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Symphonies - Don Mus.Ms. 737|3

Haydn, Michael

[S.l.], 1780-1790 (1780-1790)

Sinfonia

urn:nbn:de:bsz:31-90684

Grave

Violino Primo

Handwritten musical score for Violino Primo, Grave section. It consists of five staves of music in G major, 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' and 'f'. A large cross-hatched area is present in the second staff, likely indicating a correction or deletion. The section concludes with a fermata and a measure marked '16'.

Allegro con Spirito

Handwritten musical score for Violino Primo, Allegro con Spirito section. It consists of ten staves of music in G major, 3/4 time. The tempo is significantly faster than the previous section. The notation features many sixteenth and thirty-second notes, often beamed together. A 'Vox' marking is visible in the second staff. The section ends with a fermata.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is dense and characteristic of 18th-century manuscript notation. The paper shows signs of age, including foxing and some staining.

Five empty musical staves at the bottom of the page, indicating that the piece continues on the following page.

Handwritten musical score on aged paper, featuring 15 staves of music. The notation includes treble clefs, a key signature of one flat, and various musical symbols such as notes, rests, and dynamic markings like 'p' and 't.'. The paper shows signs of age and wear.

Partial view of the adjacent page of the musical manuscript, showing the right edge of several staves with handwritten notation.

Tordino
Andante

This block contains the main body of handwritten musical notation. It consists of 11 staves of music. The notation is in a single system, likely for a piano. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with a 't' and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the eleventh staff.

W

This block contains five empty musical staves at the bottom of the page, which have not been filled with notation.

A page of handwritten musical notation on aged, yellowed paper. The page contains 15 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a cursive, historical style. There are several dynamic markings: 'f' (forte) appears on the 11th, 12th, and 14th staves; 'p' (piano) appears on the 11th, 12th, and 14th staves; and 't.' (tutti) appears on the 10th staff. The paper shows signs of wear, with some staining and a slightly irregular edge.

This page contains a handwritten musical score for a piano piece. The notation is dense and includes several staves. Key features include:

- Tempo and Mood:** The word "Presto" is written in a large, decorative script on the left side of the page.
- Section Markings:** The word "Finale" is written in a similar decorative script below "Presto".
- Complex Rhythms:** There are several triplet markings (indicated by a '3' over a group of notes) and various slurs throughout the score.
- Dynamic Markings:** The letters 'P' (piano) and 'f' (forte) are used to indicate volume changes.
- Staffing:** The score is written on multiple staves, likely representing different parts of a piano or a single part with complex voicings.
- Handwritten Signature:** At the bottom right of the page, there is a large, stylized handwritten signature or initials.

A page of handwritten musical notation on aged paper, featuring 15 staves of music. The notation is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music consists of a single melodic line. Dynamic markings include *fz* (forzando), *p* (piano), and *t* (tutti). The paper shows signs of age, with some staining and a slightly irregular edge.

This page contains a handwritten musical score consisting of 15 staves. The notation is dense and complex, characteristic of a polyphonic setting. The top staves feature multiple voices with intricate rhythmic patterns and frequent beaming. The lower staves show a more melodic line, possibly a vocal part, with various ornaments and phrasing. The paper is aged and shows signs of wear, including a small tear at the bottom right corner.

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