

# **Badische Landesbibliothek Karlsruhe**

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## **Alma redemptoris mater - Don Mus.Ms. 749**

**Hillemeyr, Johann Bernhard**

**[S.l.], 1711 (1711)**

**urn:nbn:de:bsz:31-90822**

749  
Alma. Redemptoris Alma. Mater. Basso Solo. 1  
z. Clarin. z. Violin et Organo.

Auth: Joann: Bernhard Hillemejer  
Magro Zeapoly.  
Anno. 1711.

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M. D.

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Grave

Basso solo. 1

Alma Redemptoris Alma Mater Redempto — ris Ma —  
ter Redemptoris Mater Alma Mater Alma Mater  
Alma Mater Redemptoris Alma Redempto — ris Ma — ter  
Redempto ris Mater Alma Mater Alma Mater i qua pervia  
Caeli porta porta manes porta manes et Stella et stella maris  
Su — cu — re Caden — ty Caden ty Sur —  
— gere qui curat populo i Verte Cito.

tu qua genuisti Natura Miran — te Miran — te

Tuum sanc — tum ge ni — to rem Virgo prius ac posterius

gabrielis ab ore sumens illud ave Ave —

peccatorum Misere Misere



*[Faint, illegible handwritten text, possibly musical notation or a list, covering the majority of the page.]*

F. F. Hofbibliothek  
Donaueschingen

Grave

Violino. 2do. 1

mus. no 349

Alma Redemptoris.



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Denueschingen

Grave sol

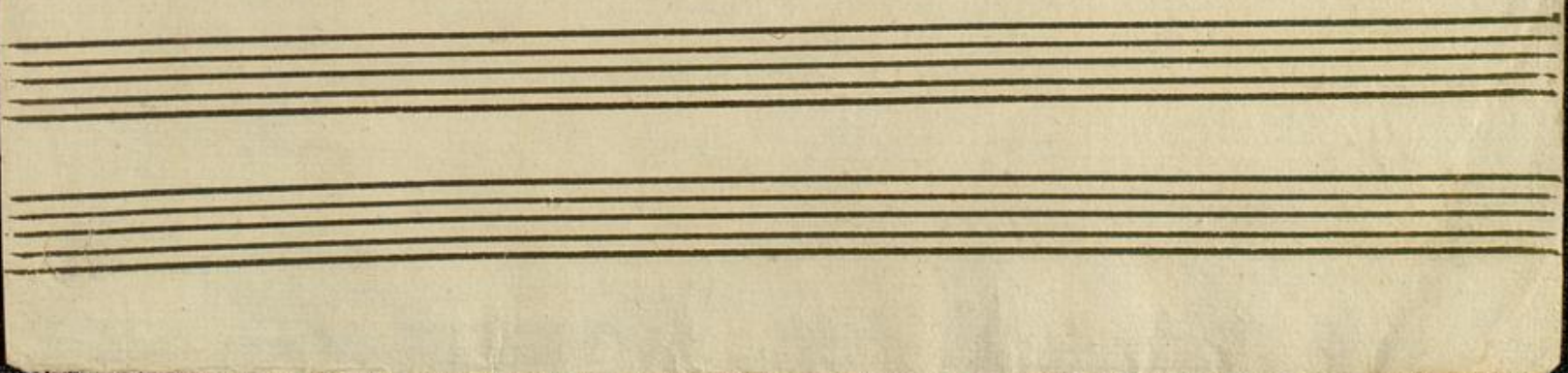
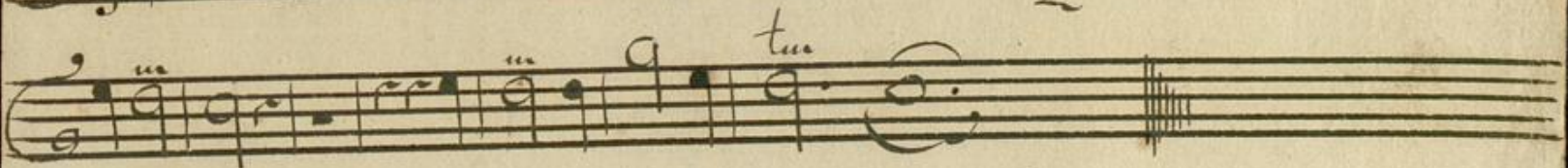
Carino. jmo. 1  
Mun. M 742



Alma Redemptoris



Surgere



*[Faint, illegible handwritten text on a page of aged paper]*

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Grave solo

Clarino Secundo. 1  
Mun. No. 749

Alma Redemptoris tu

Surgere

The musical score is written on six staves. The first two staves contain the lyrics 'Alma Redemptoris tu'. The third staff begins with the word 'Surgere'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'uu' and 'z'. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

*[Faint, mostly illegible handwritten text on aged paper]*

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Donauesslingen

Grave

Organo <sup>1</sup>

Alma. 7 Redempt

Verte. Cillo.

A handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a single melodic line. The first staff begins with a repeat sign and contains several measures of music. The second staff continues the melody. The third staff features a measure with a circled '45' above it, followed by another measure with a circled '45'. The fourth staff concludes with a double bar line and a final chord. The paper is aged and shows some staining.

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