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Partitas - Don Mus.Ms. 737|2

Haydn, Michael

[S.l.], 1790 (1790c)

Viola

urn:nbn:de:bsz:31-90671

Viola.

di Hayden.

Andante

Handwritten musical score for Viola by Joseph Haydn. The score is written on ten staves. The first section is marked 'Andante' and begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'ten.' (tenu), and 'f' (forte) are present. The second section is marked 'Allo: Con Spirito' and begins with a treble clef, a key signature of three flats, and a 3/4 time signature. This section is characterized by a more rhythmic and energetic feel, with frequent eighth and sixteenth notes. The score concludes with a double bar line.

n.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The manuscript is written in dark ink on aged paper.

Men: *Andante* $\text{F} \flat \text{B} \flat$ C

Trio *Andante* $\text{F} \flat \text{B} \flat$ C

Men: *Da Capo*

Prestissimo
Finale $\text{F} \flat \text{B} \flat$ C

Viola

Man No 4322 9

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Donaueschingen.

Viola.

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