

# **Badische Landesbibliothek Karlsruhe**

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## **Reges de Saba - Don Mus.Ms. 751**

**Hillemeyr, Johann Bernhard**

**[S.l.], 1709 (1709)**

**urn:nbn:de:bsz:31-91051**

1  
Offertorium

Reges De Saba

Z. Clarin<sup>a</sup>

Tympano.

Z. Violin

Bass Violon

Canto

Alto

Tenore

Bass

Et Basso Continuo

Authore Del. sig: Joan. Bernhart Hillemeyer

M: a Dünckelsbühl et Rect. Chorj. Anno 1709

2

Tutti

Canto.

1

4  
Reges. Reges — de Saba De saba veniunt Exeite exe.  
ite. exeite. exeite. exeite. exeite. Obviam Eis  
vidimus stella eius in oriente. — vidimus stellam stellam in  
oriente. — vidimus stellam eius in oriente. — vidimus  
stellam stellam in oriente. Alleluia — — Alle:  
luia Alleluia — — Alleluia Reges

V: C:

Tharsis et insulae murea. Munera. Offerunt munera. munera.

Offerunt quid vidistis. Vidimus Stellam eius in Ori-

ente. Vidimus Stellam Stellam in Ori-ente.

Alleluia. Alleluia. Alleluia.

Alleluia. Alleluia.

Solo

Tutti

Altus *ms. no. 7573*

Reges De saba de saba venient Reges De saba De  
 saba venient Reges de saba De saba venient excite exci-  
 : ite excite excite excite obviam E-is  
 vidimus stellam vidimus stellam eius in Ori-ente vidimus  
 stellam vidimus stella in orientes Vbi est gl'ij Natus est  
 Rexe' Juda-orum vidimus stellam vidimus stellam eius in

V.C.

<sup>tu</sup>  
 Oriente vidimus stellam vidimus stellam in Oriente. Alleluia:  
<sup>tu</sup>  
 Alleluia. Alleluia a alleluia:  
 a. Alleluia a alleluia Reges tharsis et Insulae munera  
 munera Offerunt munera Offerunt quid vidisti? Vidimus  
 stellam vidimus stellam eius in Oriente vidimus stellam vidimus stellam in  
 Oriente. Alleluia. alleluia Alleluia a  
 Alleluia Alleluia a Alleluia Alleluia

Tutti.

1

Tenor Mus. No. 751

Reges Reges — De Saba de Saba veniunt Reges de Saba de  
Saba veniunt exiite, exiite, exiite exiite, exiite, exiite  
ite exiite Obviam e- is 3 Vidimus stellam Vidimus stellam  
eius in orientes Vidimus stellam Vidimus stellam stella in ori:  
:en- te ubi est qui natus est Rex Judeorum — Vidimus stella Vi:  
dimus stellam eius in Oriente. Vidimus stellam — Vidimus stellam

V. C.

stellam in oriente Alleluia a Alleluia Alleluia a  
 Alleluia Alleluia a Alleluia Reges tharsis et insula  
 munera Offerunt munera Offerunt quid vidistis vidimus  
 Stellam vidimus stellam eius in oriente vidimus stellam vidimus stellam  
 stellam in oriente Alleluia a Alleluia Alleluia a  
 Alleluia a Alleluia Alleluia a Alleluia a Alleluia  
 Alleluia Alleluia

Tutti.

1

Bassus *Am. 1751*

4  
Reges De saba de saba veniunt Reges de saba De  
saba veniunt exite exite exite Obviam  
eis Vidimus Stellam Vidimus Stellam Vidimus Stellam in Ori-  
ente Vbi est Vbi est qui hatus est Rex Judicioru Vidimus  
Stellam Vidimus Stellam Vidimus Stellam in Ori-ente Alleluia  
Alleluia Alleluia Alleluia  
Alleluia Alleluia Reges tharsis et insula Munera

*Munera Offerunt munera — Offerunt quid vidistis*

*Vidimus stellam Vidimus stellam Vidimus stellam in Ori-*

*ente Alleluia a alleluia Alleluia a*

*Alleluia Alleluia a alleluia*

*Alleluia*

Grave

Tutti

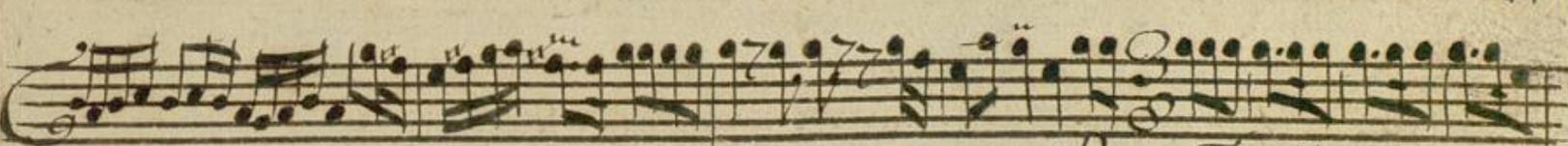
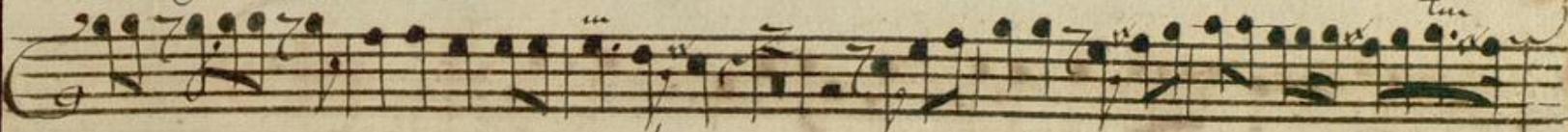
1

Violino. 1mo.

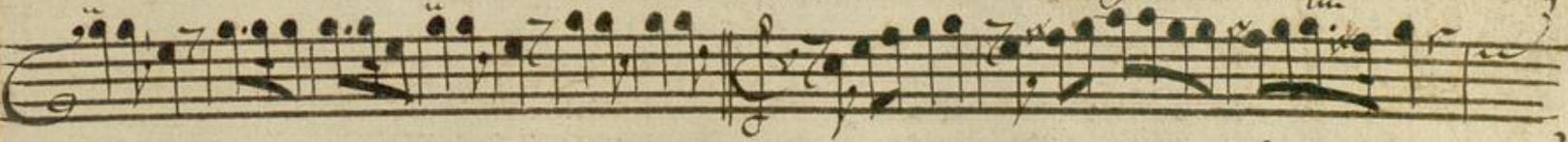
Solo Mus. No. 757



Reges De Saba.



Reges Thaeſis.



Verte

*solo*



*Tutti*

*tu*



Grave

4

1

Violino. secundo.

Solo *Mus. 757*

Reges De Saba.

The image shows a page of handwritten musical notation for a violin part. It consists of seven staves of music. The first staff begins with the tempo marking 'Grave' and a time signature of '4'. The title 'Reges De Saba.' is written below the first two staves. The instrument is identified as 'Violino. secundo.' at the top right. There are several performance markings throughout the score, including 'Solo' at the beginning and end, and 'tu' (trill) markings above specific notes. The notation includes various rhythmic values, accidentals, and dynamic markings. At the bottom right, there is a signature 'V. C.' and a small number '3' below the final staff.

A handwritten musical score on aged, yellowed paper. The score consists of two staves of music. The first staff begins with a treble clef and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings. The word "Solo" is written above the first staff, and "Tutti" is written above the second staff. The second staff ends with a double bar line and a repeat sign. Below the two staves of music are three empty staves. The paper shows signs of age, including foxing and staining.

March

1

Bass Violon <sup>Mus. No. 757</sup>

Reges De Saba

Reges Tharsis

V.C.

Handwritten musical notation on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, and rests. The third staff concludes with a double bar line and a repeat sign.

Four empty musical staves, consisting of five-line systems, located below the handwritten notation.

March Reges De Saba 1

Clarino. jmo. Inv. No. 757

Reges De Sabs

V.C.



March. Reges De Saba. 1 Clarino. Secundo. *Andante* *no 751*

*tutti*

*tutti*

*tutti*

*tutti*

*tutti*

Reges tharsis.

*tutti*

*tutti*

*[Faint handwritten text at the top of the page]*

The page contains six hand-drawn musical staves. Each staff consists of five horizontal lines. The notation is handwritten and includes various note heads, stems, and beams. The notes are arranged in a way that suggests a melodic line across the staves. The ink is dark and the paper is aged and yellowed.

March Solo Offertorium De Epiphania Dony Organo. 1

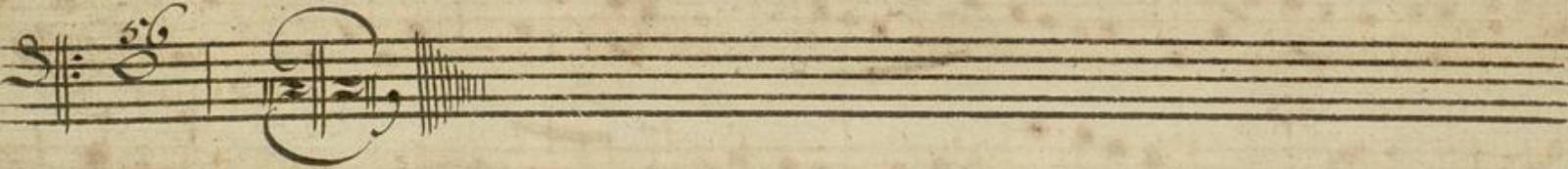
Reges De Saba

Vidimus

Vbi est

Alleluia

Reges thæsis



March.

1

Tympano. Mus. No. 757



Reges De Saba.



Reges tharsis

