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Freundliche Himmelskunde - Don Mus.Ms. 744

Kalivoda, Jan Křtitel Václav

[S.l.], 1830 (1830c)

Violoncello & Bass [2. Exemplar]

urn:nbn:de:bsz:31-90776

Violoncello et Basso.

Ann. No 244
Einlage 5/2

Arie zum Opus Augustin von Herold.

Allegro. *All^o* *Recit:*

f^o
1. 2.
Leiser fortman.

in sich dem all... das...

Allegro moderato

f^o

piu: f^o

f^o

arco:

f^o

piu:

f^o

o.

arco *ff*

pizz.

pizz.

arco.

arco.

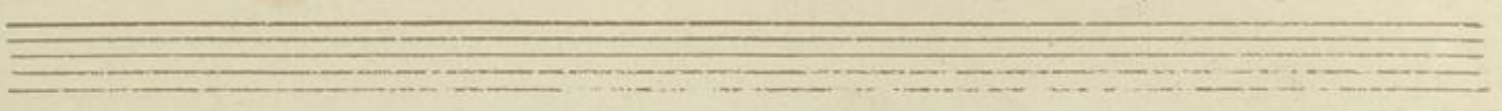
Handwritten musical notation, first system. Includes treble and bass staves with notes and rests. Handwritten markings *pp* and *ppp* are present.

Handwritten musical notation, second system. Includes treble and bass staves with notes and rests.

Handwritten musical notation, third system. Includes treble and bass staves with notes and rests.

Handwritten musical notation, fourth system. Includes treble and bass staves with notes and rests.

Handwritten musical notation, fifth system. Includes treble and bass staves with notes and rests. A decorative flourish is visible at the end of the system.



colla voce.

Col Basso
piu mosso.

colla voce

tempo primo.

pizz.

Handwritten musical score for violin and piano, page 6. The score is written in G major (one sharp) and 3/4 time. It features a violin part and a piano accompaniment. The violin part begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano part starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section. The score concludes with a double bar line and a fermata over the final notes. A large asterisk is drawn above a note in the lower section of the score.