-

-e e-lei - - son, e-lei-son, e-lei-son, e-lei-son!

Kÿ-ri-e, Kÿ-ri-e e lei-son, e-lei-son. — 146.

Gloria

Vivace.

glo-ri-a in ex-cel-sis, De-o, glo-ri-a in ex-

-cel-sis glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, et in ter-ra pax

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis bo-nae vo-lun-

-ta-tis,

bo- nae vo- lun- ta- tis, bo- nae vo- lun- ta- tis Lau- da- mus

te, be- ne- di- ci- mus te, a- do- ra- mus te,

glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus, glo- ri fi- ca- mus

te, glo- ri- fi ca- mus te glo- ri- fi- ca- mus,

glo- ri- fi- ca- mus te, glo- ri- fi- ca- mus te, glo- ri- fi

- ca- mus- te. Fine.

Gratis Allegretto. Solo

Gra- ti- as a- gi- mus ti- bi pro- pter mag- nam glo- ri- am

tu- am, propter ma- gnam glo- ri- am glo- ri- am tu- am. Do- mi- ne

De- us, rex coe- le- stis, De- us Pa- ter, De- us Pa-

- ter om- ni- po- tens Tutti De- us Pa- ter, Pa- ter om- ni- po- tens.

Solo

Do- mi ne Fi- li u- ni ge- ni- te je- su Christe,

je- su Christe, je- su Christe, je- su Christe. Do- mi ne De- us

a-gnus De-i fi-li-us Pa-tris, fi-li-us Pa - - - tris pa-

- - - - - - tris, fi-li-us Pa - tris. Più allegro Tutti Qui tol-lis pec-

-ca-ta mun-di, qui-tol-lis pec-ca-ta, pec-ca - - - -

-ta, pec-ca-ta mundi, mi-se-re-re mi-se re-re mi-se re-re

no-bis, mi-se re-re, mi-se-re-re, mi se-re-re no-bis.

Qui-tol-lis pec-ca-ta mundi, pec-ca-ta mundi sus-ci-pe,

sus-ci-pe de pre-ca-ti-o-nem no-stram! qui se-

-des ad dex - - - te-ram Pa-tris, mi-se re-re,

mi-se-re-re mi-se-re-re no-bis, mi-se-re-re

mi-se-re-re mi-se-re-re no-bis.

S. Quoniam.

Quoniam

Vivace

Quo-ni-am tu-so-lus sanc-tus, tu-so-lus Do-mi-nus, tu so-lus al-

-tis-si-mus, je-su Christe Quo-ni-am tu-so-lus, tu so-lus, tu-

so-lus al-tis-si-mus, je-su je-su Chri-ste. Cum sanc-to

spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a-men.

A- - - men, a-men. in glo-ri-a De-i Pa-tris

a-men a- - - - - men, a- - - - men, a- men,

a-men, a- - men a- - - - men a- -

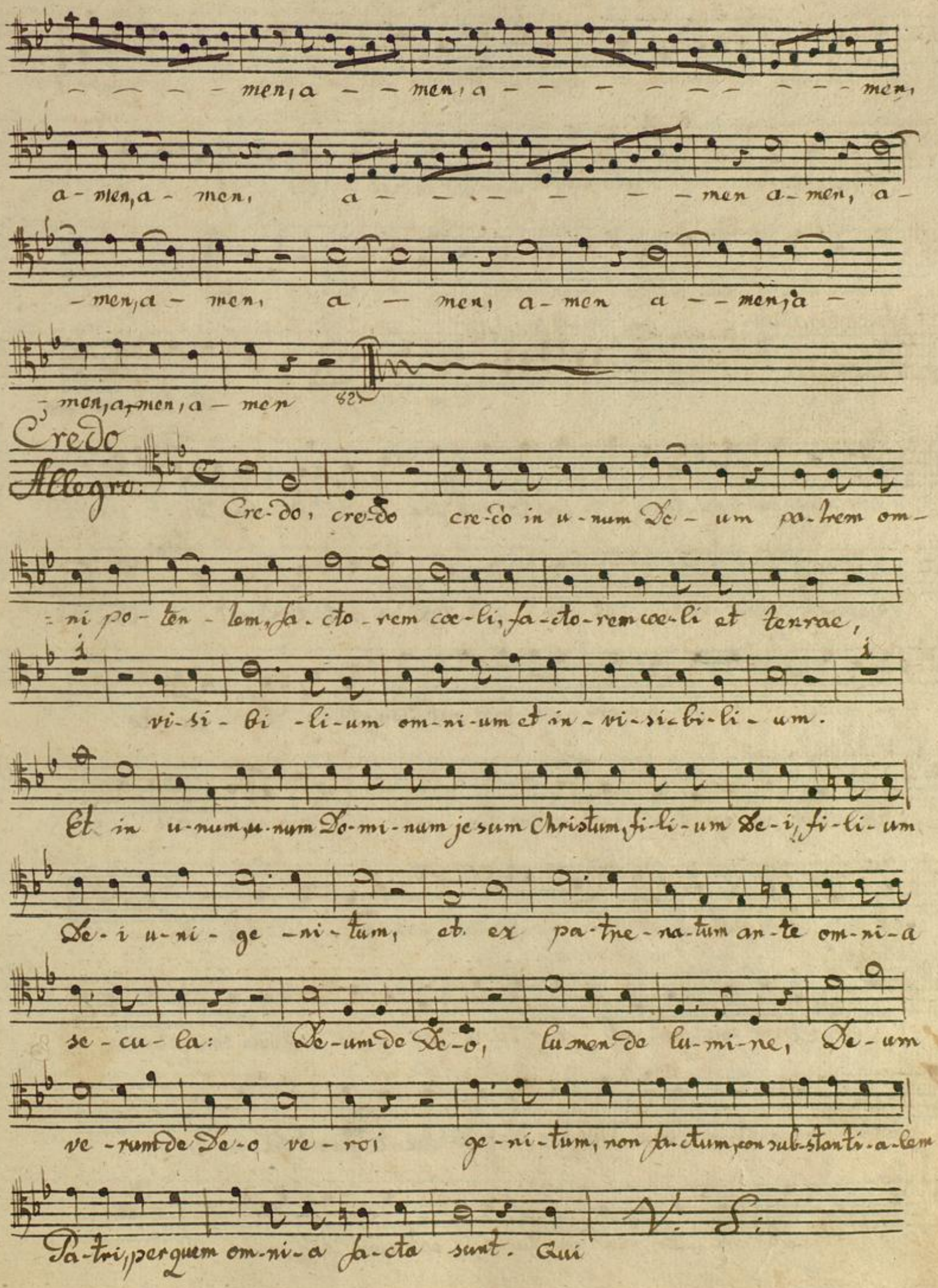
- - - - - - men, a-men a- men, a- - - -

- - men, a- - - - - - men, in glo-ri-a

De-i Pa-tris, a- - men a- - - - - -

- - men, a-men, a-men a- - - - -

-men, a- - men, A- - - - men, a- - -


- - - - men, a - - men, a - - - - - - - - men,
a - men, a - men, a - - - - - - men a - men, a -
- men, a - men, a - men, a - men a - - men, a -
- men, a - men, a - men
Credo
Allegro:
Cre-do, cre-do cre-do in u-num De - um pa-trem om-
- ni po - ten - tem, fa - cto - rem coe-li, fa-cto-rem coe-li et terrae,
vi-si - bi - li-um om-ni-um et in - vi-si-bi-li - um.
Et in u-num, u-num Do-mi-num je sum Christum, fi-li-um De-i, fi-li-um
De-i u-ni - ge - ni - tum, et ex pa-tre-na-tum an-te om-ni-a
se - cu - la: De-um de De-o, lumen de lu-mi-ne, De-um
ve - rum de De-o ve - ro i ge-ni-tum, non fa-ctum, con sub-stanti-a-lem
Pa-tri, per quem om-ni-a fa-cta sunt. Qui
V. S.

pro-pter nos ho-mi-nes, et pro-pter nostram sa-lu-tem De-scen-dit

De coe-lis, De-scendit, de-scen-dit de coe-lis De

-scen-dit, de-scen-dit, de-scen-dit de coe-lis.

Et Incarnatus

Adagio

16. 24. Solo

Cru-ci-fi-xus e-ti-am pro

no-bis sub Pon-ti-o Pi-la-to, sub Pon-ti-o Pi-la-to: Tutti pas-

-sus, pas-sus, et se-pul-tus, se pul-tus est. Solo Cru-ci

-fi-xus e-ti-am pro-no-bis, sub Pon-ti-o Pi-la-to.

Tutti

Pas-sus, pas-sus et se-pul-tus est, pas-sus, pas-sus

et se-pul-tus, et se-pul-tus est, se-pul-tus est. — bo.

Allegro

Et re-su-re-xit ter-ti-a die se-cundum Scri-pturas;

et a-scendit in coe-lum, se-det ad dex-teram Pa-tris,

2. 3.

et i-ter-rum ven-tu-rus est cum glo-ri-a,

in-di-ca — re vi-vos et mor-tu-os, cu-ius

re-gni, cu-ius re-gni non cu-ius re-gni non e-rit

fi-nis, Et in spi-ri-tum san-ctum, Do-mi-num, et vi-

vi-fi-can-tem, qui cum Pa-tre, cum pa-tre, et Fi-li-o

si-mul a-do-ra-tur, et con-glo-ri-fi-ca-tur qui lo-

cu-tus est, per Pro-phe-tas. Et u-nam san-ctam Ca-

tho-li-cam et A-po-sto-li-cam ec-cle-si-am; con

-fi-te-or u-num bap-tis-ma in re-mis-si-o-nem

pec-ca-to-rum et ex-spe-cto re-sur-rec-ti-o-nem

mor-tu-o-rum. Vivace assai A-men,

a-men,

et vi-tam ven-tu-ri se-cu-li a - - - men, a - -

- - - - - - men et vi-tam ven-tu-ri

se-cu-li a-men, a - men, a - - - - - - men, et

vi-tam ven tu - ri se-cu-li a - men, et vi-tam ven-tu-ri

se-cu-li a-men, a - - - - - - - - men,

a - men a - - - men, a - - - men, a-men,

a - men, a-men a-men, a-men, a-men

a - - - men, et vi-tam ven-tu-ri se-cu-li a -

- men, a-men, a - men, a men, a a -

- men, a - - - men. Et - vi - tam ven-tu-ri se-cu-li

a - - - men, a - men et vi - tam ven-tu-ri

se-cu-li a - - - - men a - men, a-men, a-men.

Sanctus

Adagio:

Sanctus, sanctus, san-ctus, sanctus, sanctus san-ctus Do-mi-nus

De-us Sa-ba-oth, Do-mi-nus De-us sa-ba-oth Allegro Ple-ni sunt

coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a, glo-ri-a

tu-a O-san-na in ex-cel-sis, in ex-cel-sis,

in ex-cel-sis o-san-na in ex-cel-sis, o san-na in excel-sis,

in ex-cel-sis, o-san-na in ex-cel-sis.

Benedictus

Moderato:

Be-ne-di-ctus, qui ve-nit

in no-mi-ne Do-mi-ni, be-ne-di-ctus qui ve-nit, qui ve-nit in

no-mi-ne Do-mi-ni, be-ne-di-ctus, qui ve-nit in

no-mi-ne Do-mi-ni be-ne-di-ctus, qui ve-nit in

no-mi-ne Do-mi-ni, in no-mi-ne Do-mi

ni, be-ne-

-di-ctus, qui ve-nit in no- — — — mi-ne, in

no — — — — mi-ne Do - mi-ni, in no-mi-ne

Do - mi-ni. Be-ne-di-ctus be-ne-di-ctus

qui ve-nit in no-mi-ne Do-mi-ni, be-ne-

di-ctus, qui ve-nit, be-ne-di-ctus, qui ve-nit in no-mi-ne

Do - mi - ni. Be - ne - di-ctus, qui ve-nit,

qui ve-nit in no-mi-ne, qui ve-nit in no-mi-ne

Do-mi-ni. Be-ne-di-ctus, qui ve-nit in no — —

— — — mi-ne Do — — — — mini, Do-mi-

-ni, in no-mine Do-mi-ni. O-san-na in ex-cel-sis, o-

-san-na in ex-cel-sis. ijb.

Agnus Dei

adagio

A- gnus De- i qui tol- lis pec- ca- ta, pec- ca- ta

Solo

mun- di, mi- se- re- re no- bis, mi- se- re- re, mi- se-

-re- re, mi- se re- re no- bis. A- gnus

De- i, qui tol- lis pec- ca- ta, pec- ca- ta mun- di,

mi- se- re- re, mi- se- re- re, mi- se- re- re no- bis.

A- gnus De- i, qui tol- lis pec- ca- ta, pec- ca- ta

mundi, pec- ca- ta, pec- ca- ta mun- di. Allegro: Do- na no- bis

pa- cem, pa cem, do- na no- bis pa- cem, pa- cem. Do- na

no- bis, do- na no- bis pa- cem, pa- cem, do- na no- bis do- na

no- bis no- bis pa- - - - cem, do- na no- bis pa- cem,

pa- cem. Do- na no- bis pa- cem, do- na

no- bis pa- cem pa- cem pa- cem. V. S.

Do-na no-bis pa - cem, do-na no-bis pa-cem,

pa - cem, Do- na no-bis, do-na no-bis pa-cem,

Do - na no-bis pa - - cem. Do-na no-bis, do-na

no-bis pa - cem, pa-cem, Do-na no-bis pa - - - - cem,

pa - cem, Do-na no-bis pa - cem Do-na

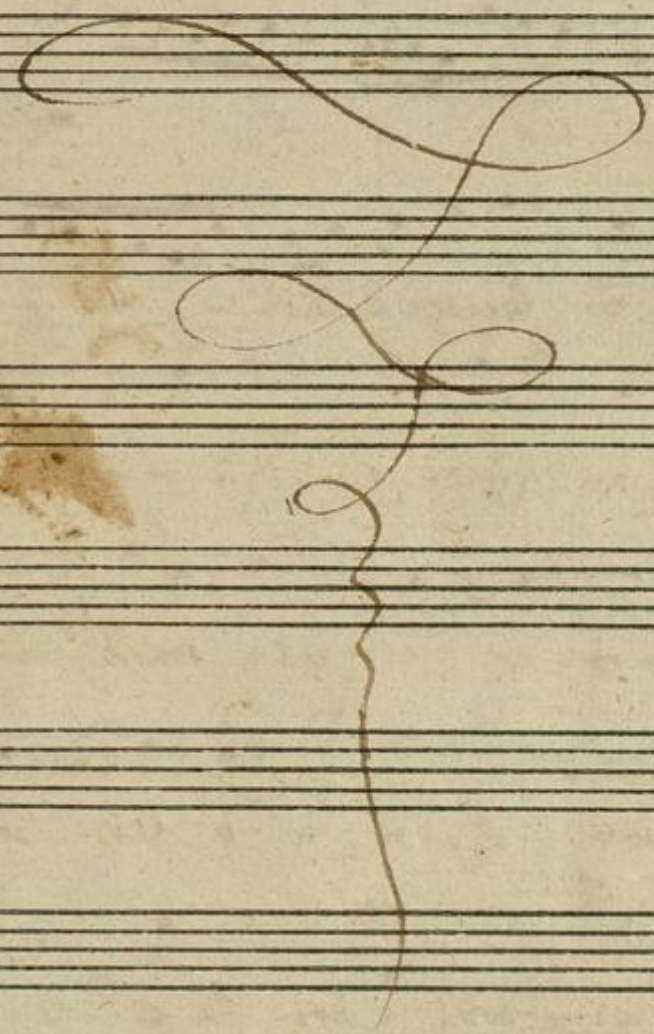
no-bis pa - cem, pa - cem, pa - cem. Do-na

no-bis pa-cem, pa-cem, pa - cem pa-cem, pa-cem.

Fine

Mus Ms 231

Basso:



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Kÿrie

Basso

Adagio:

Kÿ-ri-e, Kÿ-ri-e e lei-son, e lei-son, Kÿ-ri-e e lei-son.

alle moderato

Ky-ri-e Kÿ-ri-e e-lei-son Kÿ-ri-e e-lei-son, e-lei- - - son, Kÿ-ri-e e lei-son! - Kÿ-ri-e e lei-son, e-lei-son e lei - - - - - son e-lei-son, e-lei-son! Kÿ-ri-e e lei-son, e lei - - - son!

Kÿ-ri-e e lei-son! Kÿ-ri-e, Kÿ-ri-e e lei-son, e-lei-son! Kÿ-ri-e e-lei-son, Kÿ-ri-e-e-lei- - son, e-lei-son! Kÿ-ri-e e lei-son, e lei-son,

Chri-ste e-lei-son! Chri-ste e lei-son, e-lei-son,

Kÿ-ri-e e-lei-son Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son!

Kÿ-ri-e e-lei-son, e-lei - - - son, e-lei -

-son! — Kÿ-ri-e e lei-son Kÿ-ri-e

Kÿ-ri-e e-lei-son, Kÿ-ri-e e-lei-son, e-lei-

— — — — — son, Kÿ-ri-e e-lei — — — son, e-lei

son! Kÿ-ri-e, Kÿ-ri-e, Kÿ-ri-e e lei-son, e-

lei-son, e-lei-son, e-lei-son, e-lei —

— son, e lei-son. — 146.

Gloria

Vivace

Glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-

-cel-sis glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a,

glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, et in ter-ra pax

pax ho-mi-ni-bus bo-nae vo-lun-ta-tis, vo-lun

ta-tis,

bo - nae vo - lun - ta - tis, vo - lun - ta - tis Lau - da - mus

te. be - ne - di - ci - mus te, a - do - ra - mus - te,

glo - ri - fi ca - - mus te, glo - ri - fi - ca - mus, glo - ri - fi -

- ca - mus te, glo - ri - fi ca - - - mus te, glo - ri - fi

- ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - - - - mus

te, glo - ri - fi - ca - mus te. 66. Fine.

Gratias Allegretto

5 Solo: Jaeckel

Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam

glo - ri - am tu - am Do - mi - ne De - us rex coe - le - stis, De - us

Tutti

Pa - ter De - us Pa - ter om - - ni - po - tens. De - us

4. Solo

Pa - ter, Pa - ter om - ni - po - tens. Do - mi - ne Fi - li

u - ni - ge - ni - te je - su Christe, je - su Chri - ste, je - su

Christe. Do - mi - ne De - us, a - gnus De - i fi - li - us Pa -

- - - - - - tris, fi-li-us Pa - tris.

Più allegro Tutti

Qui - tol - lis qui - tol - lis pec -

- ca - - - - ta, pec - ca - ta mundi, mi - se - re - re,

mi - se - re - re, mi - se - re - re no - bis, mi - se - re -

- - - re mi - se re - re no - bis. Qu tol -

- lis pec - ca - ta mundi; sus - ci - pe sus - ci pe -

de - pre - ca - ti - o - nem no - stram! qui se -

- det ad dex - - - - te - ram Pa - tris mi - se -

re - re mi - se - re - re mi - se - re - re no - bis,

mi - se - re - - re, mi - se - re - re no - bis.

S. Quoniam.

Quoniam

Vivace

Quo-ni-am tu-so-lus sanc-tus, tu-so-lus Do-mi-nus, tu

so-lus al-tis-si-mus, je-su Christe, Quo-ni-am tu so-lus, tu

so-lus, so-lus al-tis-si-mus, je-su Chri-ste. Cum sanc-to

spi-ri-tu in glo-ri-a De-i Pa-tris a-men a-men.

A-men, a-men. In glo-ri-a De-i Pa-

-tris, a-men, a-men a-men, a-men, a-men.

In glo-ri-a De-i Pa-tris, a-men, in glo-ri-a De-i

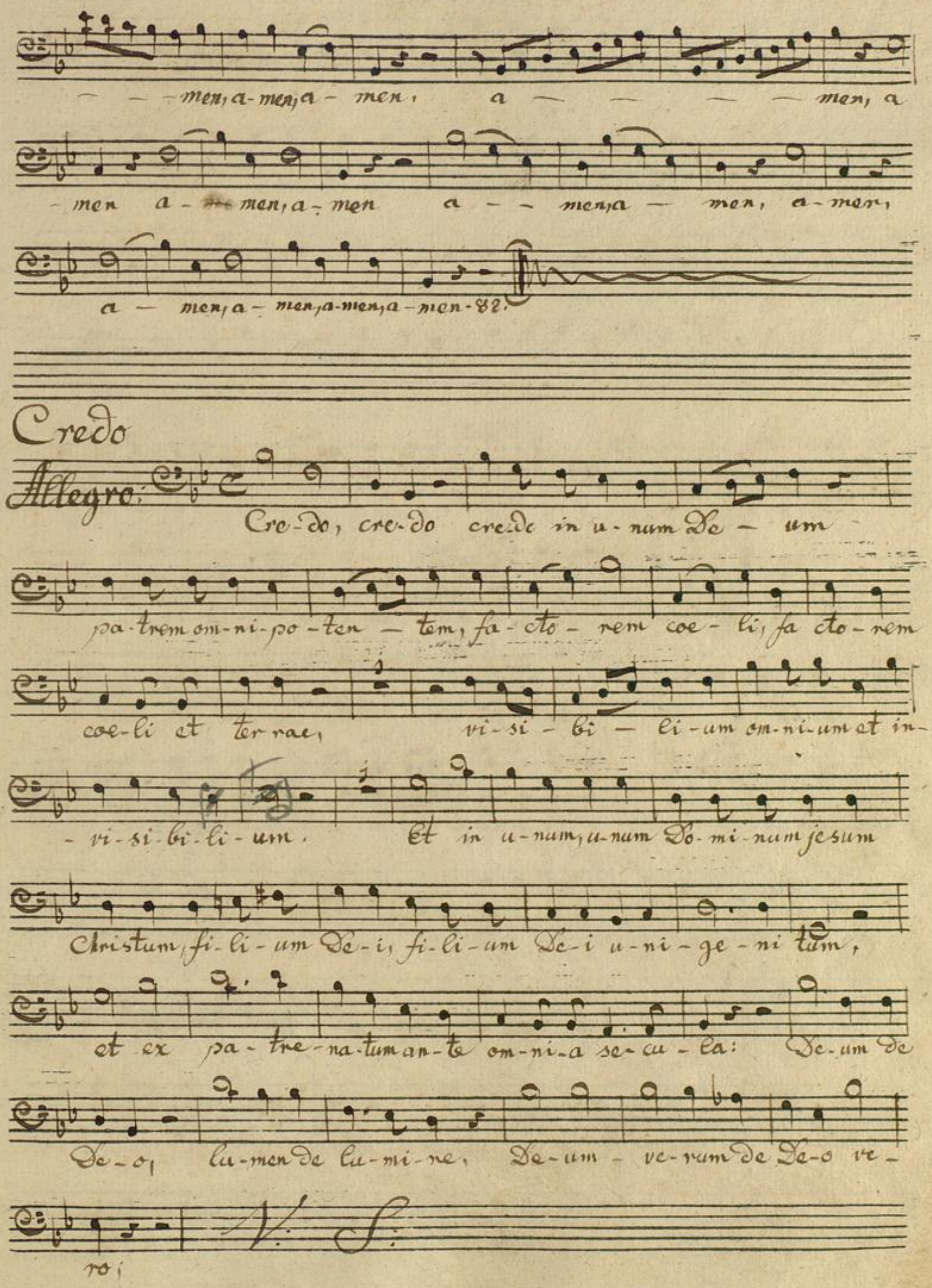
Pa-tris, a-men in glo-ri-a De-i Pa-tris,

a-men, a-men,

a-men, in glo-ri-a De-i Pa-tris, a-men

-men, a-men, a-men a-men

-men, a-men, a-men


— — men, a-men, a - men, a — — — — men, a
- men a - men, a - men a — — men, a — men, a - men,
a — men, a - men, a-men, a - men - 82.

Credo

Allegro:

Cre-do, cre-do cre-do in u-num De — um
pa-trem om-ni-po-ten — tem, fa-cto - rem coe - li, fa cto - rem
coe-li et ter rae, vi-si - bi — li-um om-ni-um et in-
- vi-si-bi-li-um. Et in u-num, u-num Do-mi-num jesum
Christum, fi-li-um De-i, fi-li-um De-i u-ni-ge-ni tum,
et ex pa-tre-na-tum an-te om-ni-a se-cu-la: De-um de
De-o, lu-men de lu-mi-ne, De-um - ve-rum de De-o ve-
ro;

V. S.

ge-ni-tum, non fa-ctum, con-sub-stan-ti-a-lem Pa-tri, per quem om-ni-a

fa-cta sunt. Qui pro-pter nos ho-mi-nes, et pro-pter nostram sa-lu-tem

de-scen-dit de-scen-dit de-scendit, de-scen-dit de coe-lis

de-scen-dit, de-scen-dit, de-scen-dit de coe-lis. 59.

Et Incarnatus
Adagio: 16 24. Basso I. Solo Basso II Cru-ci-fi-xus e-ti-am pro

-no-bis, sub Pon-ti-o Pi-la-to, sub Pon-ti-o Pi-la-to Tutti pas-

-sus, pas - - - sus, et se-pul-tus, se-pul-tus est.

Solo I Solo II Cru-ci-fi-xus e-ti-am pro-no-bis, sub Pon-ti-o Pi-la-to.

Tutti Pas-sus, pas-sus et se-pul-tus est, pas-sus, pas-sus et se

es Allegro

-pul-tus est - se-pul-tus est. - Et re-su-

-re-xit ter-ti-a di-e se-cundum, Scripturas; et - a scendit in

2.

ve-lum, se-dat ad dex-te-ram Pa-tris et i-te-rum ven-

tu-rus est cum glo-ri-a. iu-di-ca — — re

vi-vos et mor-tu-os, cu-ius re-gni cu-ius re-gni

non, cu-ius re-gni non e-rit fi-nis Et in

spi-ri-tum san-ctum, Do-mi-num, et vi-vi-fi can-tem;

qui cum Pa-tre, cum pa-tre et Fi-li-o si-mul-a-do ra-

tur, et con glo-ri-fi-ca tur, qui lo-cu-tus est per Pro-

-phe-tas Et u-nam san-ctam Ca-tho-li-cam et

A-po-sto-li-cam ec-cle-si-am con-fi-te-or

u-num bap-tis-ma in re-mi-si-o-nem pec-ca-

to-rum; et ex-spe-cto re-sur-re-cti-o-nem mor-tu

o — — rum. Vivace assai A — — — men

et vi-tam ven-tu-ri se-cu-li a-men, a — — men, V.S.

et vi-tam ven-tu-ri se-cu-li - a- men, et

vi-tam ven-tu-ri se-cu-li a - - - - - - - men,

a - - men, a - men. et vi-tam ven-tu-ri

se-cu-li a - - - men a - - - - - -

- - men, a - men a - - - - -

- men, a - - - - - men, a -

- - - - - men a - - men, a -

men, a - - men, a - men a -

- - - men, a - men a - -

- men, a - men, a - men, a - men.

Sanctus

Adagio

San-ctus, san-ctus san-ctus, san-ctus Do-mi-nus De-us

Sa-ba oth, De-mi-nus De-us Sa-ba oth!

Ple-ni sunt

coe-li et ter-ra, sunt coe-li et ter-ra glo-ri-a glo-ri-a

tu-a o-san-na in ex-cel-sis, in ex-celsis, ex-

cel-sis, in ex cel-sis o-san — — na na san-na

in ex-cel-sis, in ex-cel-sis, o san-na in ex-cel — sis.

Benedictus

Moderato

in no-mi-ne Do-mi-ni,

be-ne-di-ctus qui ve-nit, qui ve-nit in no-mi-ne Do-mi-ni

be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne

Do-mi-ni, be-ne-di-ctus qui ve-nit in no-mi-ne

in no-mi-ne, Do-mi-ni, in no — — mi-ne

Do-mi-ni, be-ne-

V. S.

-di-ctus, qui ve-nit in no — — — — — —

— mi-ne Do-mi-ni, in no-mi-ne Do-mi-ni.

Be-ne-di-ctus be-ne-di-ctus, qui — ve-nit in

no-mi-ne Do-mi-ni be-ne-di-ctus, qui

ve-nit in no — mi-ne Do — mi-ni. jn

no-mi-ne Do-mi-ni, qui ve-nit in — no — —

— — — — — mi-ne Do-mi-ni. Be-ne-

di-ctus, qui ve-nit in no — — — — — —

— — — mi-ne Do-mi-ni, in no-mine Do-mi-

-ni O-san-na in ex-cel-sis, o-san-na in ex-cel-

-sis. jtb.

Agnus Dei

Adagio

A- gnus De-i qui tol-lis pec-

-ca-ta, pec-ca-ta mun-di, mi-se-re-re no-

-bis mi-se-re-re, mi-se-re-re no-bis

A-gnus De-i, qui tol-lis pec-ca-ta, pec-ca-ta mundi.

mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-

-bis. A-gnus De-i, qui tol-lis pec-ca-ta pec-ca-ta

Allegro

mundi, pec-ca-ta, pec-ca-ta mun-di. Do-na no-bis

pa-cem, pa-cem, do-na-no-bis pa-cem, pa-cem. Do-na

no-bis, do-na no-bis pa-cem, pa-cem, do-na no-bis

do-na no-bis, do-na no-bis pa-cem,

do-na no-bis pa-cem, pa-cem Do-na no-bis

pa-cem, do-na no-bis pa-cem, pa-cem, pa-cem. V. S

Do-na no-bis pa-cem, pa-cem Do-na no-bis

pa-cem, pa-cem, Do-na no-bis pa-cem, pa-cem,

Do-na no-bis pa-cem Do-na no-bis, Do-na

no-bis pa-cem, pa-cem, Do-na no-bis pa-cem pa-

-cem, Do-na no-bis pa-cem Do-na

no-bis pa-cem pa-cem pa-cem. Do-na

no-bis pa-cem, pa-cem, pa-cem pa-cem, pa-cem. 16

Fine

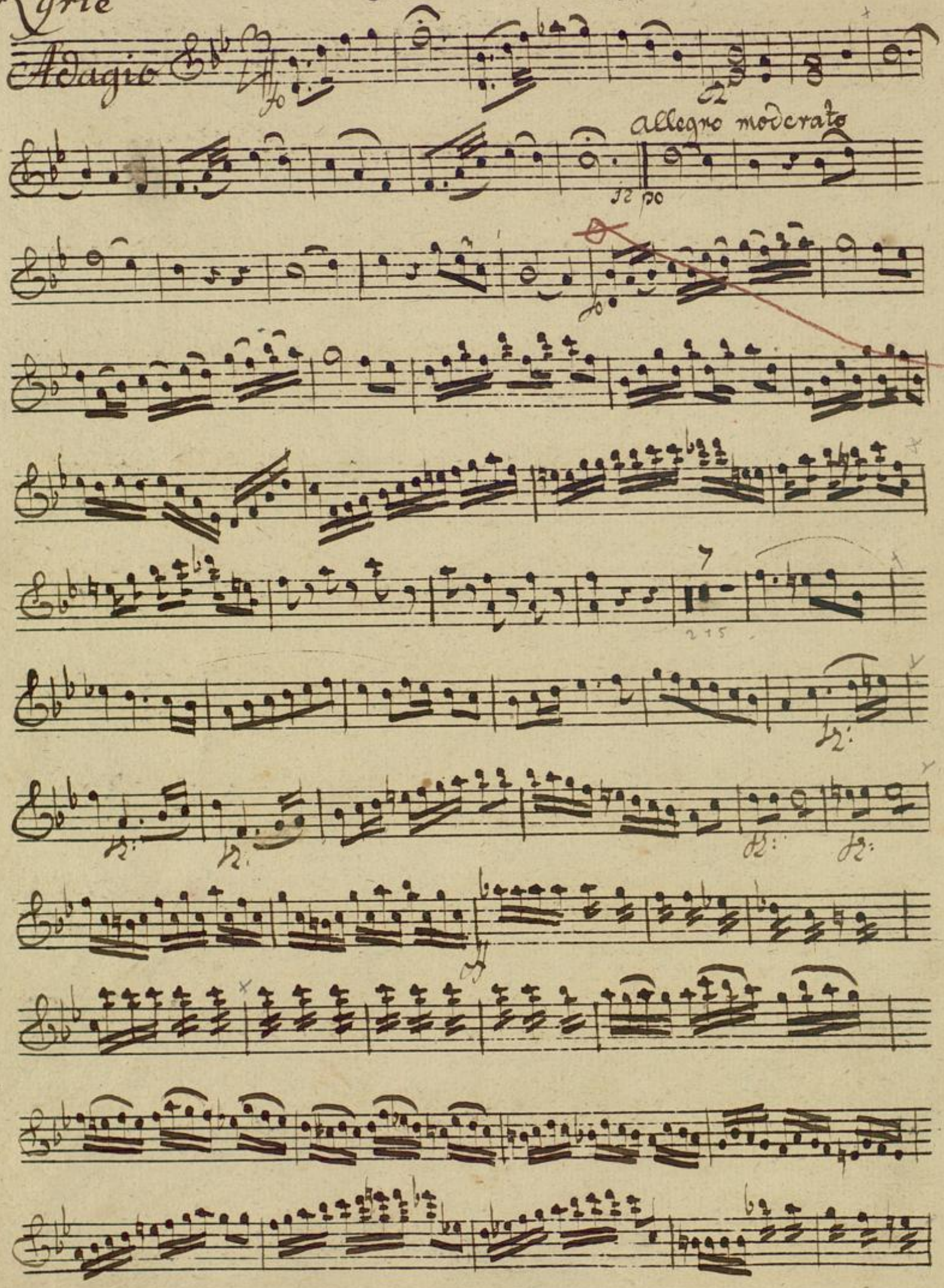
Mus As 731

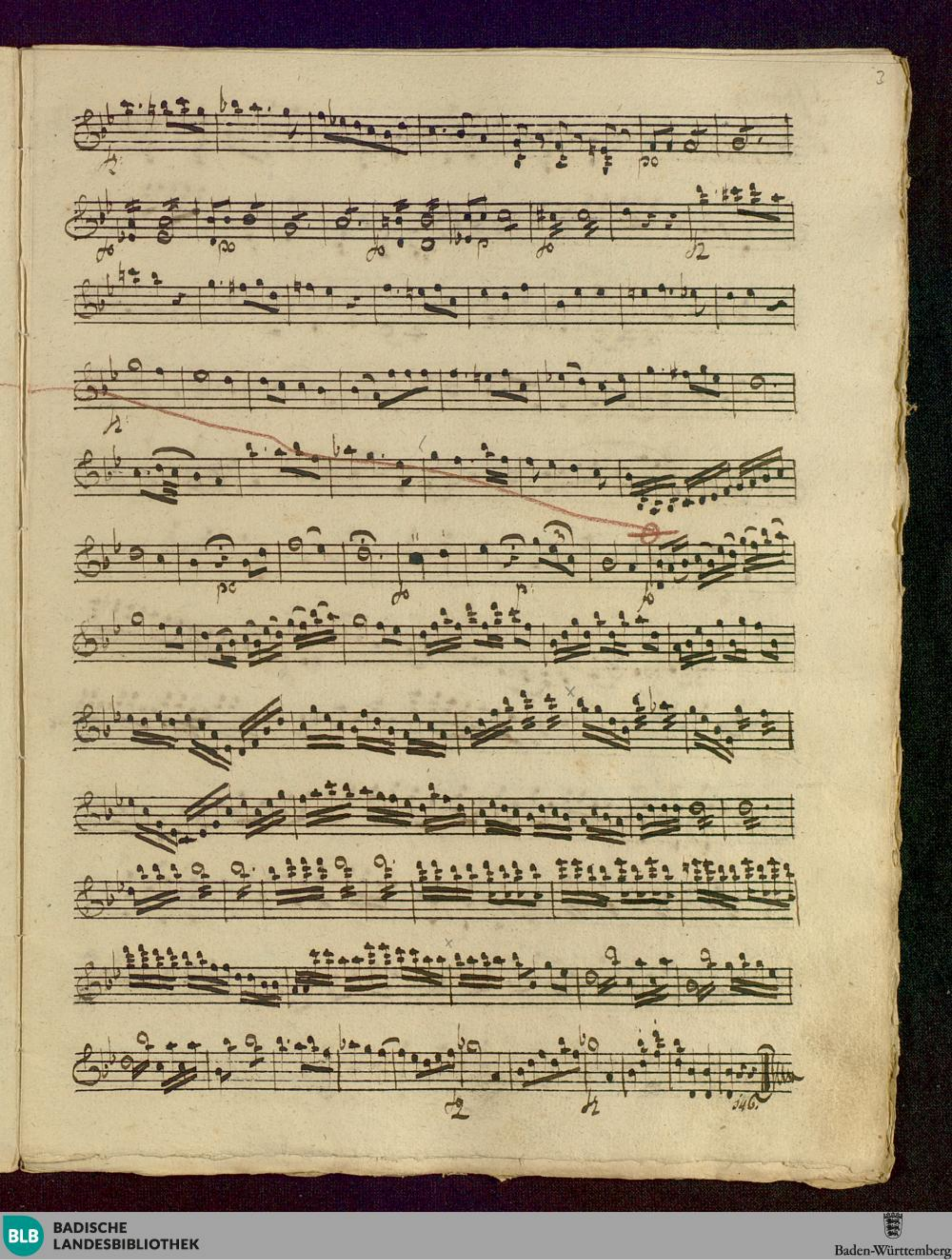
Violino Primo

9 bl.

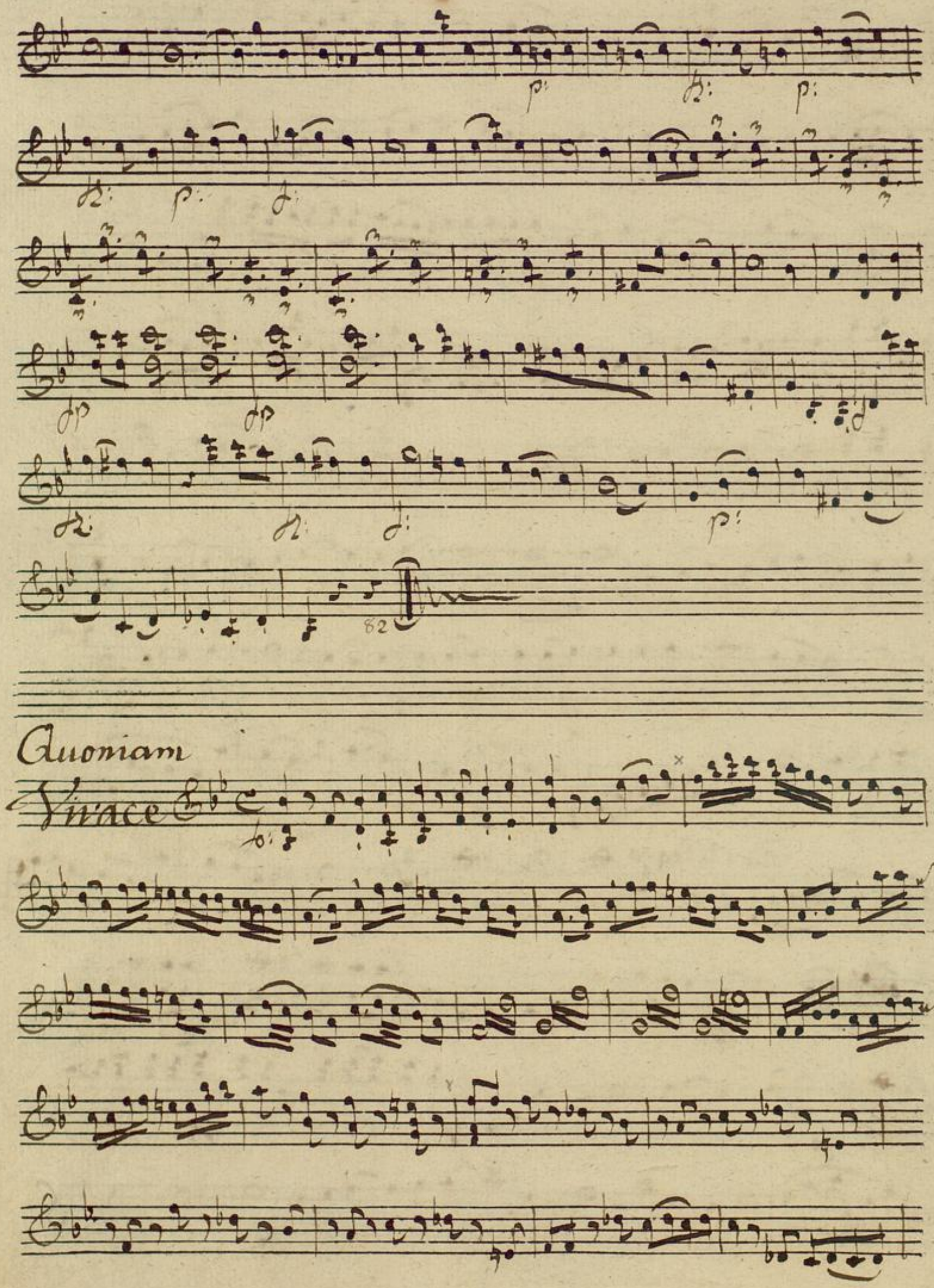
Kÿrie

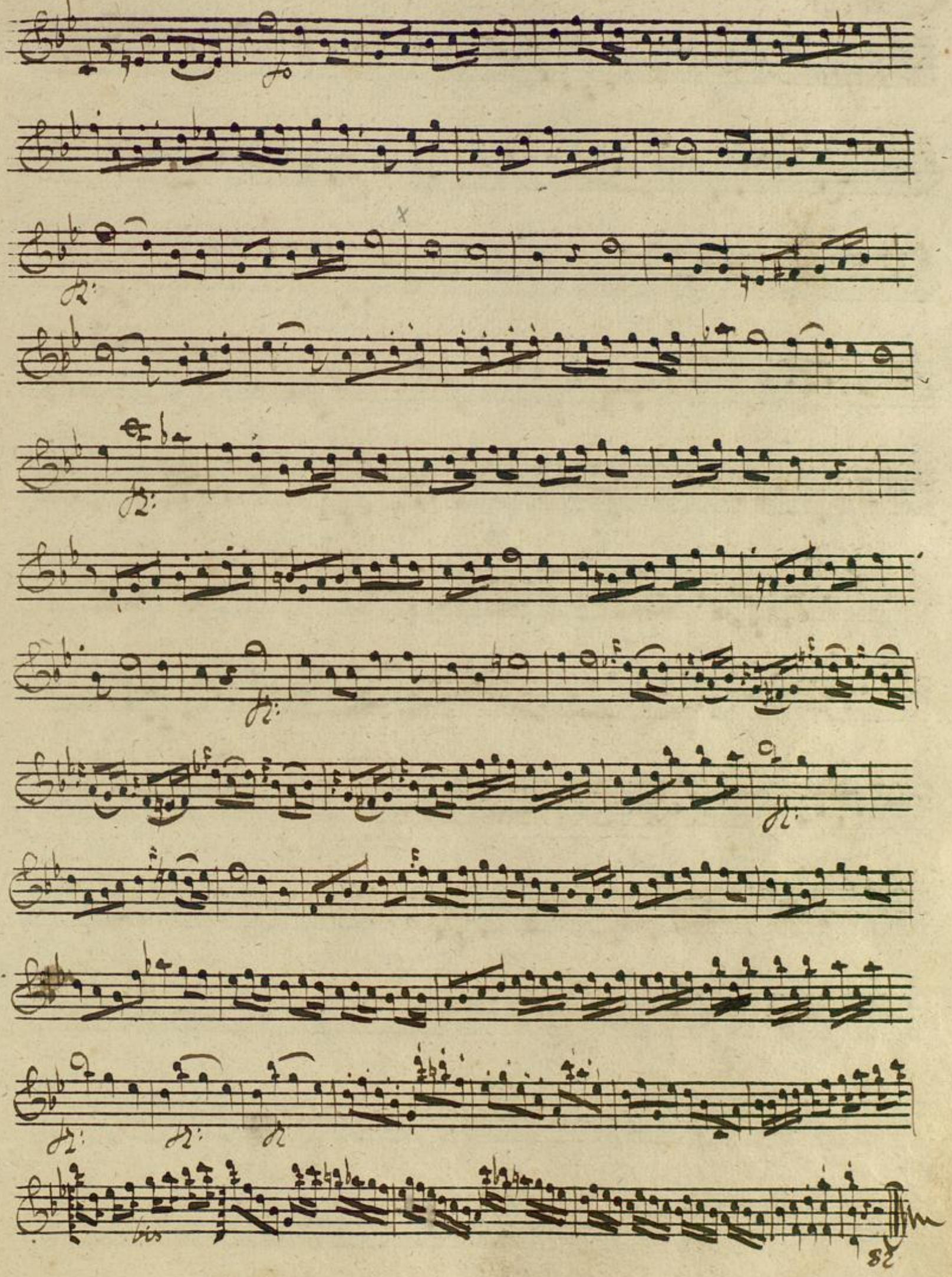
Violino Primo





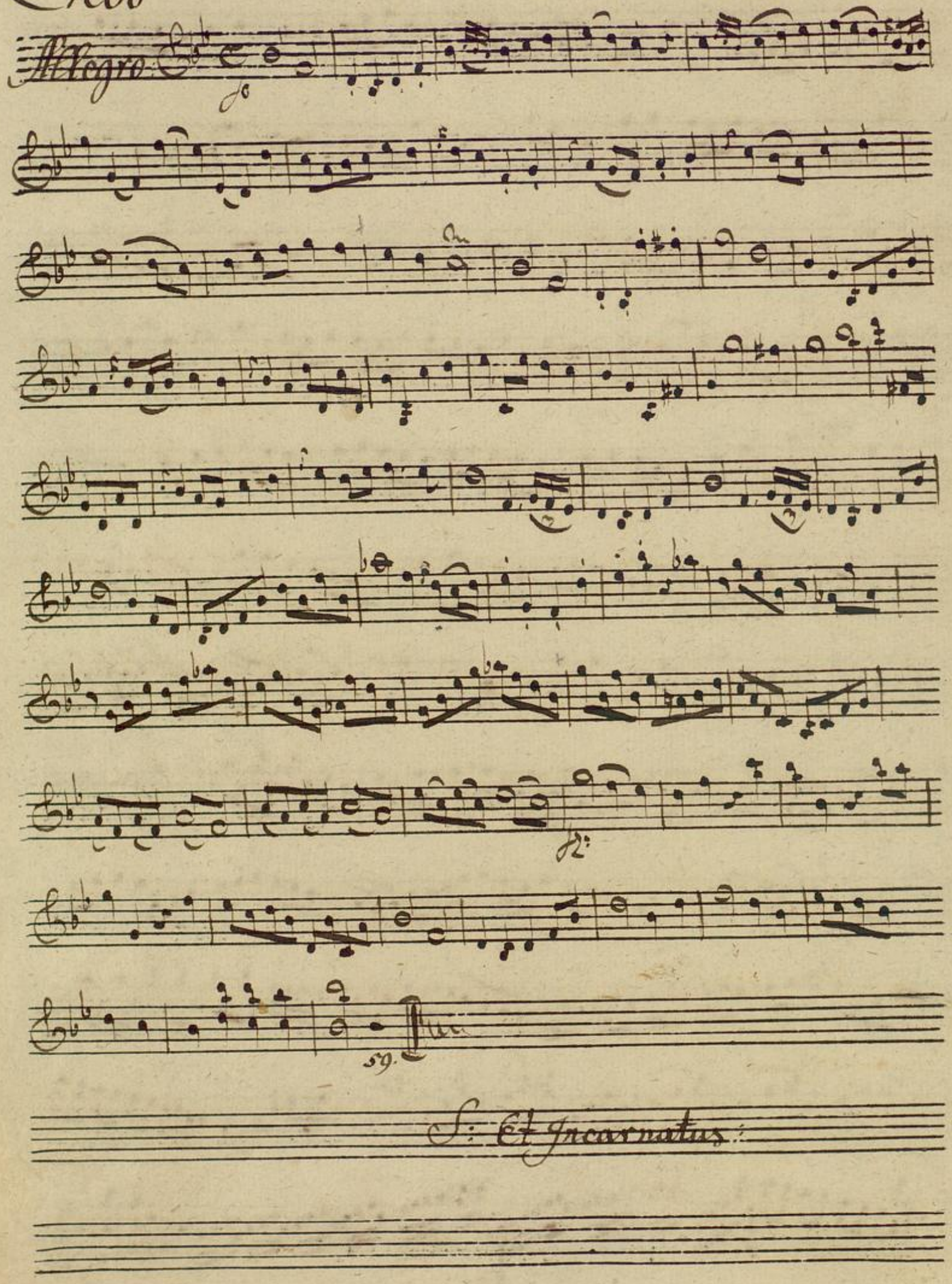
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

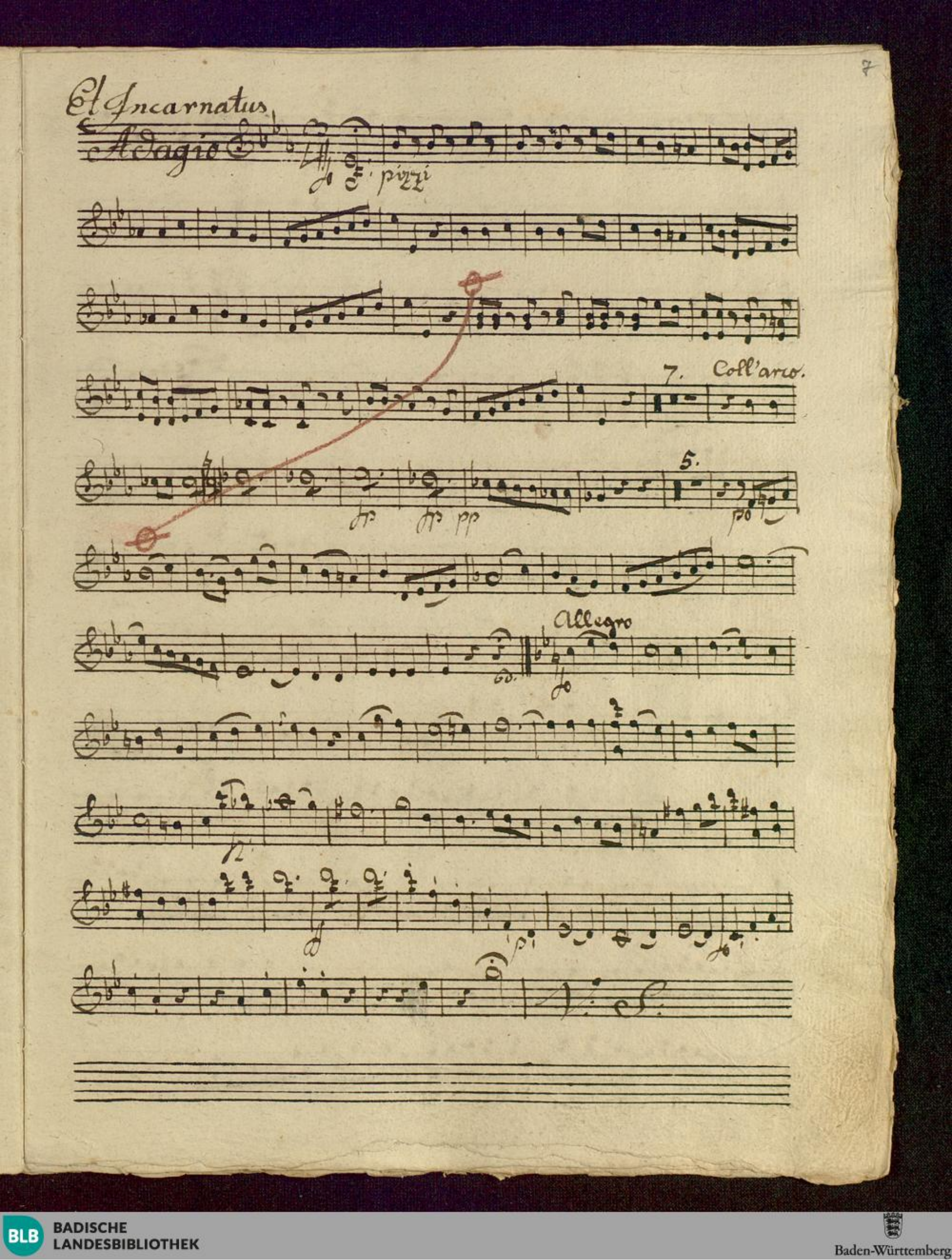

82
Quoniam
Vivace

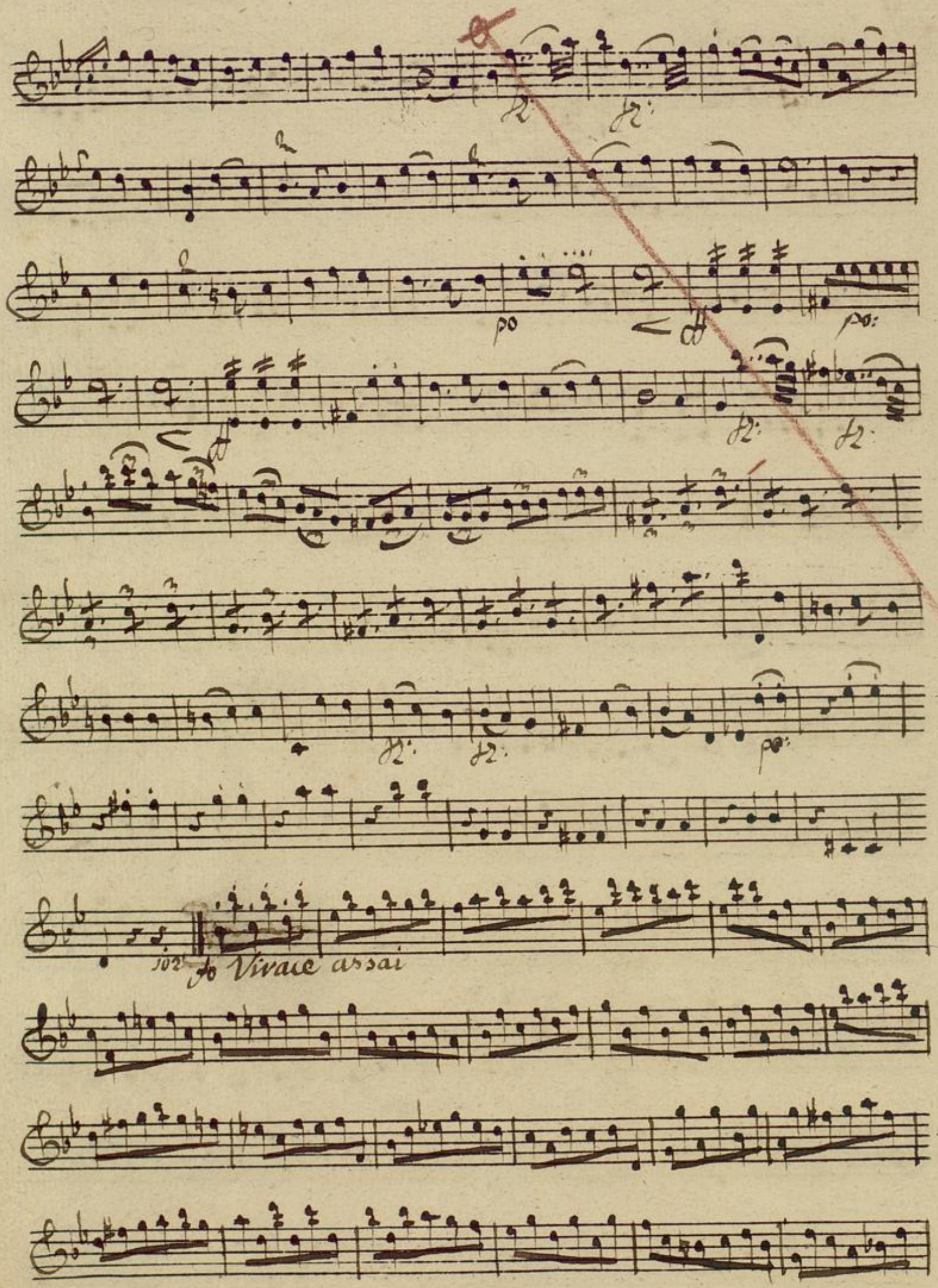


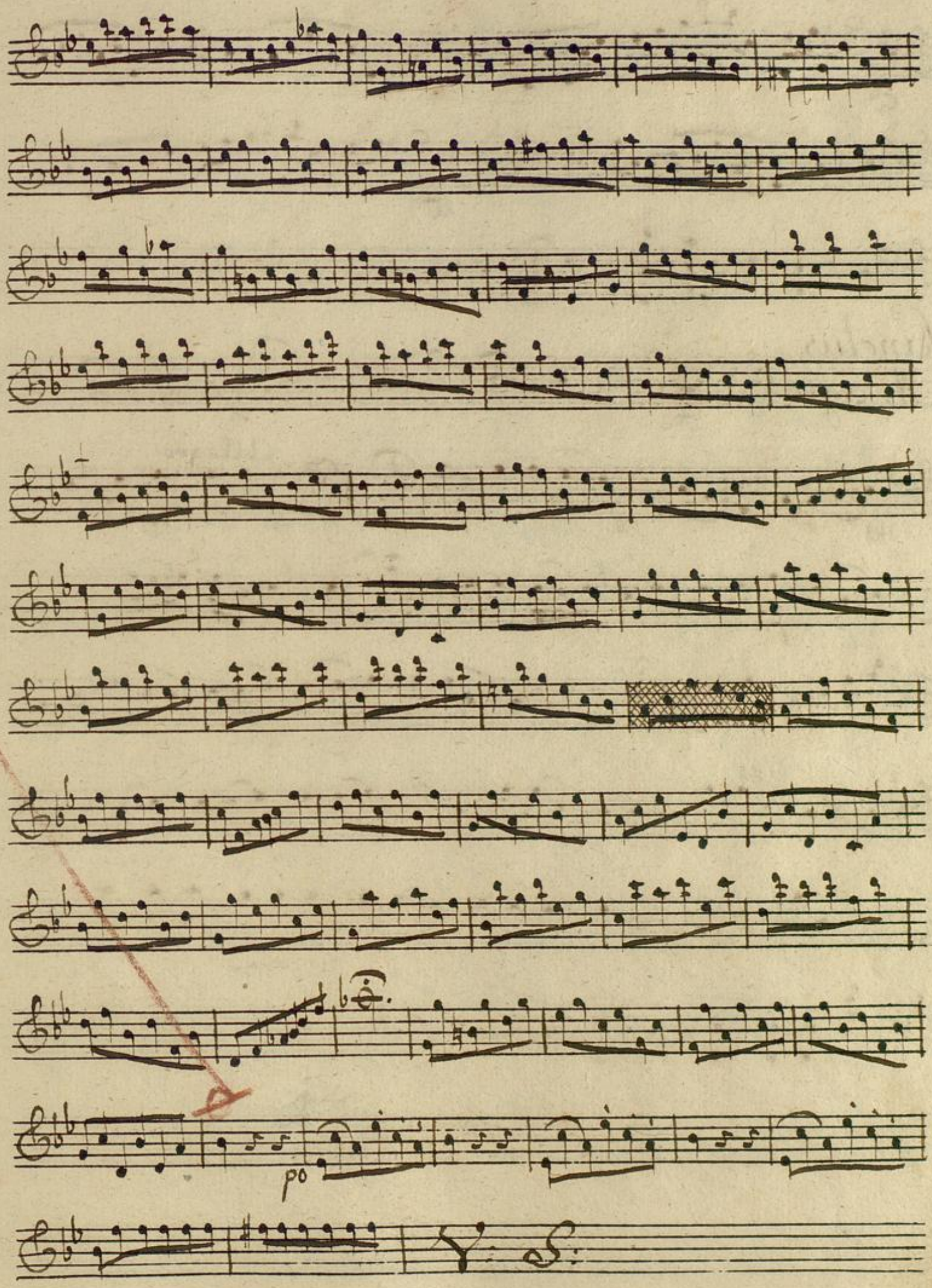
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Credo




Et Incarnatus
Adagio
pizzi
7.
Coll'arco.
5.
Allegro


Vivace assai



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

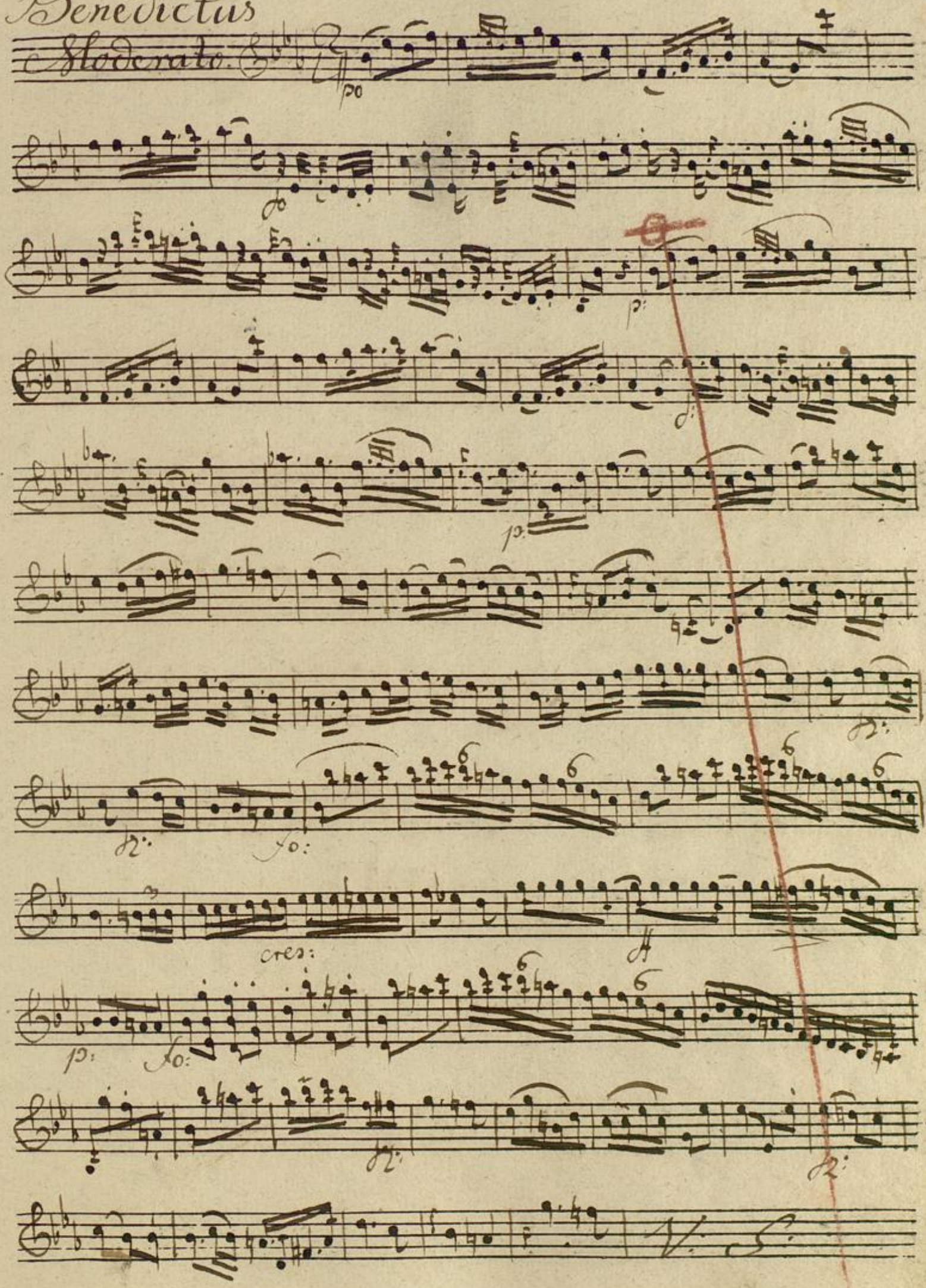
Sanctus

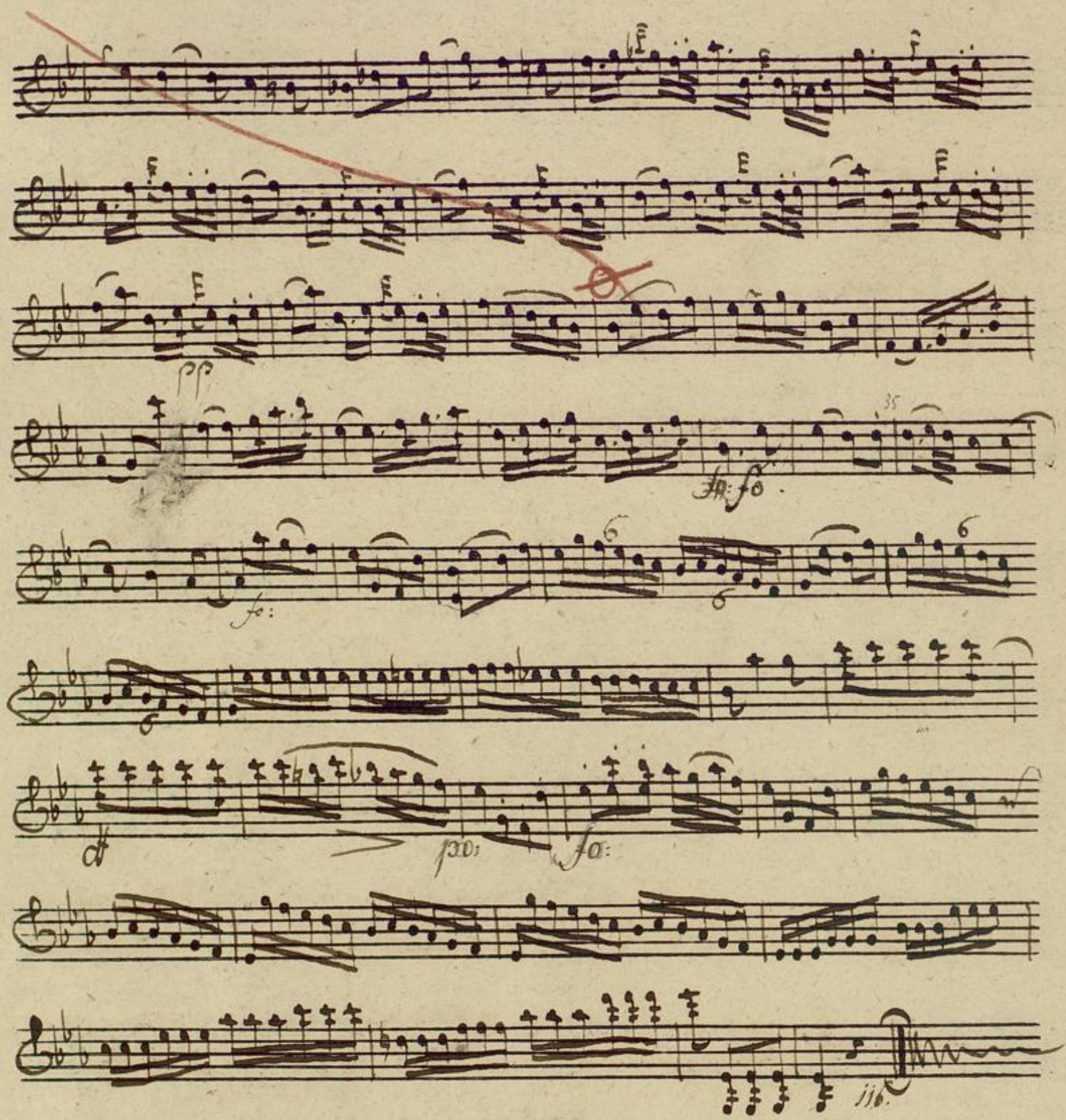
Adagio

Allegro

S: Benedictus.

Benedictus

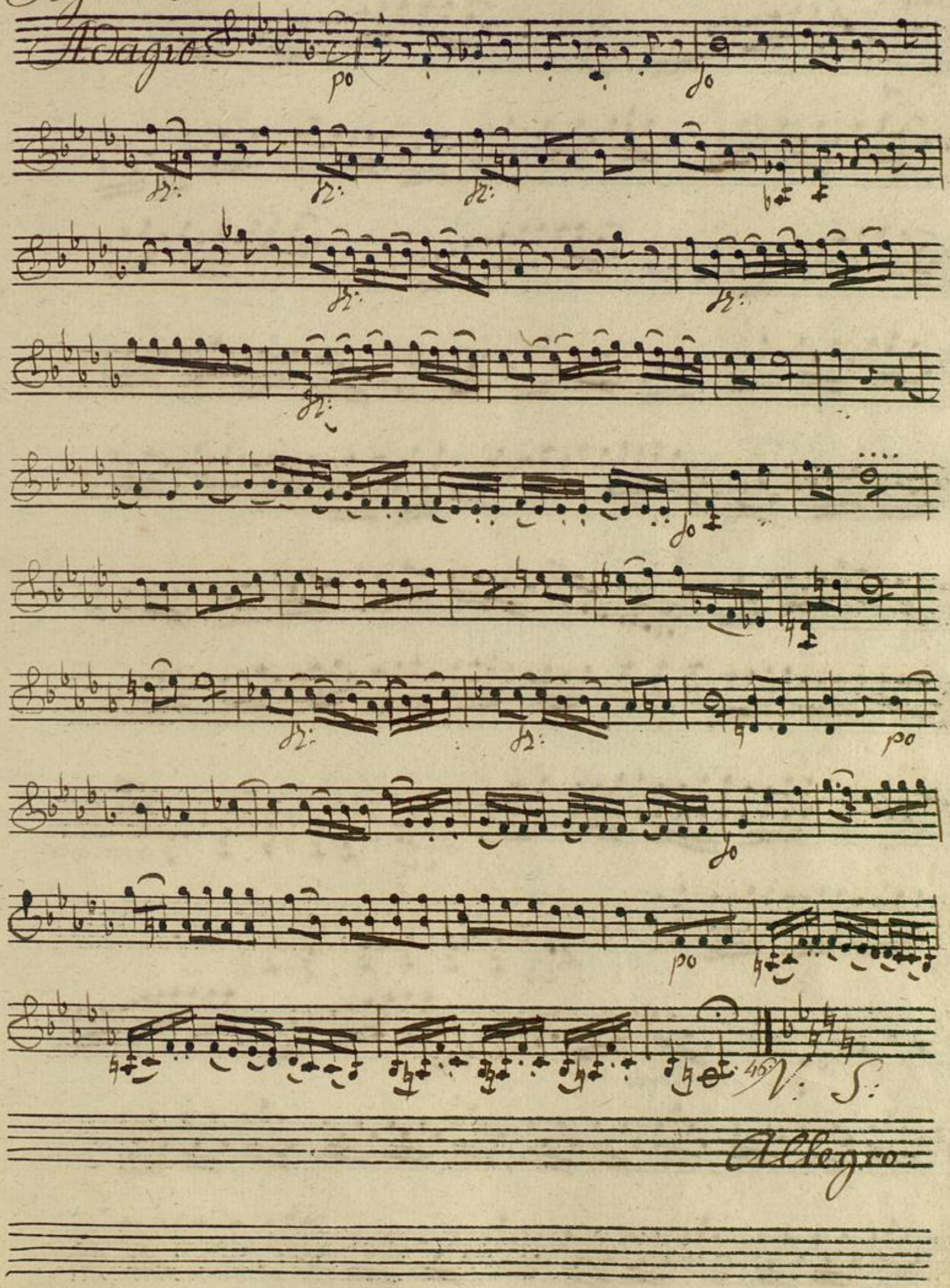




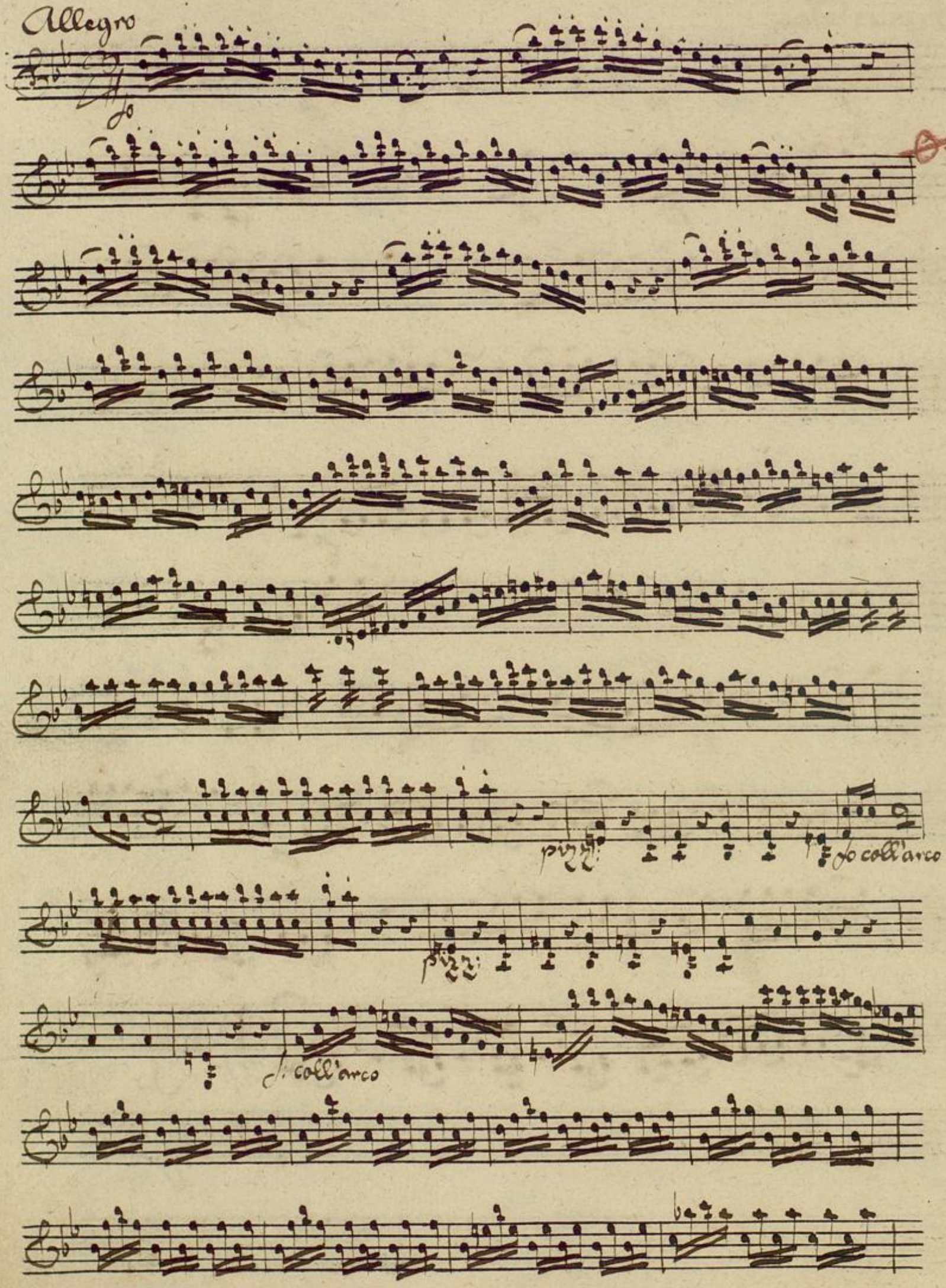
Siegue Agnus Dei

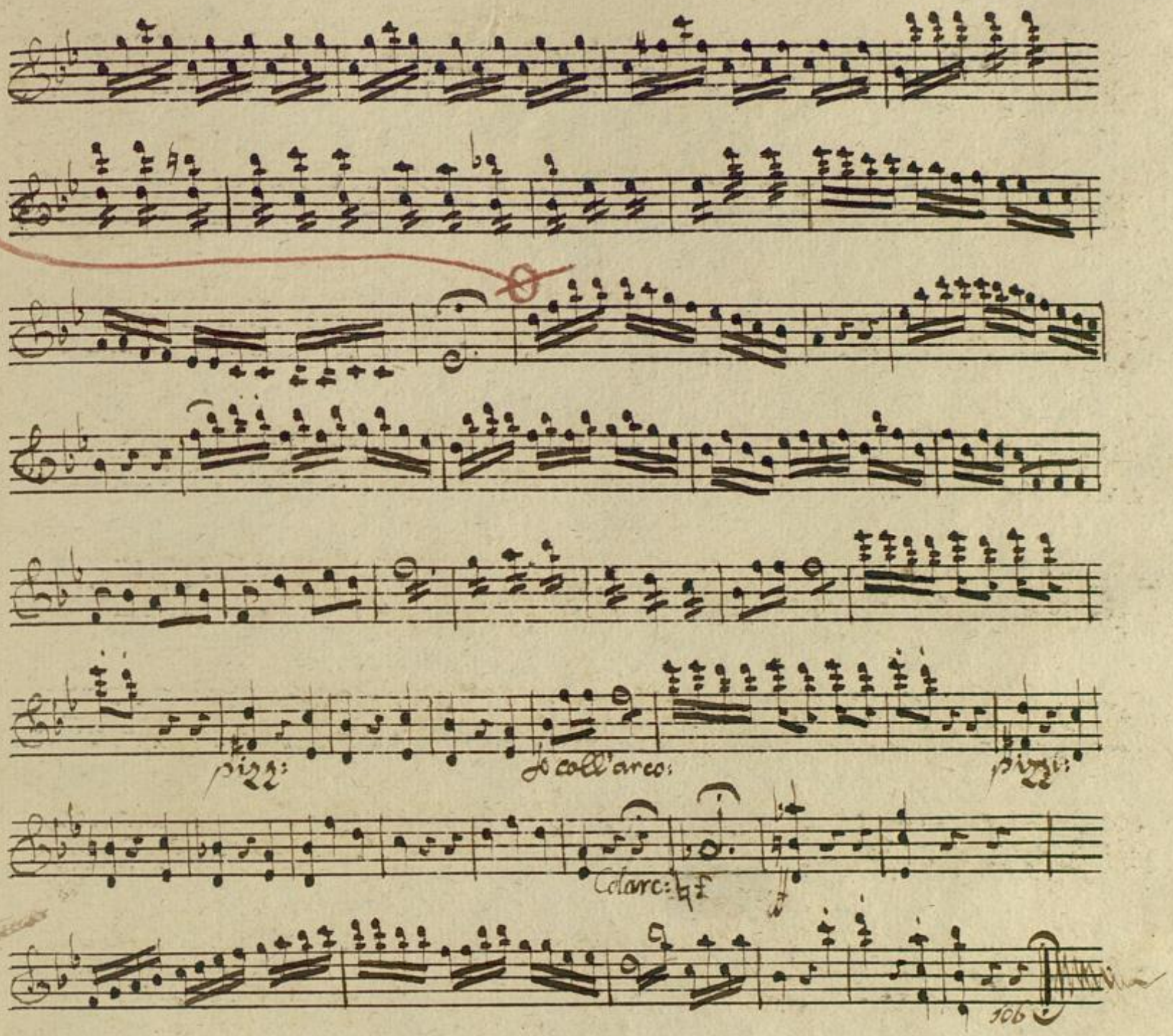
Agnus Dei

Adagio



Allegro





Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

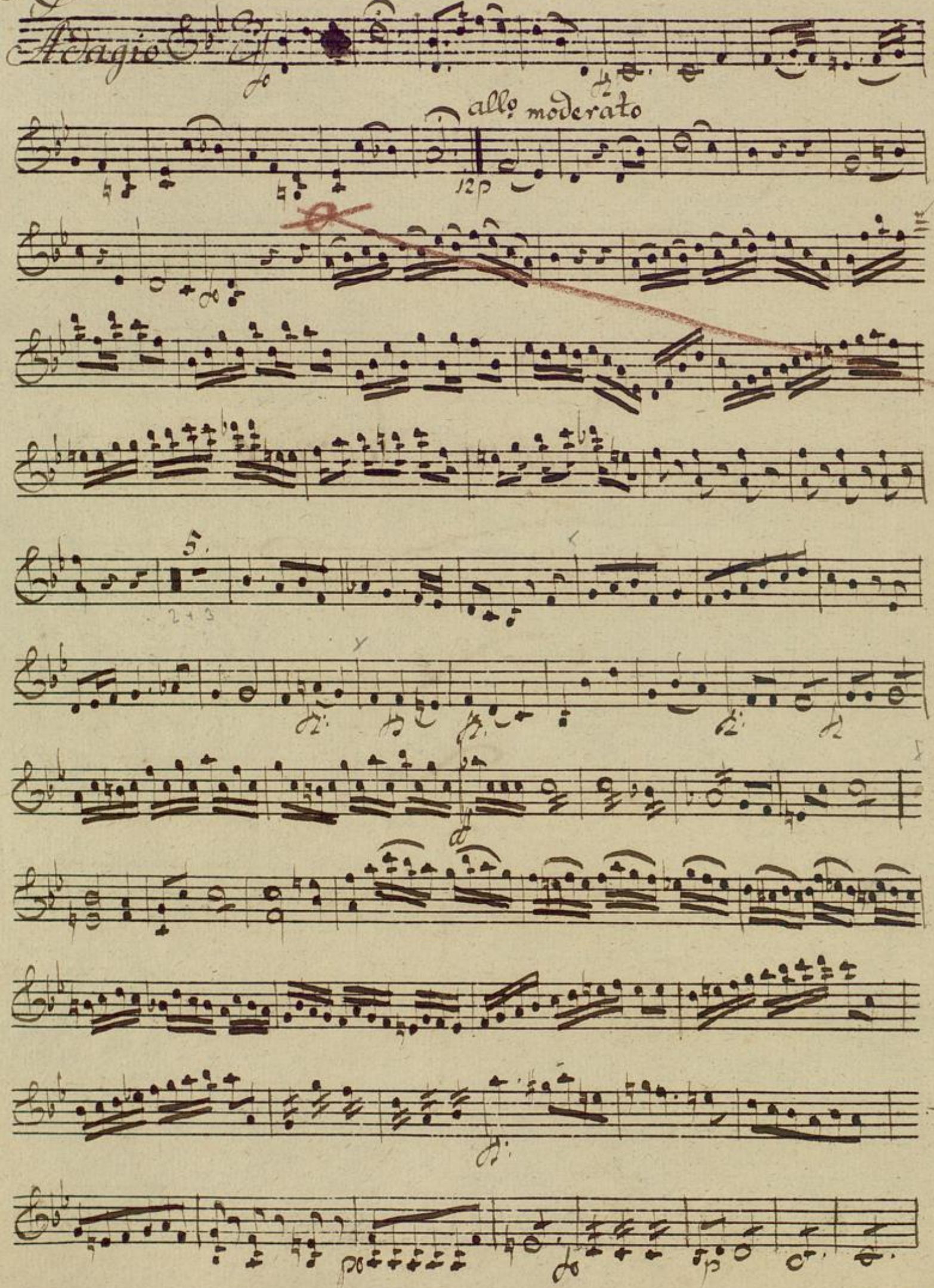
Mus Ms 431

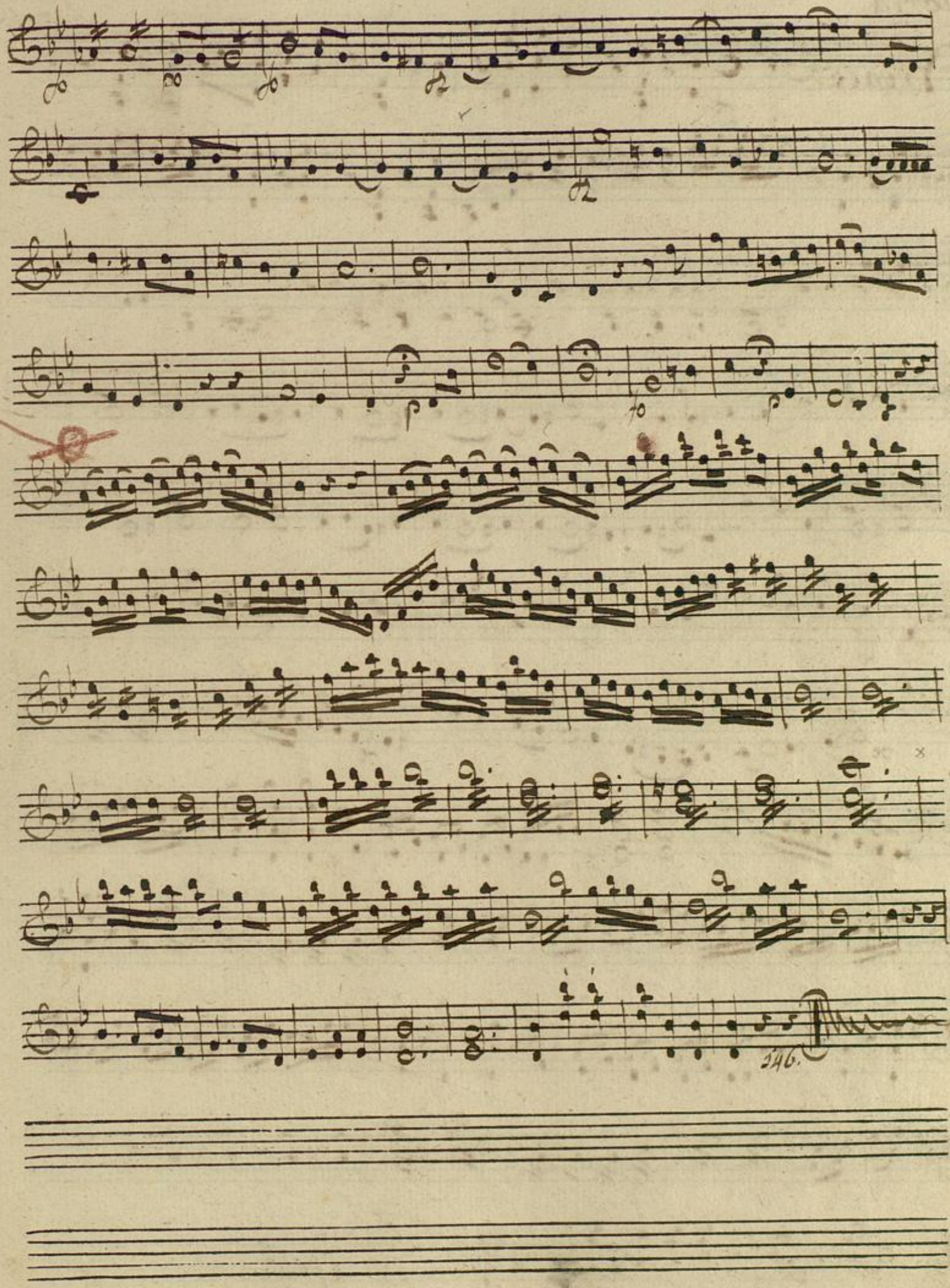
Violino Secondo

9 Lol.

Kÿrie

Violino Secondo





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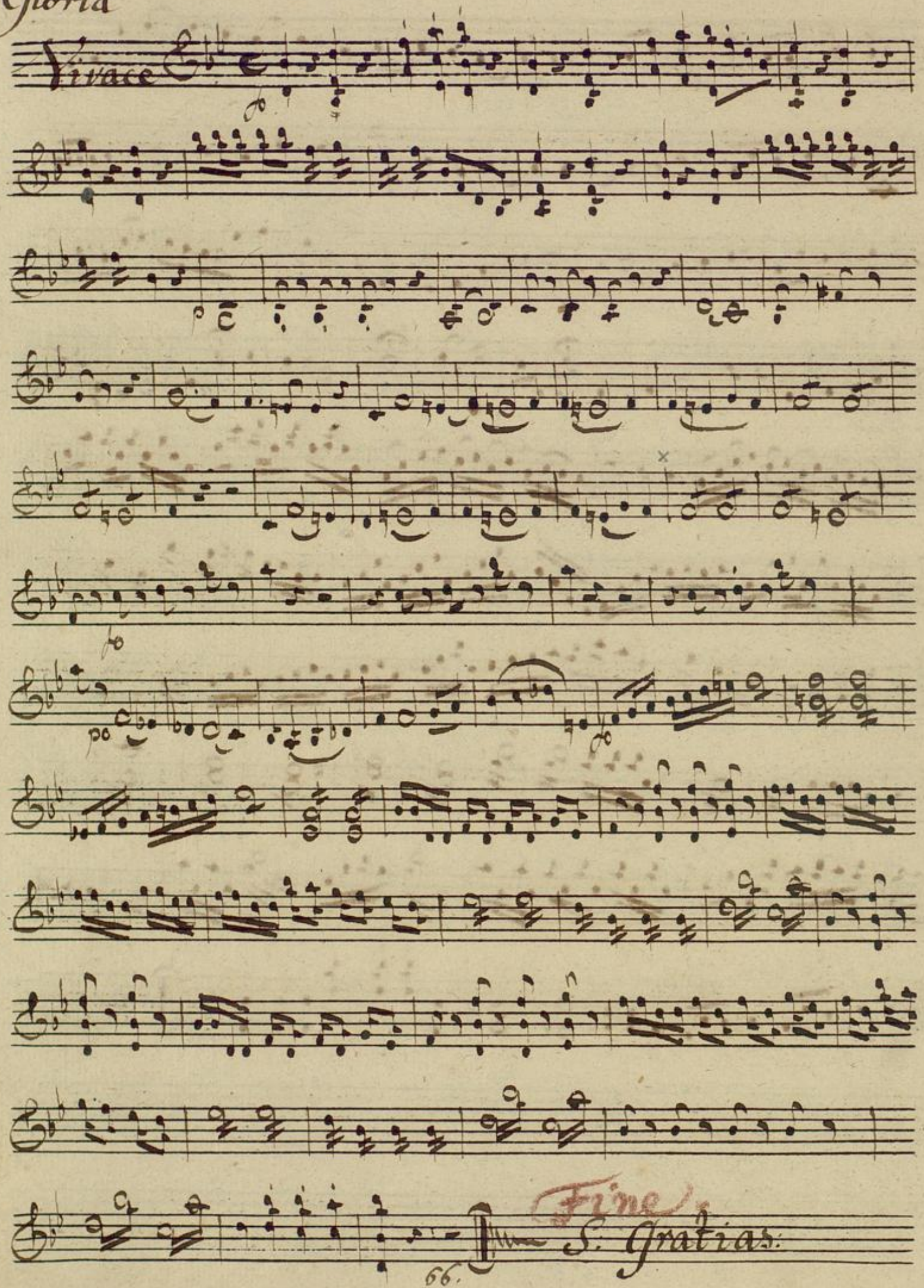
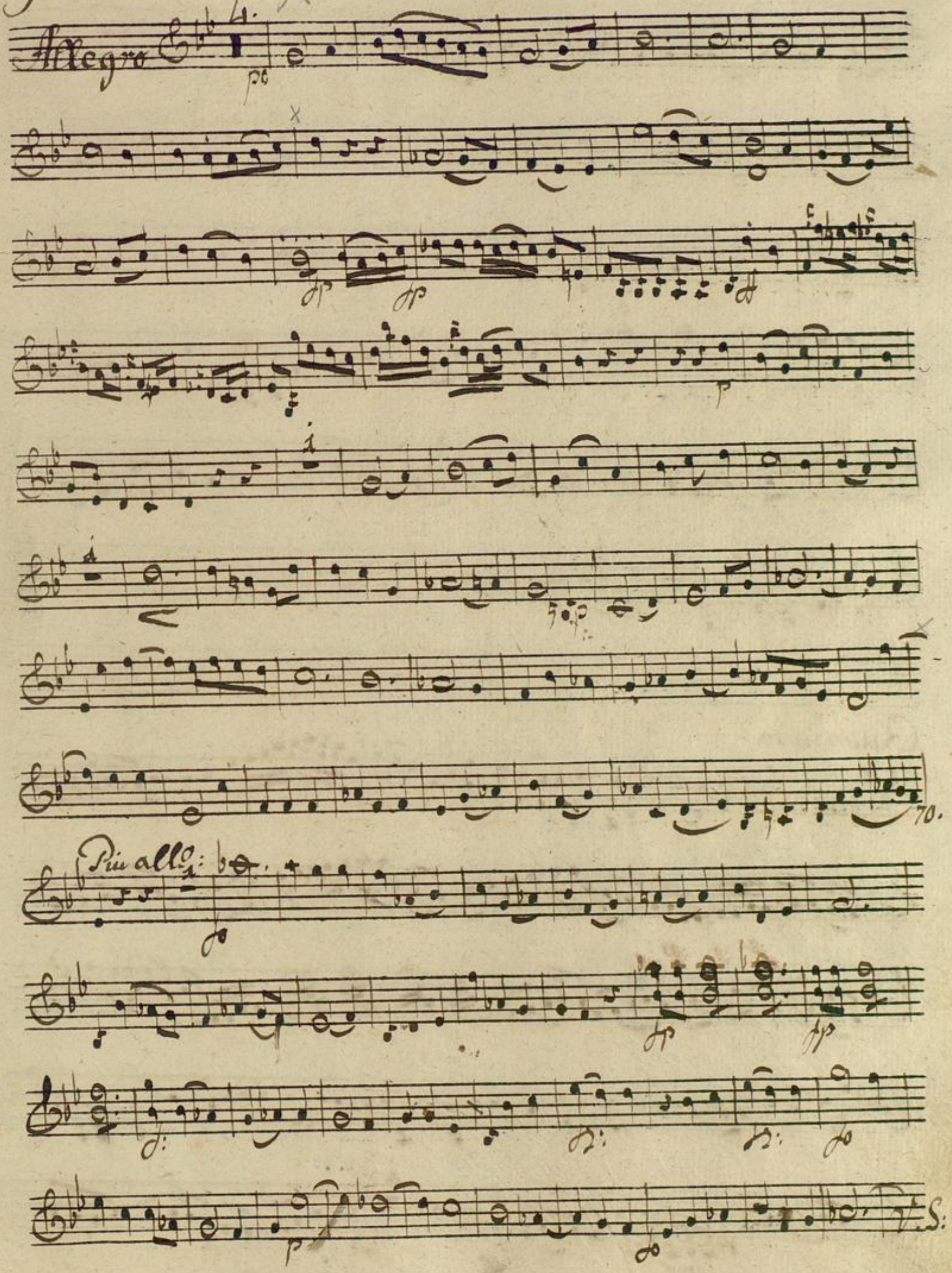
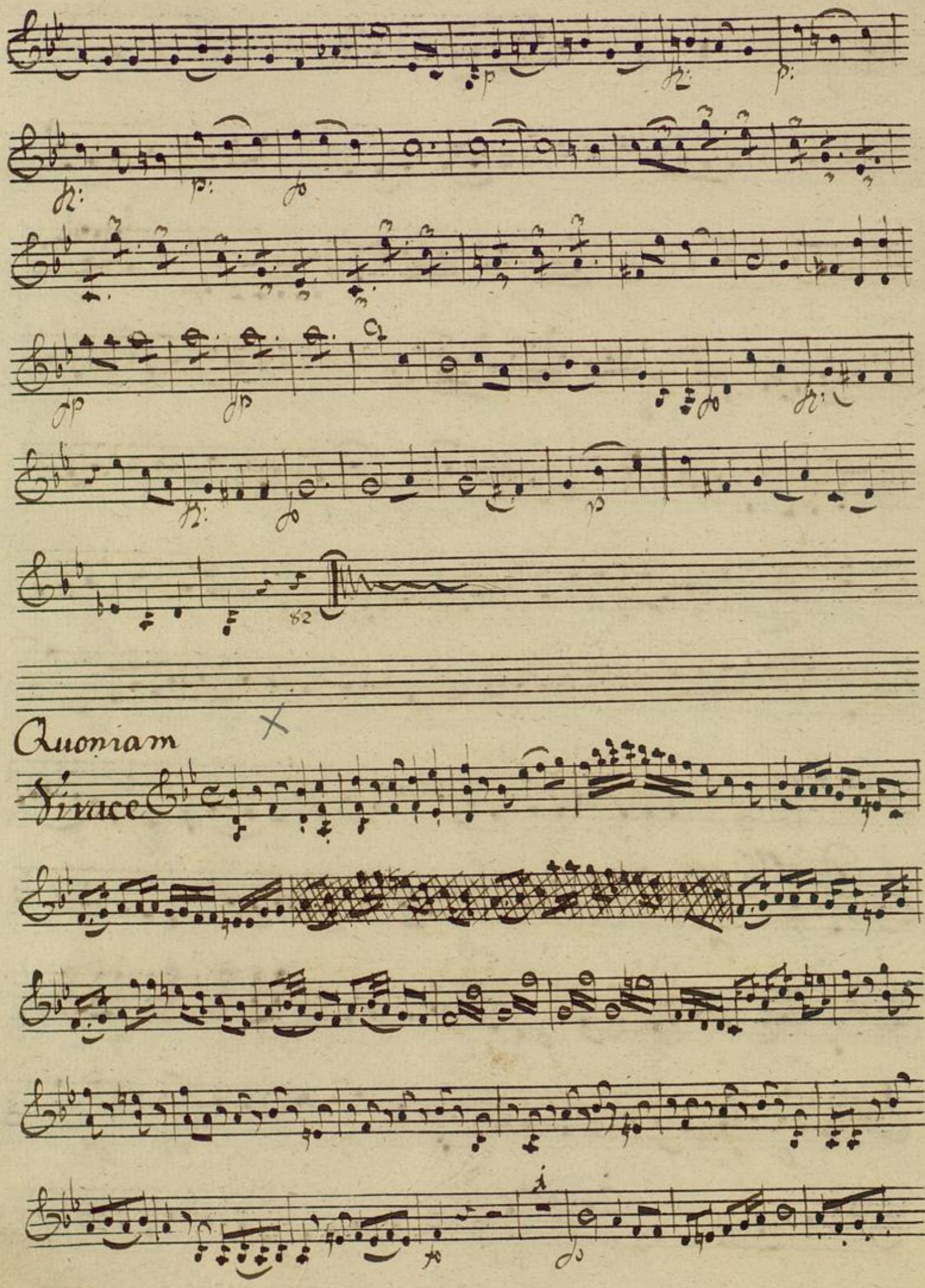
Baden-Württemberg

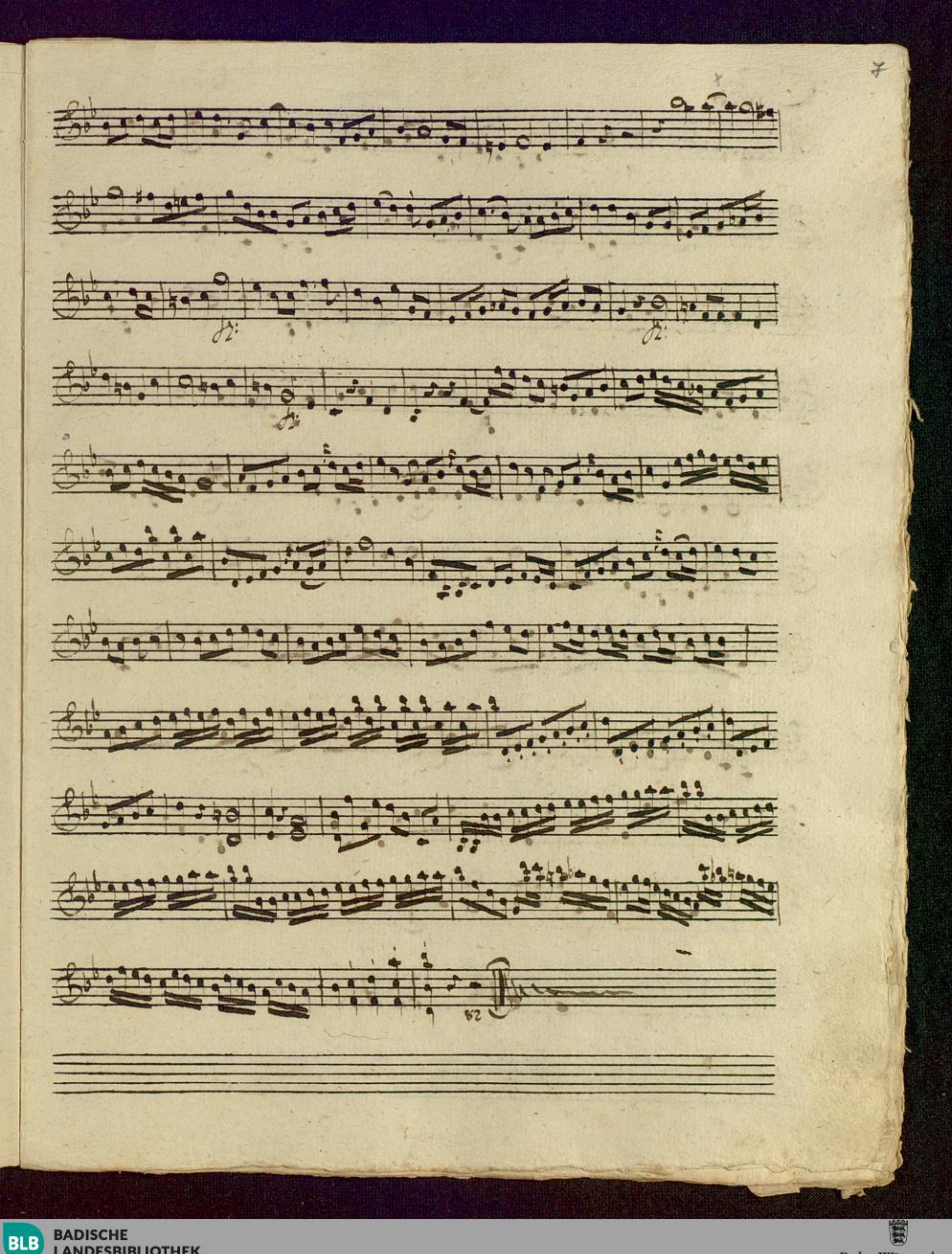
Gloria



Gratias




Quoniam
Tuuce



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Credo.

Allegro

Et Incarnatus

Et Incarnatus

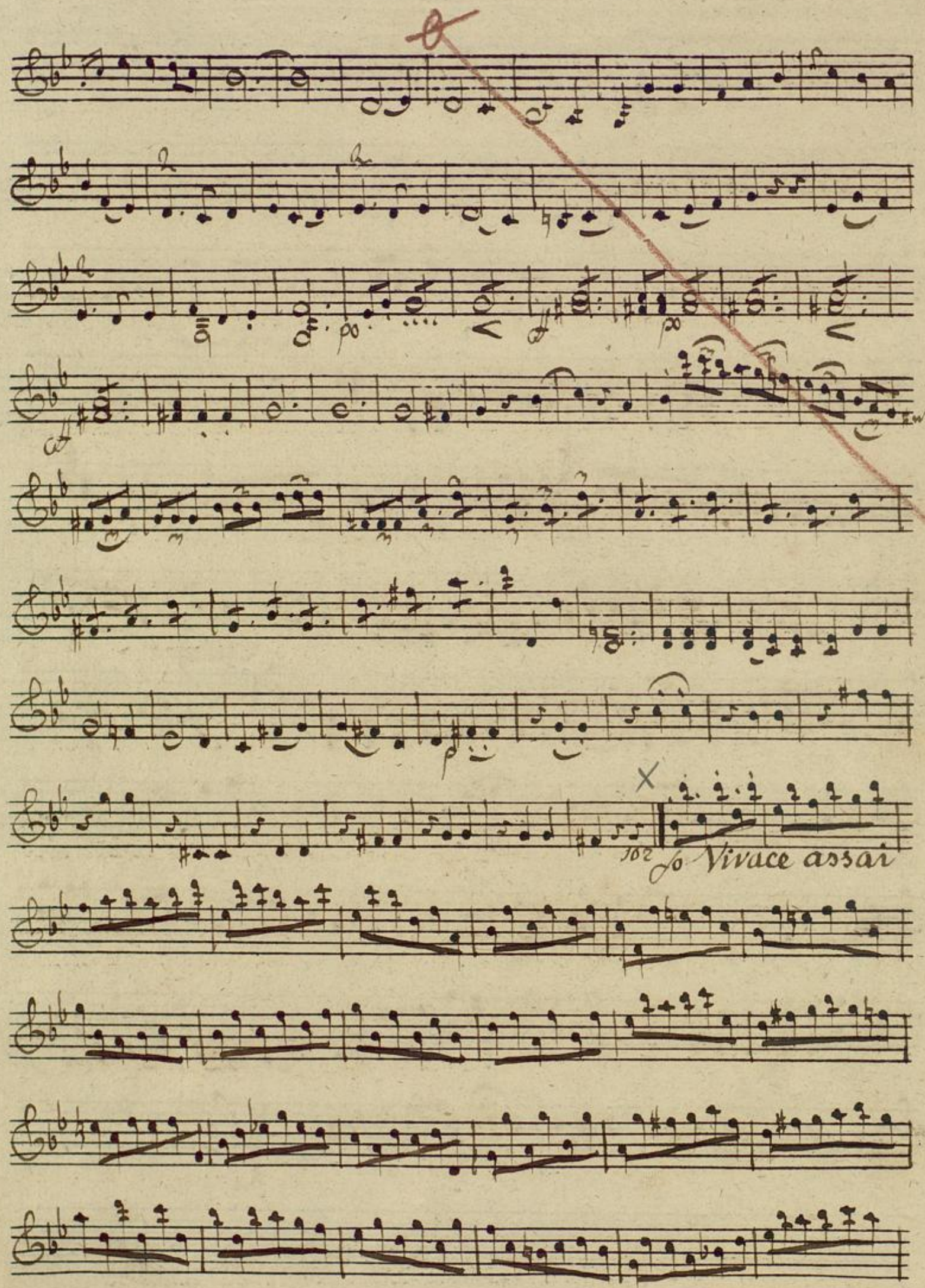
Adagio

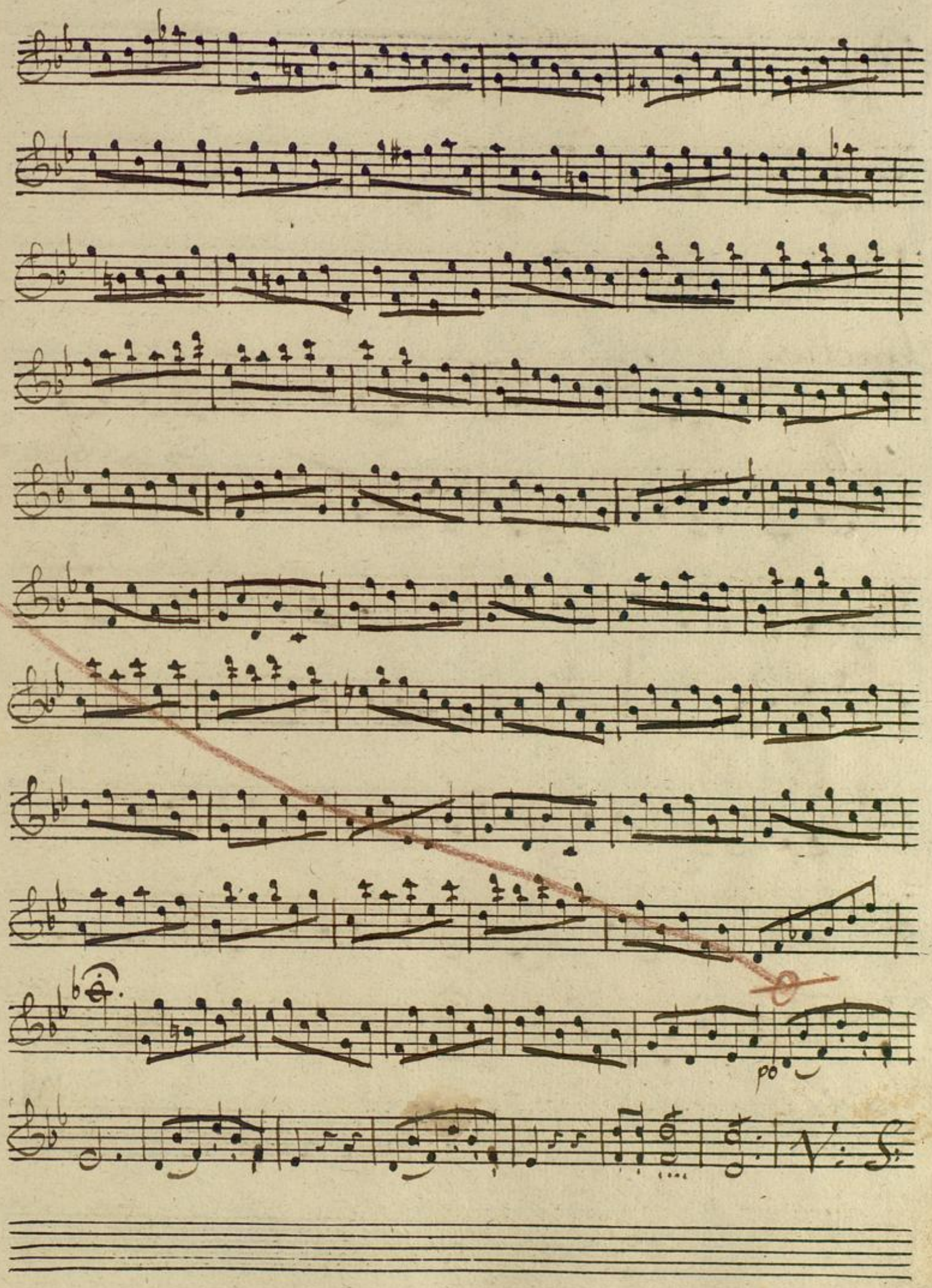
pizzic:

7 Coll'arco:

5.

Allegro


X
102
Vivace assai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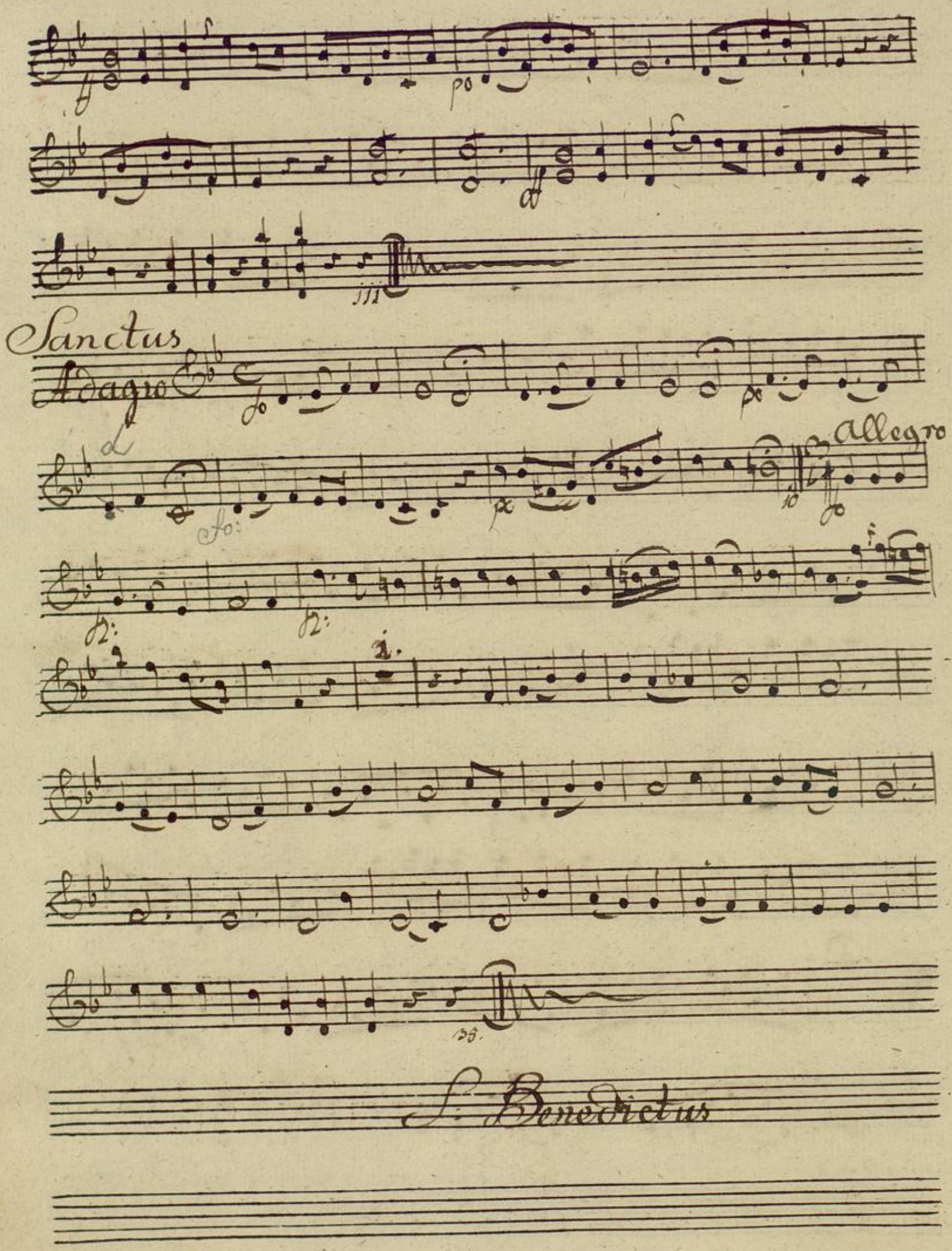
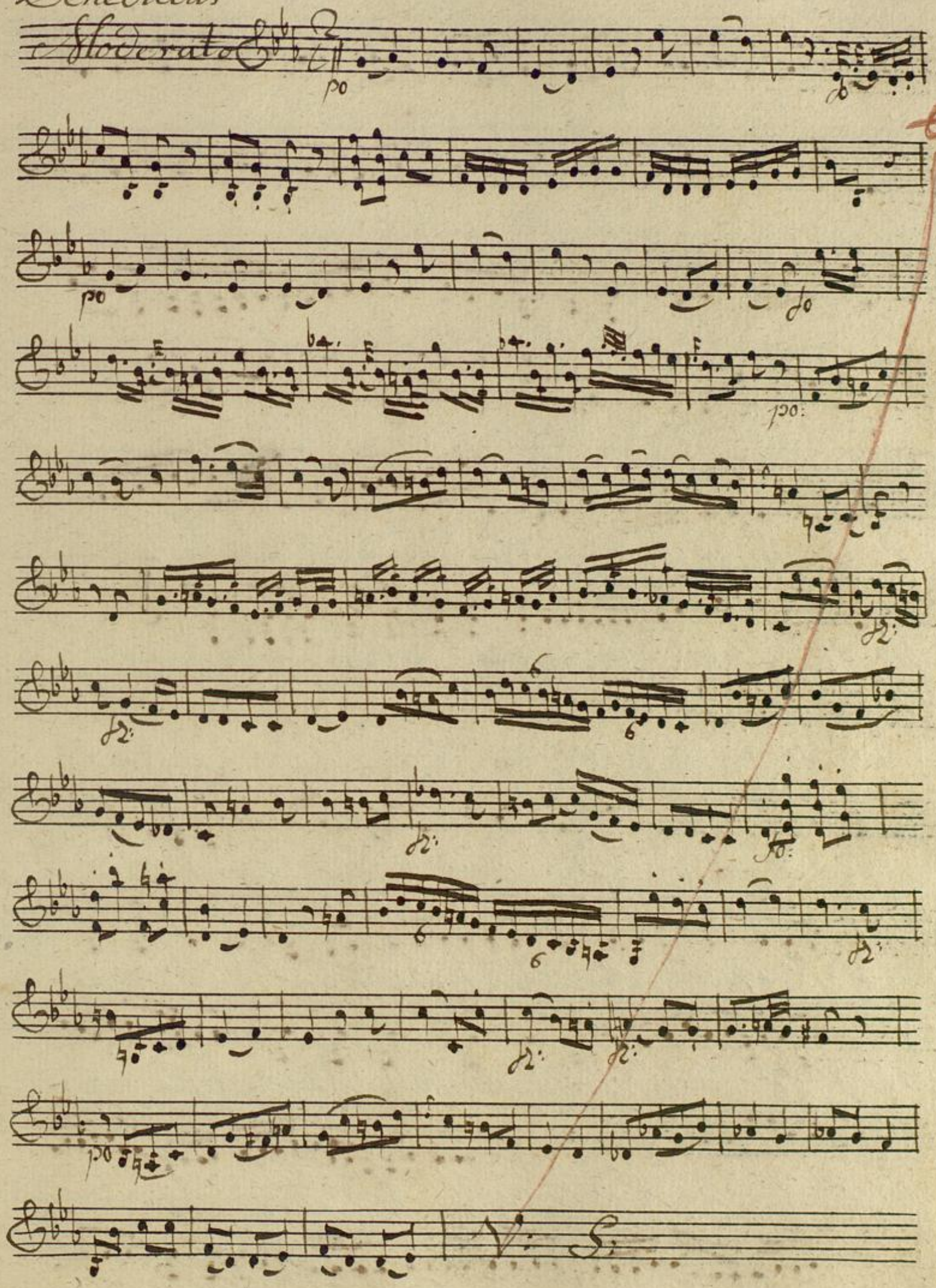

Sanctus
Adagio
Allegro
S. Benedictus

Benedictus

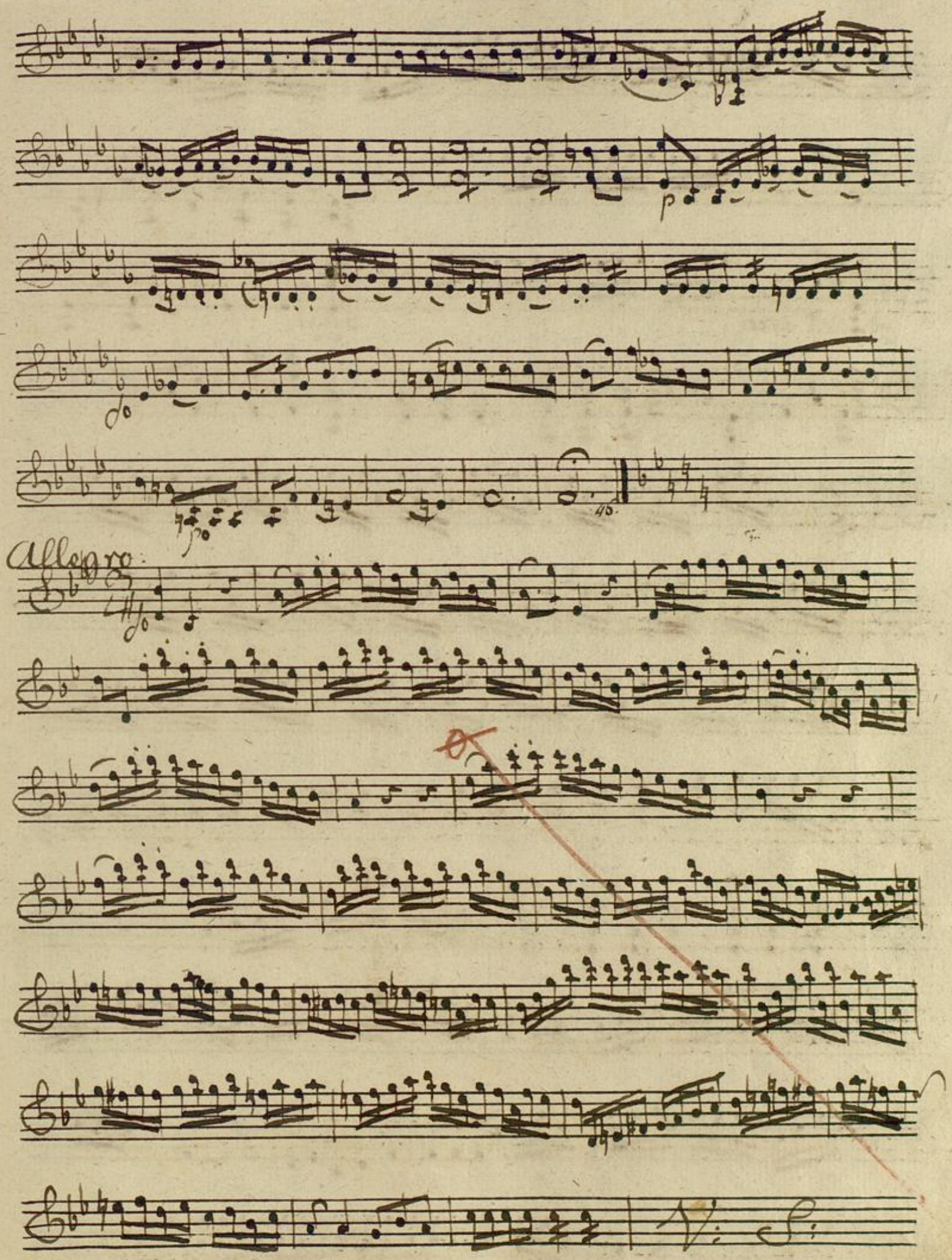


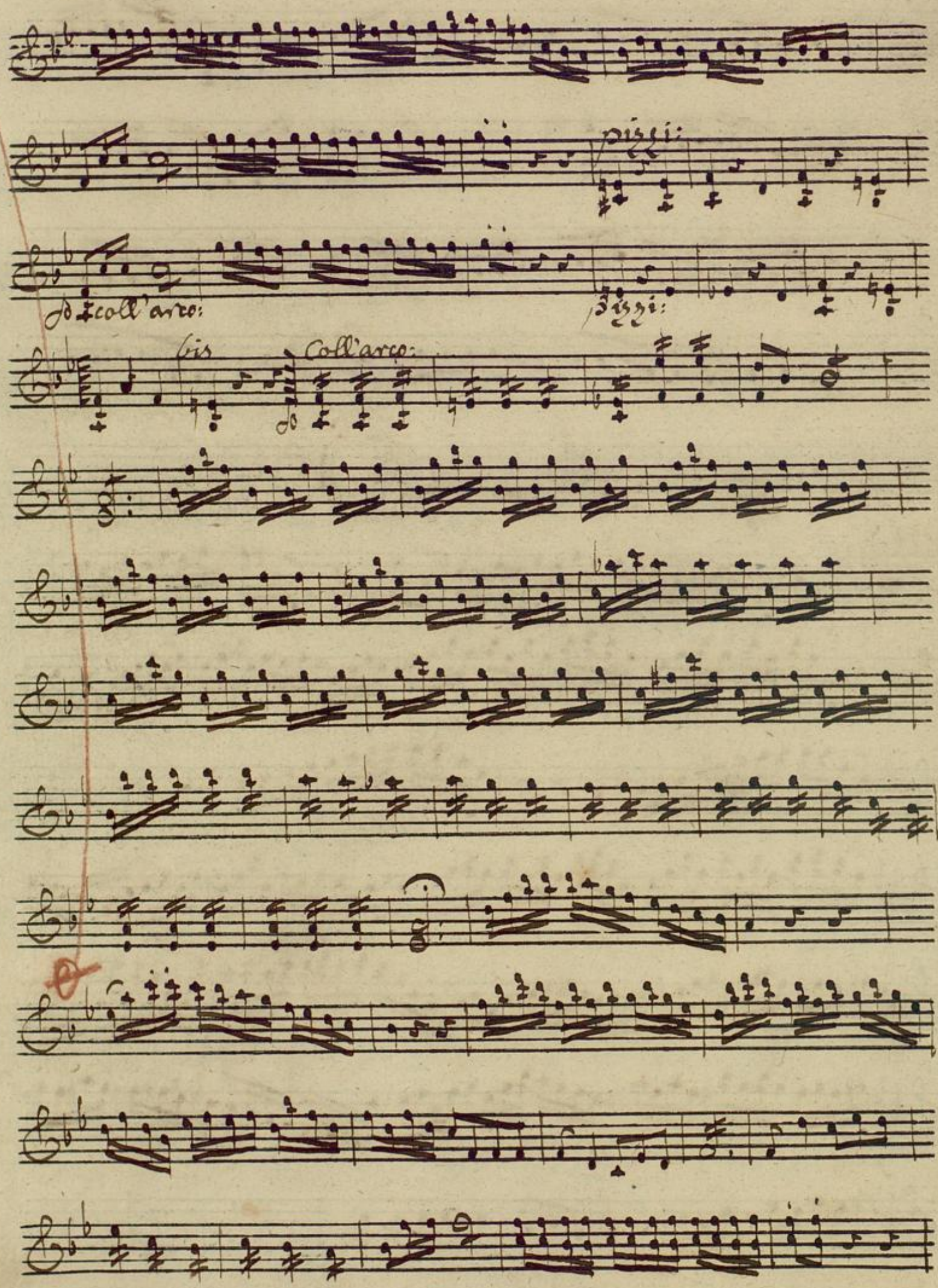
pp

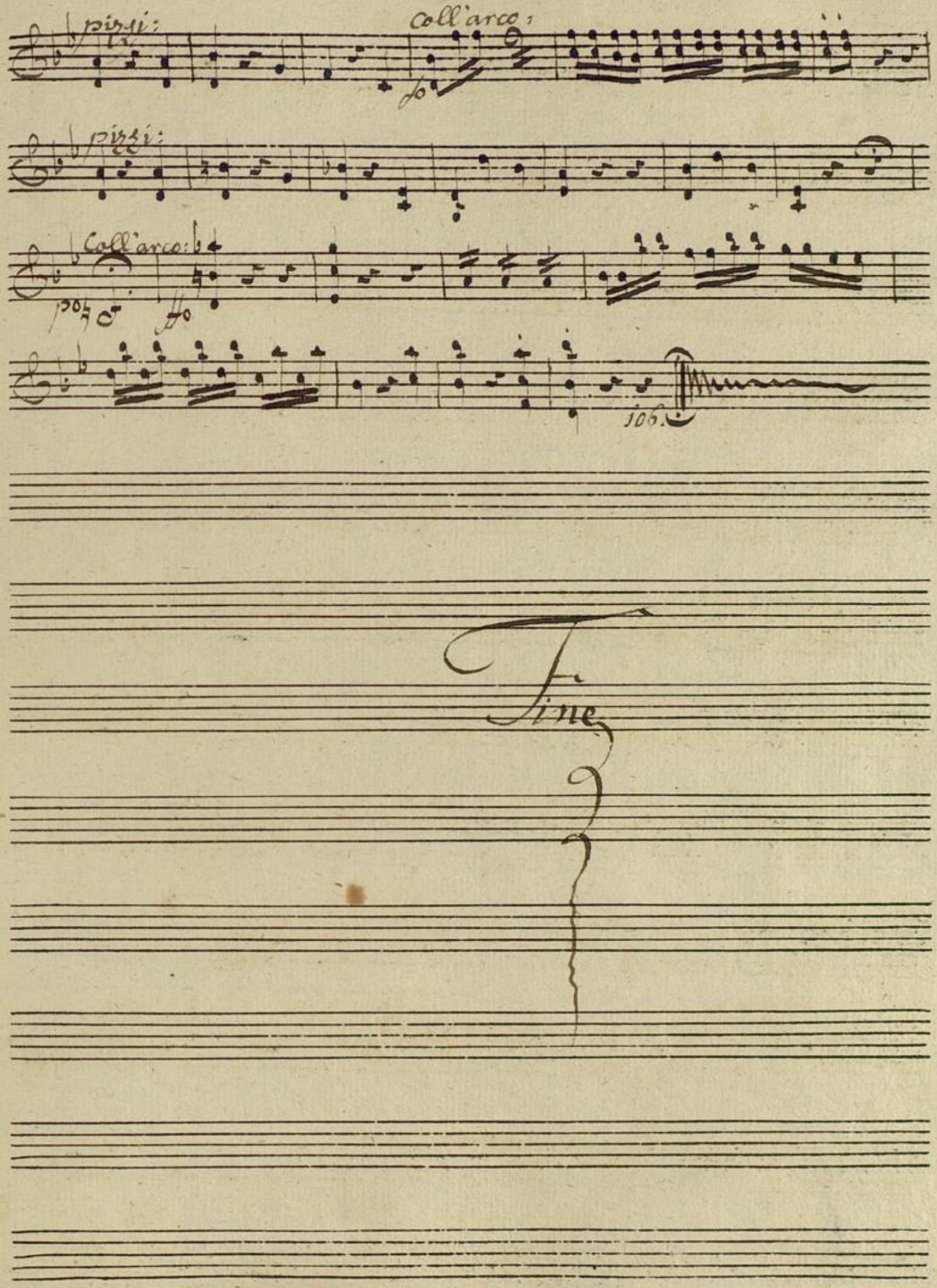
Agnus Dei X

Adagio

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


Allegro:

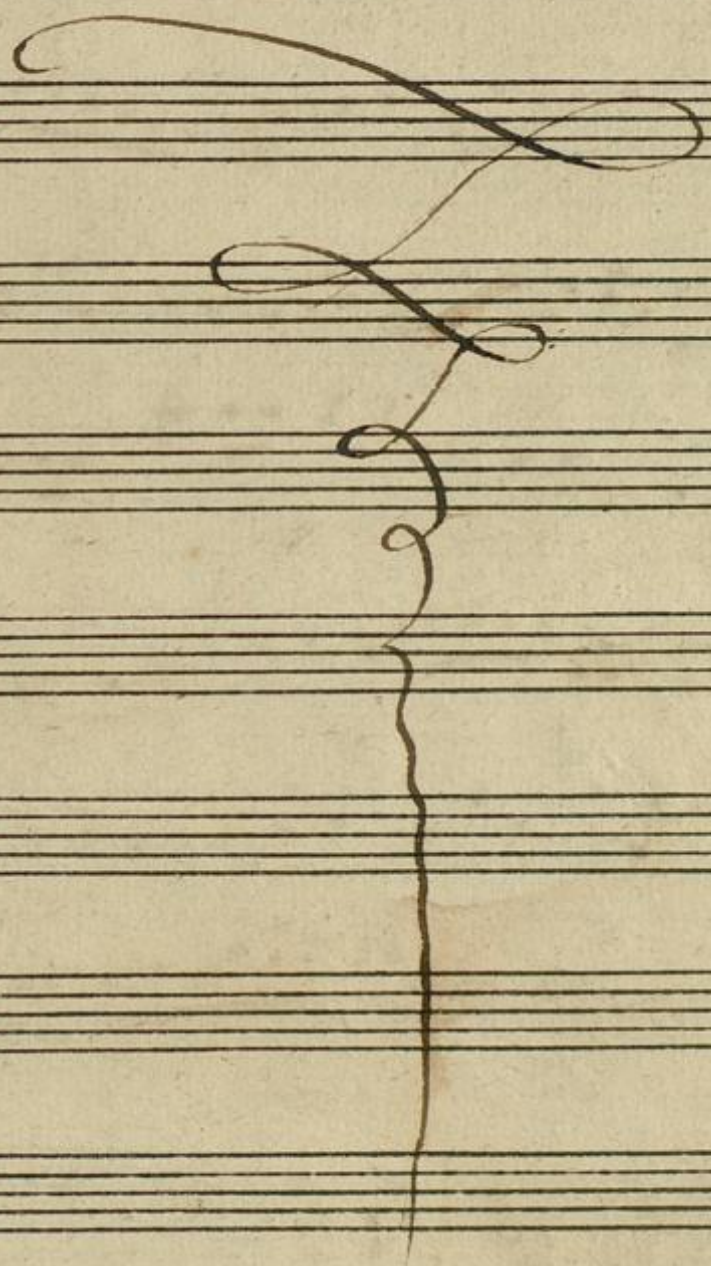

pizzi:
coll'arco:
pizzi:
bis
Coll'arco:


pizzi:
coll'arco:
pizzi:
coll'arco:
106.
Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus Ms 731

Viola:

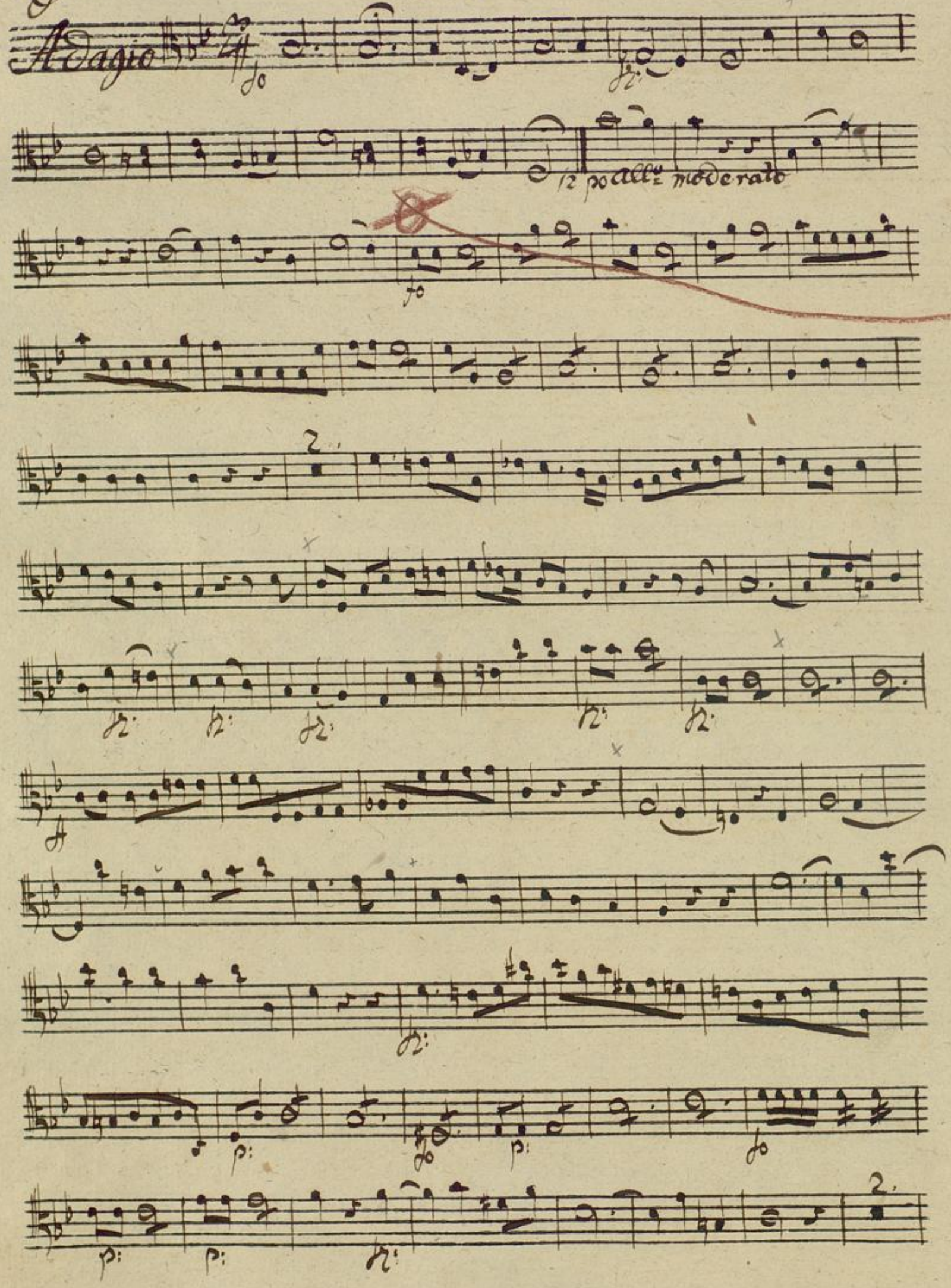


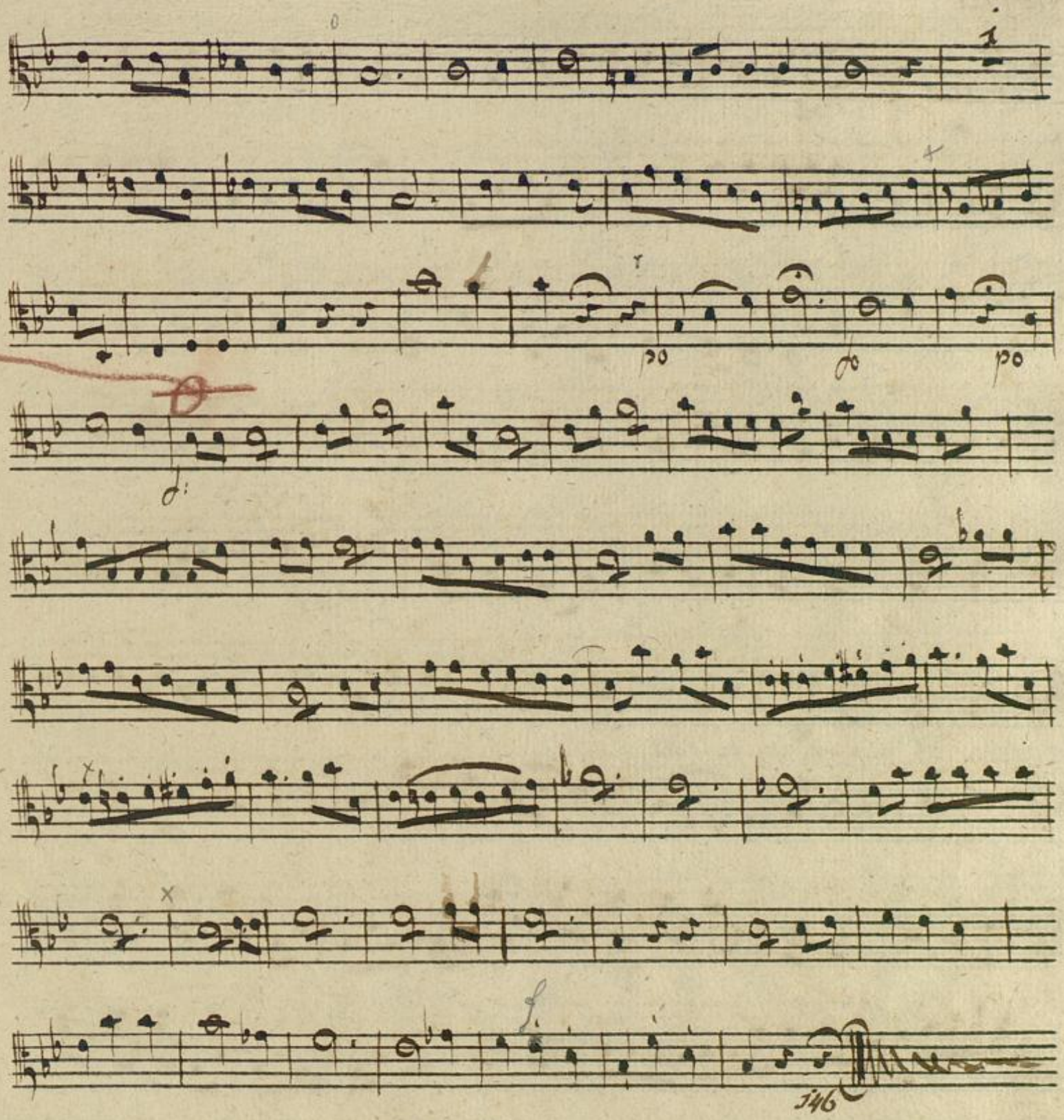
8 Bl

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Kÿrie

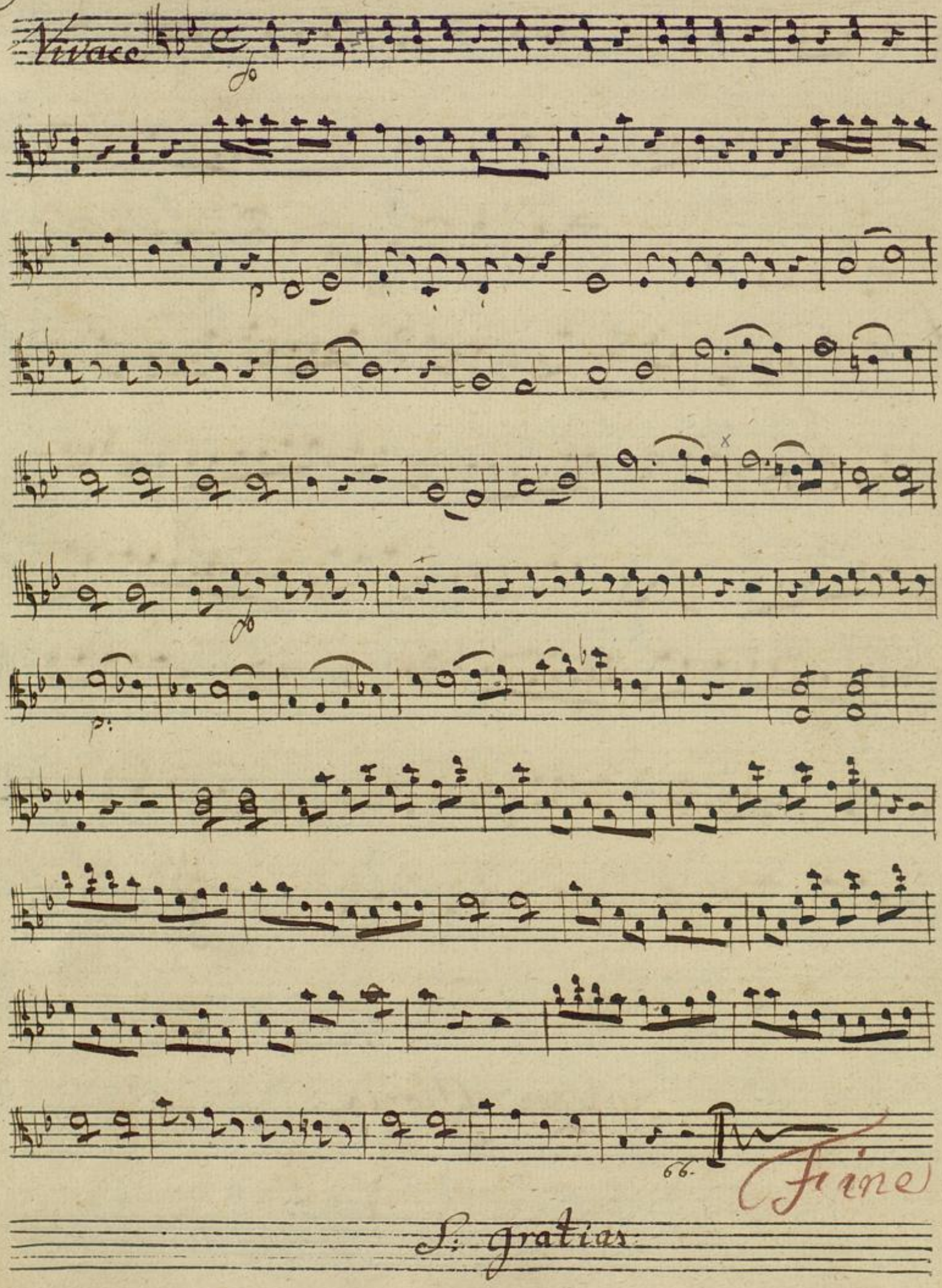
Viola


Adagio
fo
fz
12 po All.o moderato
fo
2
fz
fz
fz
fz
fz
fz
fz
p
fo
p
fo
p
p
fz
2



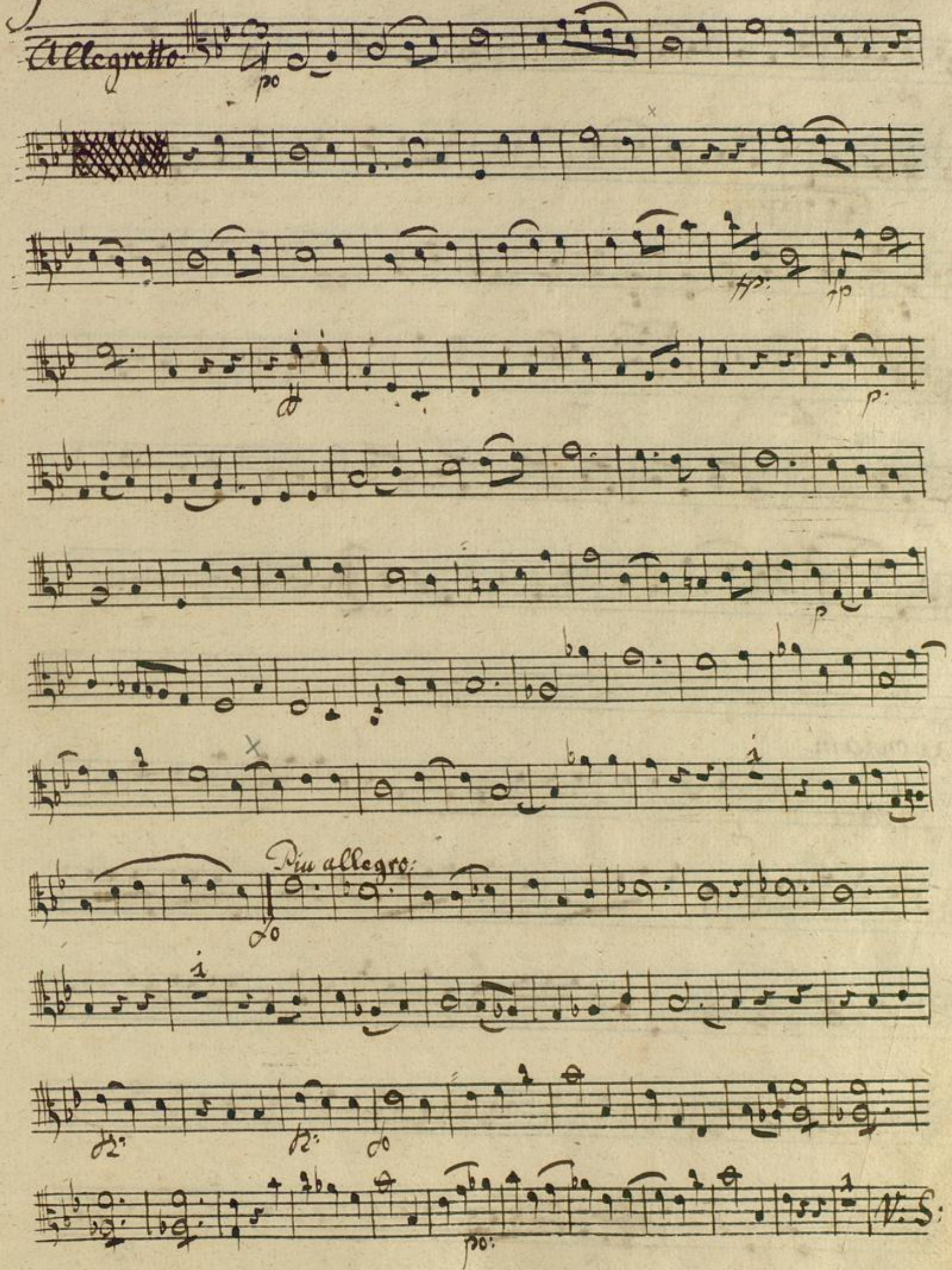
Sicque Gloria

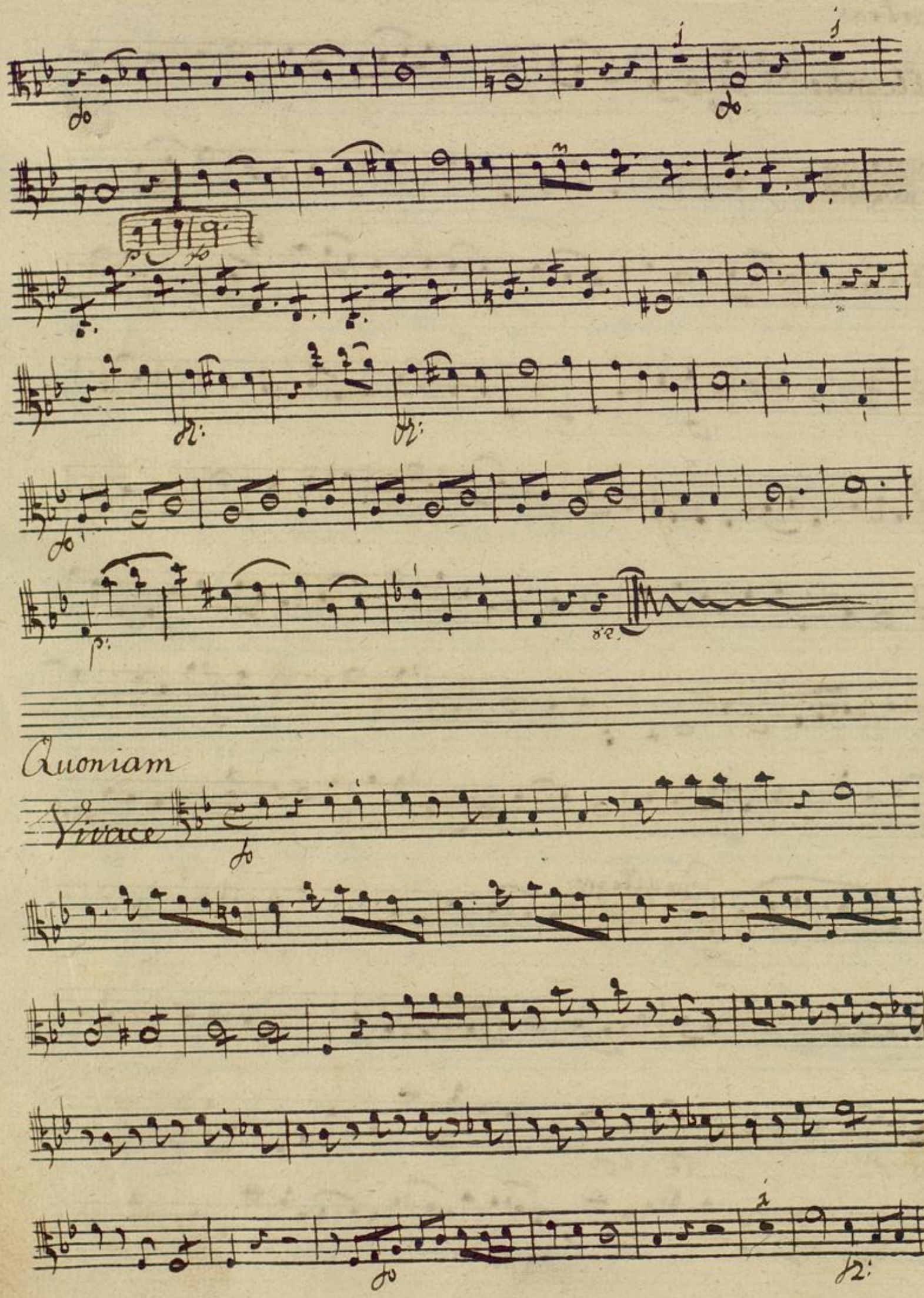
Gloria

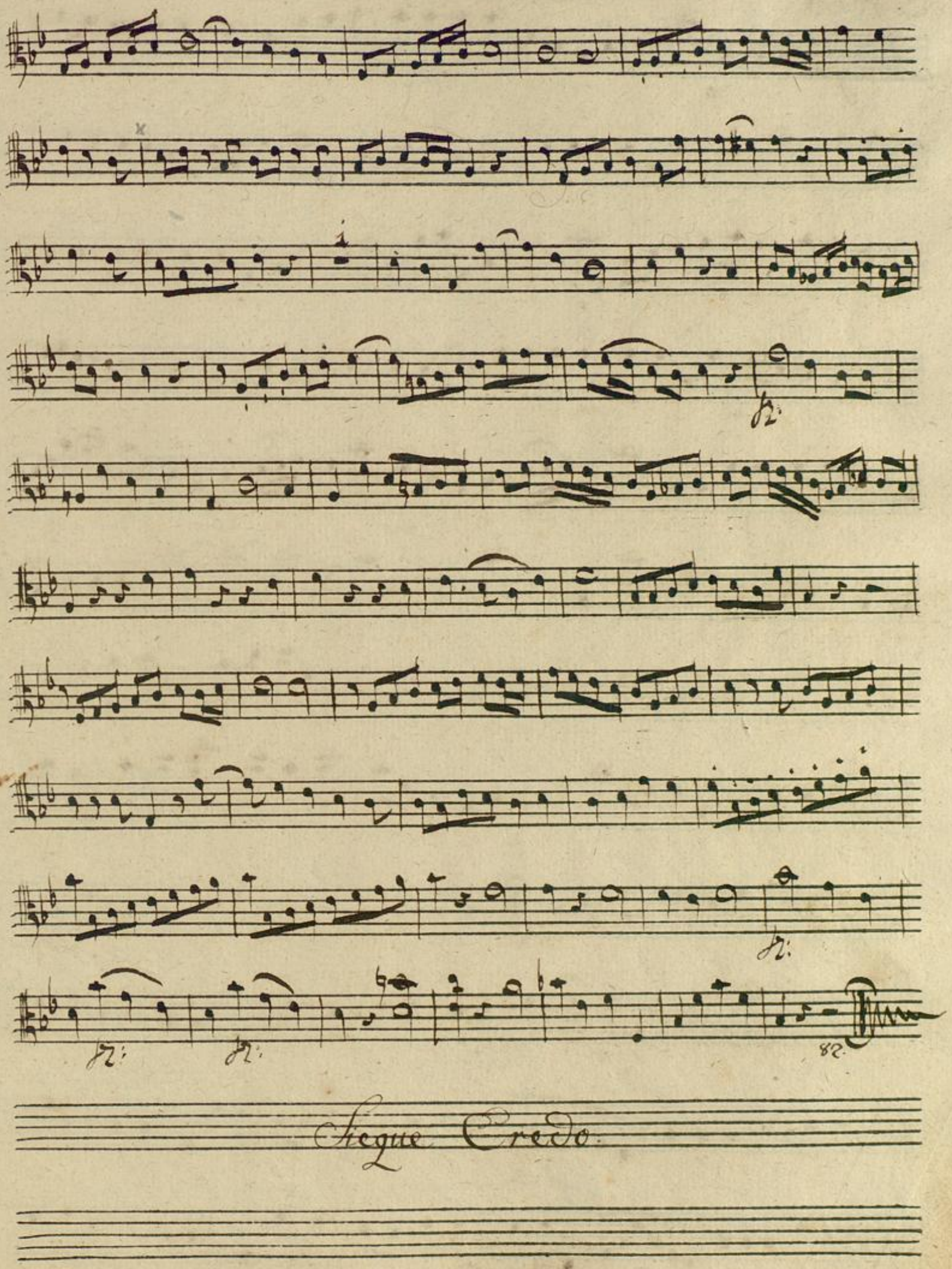


S: gratias

Gratias




Quoniam
Vivace


Seque Credo.

Credo

Allegro

do:

59

Et Incarnatus

Adagio

do:

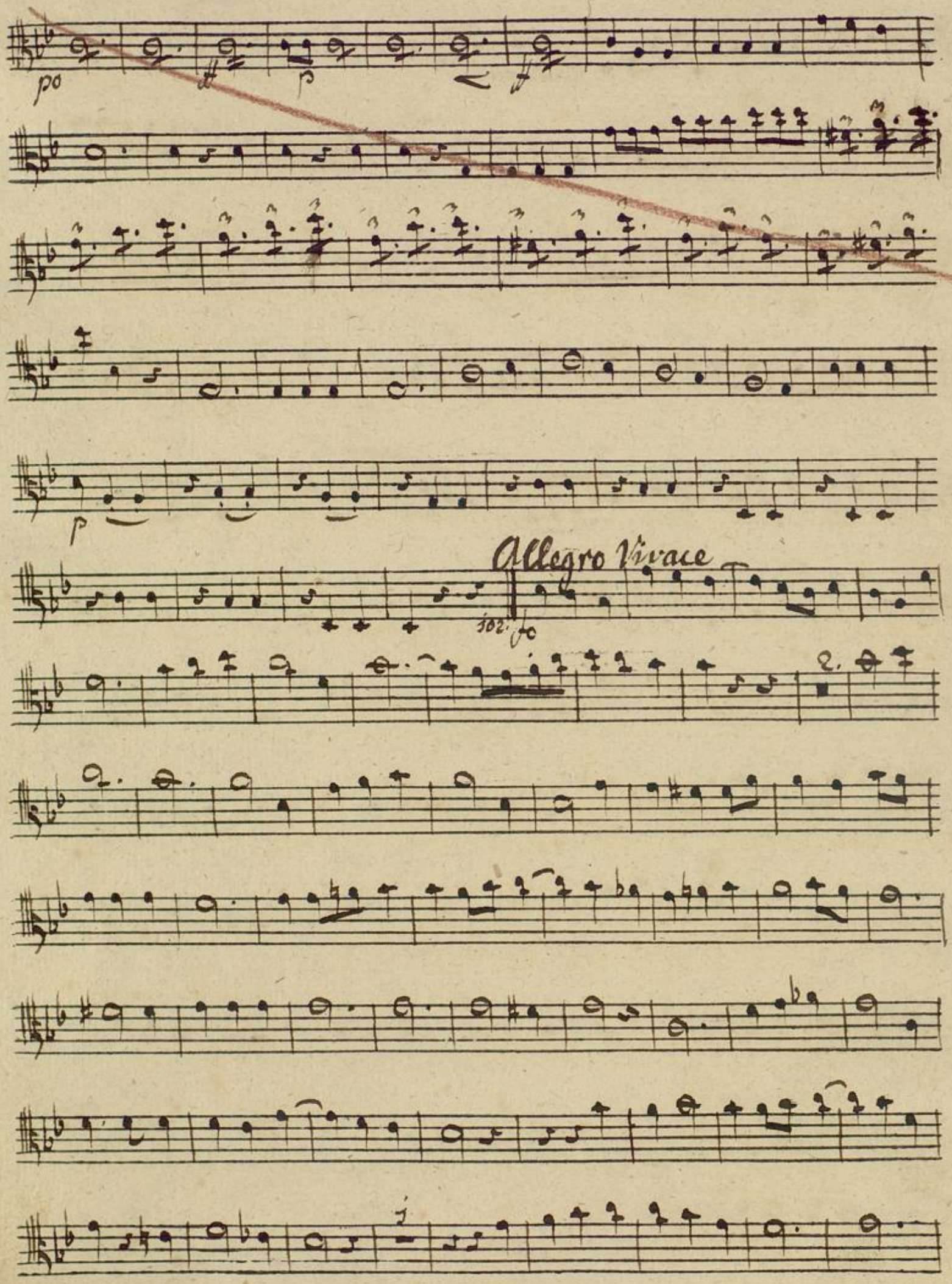
pizzi

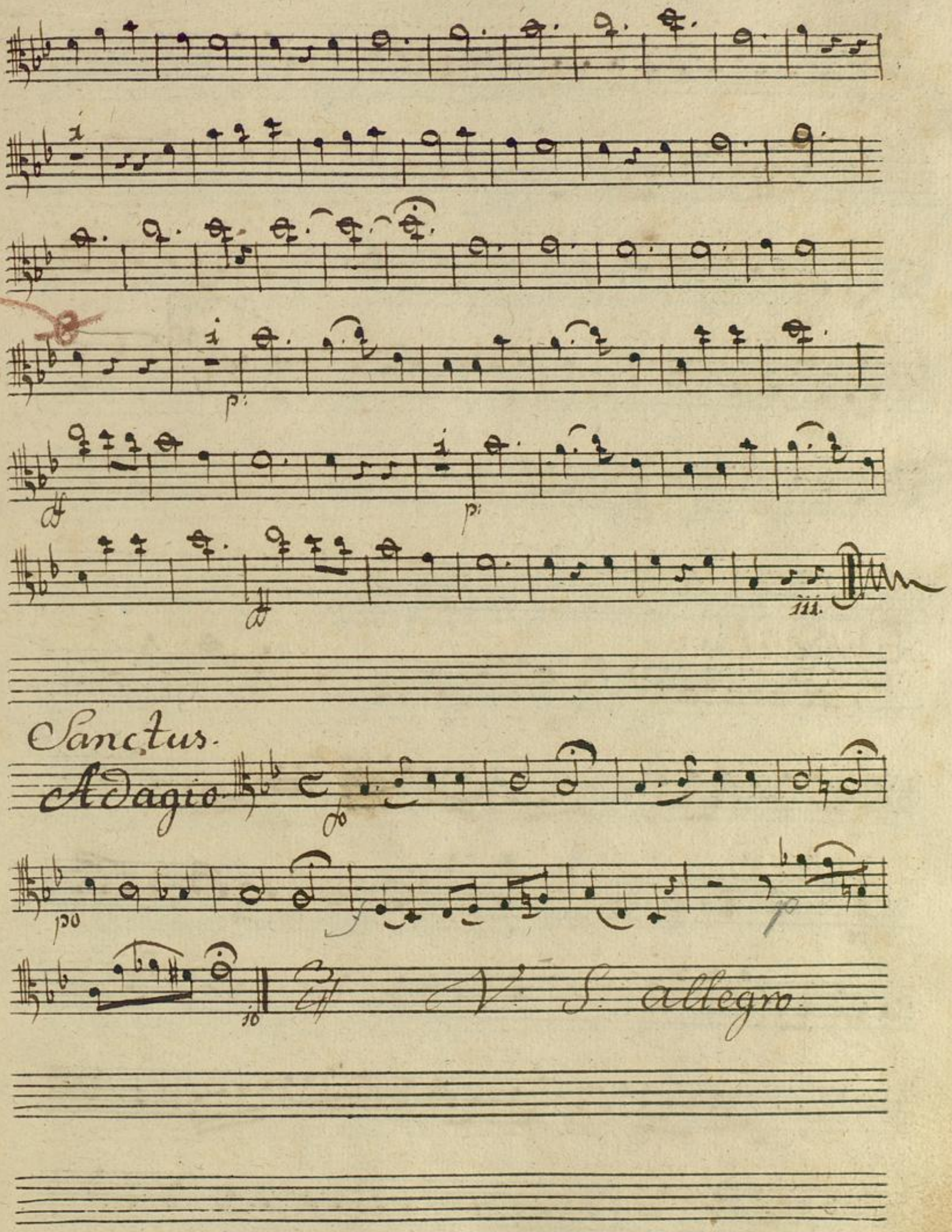
Coll'arco

Allegro.

V. S.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

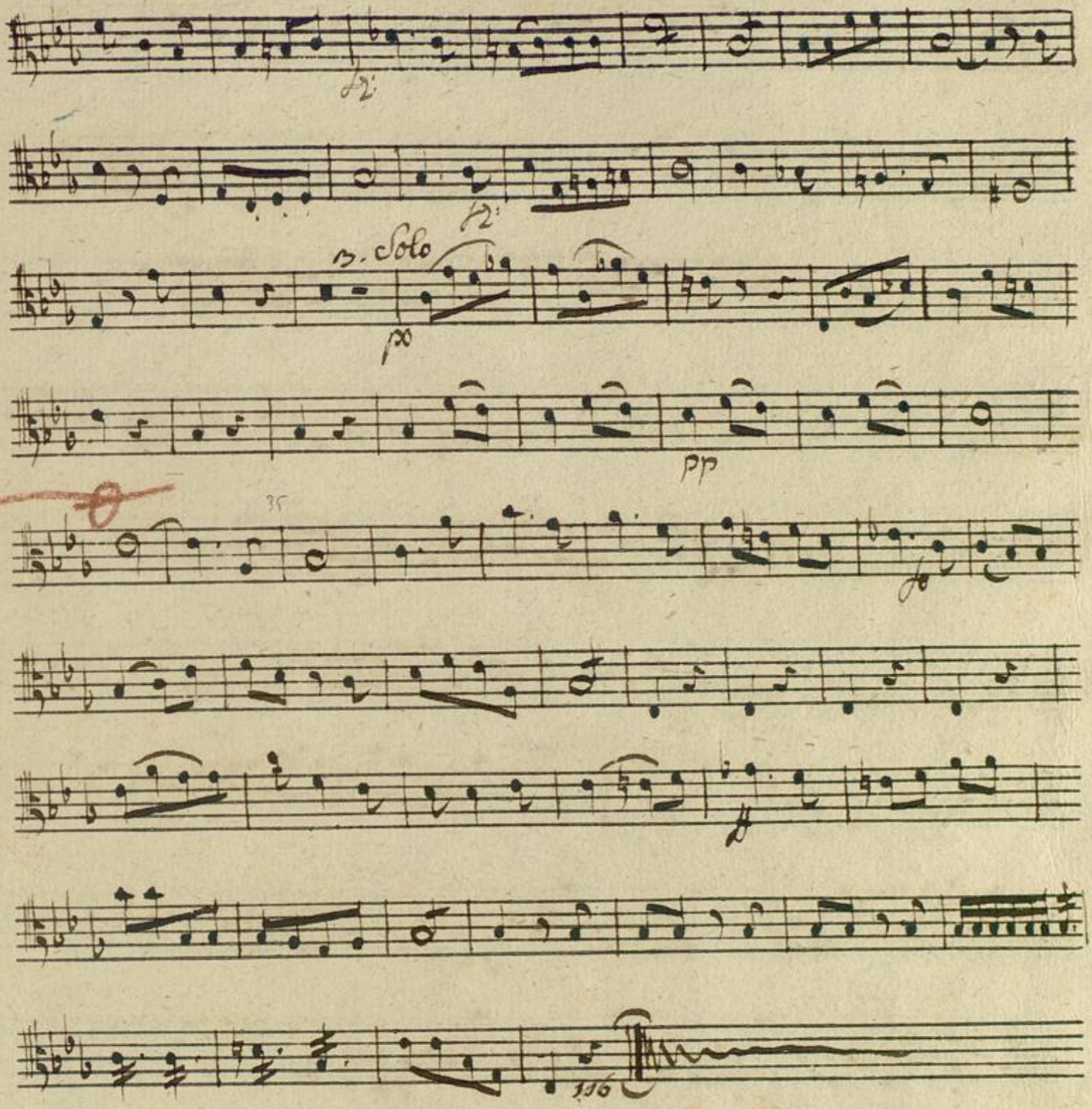

Allegro Vivace


p:
p:
iii.
Sanctus.
Adagio
po
p
10
V. S. allegro.

Allegro

Benedictus

Moderato



Sieque Agnus Dei

Agnus Dei

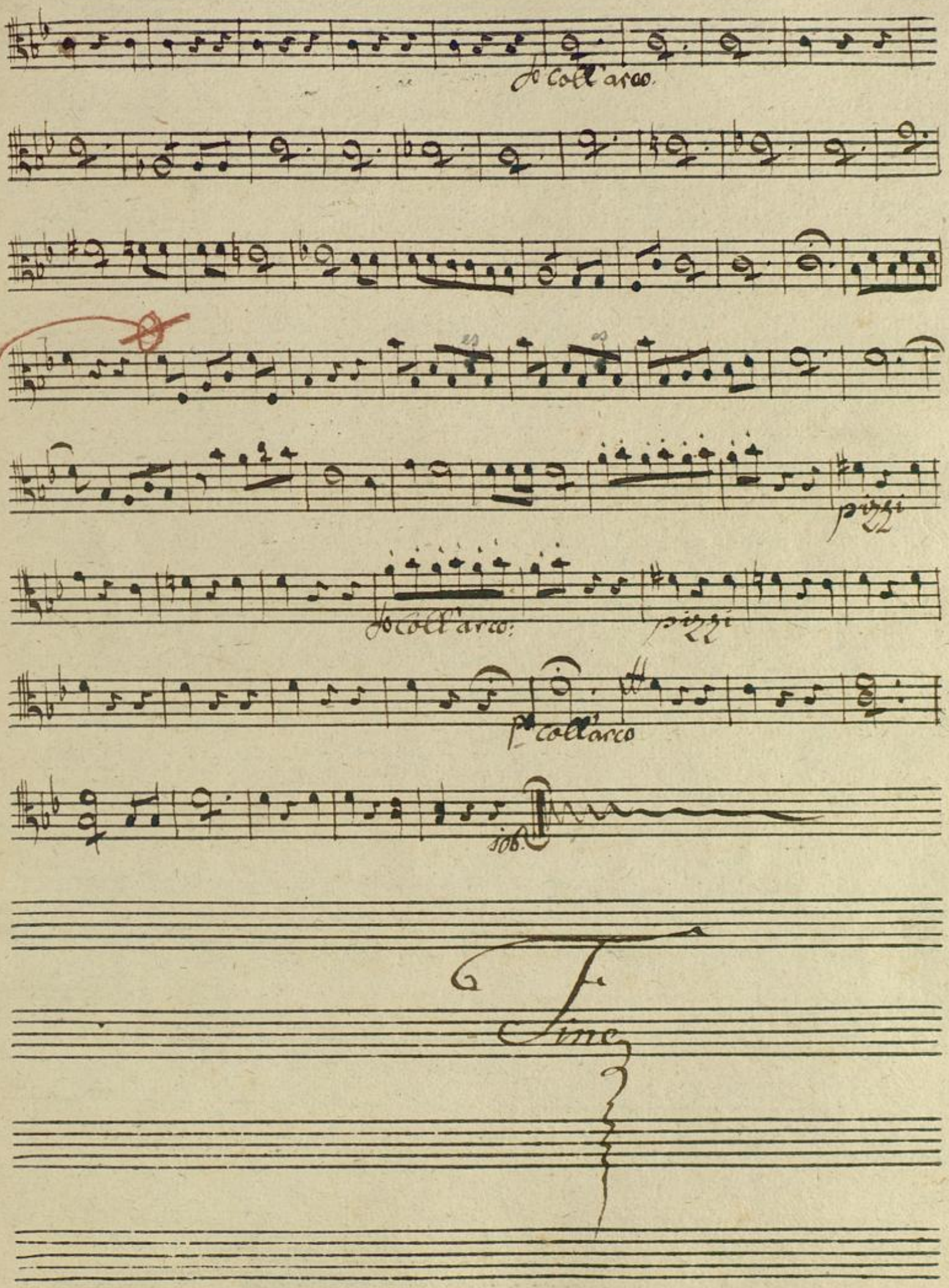
Adagio

Allegro

pizzi

Coll'arco

pizzi


p coll'arco
pizzi
p coll'arco
pizzi
p coll'arco
sob.
Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Missa in B

non Joseph Haÿden

Mus Ms 781

Organo

Basso e Violoncello

a

Violino I & II
Viola
Due Oboë
Due Clarinetti
Due Fagotti
Due Corni
Basso & Organo.

Soprano
Tenore
Alto &
Basso.

8 Bl.

1

Organo e Bassi

Kÿrie

Adagio

fo

12 All.o moderato: Violoncello:

Tutti Bassi

fo

f:

Violonc:

Violonc:

Violonc:

Bassi

fo:

fz

Tasto Solo

po

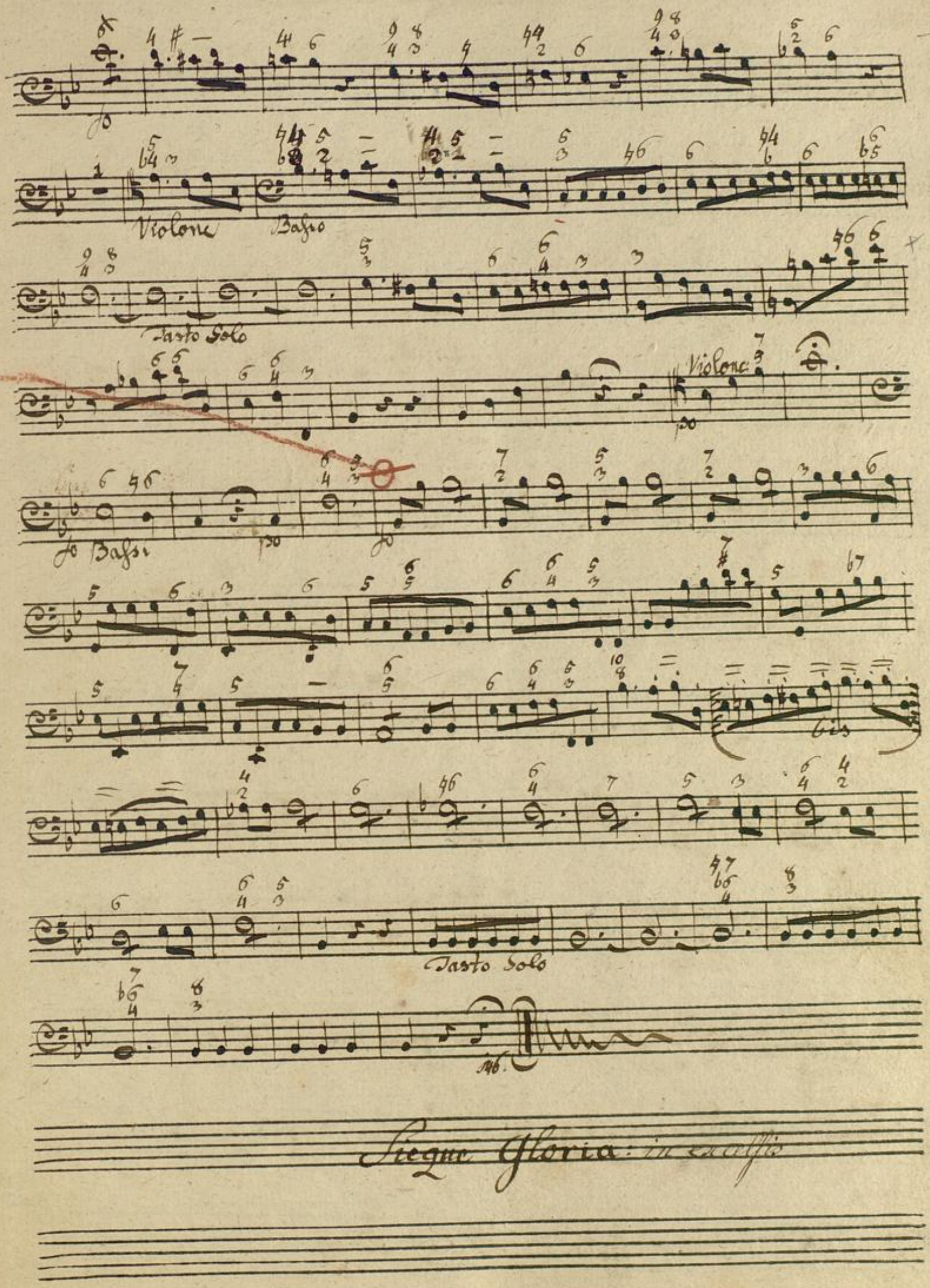
Organo

fo

po

fo

p



Sieque Gloria: in excelsis

X Gloria 3

Tasto solo

Vivace

fo

po

p:

fo

T: Solo:

p:

fo

Violone

Bassi

Violone: Bassi Violone: Bassi

Fine.

S: Gratias

Gratias

Allegretto

Violone:

Bassi

T: Solo:

Violone:

Bassi

Violone:

Bassi

T: S:

Più allegro:

Violone:

Bassi

Violone:

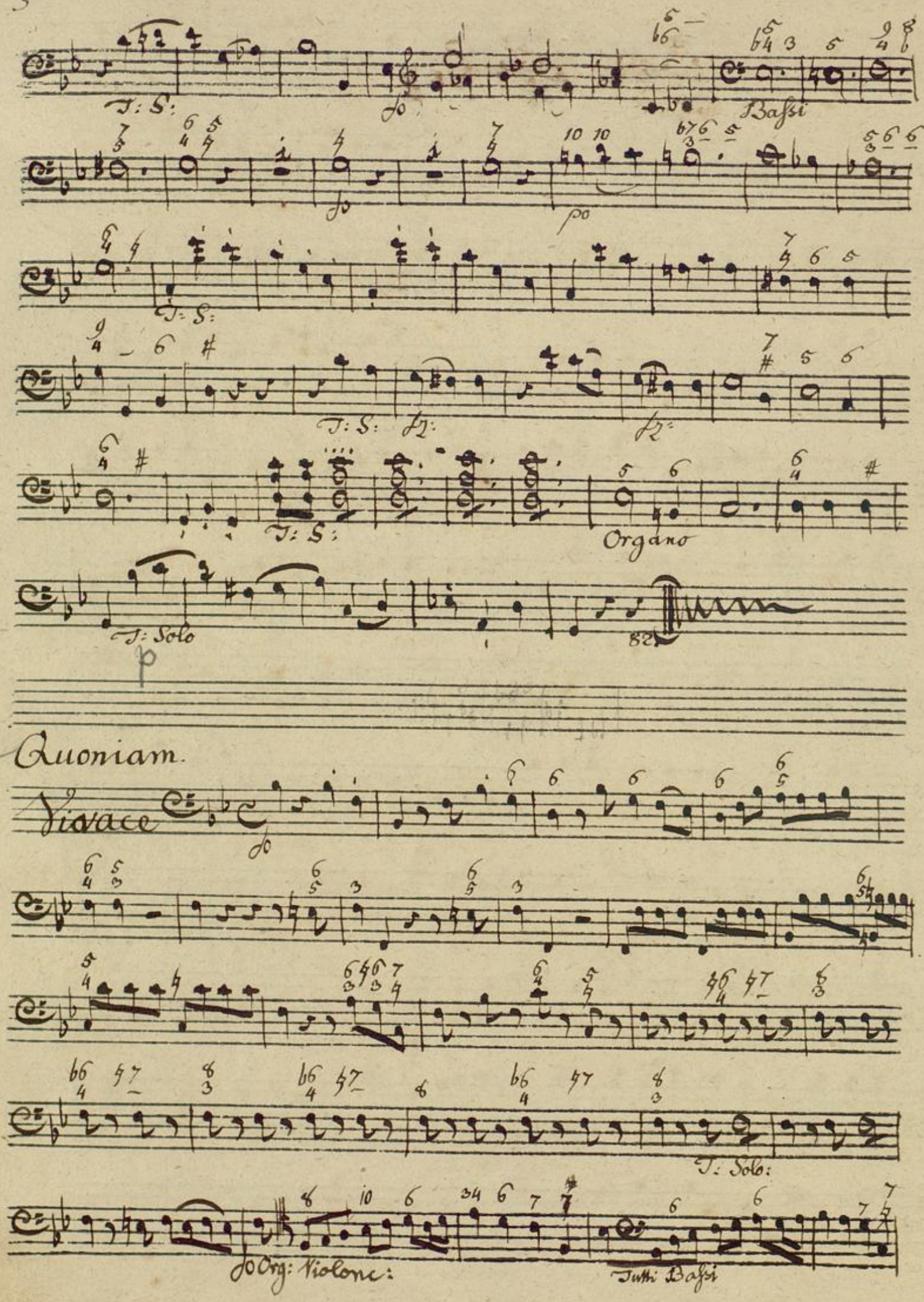
Bassi

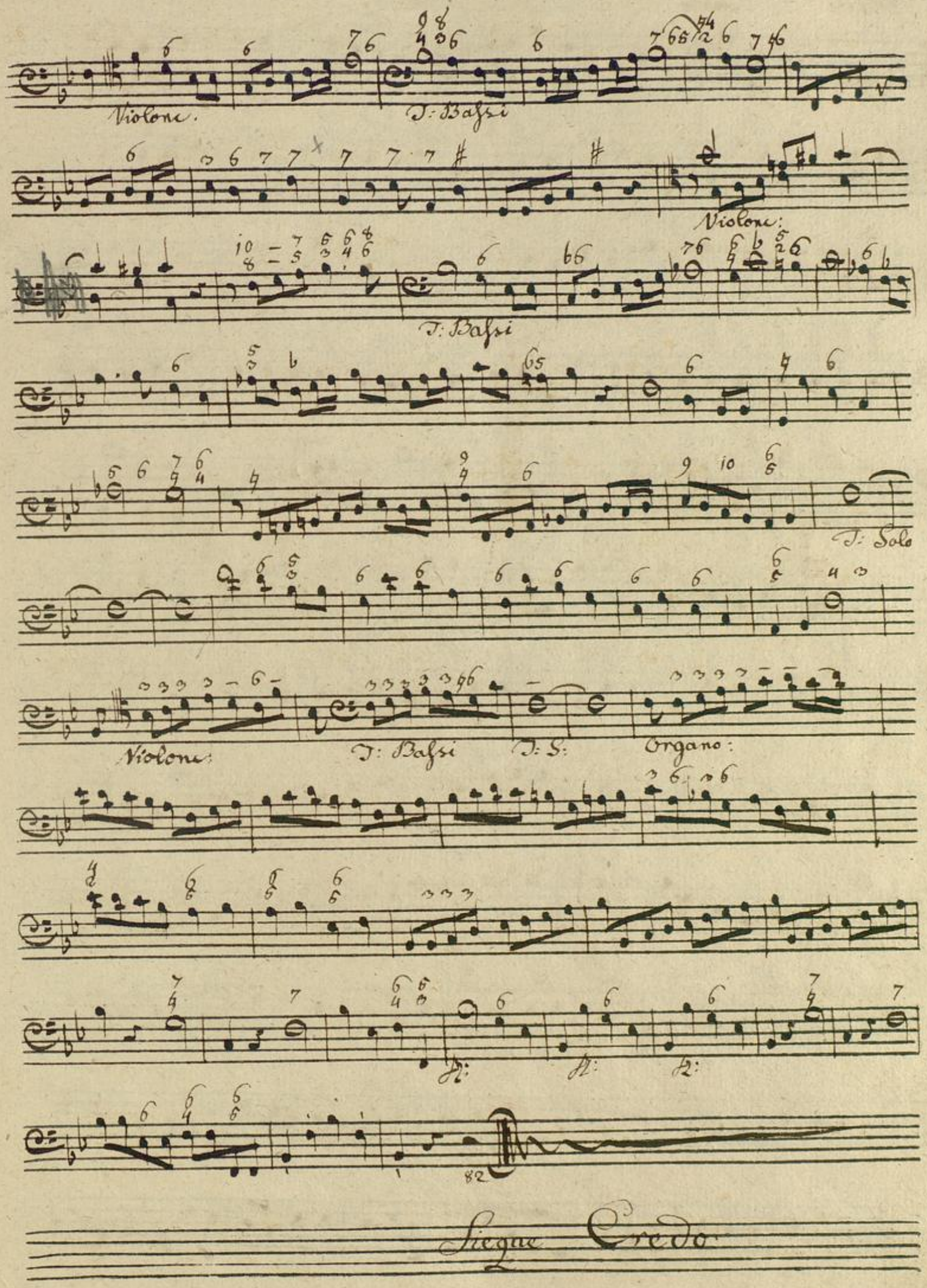
T: S:

Organo:

T: S:

Organo:


T: S:
Bassi
po
T: S:
T: S:
T: S:
Organo
T: Solo
p
Quoniam.
Vivace
T: Solo:
Org: Violonc:
Tutti Bassi



Siegue Credo

Credo

Allegro

Tasto

T: Solo

T: Solo

Tasto

Tasto

Tasto

T: Solo

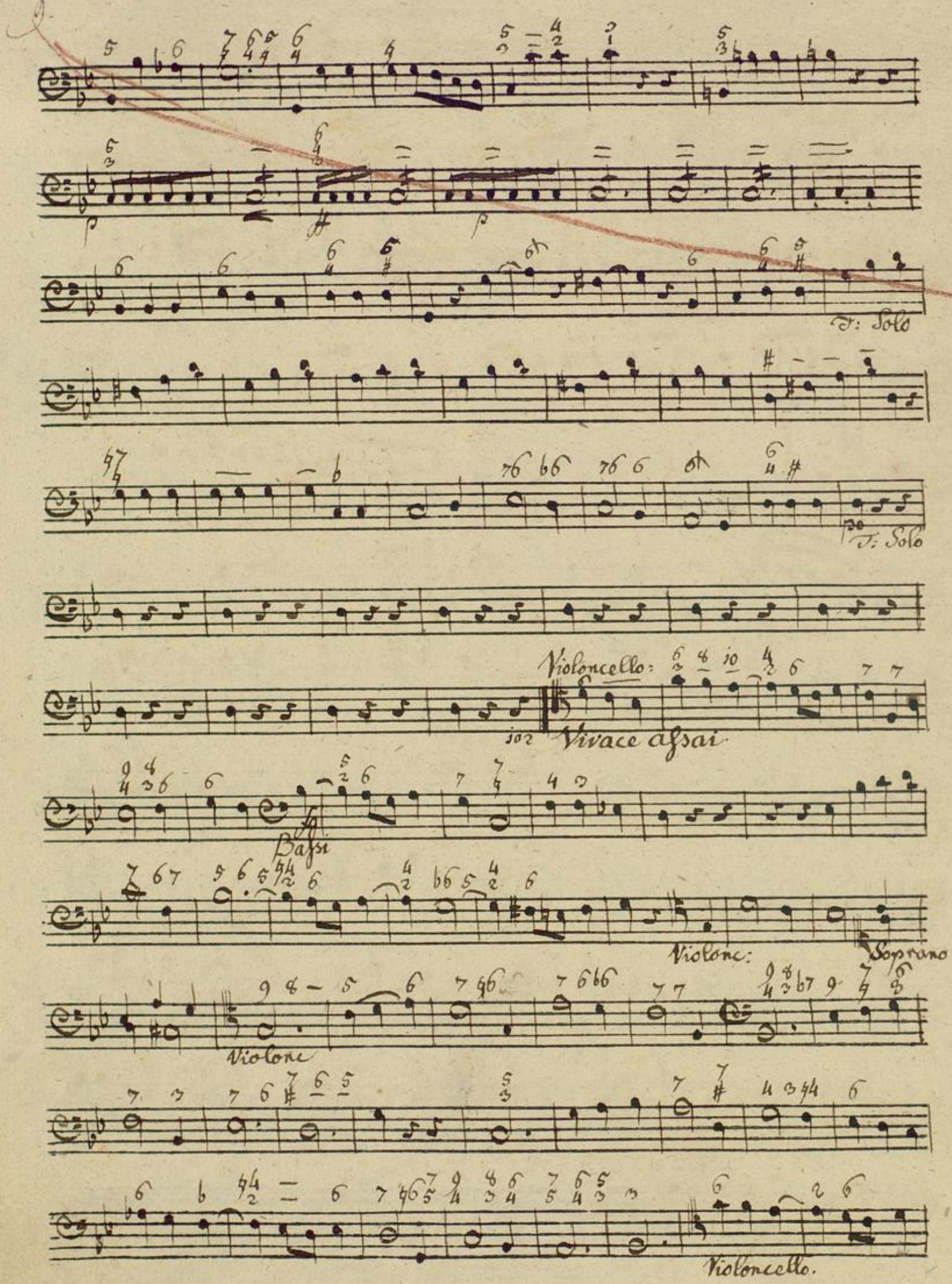
Et Incarnatus

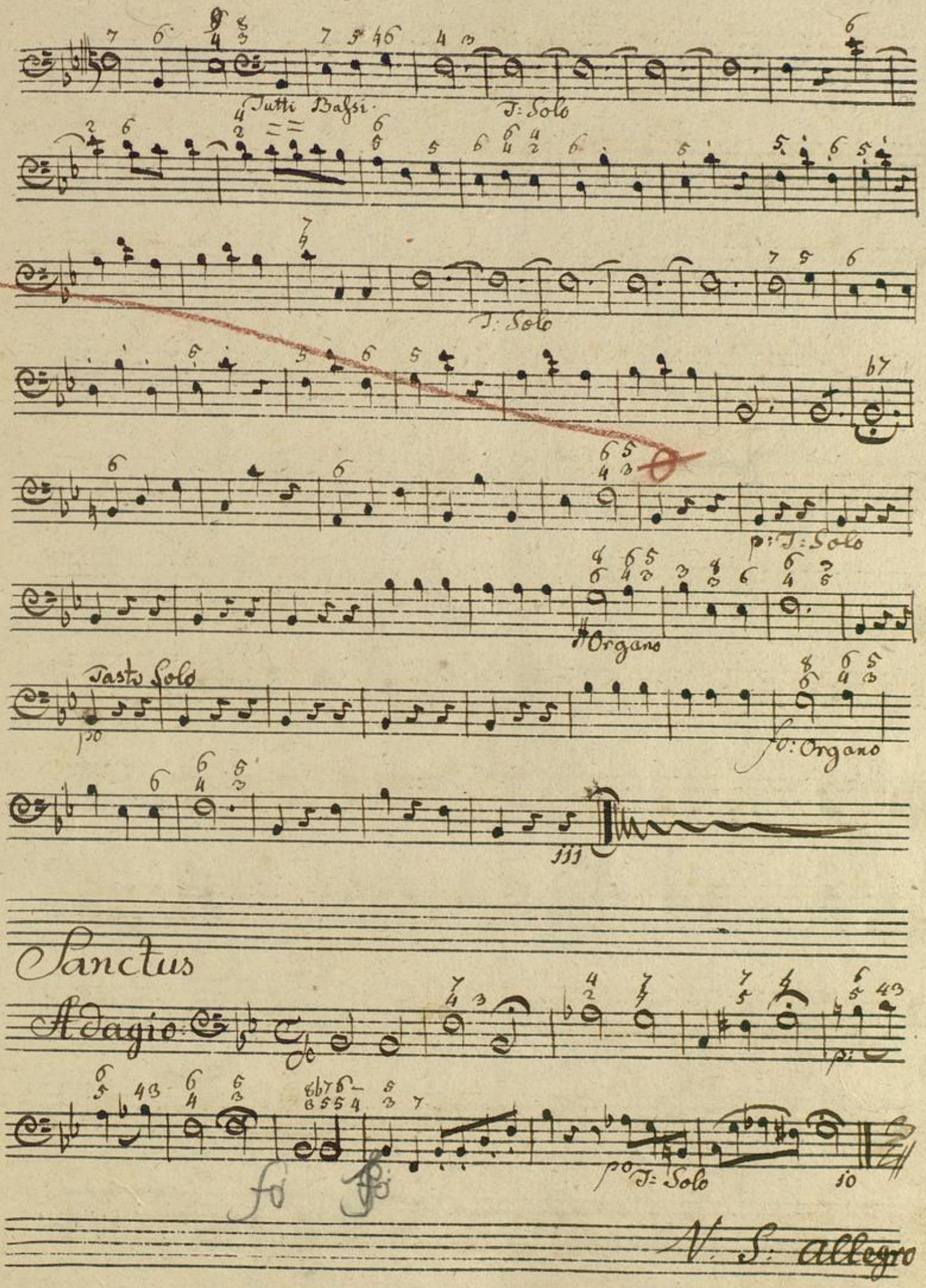
Adagio

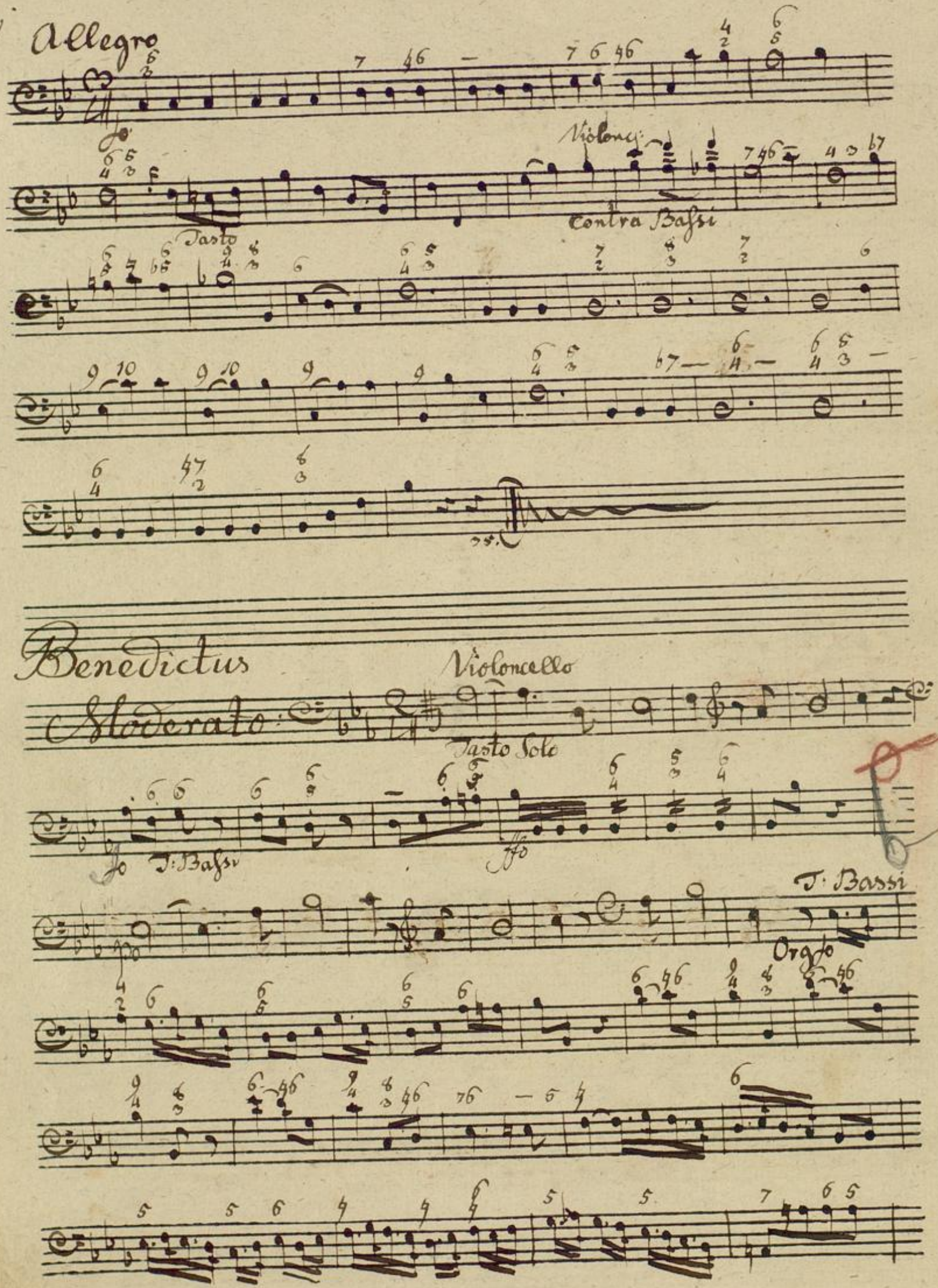
Violone: Solo

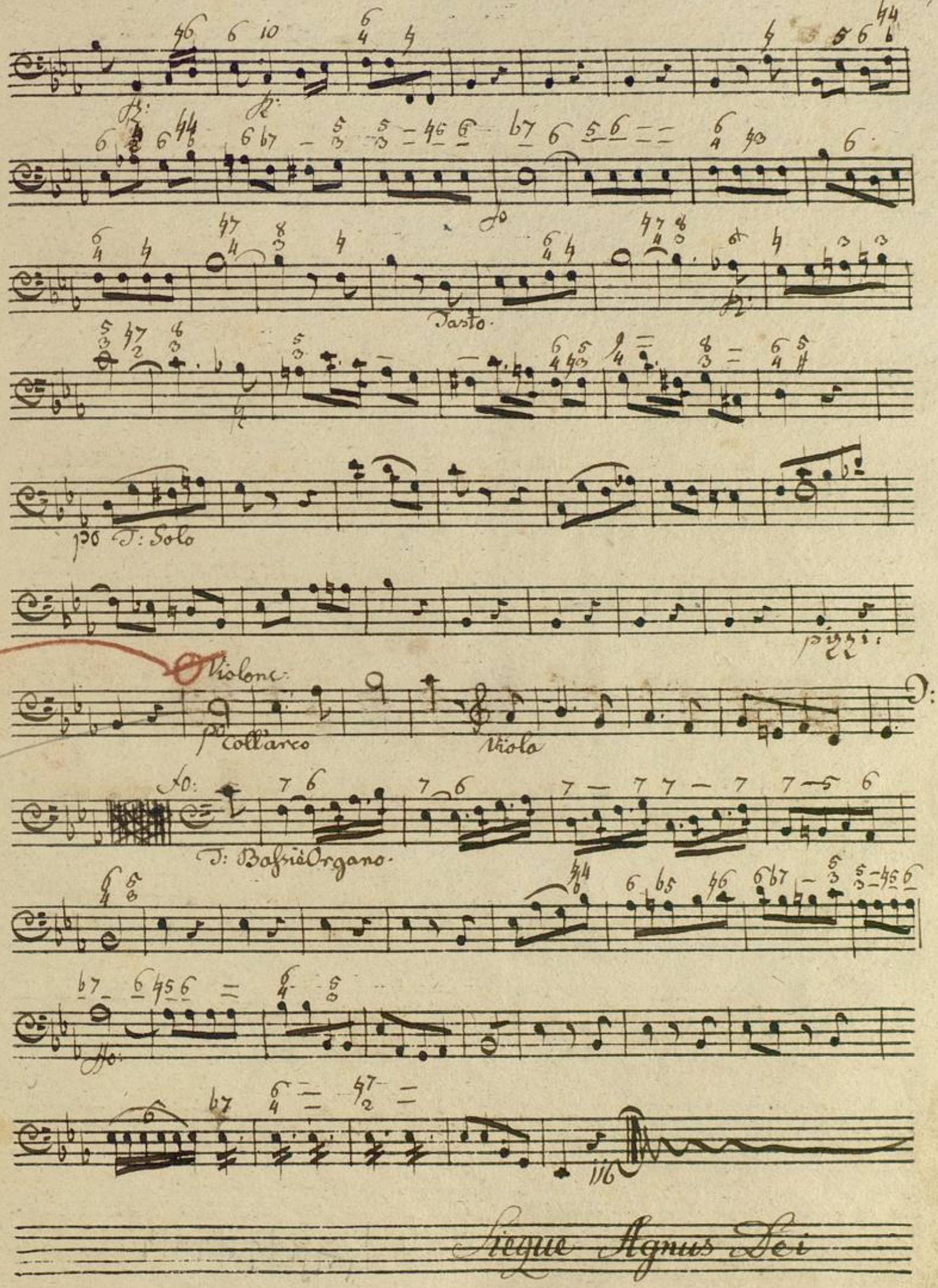
senz: Org:

Violone:
Coll' arco.
Basso. Organo T: Solo:
Tutti Bassi
Violone:
Organo
Tas. Solo.
Tutti Bassi e Organo
Violone:
Tasto Solo
Allegro:
Tutti Bassi
Tasto:


T: Solo
T: Solo
Violoncello:
102
Vivace afsai
Basi
Violonc:
Soprano
Violone
Violoncello.

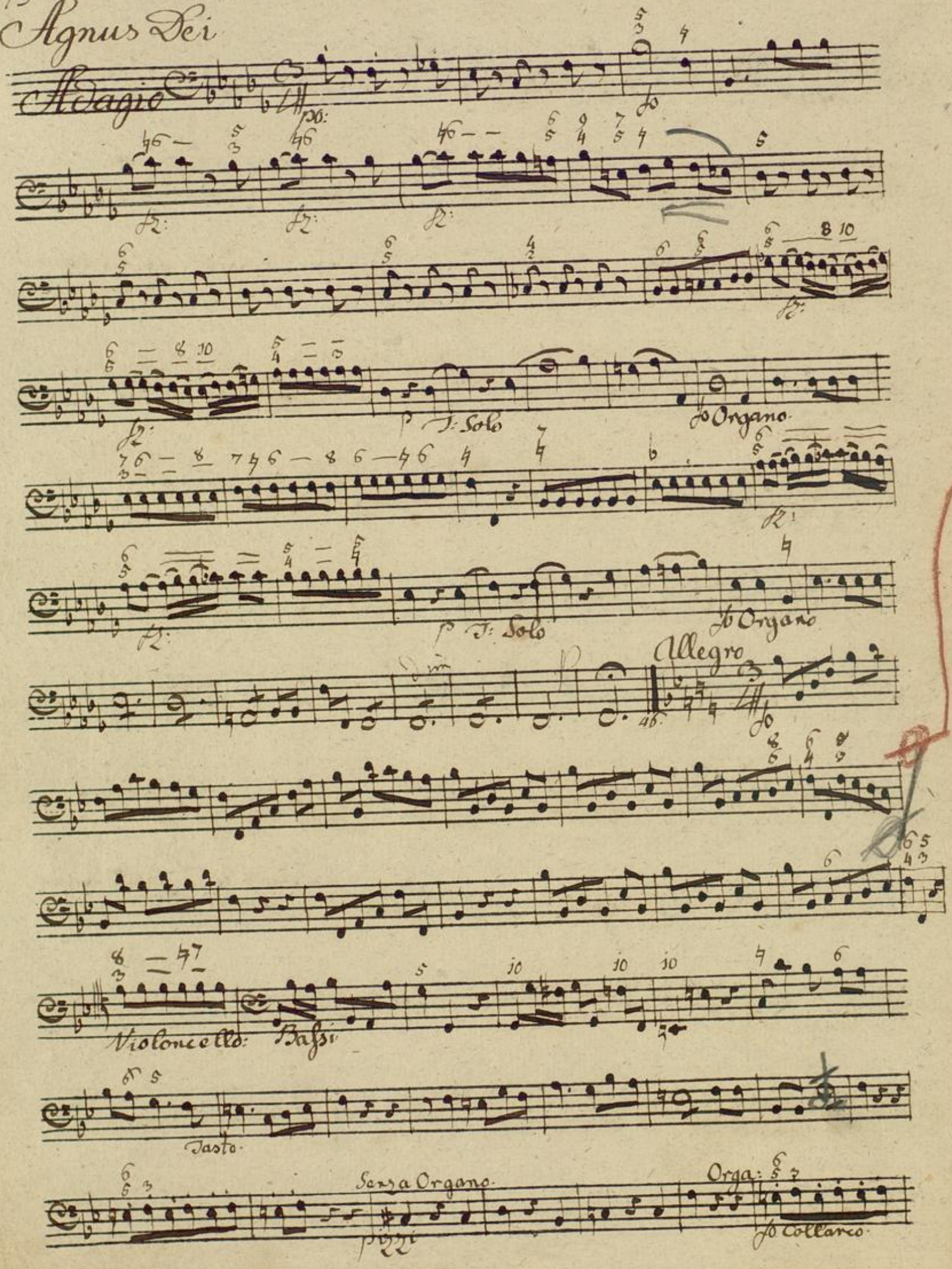

Tutti Bassi
T: Solo
T: Solo
p: T: Solo
Organo
Tasto Solo
fo: Organo
Sanctus
Adagio
p: T: Solo
N. S: Allegro

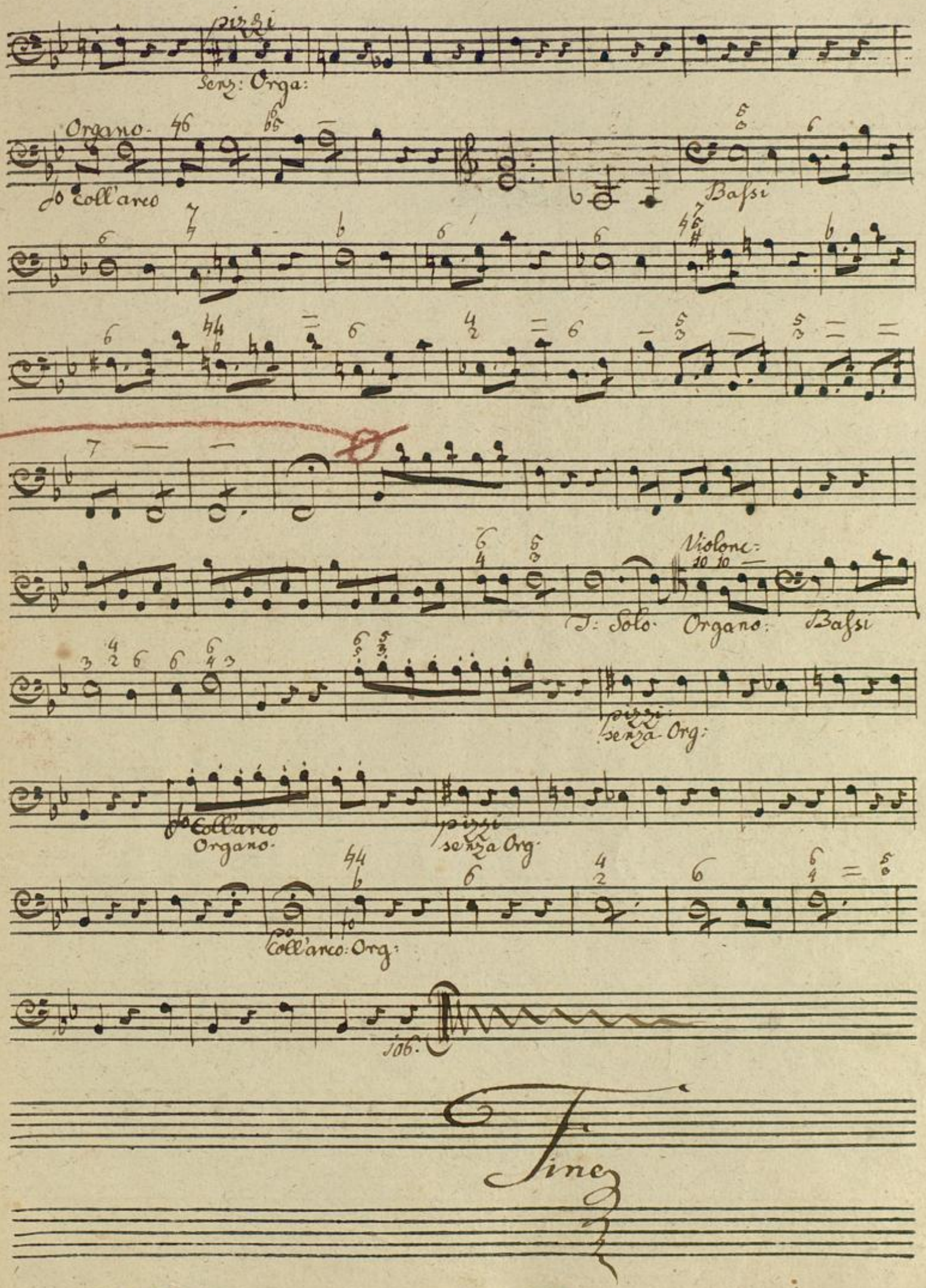

Allegro
Tasto
Violonc:
Contra Bassi
Benedictus
Moderato
Violoncello
Tasto Solo
T: Bassi
T: Bassi
Org



Siegue Agnus Dei

Agnus Dei


Adagio
T: Solo
Organo
T: Solo
Organo
Allegro
Violoncello: Bassi
Tasto
Senza Organo
Pizzi
Orga:
Collarco


pizzi
Senz: Orga:
Organo
Coll'arco
Bassi
Violone:
T: Solo
Organo:
Bassi
pizzi
senza Org:
Coll'arco
Organo
pizzi
senza Org
Coll'arco: Org:
106.
Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

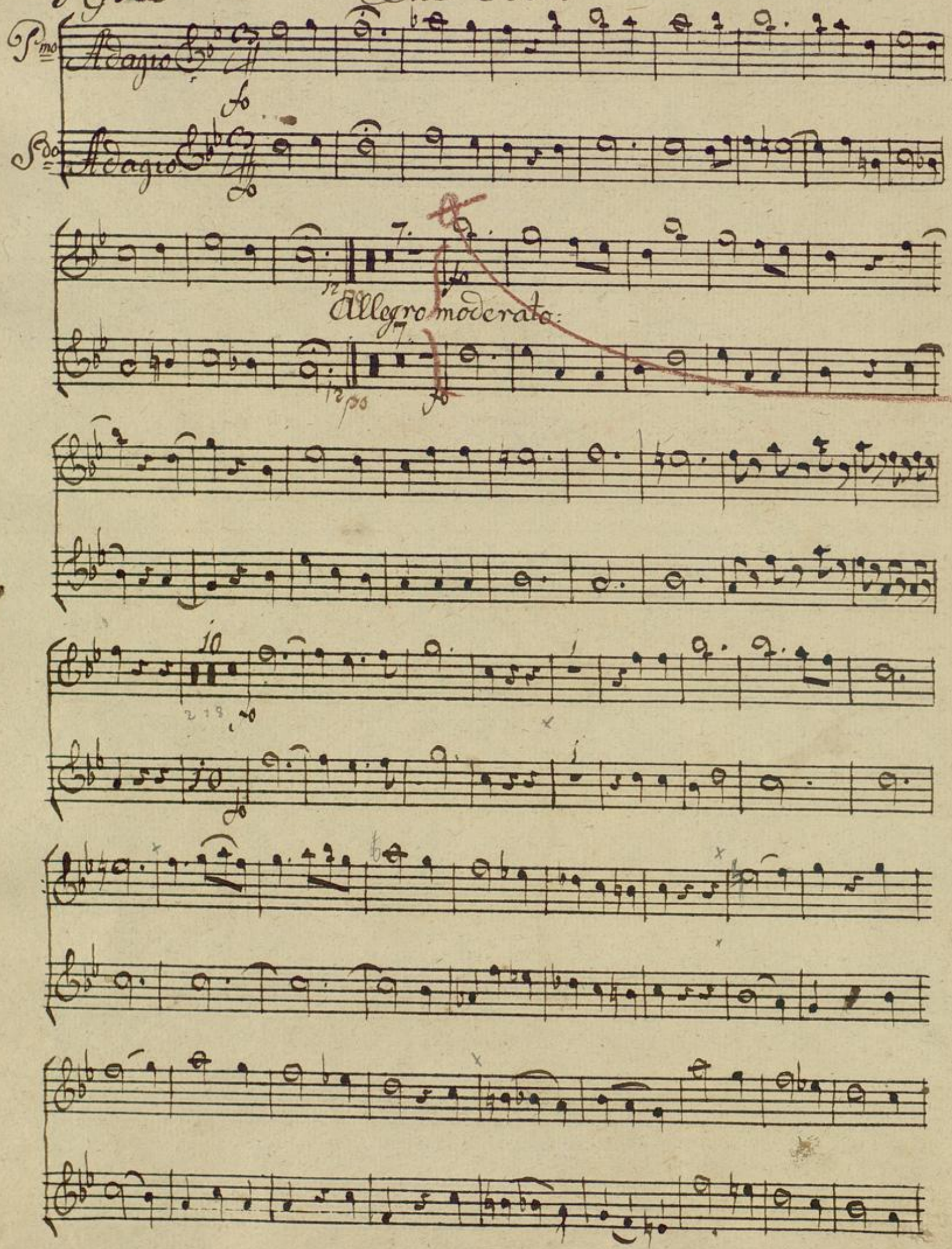
Musik 731

Due Obois:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Kÿrie

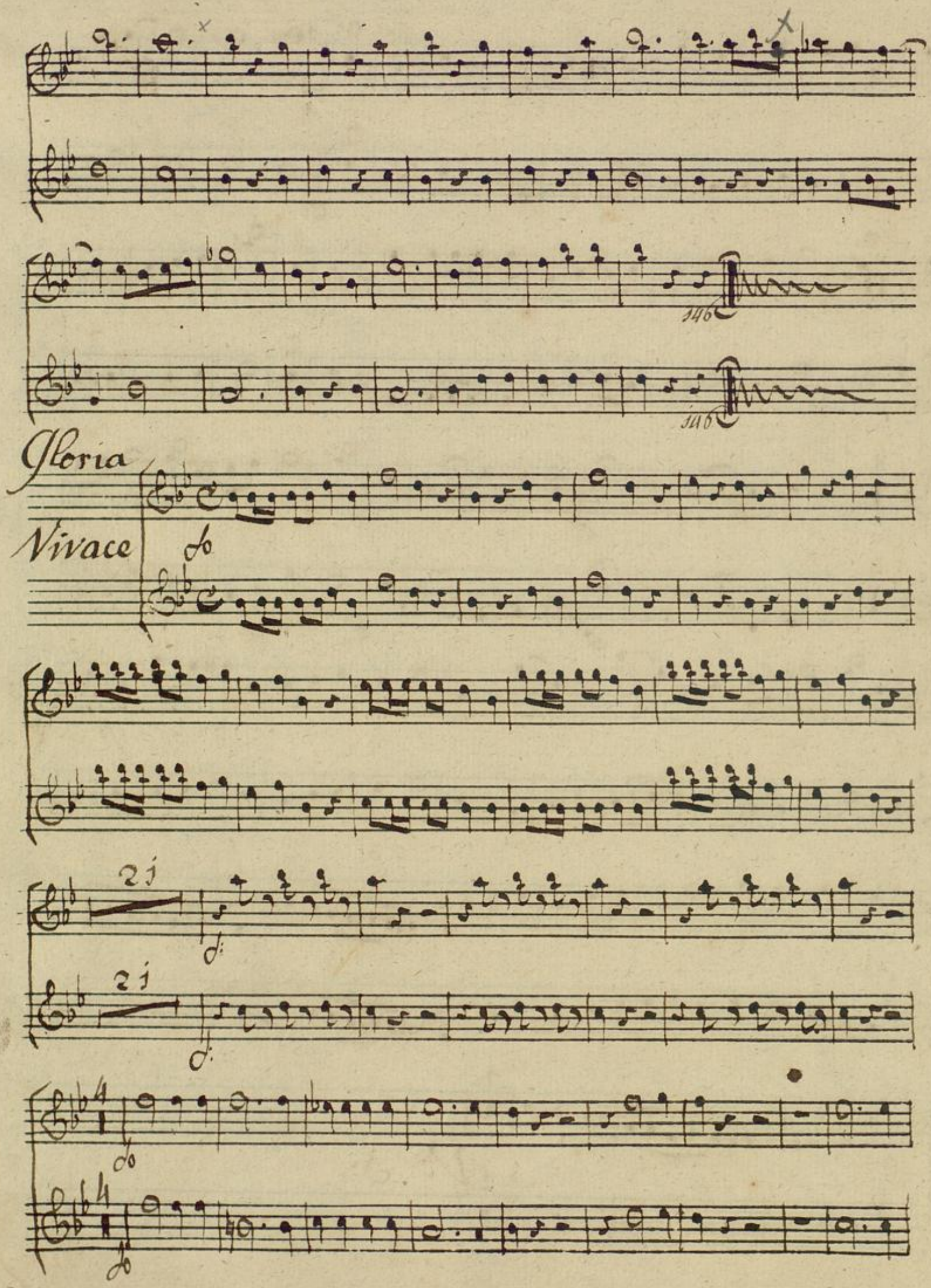
Due Oboés



C: Primo

2. V: S:

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg


146
146
Gloria
Vivace
2j
2j

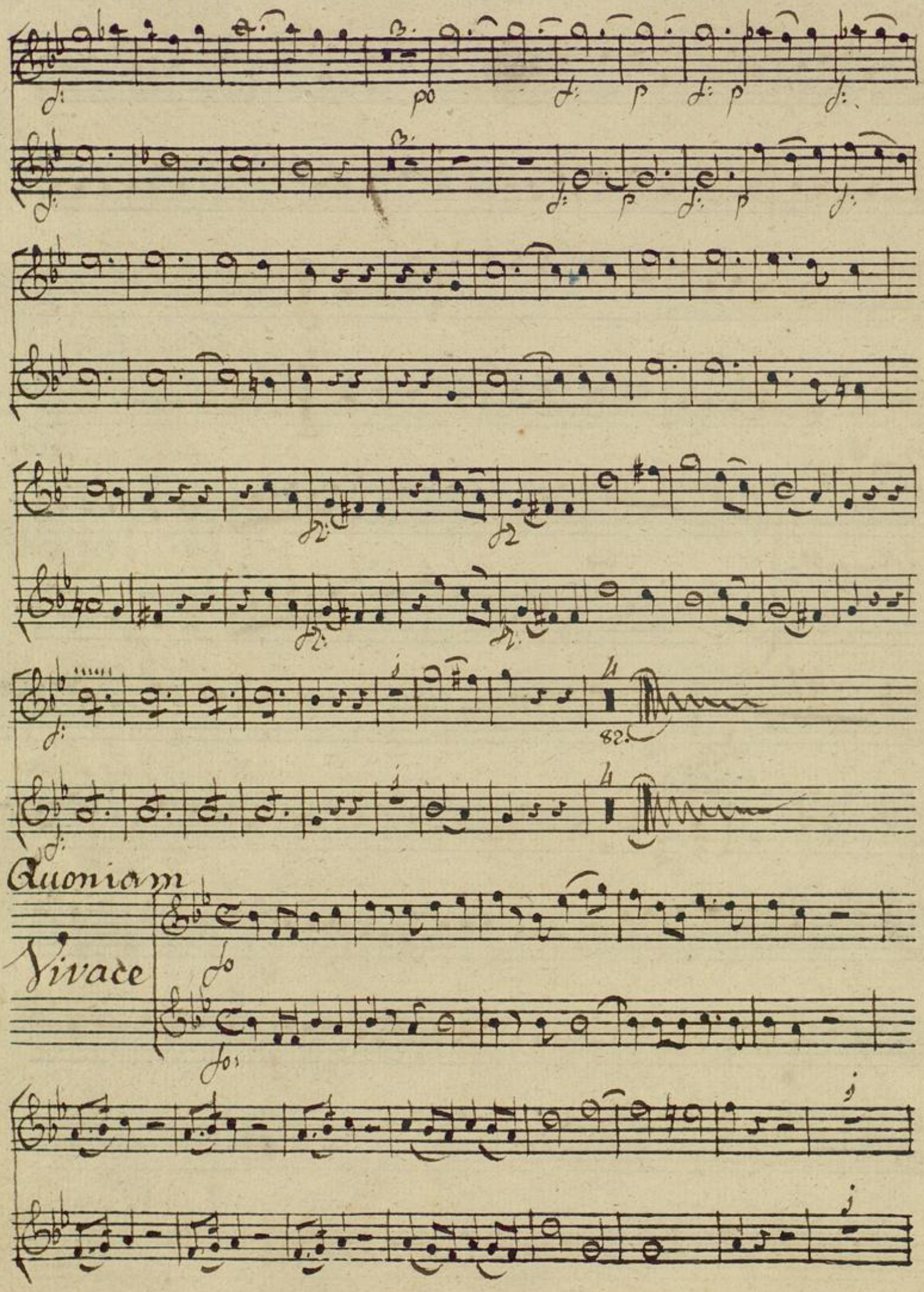
Fine.

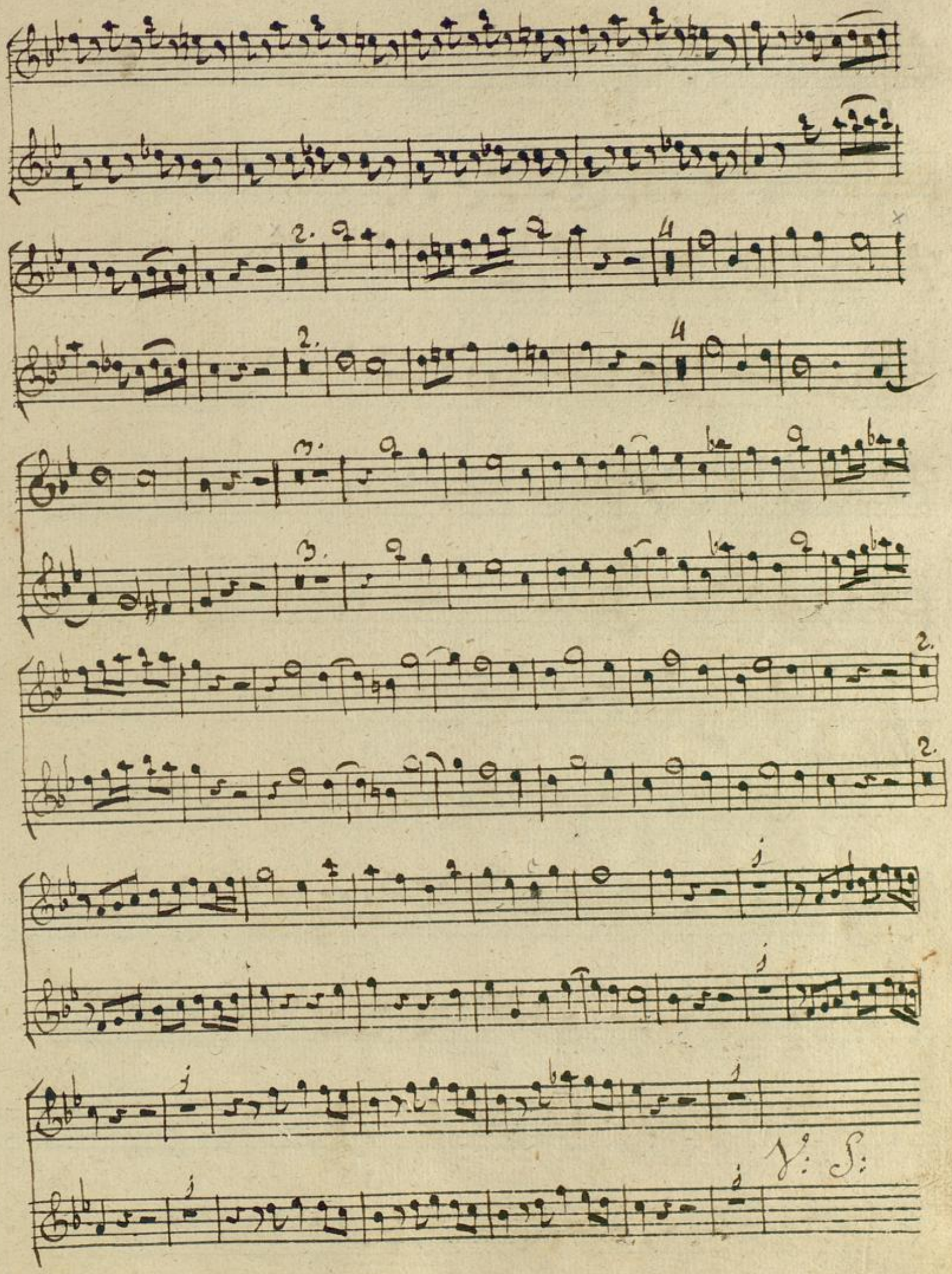
Gratias

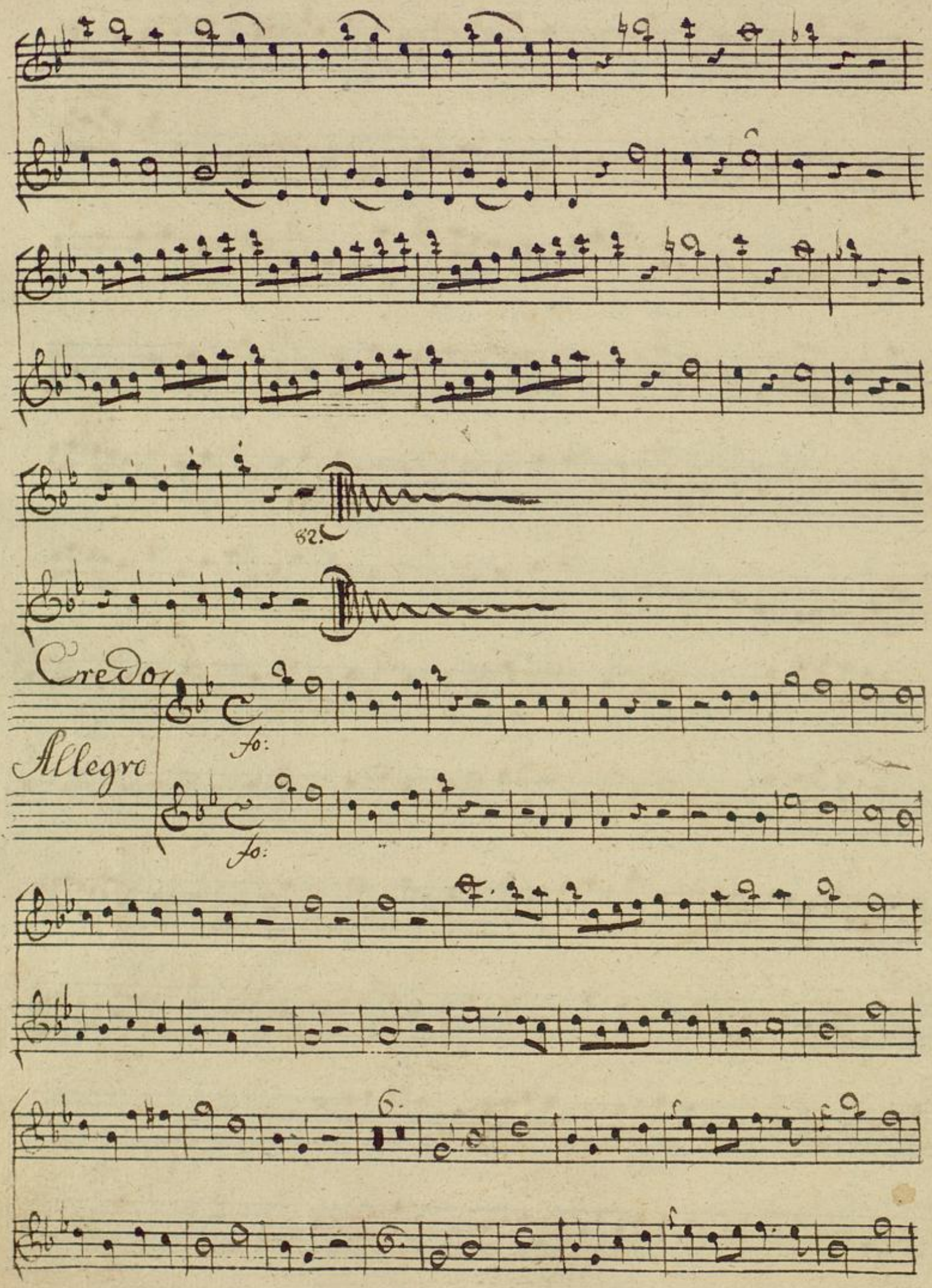
Allegretto:

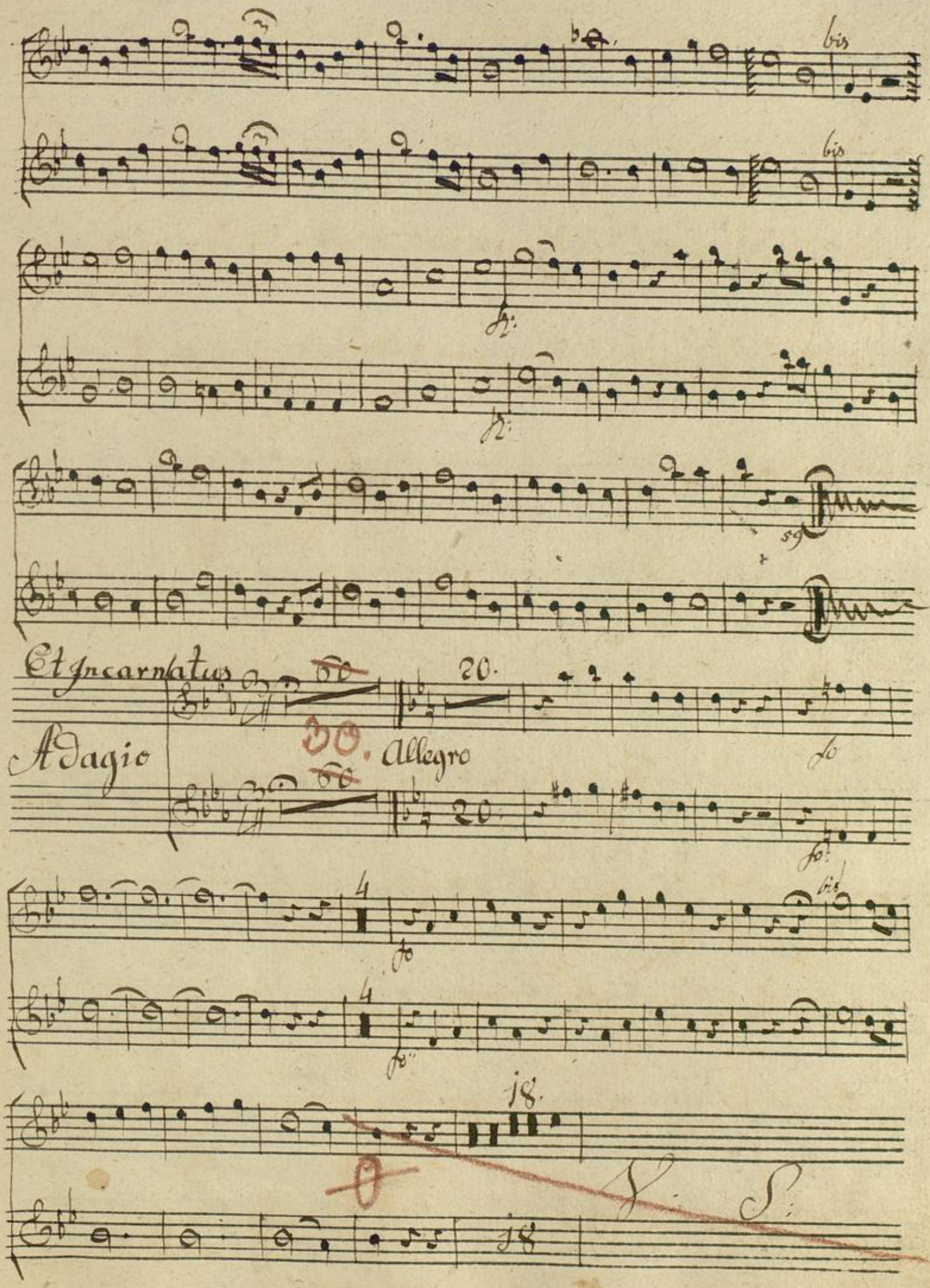
Più allegro

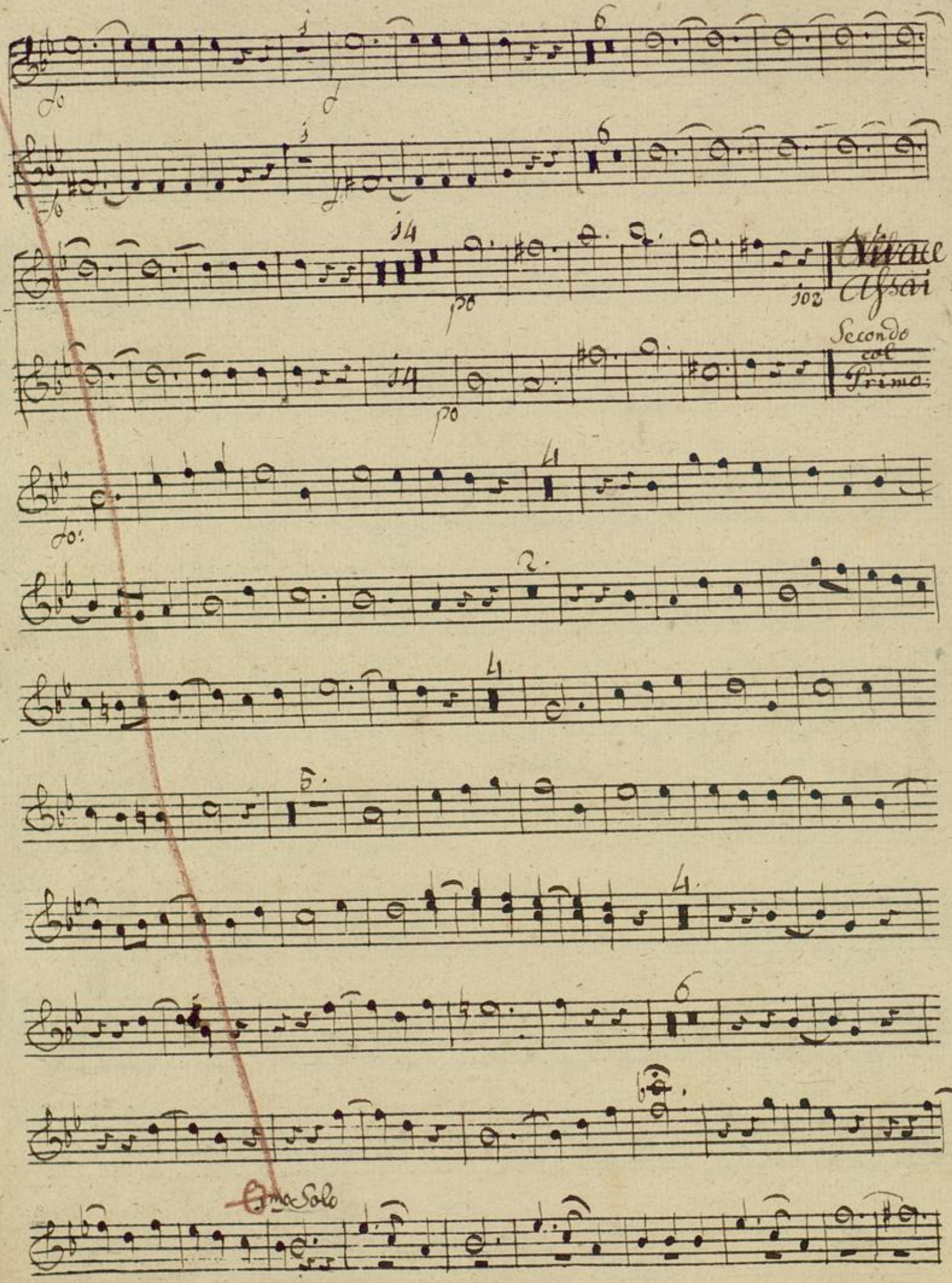
V: S:


Quoniam
Vivace


V. S.


Credo
Allegro
fo:
fo:


bis
bis
Et Incarnatus
Adagio
30.
Allegro
20.
20.
4
4
18.
18
V. S.


Vivace
Assai
Secondo
col
Primo
Solo

Solo

Sanctus

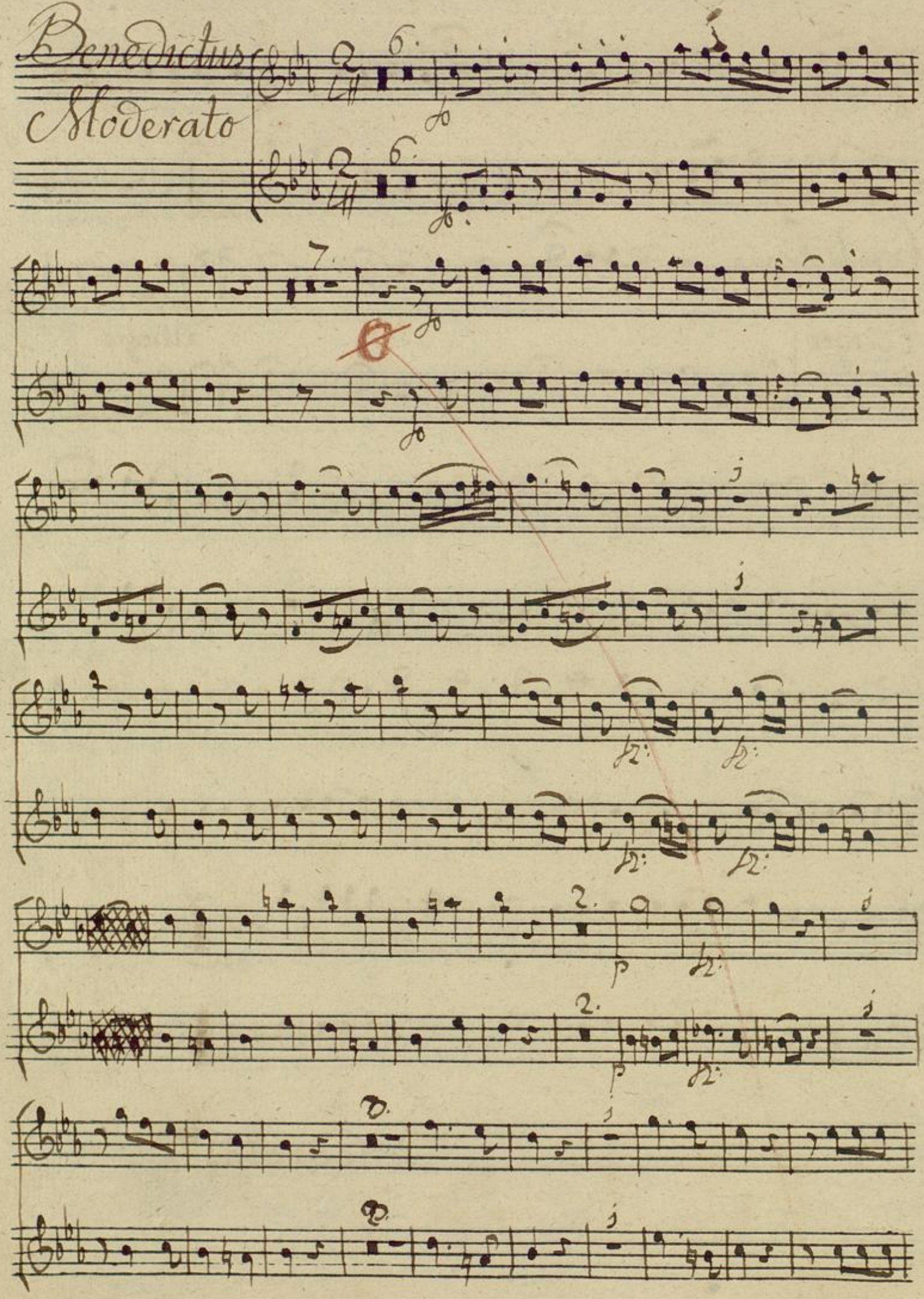
Adagio

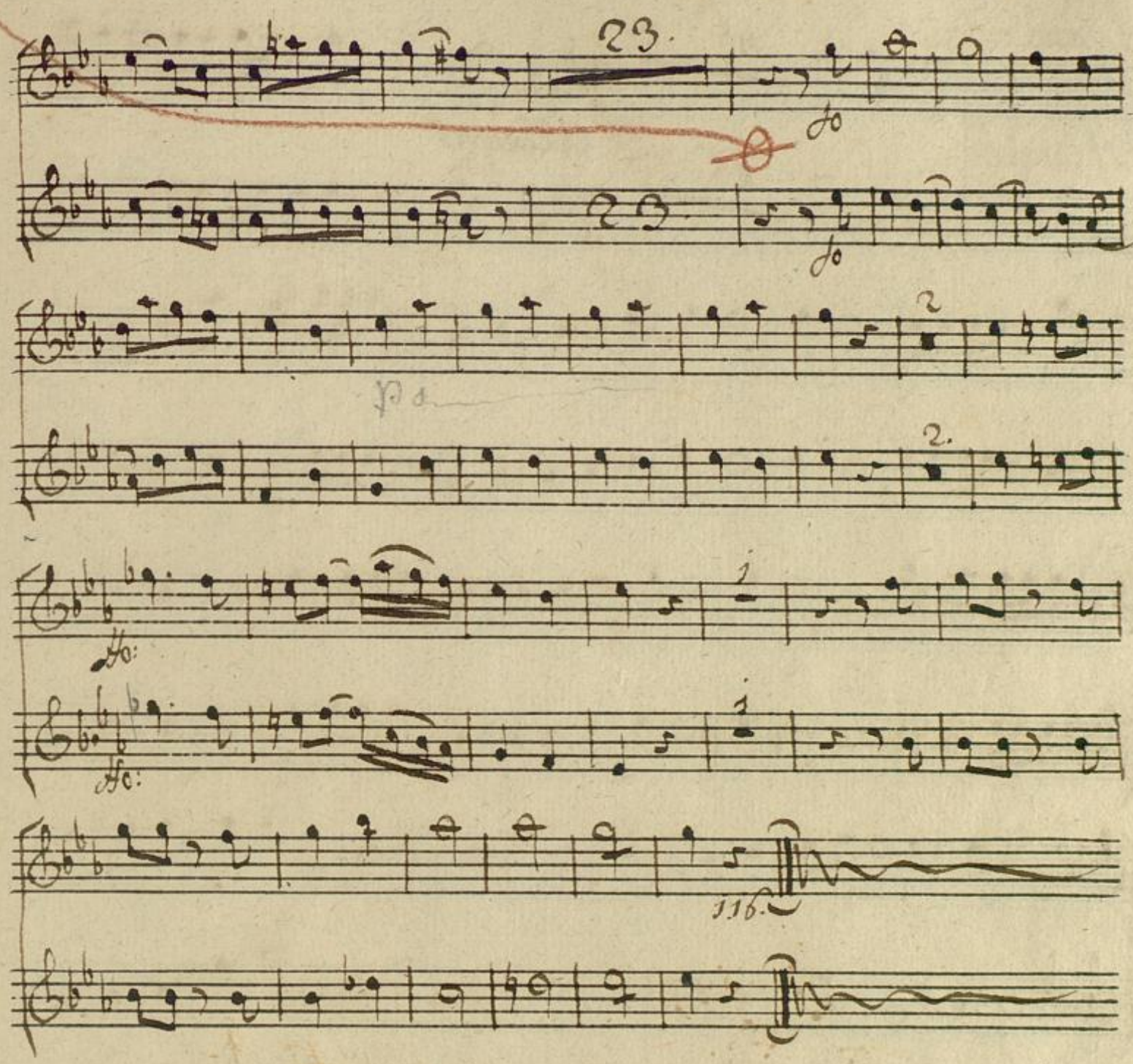
allegro

S. Benedictus.

Benedictus

Moderato



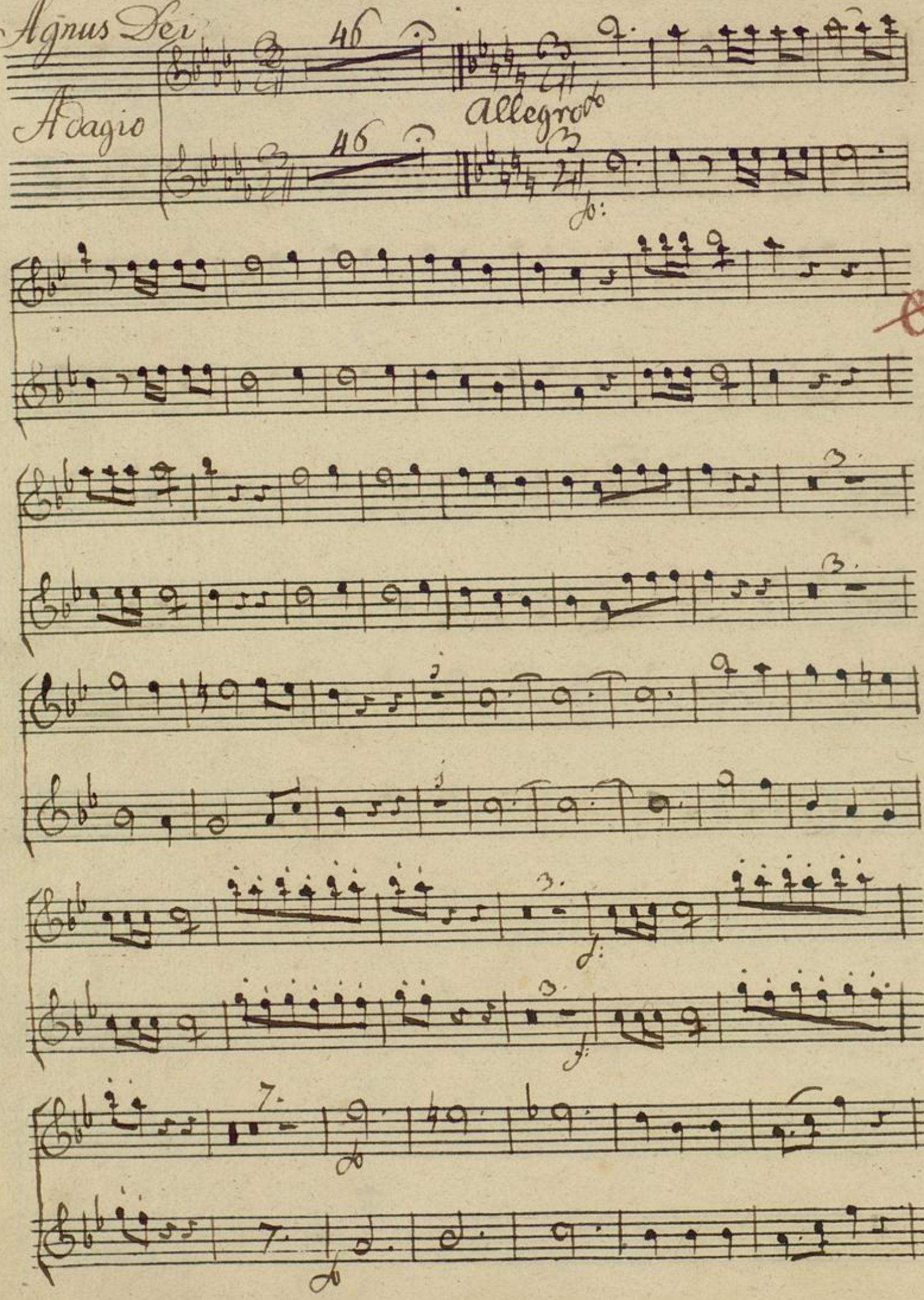


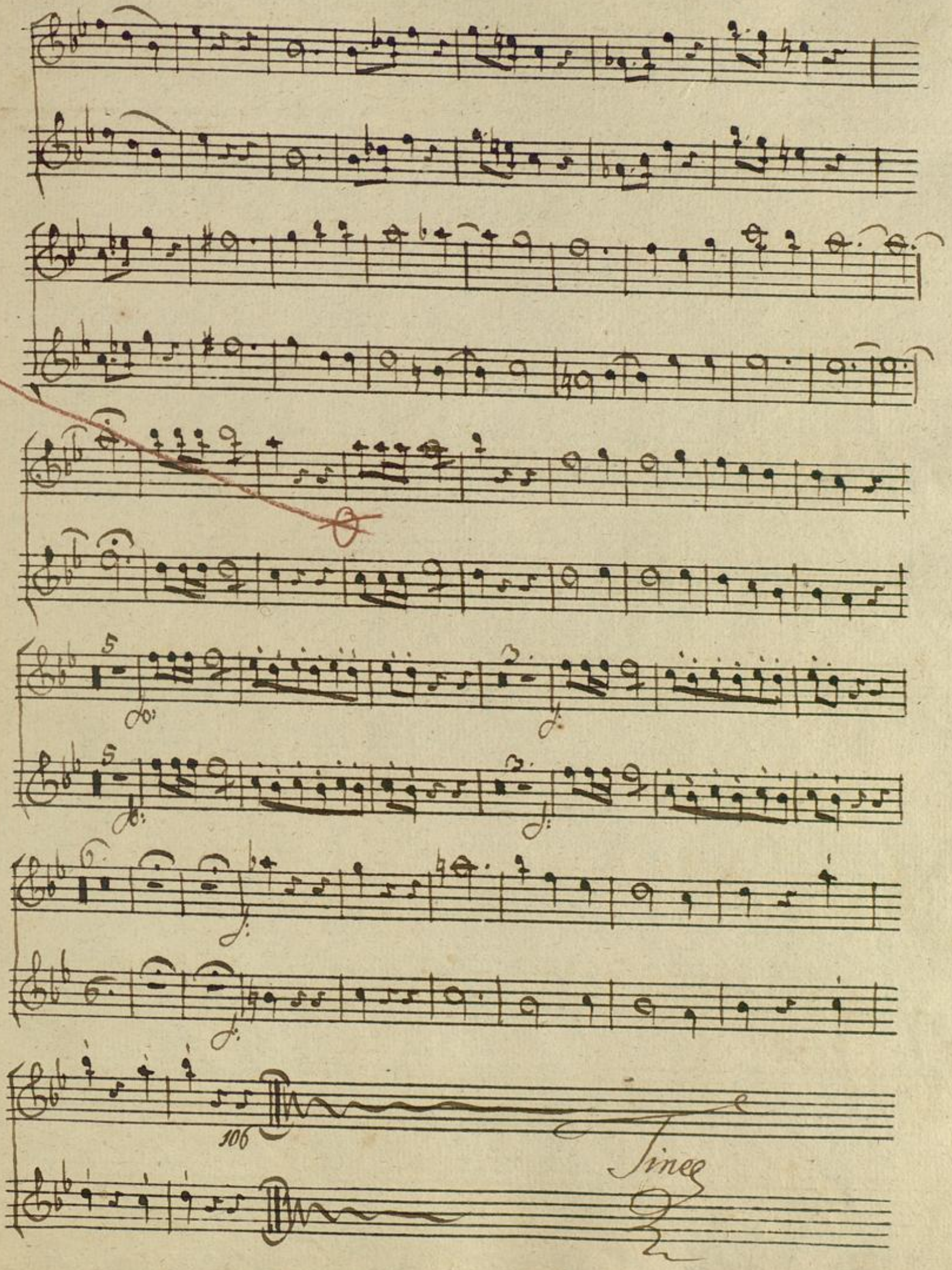
Sieque Agnus Dei

Agnus Dei

Adagio

allegrodo



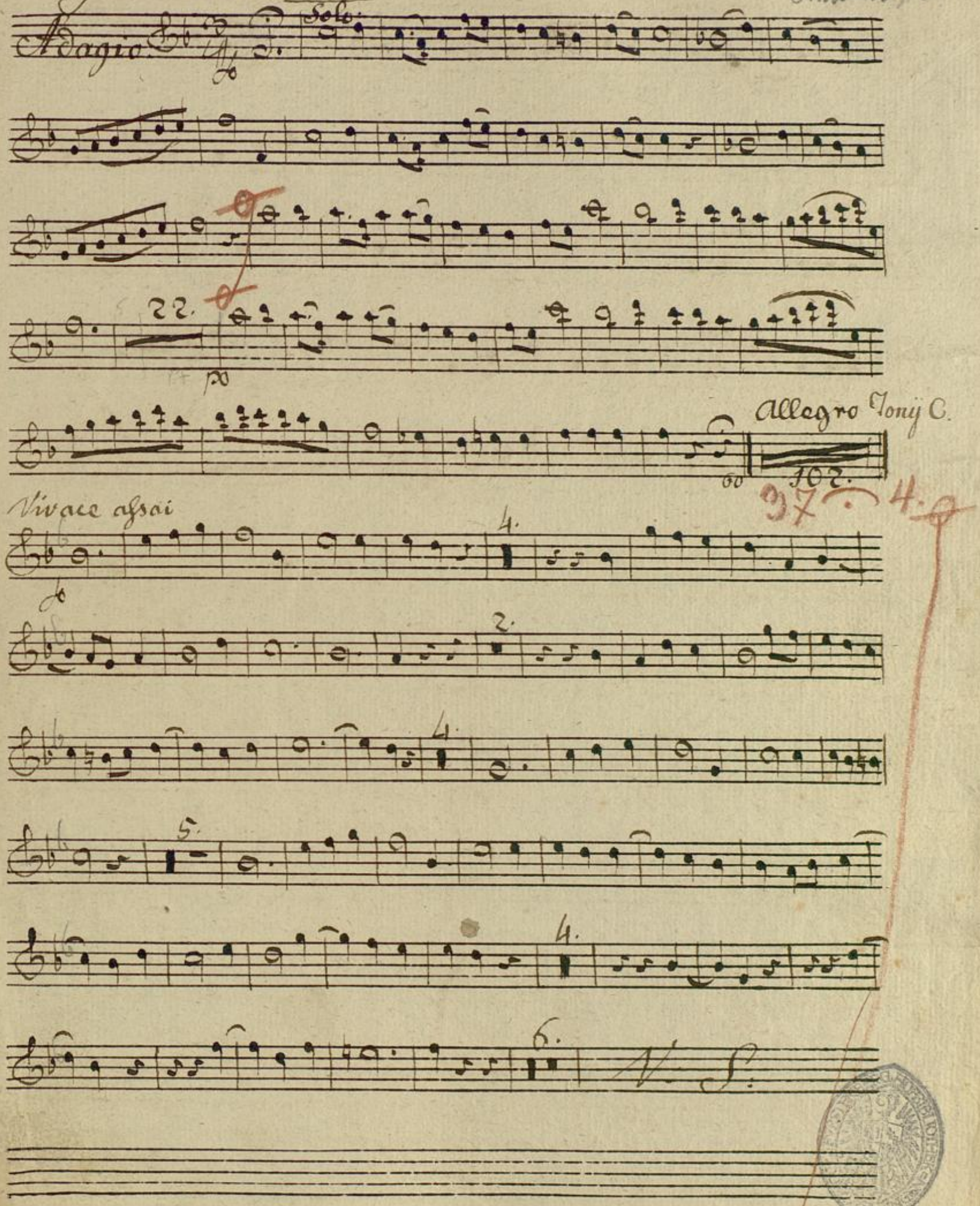


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

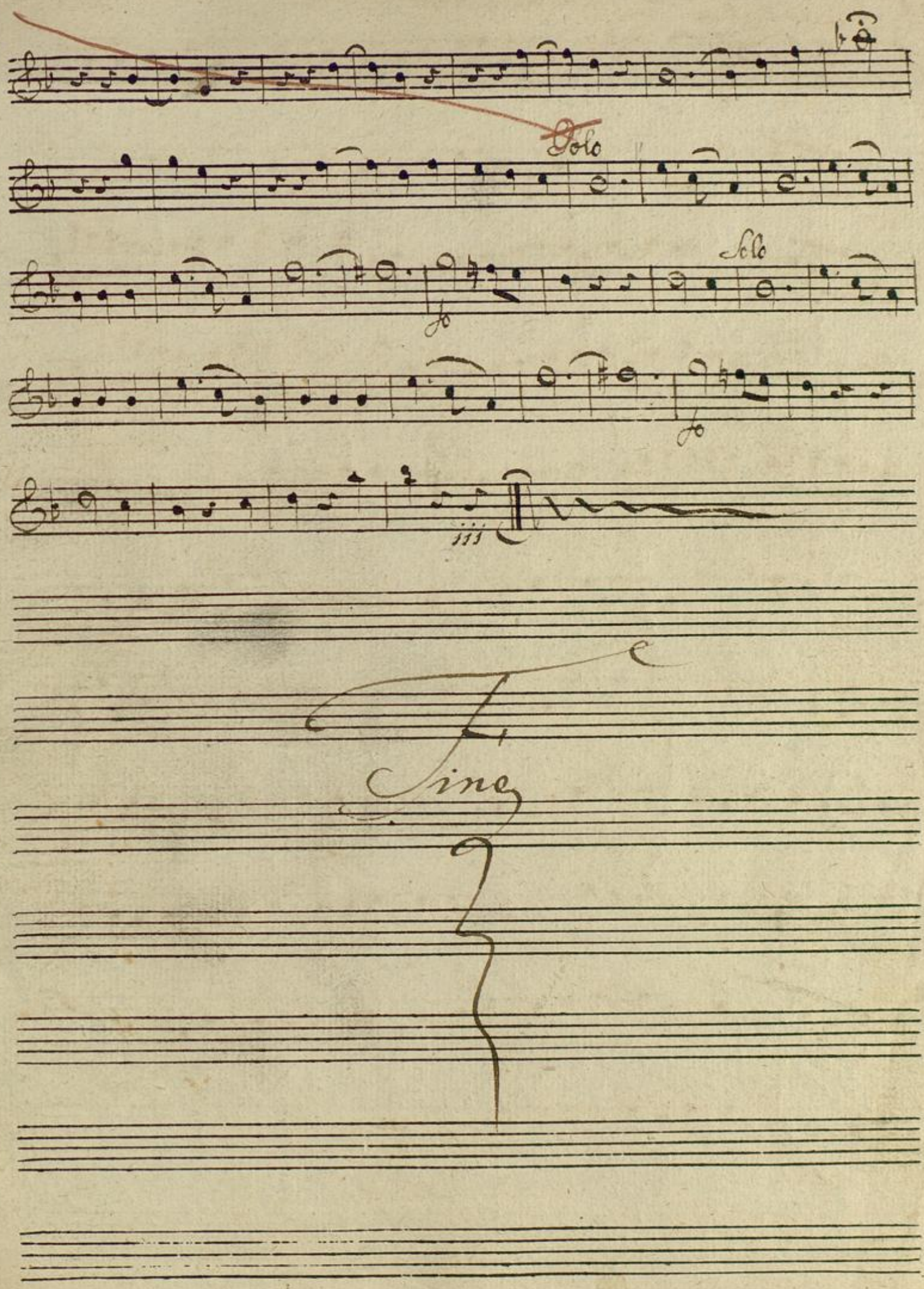
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus Ms 731

Et Incarnatus. Toni B. Clarinetto Primo



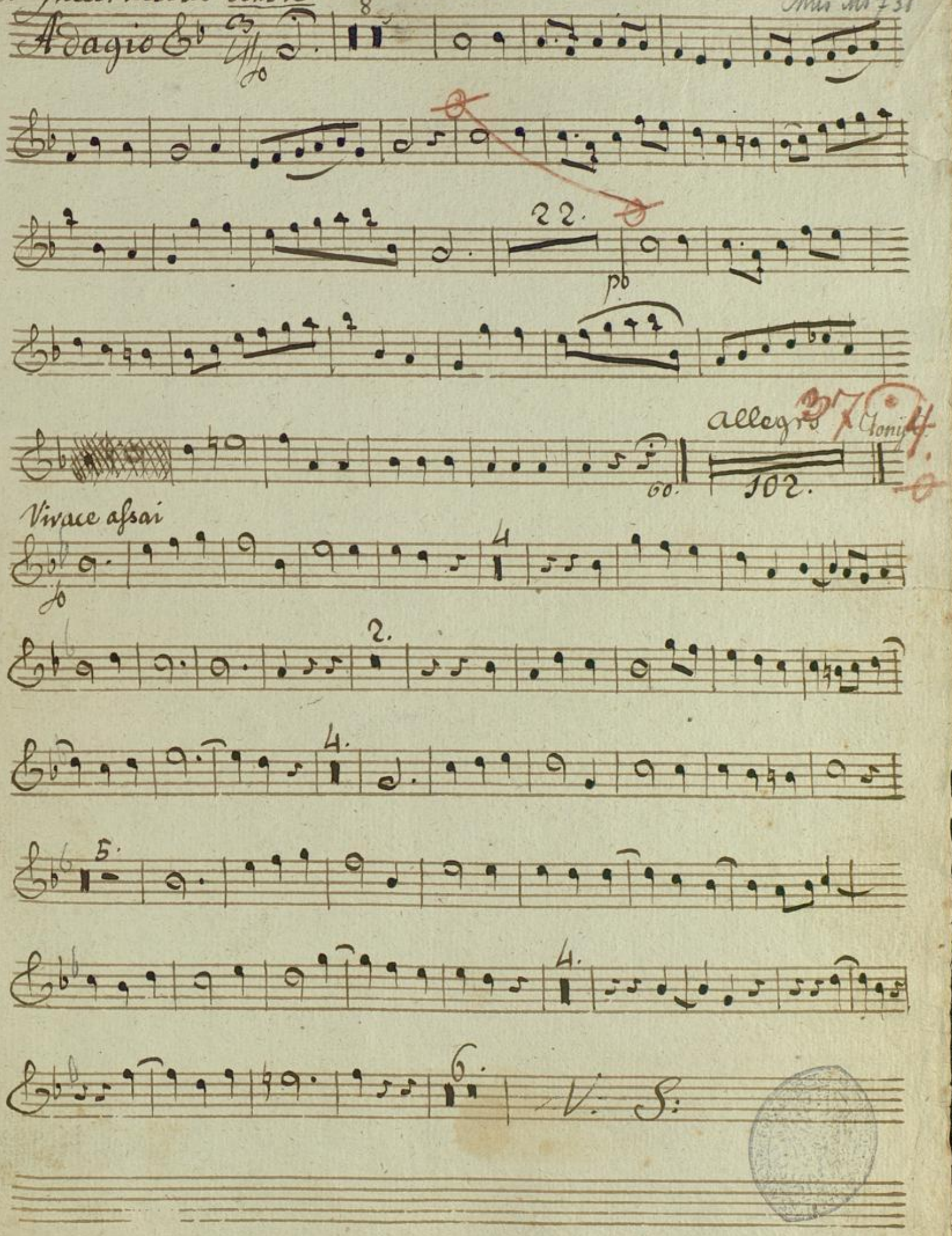
1 Bl.

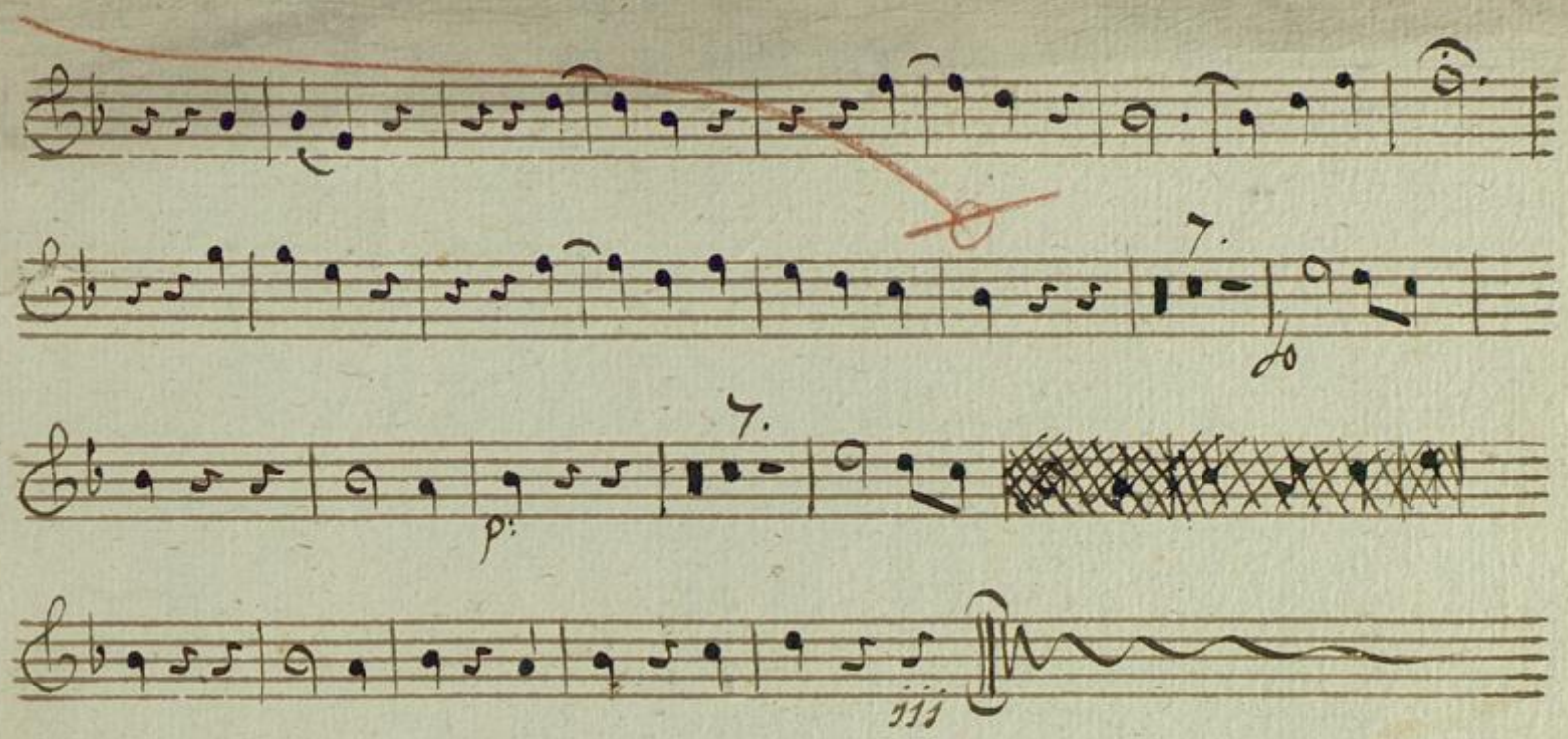


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus Ms 731

Et Incarnatus Toni B Clarinetto Secondo





Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus No 731

Due Fagotti

6 Bl.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

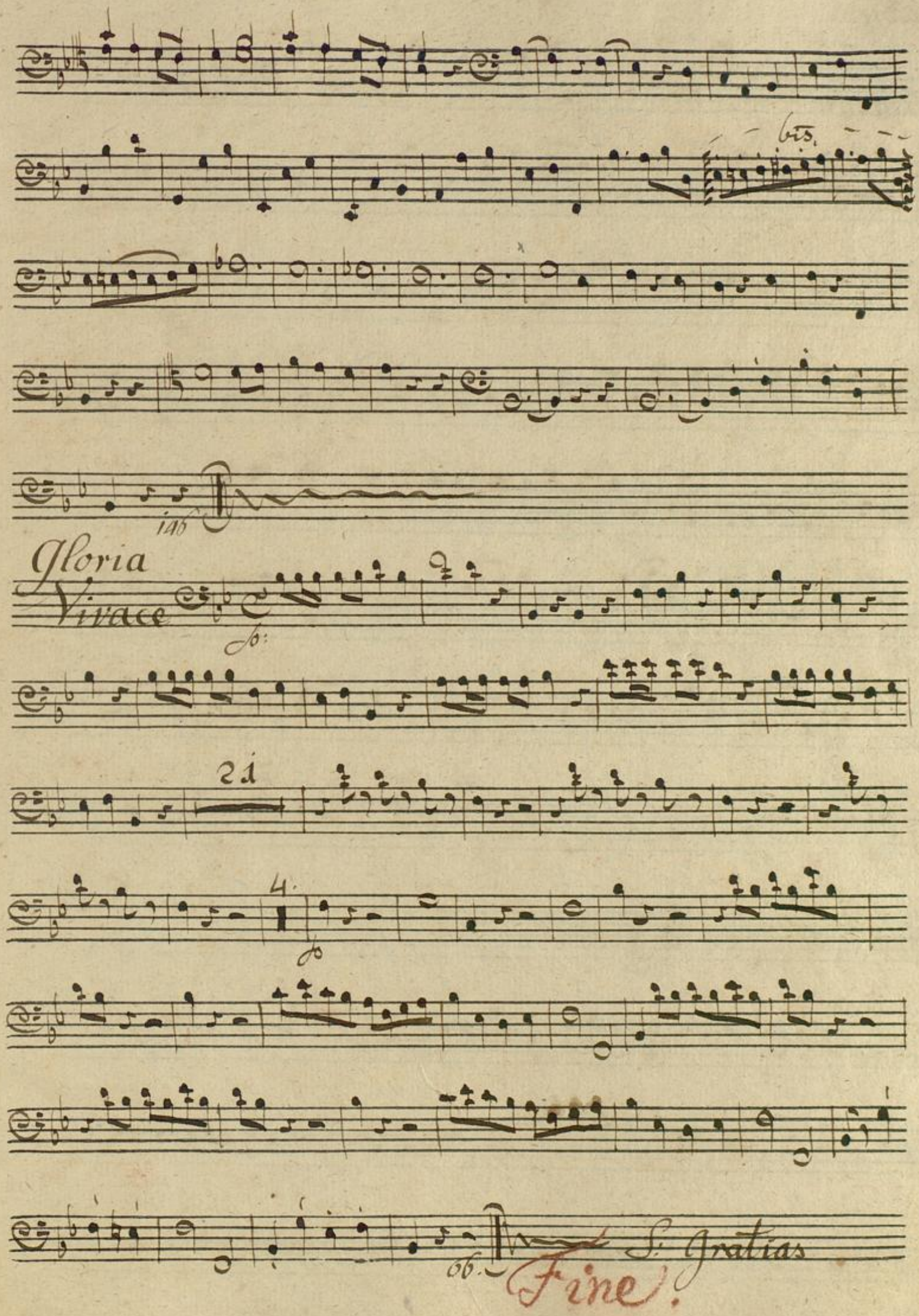
Kyrie

Due Fagotti

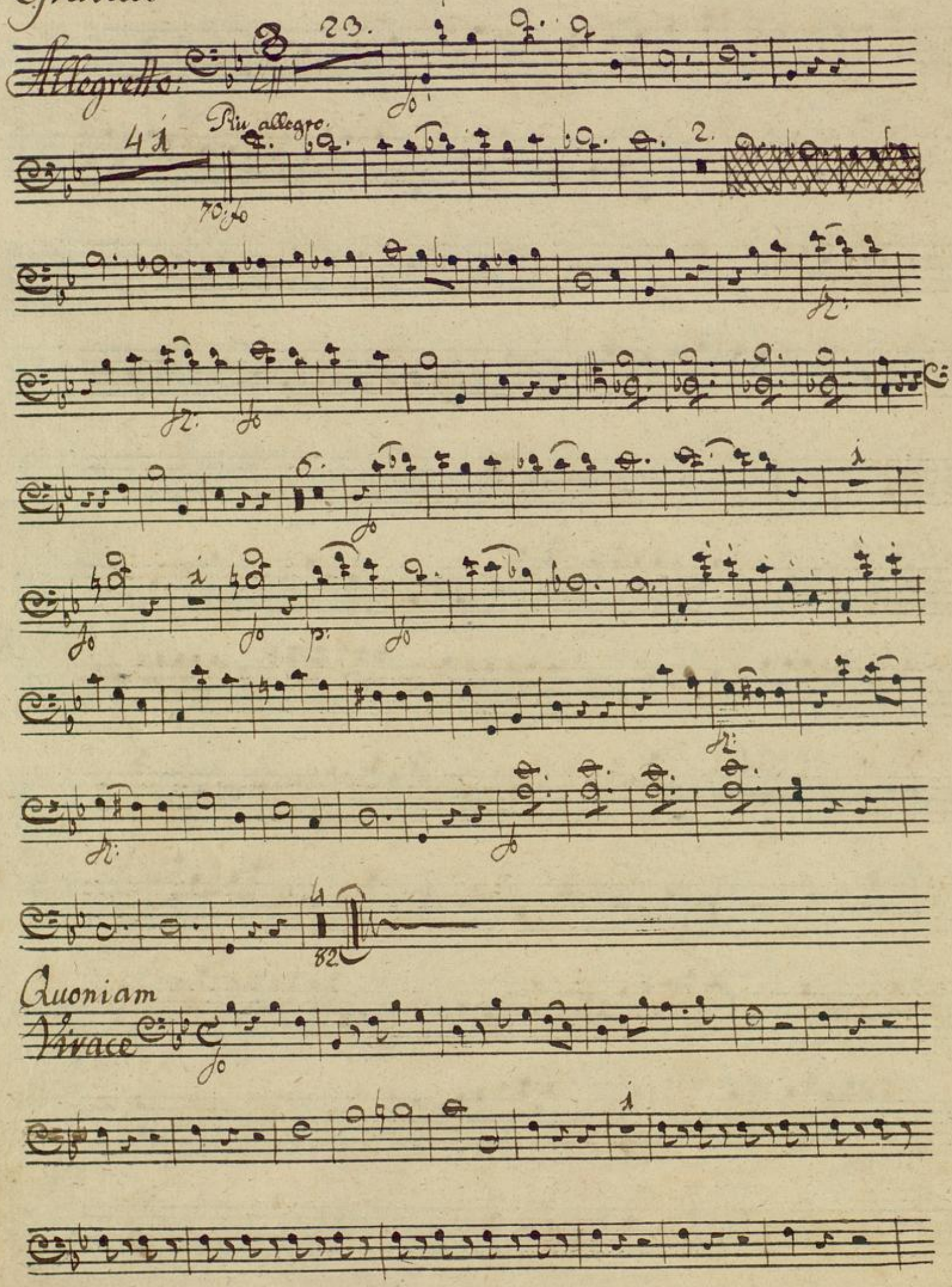
Adagio

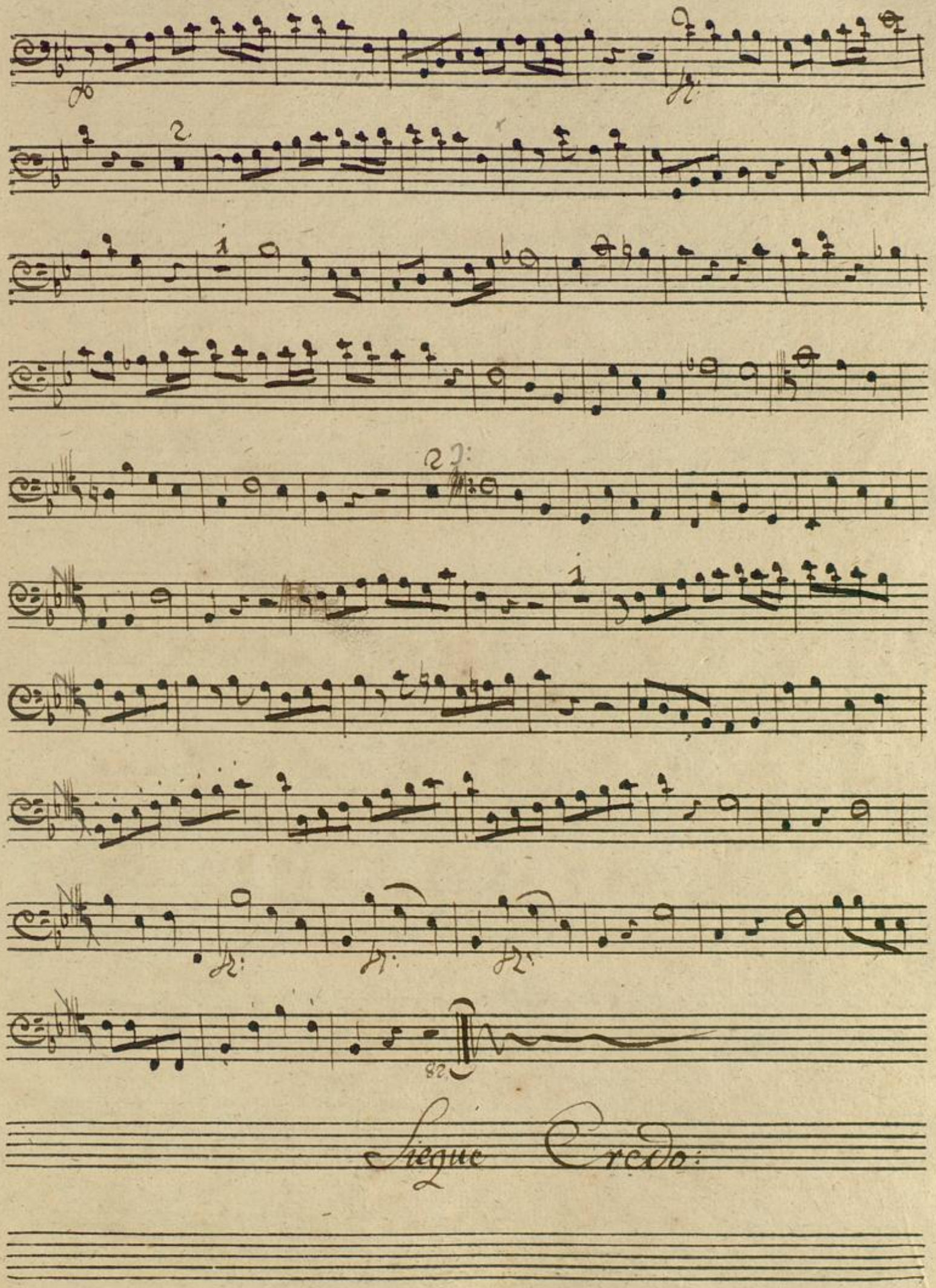
Moderato

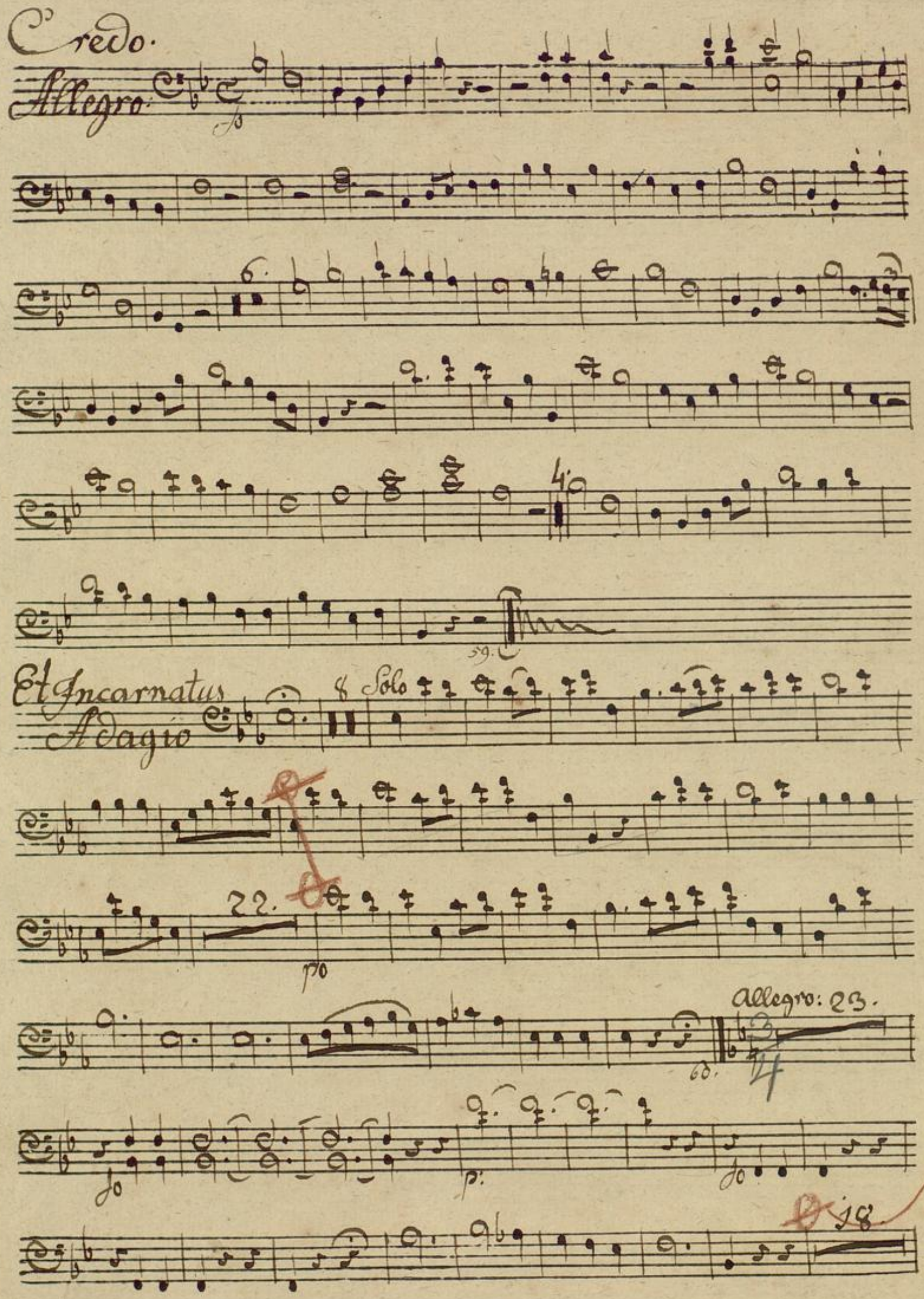
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

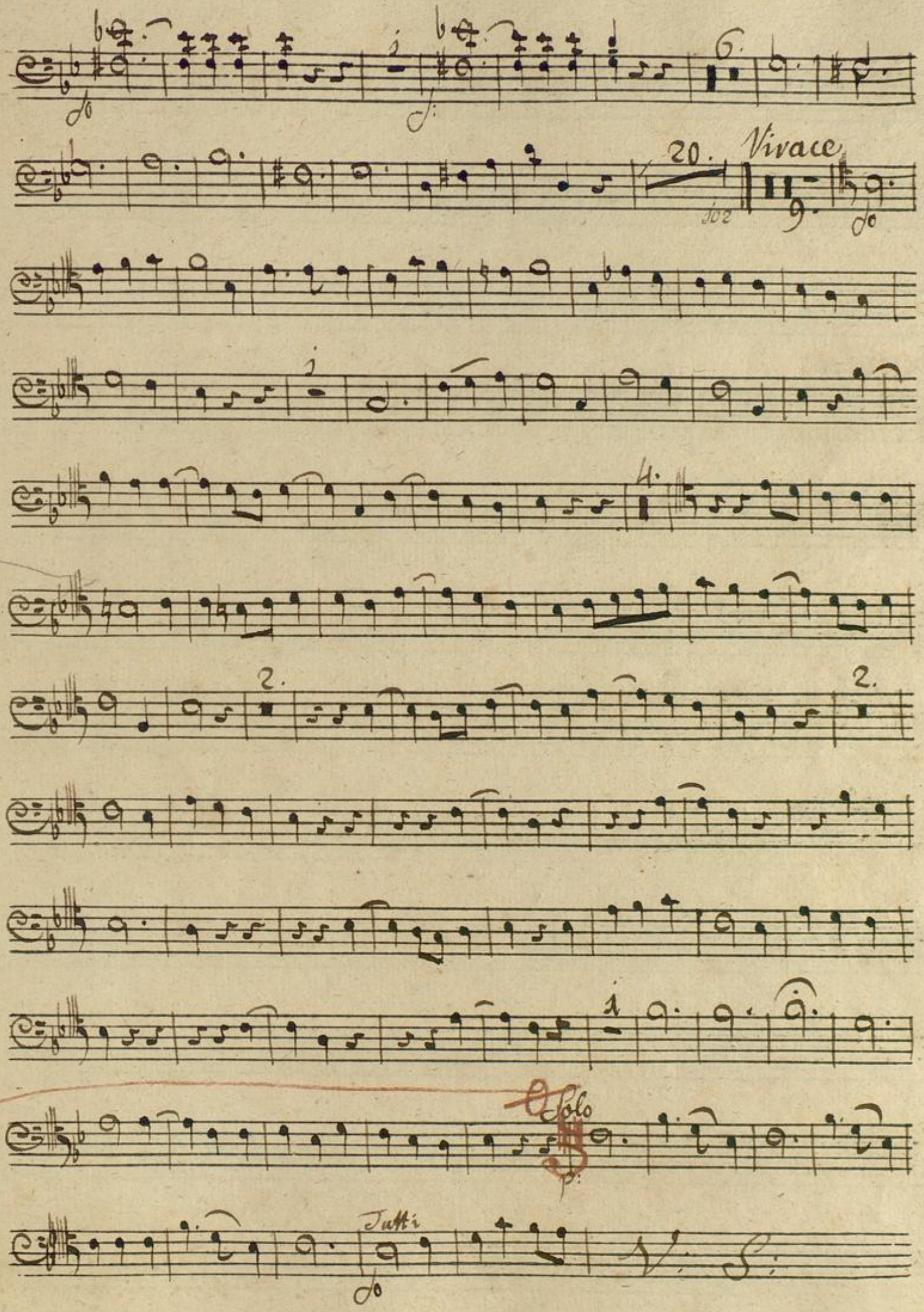

bis.
146
Gloria
Vivace
fo:
21
4.
fo
66.
S. Gratias
Fine!

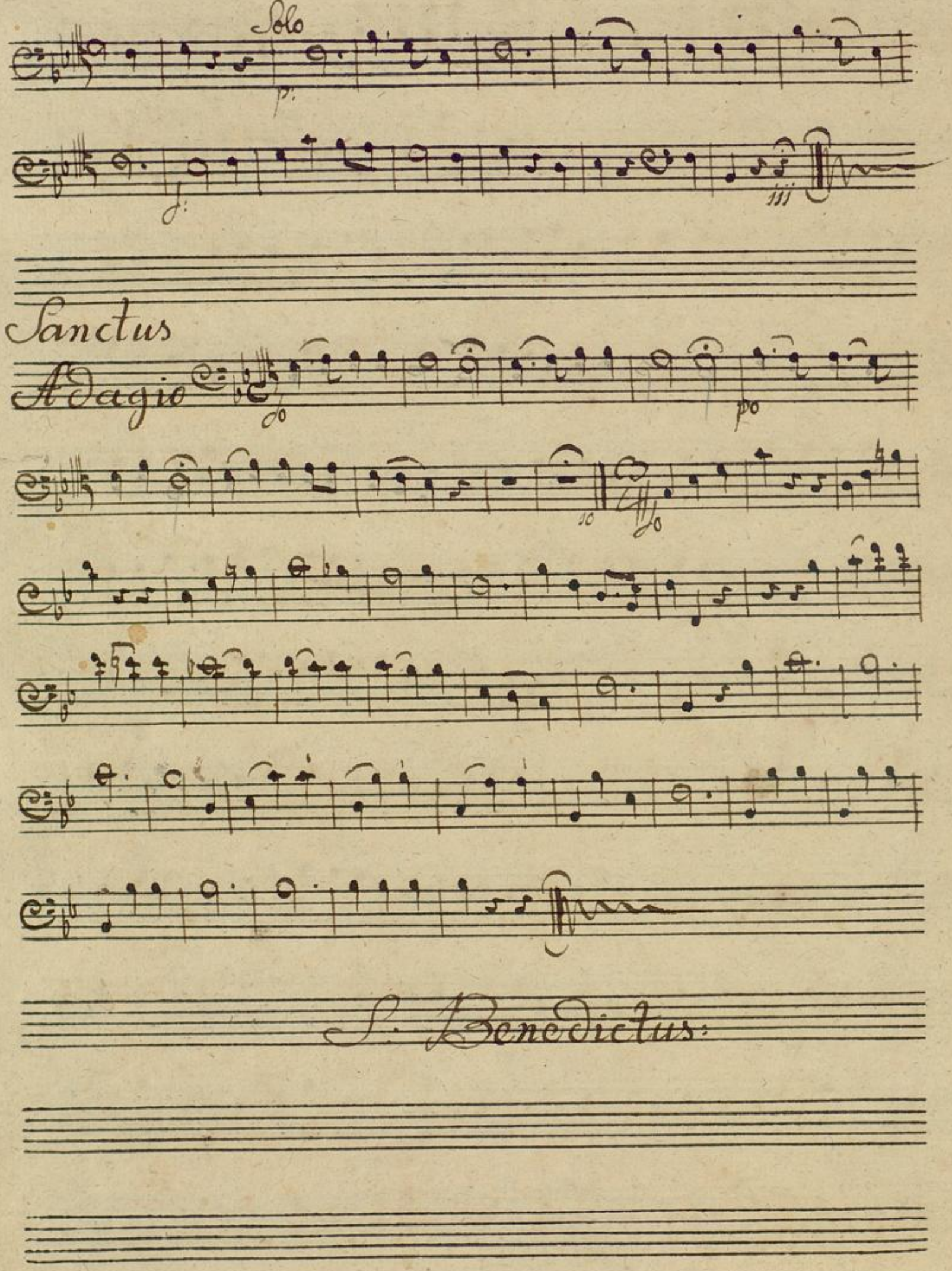
Gratias




Segue Credo:


Credo.
Allegro
Et Incarnatus
Adagio
Solo
Allegro: 23.


6.
20.
Vivace
4.
2.
2.
Solo
Tutti


Solo
Sanctus
Adagio
S: Benedictus:

Benedictus

Moderato

Siegue Agnus Dei

Agnus Dei

Adagio

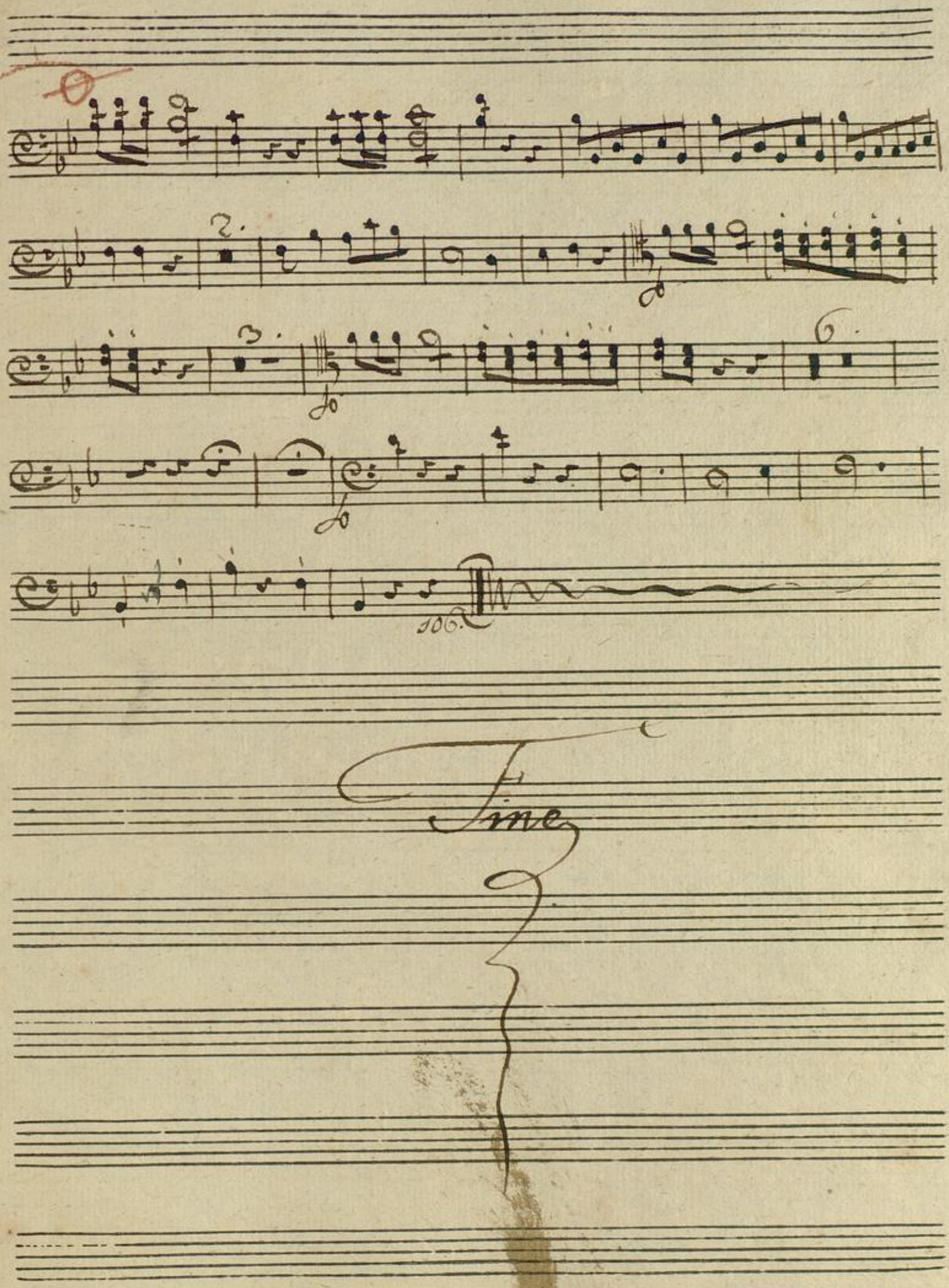
46.

Allegro.

3.

7.

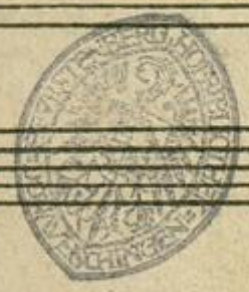
2.


106.
Fine

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Mus Ms 731

Corno Primo:



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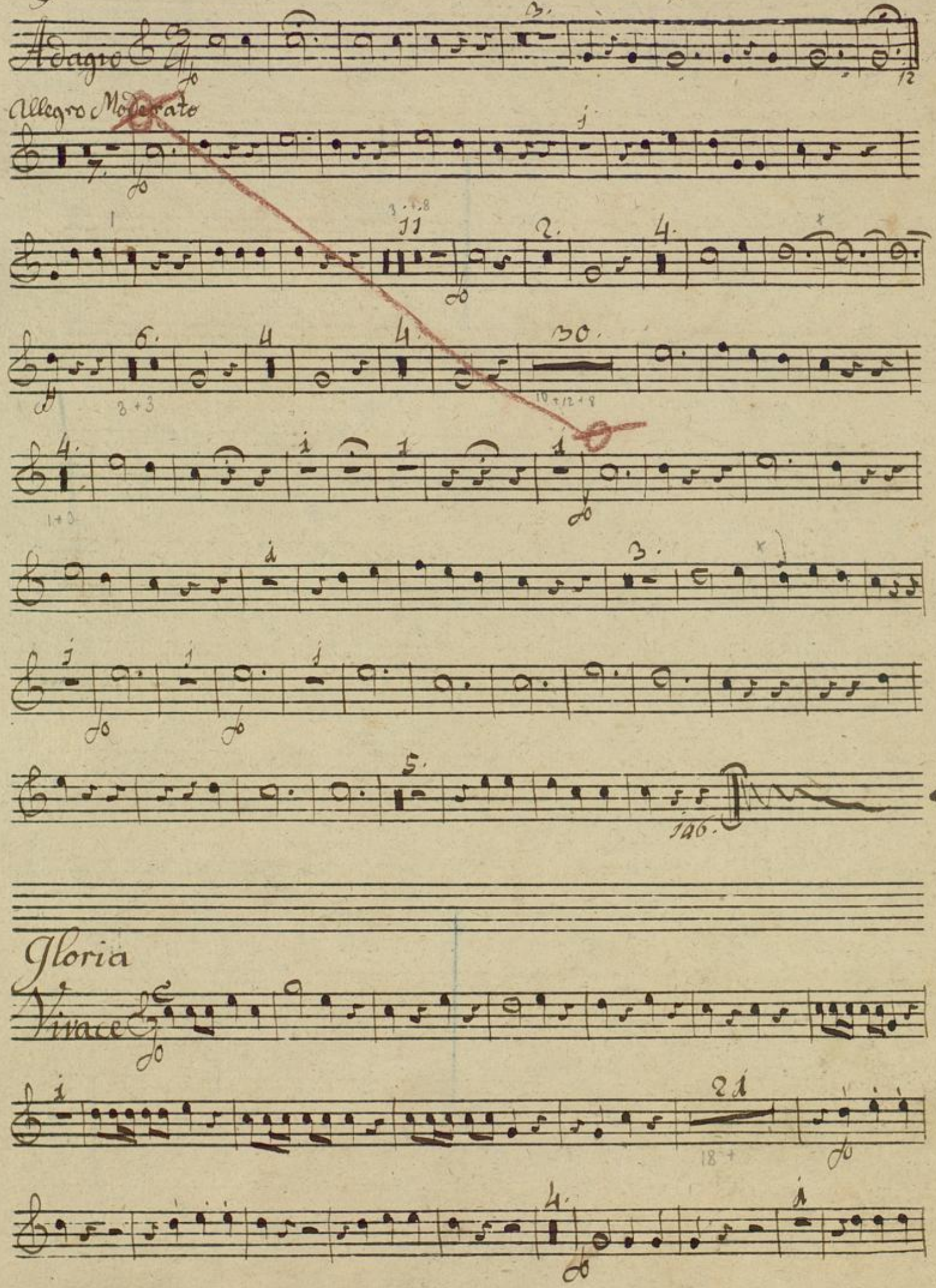
Baden-Württemberg

Kyrie Toni B: Corno Primo



Fine.

Gratias: B:

Allegretto.

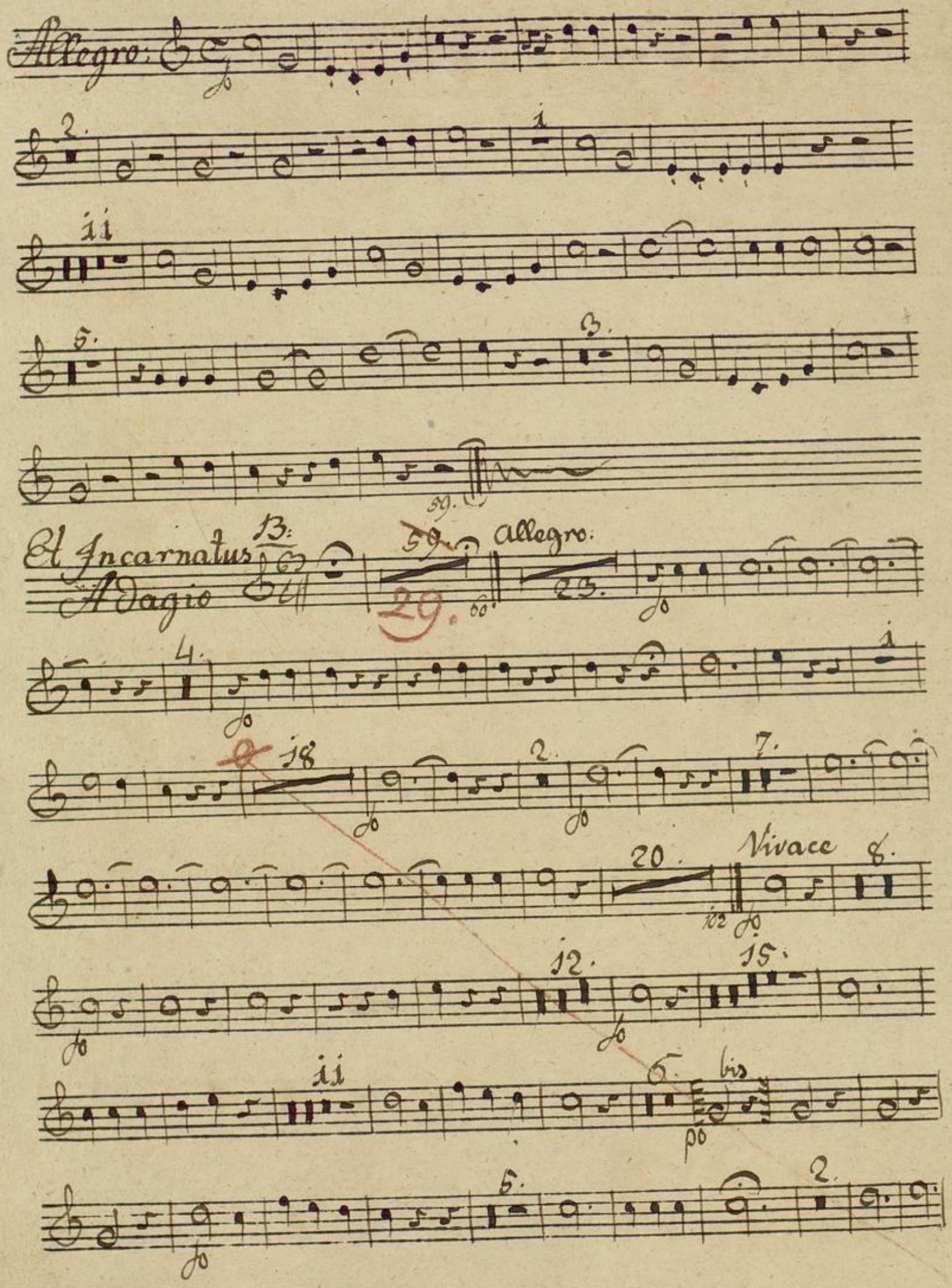
Più allegro:

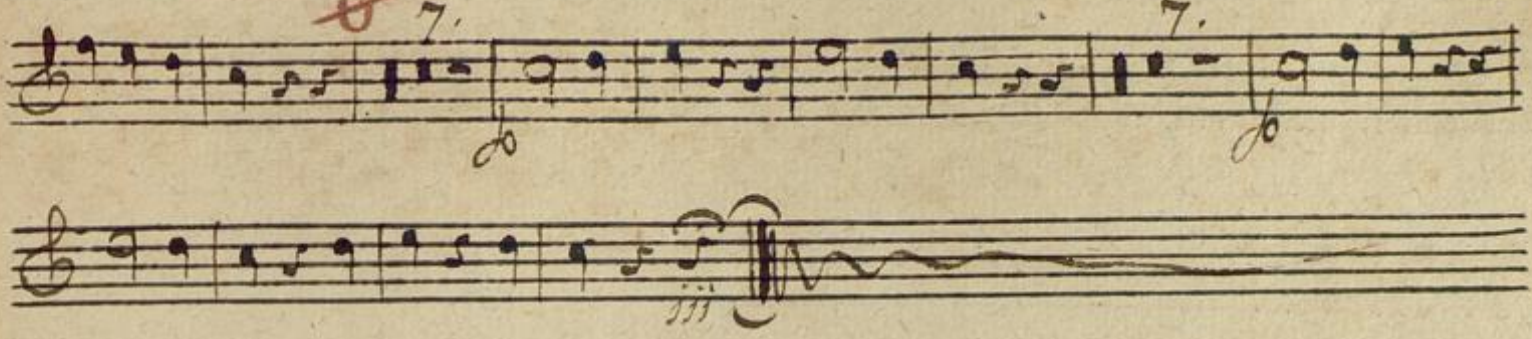
Quoniam B:

Tvace

Siegue Credo:

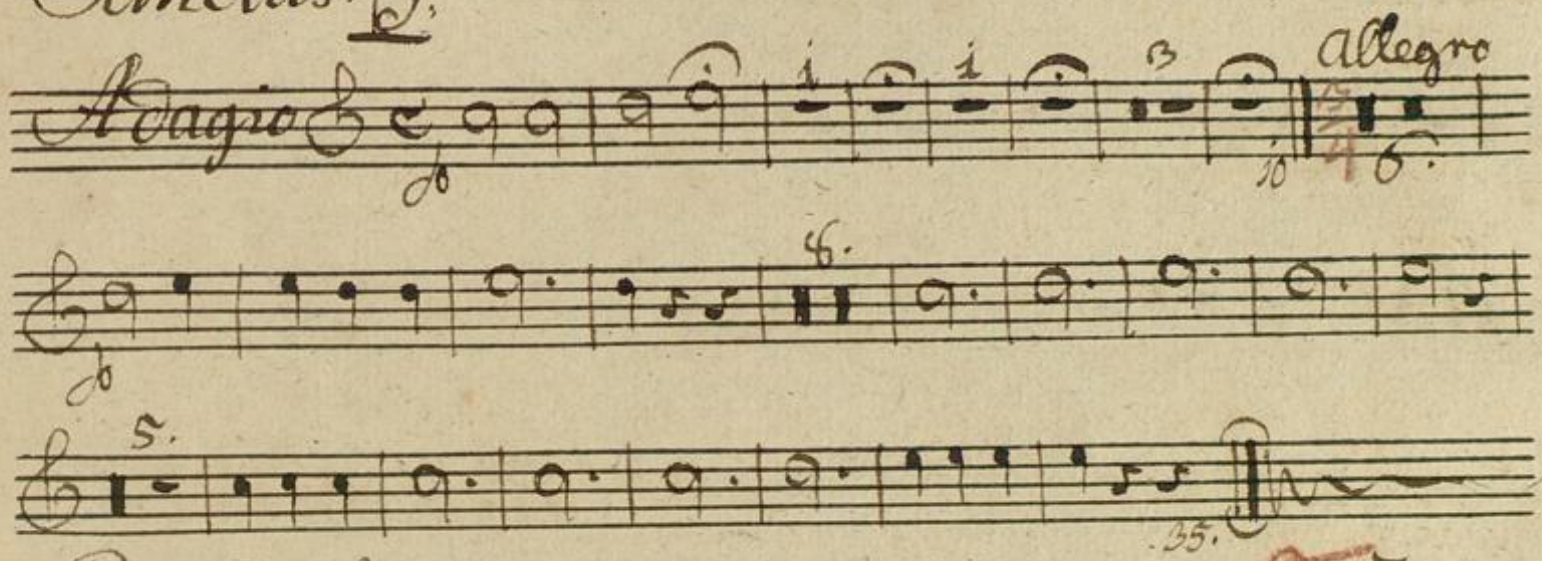
Credo: 13:


Allegro:
2.
1
11
5.
3.
59.
Et Incarnatus
Adagio
13:
59.
29.
60
Allegro:
23.
4.
1
18
2.
7.
20.
Vivace
8.
12.
15.
11
6.
bis
po
5.
2.



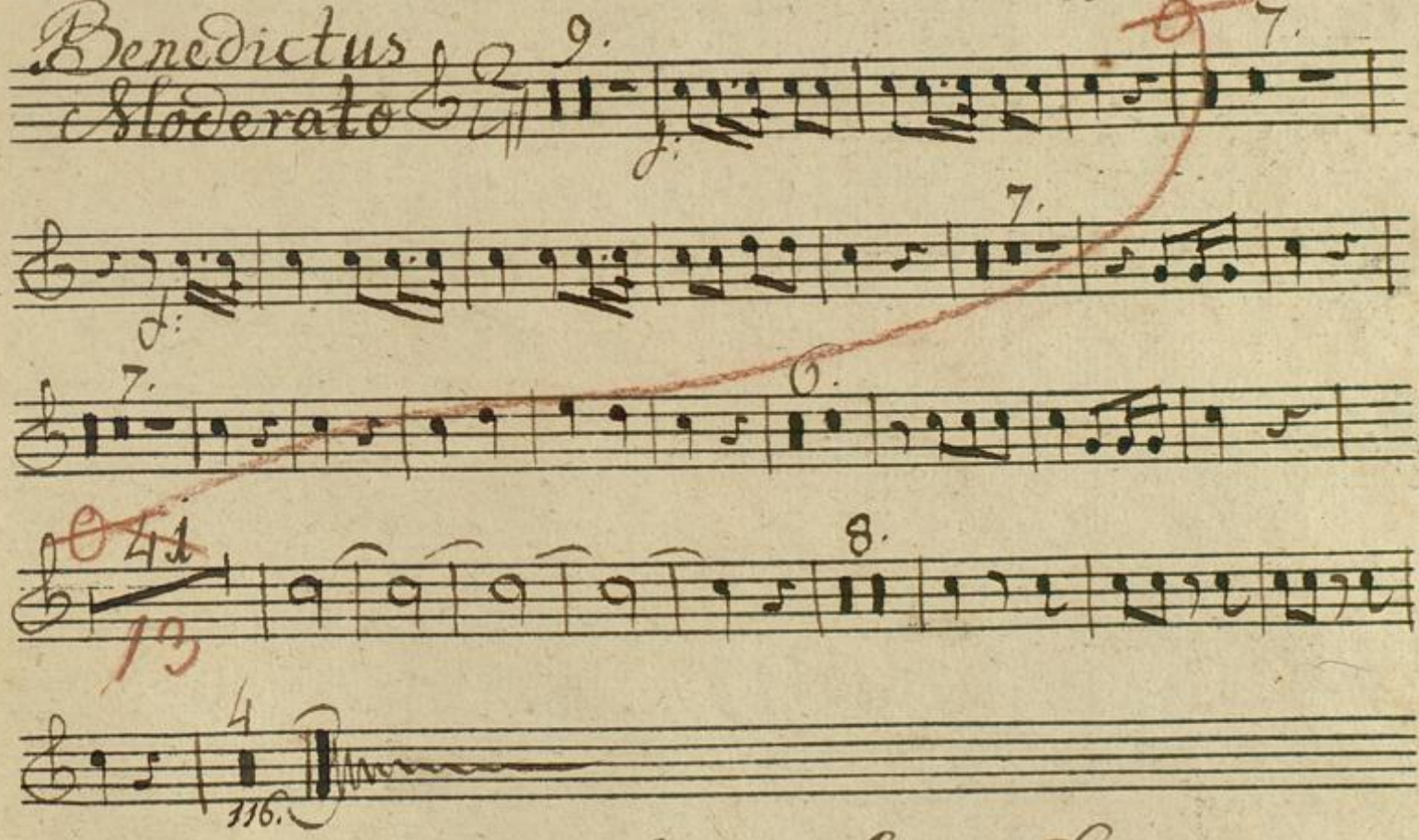
Sanctus. B.

Adagio



Benedictus

Moderato



Siegue Agnus Dei:

Agnus Dei

Adagio

46

B: allegro:

Fine

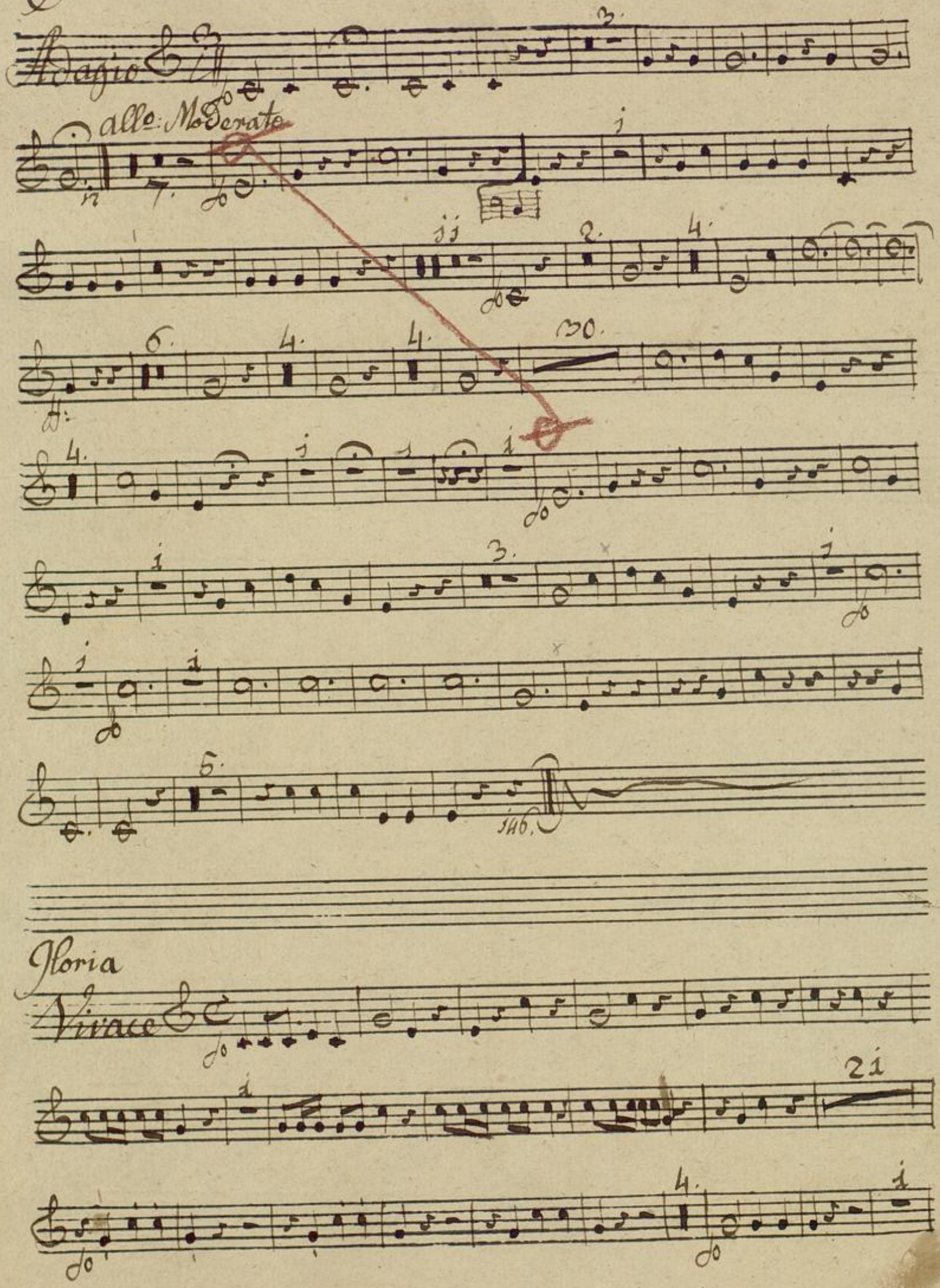
Ms 731

Corno Secondo:

3 Lel.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Kyrie Toni B: Corno Secondo.



Fine

Gratias B.

Allegretto

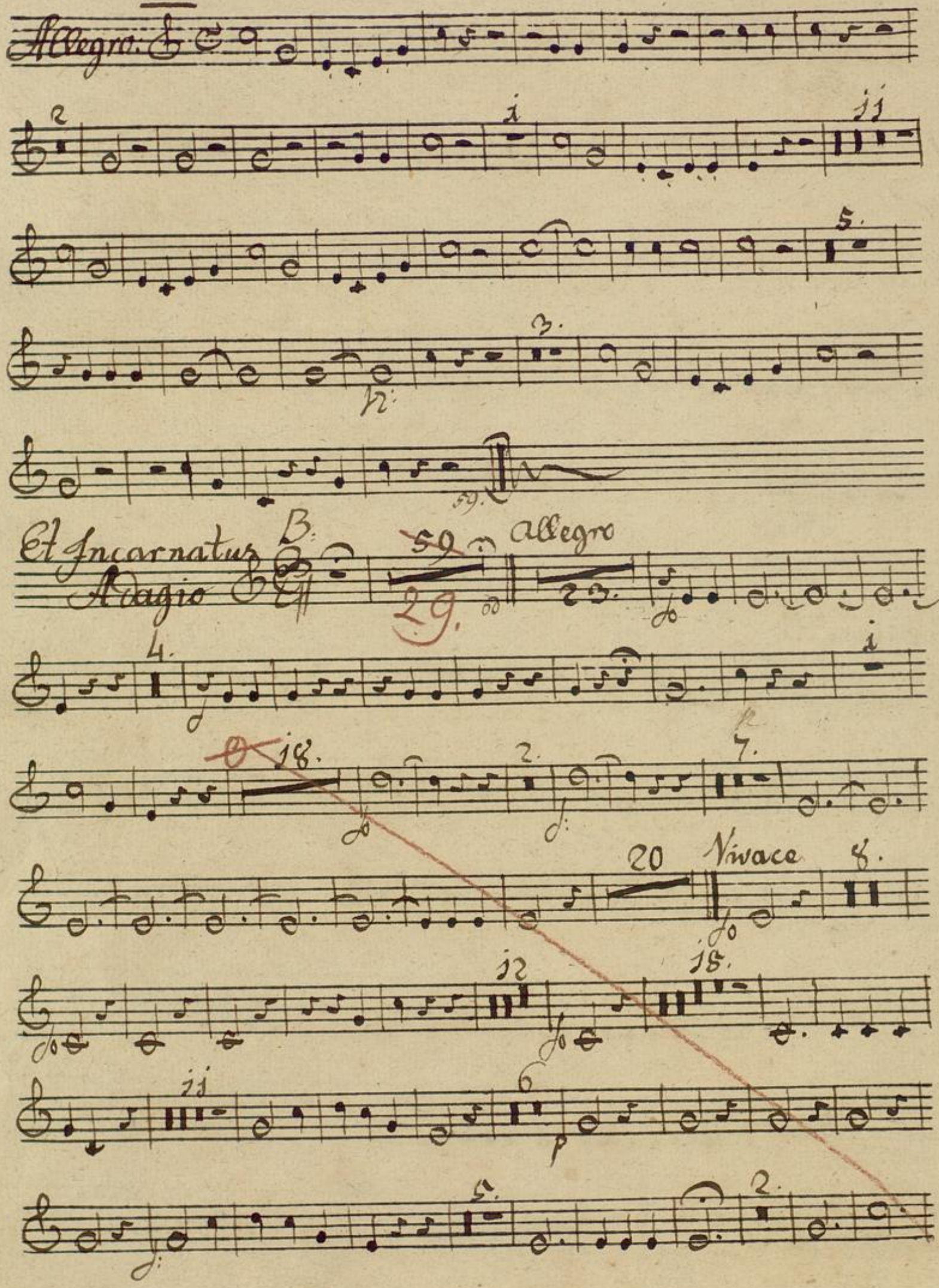
Più Allegro.

Quoniam B:

Vivace

Seque Credo:

Credo: B.:



Sanctus B.

Adagio

allegro

Benedictus

Moderato

Seque Agnus Dei.

Agnus Dei

Adagio

allegro.

Fine