

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Partitas - Don Mus.Ms. 737|2**

**Haydn, Michael**

**[S.l.], 1790 (1790c)**

Violone

**urn:nbn:de:bsz:31-90671**

Sinfonia

Violone.

Hayden No. 732 2 Di Hayden. 7

*Andante.*

Handwritten musical score for Violone, Op. 732 No. 2 by Joseph Haydn. The score consists of eight staves of music in 3/4 time, marked 'Andante'. The notation includes various note values, rests, and dynamic markings such as 'fe', 'no', 'p', 'f', 'ff', and 'pissimo'. The piece concludes with a double bar line and the number '5.'.

Fürstl. Fürstenb. Hofbibliothek  
Donaueschingen.

*Reqs: Allegro.*

4 1/2

2

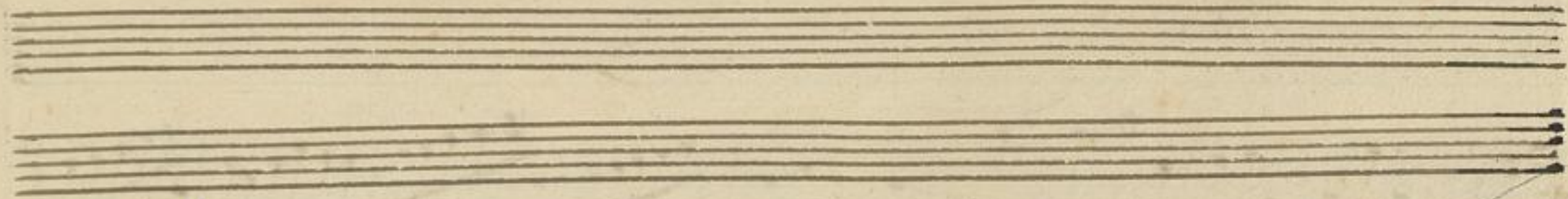
# Allegro: //

Handwritten musical score for a piece titled "Allegro: //". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has dynamic markings *p* and *f*. The second staff has *p* and *f*. The third staff has *ff*. The fourth staff has *ff*. The fifth staff has *ff*. The sixth staff has *ff*. The seventh staff has *ff*. The eighth staff has *ff*. The ninth staff has *ff*. The tenth staff has *ff*. The score ends with a double bar line and repeat dots.

A handwritten musical score consisting of eight staves. The notation is in a single system with a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'f' (forte) appears on the second, third, and seventh staves; 'p' (piano) appears on the seventh staff. The notation includes slurs, ties, and some decorative flourishes. The piece concludes with a double bar line and a fermata on the eighth staff.

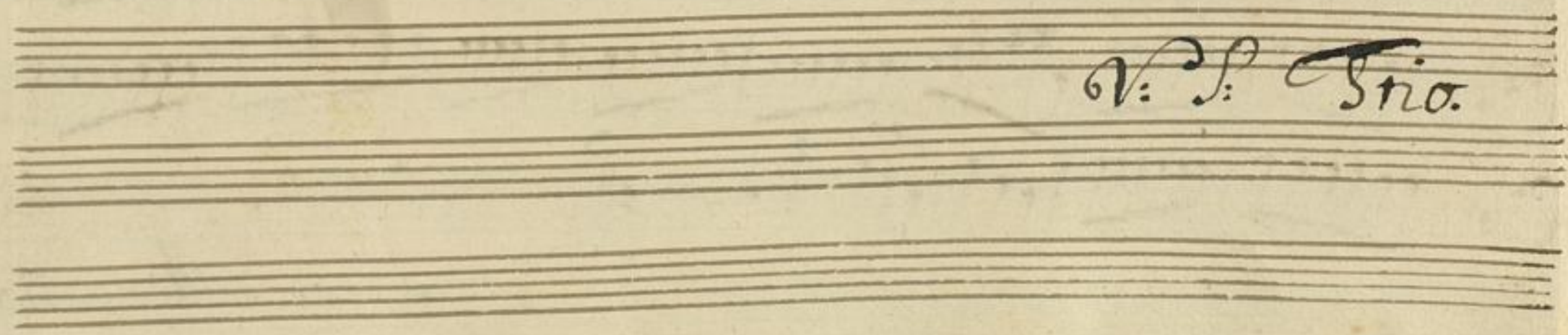
Siegs. Menuette.

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*Menuetto.* *Allegretto*

*V. L. Trio.*



*Srio.* *Allegro*

*Movimento Poco*

*Segue: Finale.*

# Finale

*Prestissimo.*

The musical score consists of ten staves. The first staff begins with the tempo marking *Prestissimo.* and a treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes a variety of rhythmic figures, including sixteenth-note runs and dotted rhythms. Dynamic markings include *p* (piano) and *f* (forte). A repeat sign with a first ending bracket is present at the end of the second staff. The score concludes with a final cadence on the tenth staff.

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. A measure in the second staff is marked with a double bar line and the number '8.'. The sixth staff ends with a double bar line and the number '95.'.

*il fine*



This image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed. There are very faint, illegible pencil markings scattered across the page, particularly in the middle staves, which appear to be remnants of a previous draft or very light handwriting. The markings are not clearly defined and do not form any recognizable musical notation.