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## **Reges de Saba - Don Mus.Ms. 751**

**Hillemeyr, Johann Bernhard**

**[S.l.], 1709 (1709)**

**urn:nbn:de:bsz:31-91051**

Offertorium

Reges De Saba

Z. Clarin<sup>a</sup>

Tympano.

Z. Violin

Bass Violon

Canto

Alto

Tenore

Bass

Et Basso Continuo

Authore Del. sig: Joan. Bernhart Hillemeyr

M: a Dünckelsbühl et Rect. Chorj. Anno 1709

2

Tutti

Canto.

1

4

Reges Reges — de Saba De saba veniunt Eeite eeite

ite eeite eeite eeite eeite eeite Obviam Eis

Vidimus stella eius in oriente Vidimus stellam stellam in

oriente Vidimus stella eius in oriente Vidimus

stellam stellam in oriente Alleluia — — Alle:

luia Alleluia — — Alleluia Reges

V.C.

Tharsis et insulae muneea. Munera. Offerunt munera. munera.

Offerunt quid vidistis. Vidimus Stellam eius in Ori-

ente. Vidimus Stellam Stellam in Ori-ente.

Alleluia. Alleluia. Alleluia.

Alleluia. Alleluia. Alleluia.

Solo

Tutti

Altus *ms. no 7573*

Reges De saba de saba venient Reges De saba De  
 saba venient Reges de saba De saba venient excite exci-  
 : ite excite excite excite obviam E-is  
 vidimus stellam vidimus stellam eius in Ori-ente vidimus  
 stellam vidimus stella in orientes Vbi est glj Natus est  
 Rex Juda-orum vidimus stellam vidimus stellam eius in

V.C.

<sup>tu</sup>  
 Oriente vidimus stellam vidimus stellam in Oriente. Alleluia:  
<sup>tu</sup>  
 Alleluia. Alleluia a alleluia:  
 a. Alleluia a alleluia Reges tharsis et Insulae munera  
 munera Offerunt munera Offerunt quid vidisti? Vidimus  
 stellam vidimus stellam eius in Oriente vidimus stellam vidimus stellam in  
 Oriente. Alleluia. alleluia Alleluia a  
 Alleluia Alleluia a Alleluia Alleluia

Tutti.

1

Tenor Mus. No. 751

Reges Reges — De Saba de Saba veniunt Reges de Saba de  
Saba veniunt exiite, exiite, exiite exiite, exiite, exiite  
ite exiite Obviam e- is 3 Vidimus stellam Vidimus stellam  
eius in orientes Vidimus stellam Vidimus stellam stella in ori:  
:en- te ubi est qui natus est Rex Judeorum — Vidimus stella Vi:  
dimus stellam eius in Oriente. Vidimus stellam — Vidimus stellam

V.C.

stellam in oriente Alleluia a Alleluia Alleluia a  
 Alleluia Alleluia a Alleluia Reges tharsis et insula  
 munera munera offerunt munera Offerunt quid vidistis vidimus  
 stellam vidimus stellam eius in oriente vidimus stellam vidimus stellam  
 stellam in oriente Alleluia a Alleluia Alleluia a  
 Alleluia a Alleluia Alleluia a Alleluia a Alleluia  
 Alleluia Alleluia

Tutti.

1

Bassus *Am 1751*

4  
Reges De saba de saba veniunt Reges de saba De  
saba veniunt exite exite exite Obviam  
eis Vidimus Stellam Vidimus Stellam Vidimus Stellam in Ori-  
ente Vbi est Vbi est qui natus est Rex Judicorum Vidimus  
Stellam Vidimus Stellam Vidimus Stellam in Ori-ente Alleluia  
Alleluia Alleluia Alleluia  
Alleluia Alleluia Reges tharsis et insula Munera

*Munera Offerunt munera — Offerunt quid vidistis*

*Vidimus stellam Vidimus stellam Vidimus stellam in Ori-*

*ente Alleluia a alleluia Alleluia a*

*Alleluia Alleluia a alleluia*

*Alleluia*

Grave

Tutti

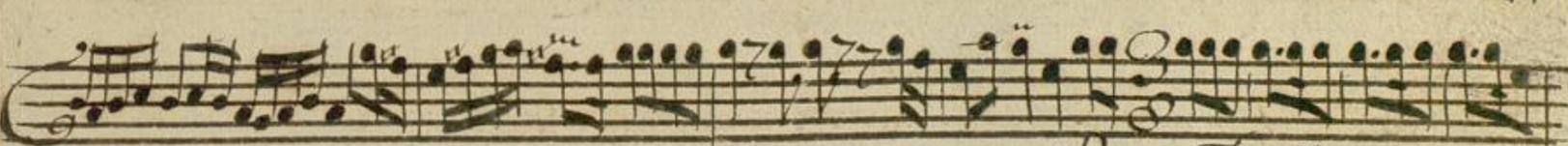
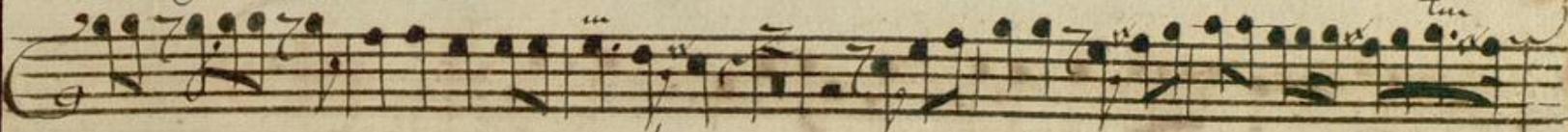
1

Violino. 1mo.

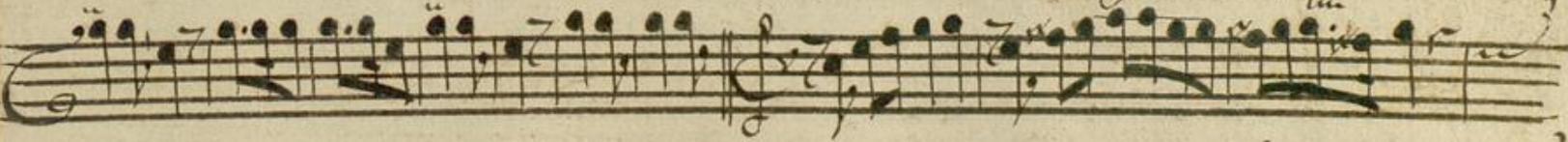
Solo Mus. No. 757



Reges De Saba.



Reges Thaeſis.



Verte

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in two staves. The top staff begins with a treble clef and a common time signature (C). It contains a series of notes, including eighth and sixteenth notes, with some beamed together. The word "solo" is written in cursive above the middle of the staff. The bottom staff also begins with a treble clef and a common time signature. It contains similar notation, with the word "Tutti" written in cursive below the first few measures. The bottom staff ends with a double bar line and repeat dots. There are several empty staves below the first two. The paper shows signs of age, including foxing and some staining.

Grave

4

1

Violino. secundo.

Solo *Mus. 757*

Reges De Saba.

The image shows a page of handwritten musical notation for a violin part. It consists of seven staves of music. The first staff begins with the tempo marking 'Grave' and a time signature of 4/4. The title 'Reges De Saba.' is written below the first two staves. The instrument is identified as 'Violino. secundo.' at the top right. There are several performance markings throughout the score, including 'Solo' at the beginning and end, and 'tu' (trill) markings above specific notes. The notation includes various rhythmic values, accidentals, and dynamic markings. At the bottom right, there is a signature 'V. C.' and a small number '3' below the final staff.

A handwritten musical score on aged, yellowed paper. The score consists of two staves of music at the top, followed by four empty staves. The first staff begins with a treble clef and a 7/8 time signature. The music is written in a cursive hand. Above the first staff, the word "Solo" is written in a decorative script. Above the second staff, the word "Tutti" is written, with a small number "2" above it. The paper shows signs of age, including foxing and staining.

March

1

Bass Violon <sup>Mus. No. 757</sup>



V.C.

Handwritten musical notation on three staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 7/8 time signature. The music consists of eighth and sixteenth notes, some beamed together, and rests. The third staff concludes with a double bar line and a repeat sign.

Four empty musical staves, consisting of five horizontal lines each, arranged vertically below the first three staves.

March Reges De Saba 1

Clarino. jmo. Inv. No. 757

V.C.



March. Reges De Saba. 1 Clarino. Secundo. *Andante* *no 751*

*Tutti* *tuo*

*tuo* *tuo*

*tuo* *tuo*

*tuo* *tuo*

*tuo* *tuo*

*Reges tharsis.*

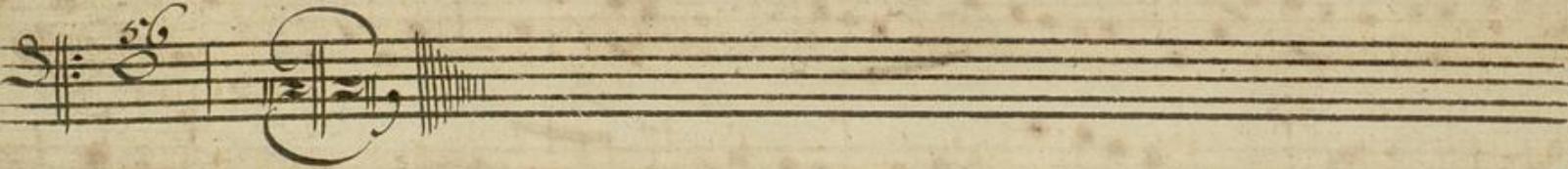
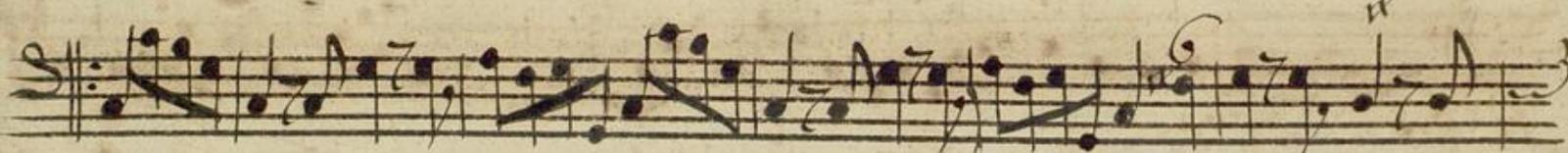
*tuo* *tuo* *tuo*

*[Faint handwritten text at the top of the page]*

The page contains six horizontal musical staves, each consisting of five lines. The notation is handwritten in dark ink and is extremely faint, making it difficult to discern specific notes or symbols. The notes appear as small, scattered dots and short horizontal strokes across the staves. The paper is aged and shows signs of wear, including discoloration and some small stains.

March Solo Offertorium De Epiphania Dony Organo. 1

Handwritten musical score for organ, featuring Latin text and musical notation. The text includes: *Reges De Saba*, *Vidimus*, *Vbi est*, *Alleluia*, and *Reges thæsis*. The score is written on eight staves, with various musical notations including clefs, notes, rests, and accidentals. Some measures are marked with '43' and '4x'. The paper is aged and has a torn edge.



March.

1

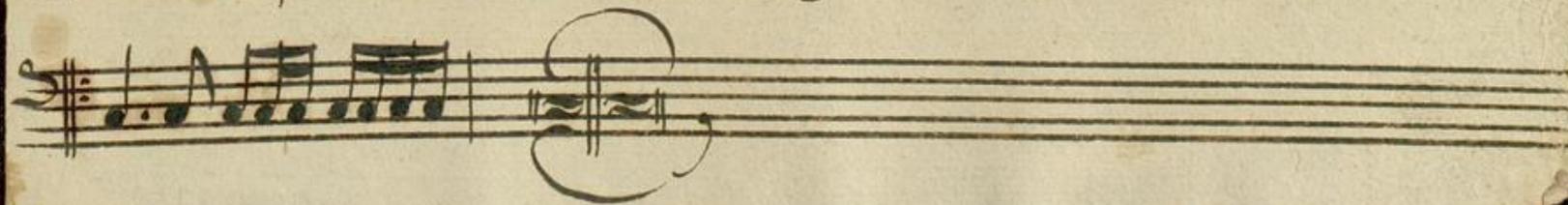
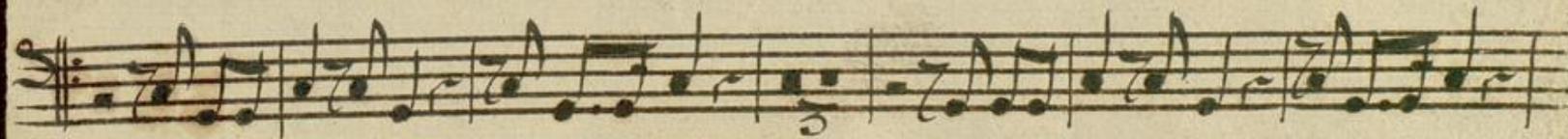
Tympano. Mus. No. 757

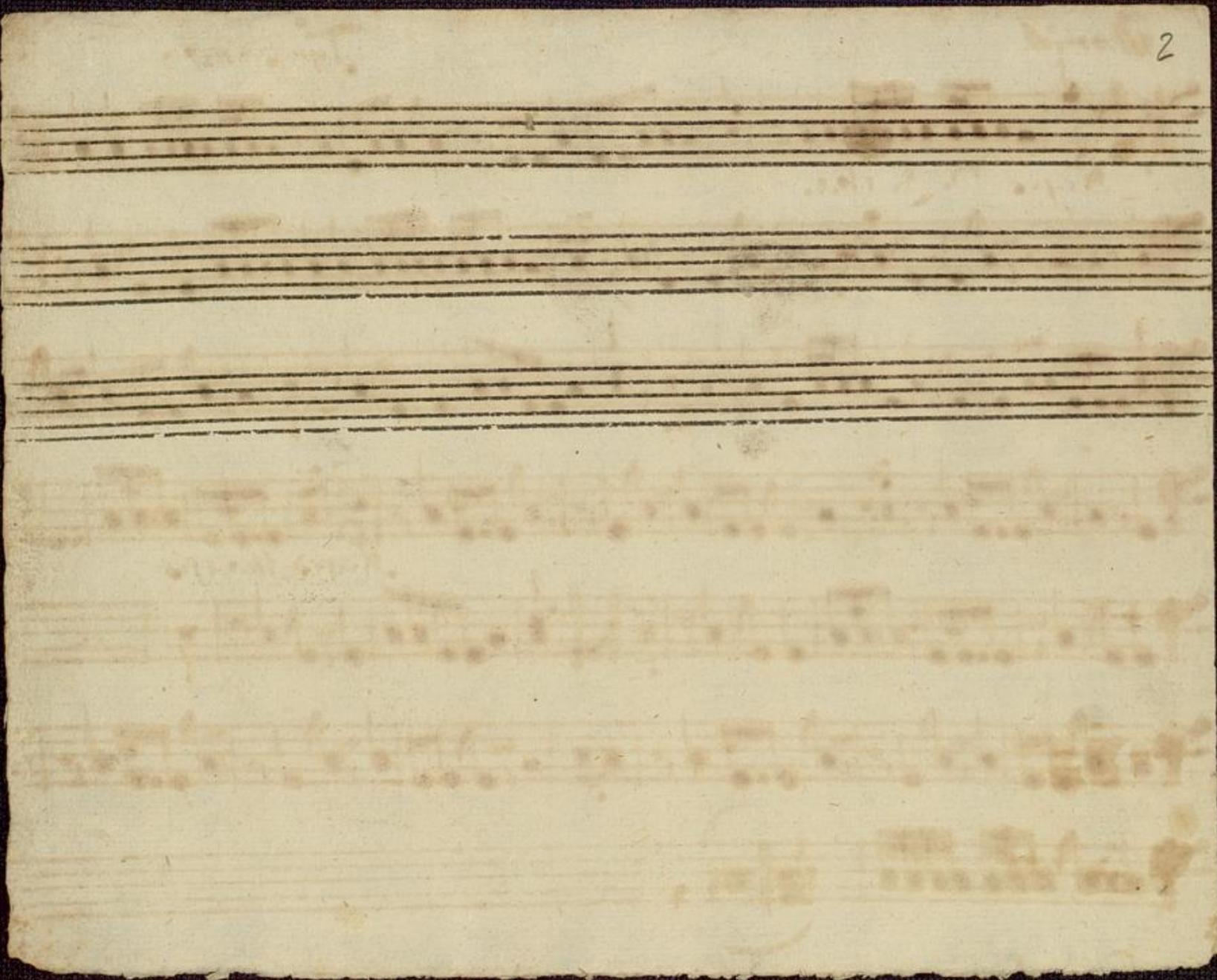


Reges De Saba.



Reges tharsis









4