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Freundliche Himmelskunde - Don Mus.Ms. 744

Kalivoda, Jan Křtitel Václav

[S.l.], 1830 (1830c)

Violine II [2. Exemplar]

urn:nbn:de:bsz:31-90776

No. 5 1/2

Violino II^{do}

Mus No 444

Arie zur Geburt der Königin von Herold.

Allegro Recit: 1.

f *pp*

2.

fränk. *fin wird dem alten*

die Kinder müssen allen so sein

pp *mmw.*

pp *Allegro moderato*

1. 2. 3. 4. 5.

f

pizz.

W. G. C.

arco.

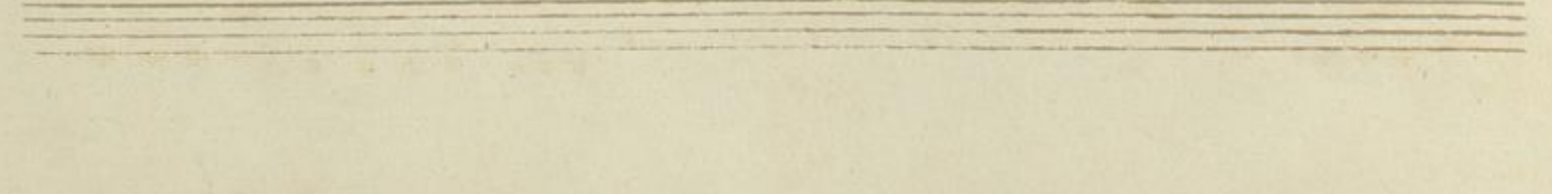
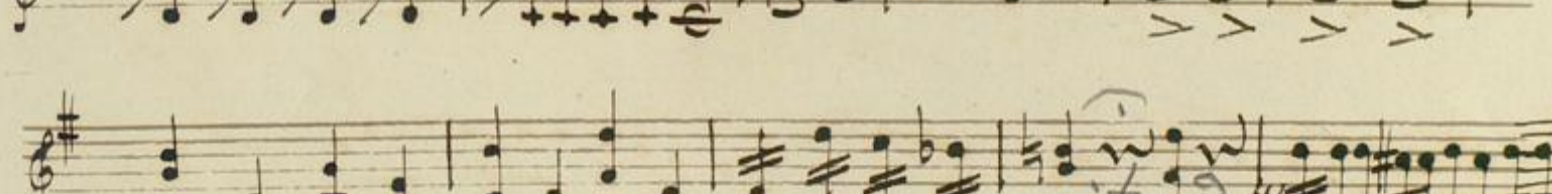
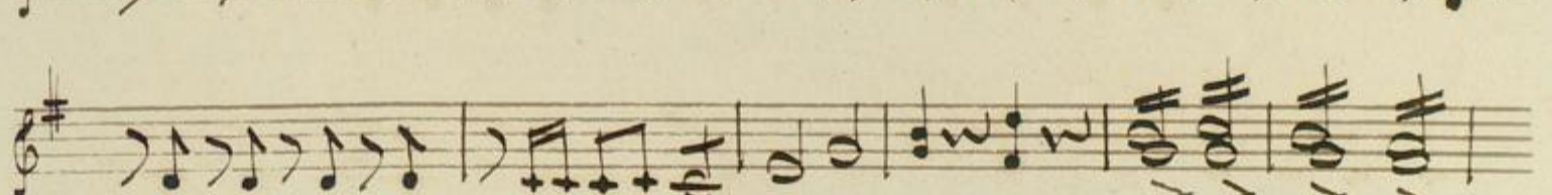
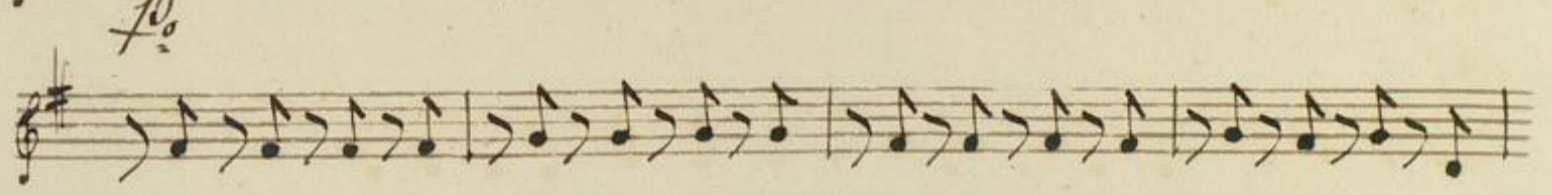
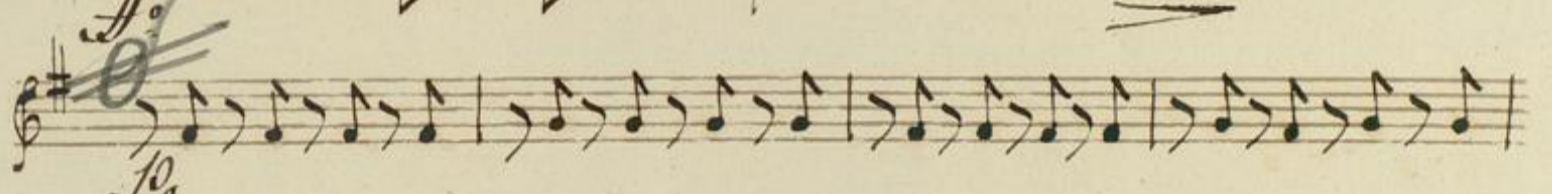
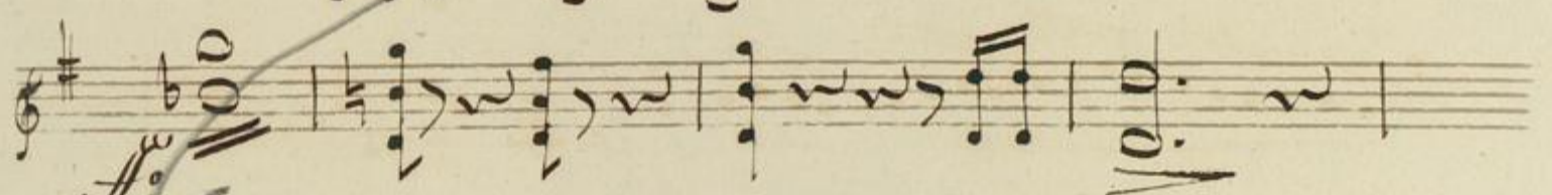
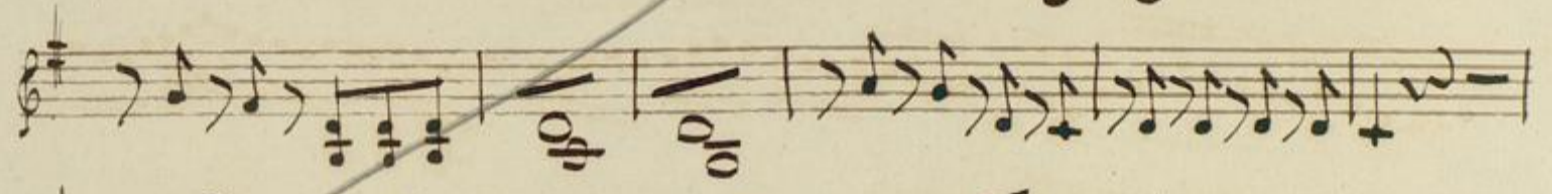
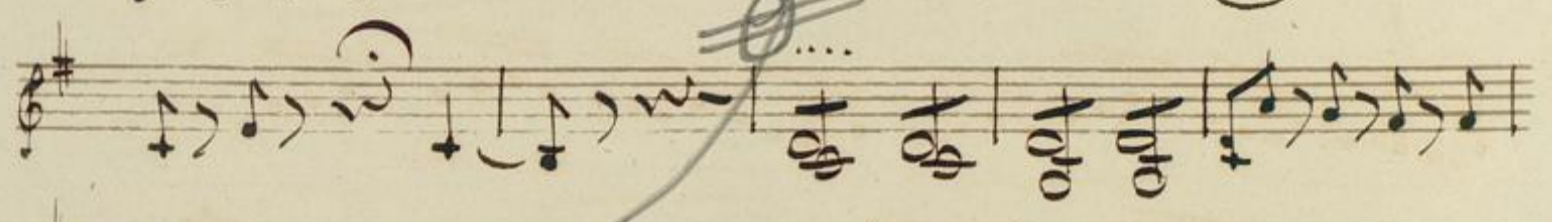
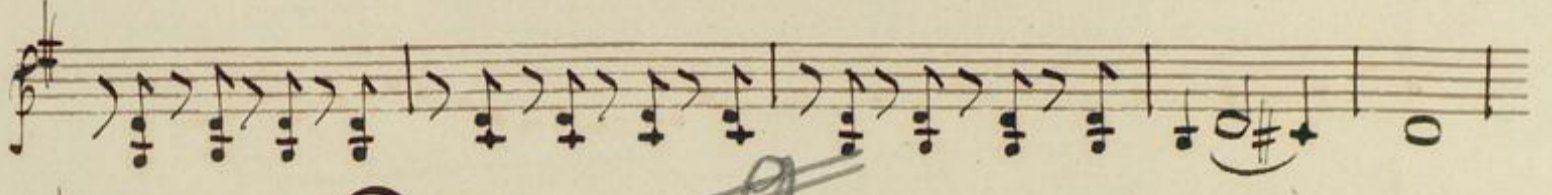
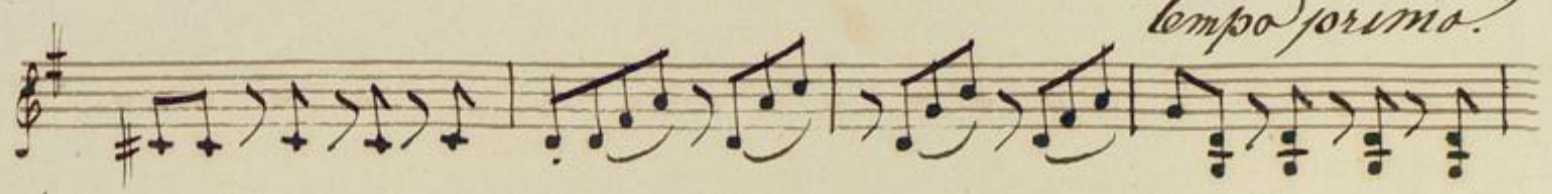
ritor. piu mosso.

ff

p

Detailed description of the musical score: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes eighth and sixteenth notes, often beamed together. The second staff features a complex passage with many sixteenth notes, some with slurs. The third and fourth staves continue with similar rhythmic patterns. The fifth staff shows a change in texture with some chords and rests. The sixth staff has a double bar line and a repeat sign. The seventh staff continues with eighth notes. The eighth staff is marked 'ritor. piu mosso.' and features a series of half notes. The ninth staff has a triplet of eighth notes. The tenth staff concludes with a double bar line, a fermata, and dynamic markings 'ff' and 'p'.

tempo primo?



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or tan marks on the aged paper. The staves are arranged vertically, with some faint markings that could be notes or clefs, but they are not discernible.