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Partitas - Don Mus.Ms. 737|2

Haydn, Michael

[S.l.], 1790 (1790c)

Violoncello [Alternatives Menuett & Trio]

urn:nbn:de:bsz:31-90671

Violoncello.

Men. $\text{C} \flat \flat \flat$ $\frac{3}{4}$

The first section, labeled 'Men.', is written in 3/4 time with a key signature of three flats (C-flat, B-flat, A-flat). It consists of three staves of music. The first staff begins with a treble clef and a common time signature, followed by a 3/4 time signature. The second and third staves continue the melodic line with various rhythmic values and accidentals.

Trio.

The second section, labeled 'Trio.', is written in 3/4 time with a key signature of three flats. It consists of five staves of music. The first staff begins with a treble clef and a common time signature, followed by a 3/4 time signature. The second and third staves continue the melodic line with various rhythmic values and accidentals. The fourth and fifth staves continue the melodic line with various rhythmic values and accidentals.

Men. da Cap.

A page of handwritten musical notation on ten staves. The notation is dense and appears to be a sketch or a working draft. It features various note heads, stems, and beams, though the specific rhythmic values and clefs are difficult to discern due to the handwriting and the age of the paper. The notation is spread across all ten staves, with some staves containing more notes than others. There are also some faint lines and markings that might be part of the composition or just bleed-through from the other side of the page.