

# **Badische Landesbibliothek Karlsruhe**

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**Arias - Don Mus.Ms. 743**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1835 (1835c)**

Flöte

**urn:nbn:de:bsz:31-90764**

# Flauto

Einlage N.º 12

Anna No 793

zu der Oper: Das Hilfsmittel  
Allegretto

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the late 18th or early 19th century. It includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is dense, with many beamed notes and slurs. The piece concludes with a double bar line and a key signature change to one sharp (F#).

2 mal Ja  
Cassa

Seven empty musical staves are provided below the main score, each consisting of five horizontal lines.

Blank musical manuscript paper with 12 staves.