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Alma redemptoris mater - Don Mus.Ms. 749

Hillemeyr, Johann Bernhard

[S.l.], 1711 (1711)

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749
Alma. Redemptoris Alma. Mater. Basso Solo. 1
z. Clarin. z. Violin et Organo.

Auth: Joann: Bernhard Hillemejer
Magro Zepoly.
Anno. 1711.

M. D.

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Grave

Basso solo. 1

Alma Redemptoris Alma Mater Redempto — ris Ma —
ter Redemptoris Mater Alma Mater Alma Mater
Alma Mater Redemptoris Alma Redempto — ris Ma — ter
Redempto ris Mater Alma Mater Alma Mater i qua pervia
Caeli porta porta manes porta manes et Stella et stella maris
Su — cu — re Caden — ty Caden ty Sur —
— gere qui curat populo i — Verte Cito.

tu qua genuisti Natura Miran — te Miran — te

Tuum sanc — tum ge ni — to rem Virgo prius ac posterius

gabrielis ab ore sumens illud ave Ave

peccatorum Misere Misere

[Faint, illegible handwritten text, likely musical notation or a list of names, spanning the main body of the page.]

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Donaueschingen

Grave

Violino. 2do. 1

mus. no 349

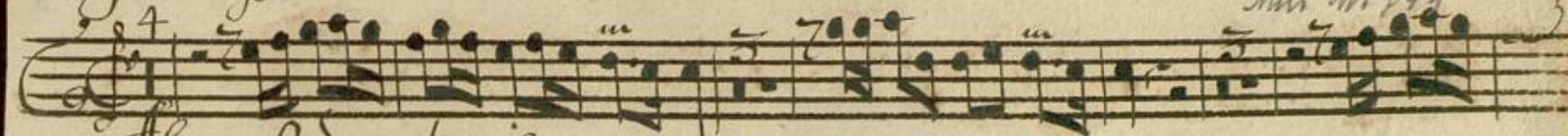
Alma. Redemptoris.

Handwritten musical score for Violino 2do. 1, titled "Alma. Redemptoris." The score consists of eight staves of music in G major, 3/4 time. The tempo is marked "Grave". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several "tr" markings above notes on the fifth and sixth staves. The paper is aged and shows some staining.

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Grave sol

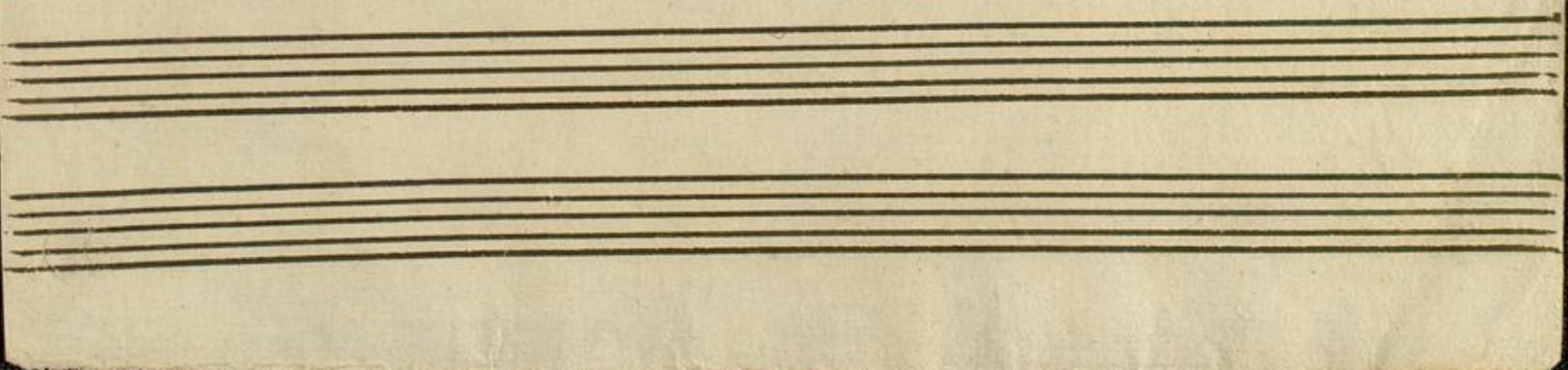
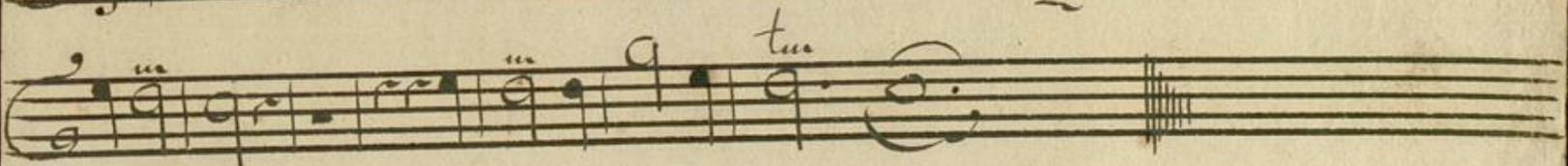
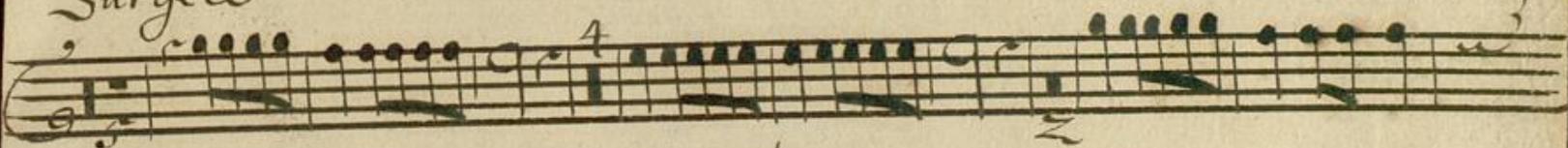
Carino. jmo. 1
Mun. M 742



Alma Redemptoris



Surgere



[Faint, illegible handwritten text on a page of aged paper]

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Grave solo

Clarino Secundo. 1
Mun. No. 749

Alma Redemptoris tu

Surgere

The musical score is written on six staves. The first two staves contain the lyrics 'Alma Redemptoris tu'. The third staff begins with the word 'Surgere'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'uu' and 'z'. The paper shows signs of age and wear, with some staining and a slightly irregular edge.

[Faint, mostly illegible handwritten text on aged paper]

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Grave

Organo ^{Num. 42749} 1

Alma. Redempt

Verte. Cillo.

A handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The first three staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The fourth staff contains a bass line with larger note values, including a half note and a whole note, and ends with a double bar line and repeat dots. The number '45' is written above the first staff, and '7' is written above the second staff. The paper shows signs of age, including foxing and staining.

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