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**Freundliche Himmelskunde - Don Mus.Ms. 744**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1830 (1830c)**

Viola

**urn:nbn:de:bsz:31-90776**

No 3.

*Viola.*

Mus. obs. 44

1

*Einlage zur Regine.*

*Larghetto.*

*sempre legato!*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, historical style. It features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The notation includes slurs, ties, and some accidentals. The piece concludes with a double bar line and a final flourish.

1.

*piu vivace.*

*tempo fino*