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## **Zampa. Excerpts - Don Mus.Ms. 746**

**Hérold, Ferdinand**

**[S.l.], 1835 (1835c)**

Finale aus der Oper Zampa

**urn:nbn:de:bsz:31-90797**

# Timpanti in D. A.

*Alto moder.* 6/8

10

12

11

1. *f.*

1. *f.*

2. *f.*

*Alto moder.* 11/2

*Alto vivace*

7

1.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings.

Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. Rest: 32.

Staff 2: Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2. Rest: 18. *Allo moder:* 18. 5.

Staff 3: Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2. Rest: 18. 5.

Staff 4: Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2. Rest: 18. *Allo* 61. *Lento* 35.

Staff 5: Bass clef. Notes: G2, A2, B2, C3, B2, A2, G2. Rest: 1. *Allo* 2A.

Staff 6: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4. *f.*

Staff 7: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 8: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4.

Staff 9: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4.



