

# **Badische Landesbibliothek Karlsruhe**

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## **Freundliche Himmelskunde - Don Mus.Ms. 744**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1830 (1830c)**

Violine I [1. Exemplar]

**urn:nbn:de:bsz:31-90776**

No 5 1/2.

Violino I<sup>mo</sup>

Ms. No. 744

Arie zum Herrn Ruyter von Humoldt.

*Allegro*  $\text{C}^{\#}$   $\text{C}$  *f*

*Recit* *1.*  
Vinstu Künndu müße und alle hoch anführen

fin sind das ul den

*ppp*

*All<sup>o</sup> moderato*  $\text{C}^{\#}$   $\text{C}$  *f*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*arco!*

*ppp*

*ppp*

*ppp*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features several systems of music, including a section with four numbered variations (1-4) and a section marked "ritard. piu mosso.".

Handwritten musical score for a string quartet, consisting of 12 staves. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Tempo primo* on the second staff, *ff* (fortissimo) on the first and seventh staves, and *p* (piano) on the eighth staff. The notation includes slurs, accents, and some handwritten corrections or annotations. The piece concludes with a double bar line and a repeat sign on the twelfth staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and consists of various note heads, stems, and beams. The notes are arranged in a way that suggests a melodic line, with some notes beamed together. The handwriting is somewhat faint and the paper shows signs of age, including some discoloration and small spots. The notation is spread across the page, with some staves having more notes than others.