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**Freundliche Himmelskunde - Don Mus.Ms. 744**

**Kalivoda, Jan Křtitel Václav**

**[S.l.], 1830 (1830c)**

Nr. 5 1/2

**urn:nbn:de:bsz:31-90776**

No 5 1/2.

Violino I<sup>mo</sup>

Mus No: 744

Arie zum Herrn Ruyter von Haydn.

*Allegro*  $\text{C}^{\#}$   $\text{C}$  *f*

*Recit* *1.*  
Vierhundert muß ich alle hoch anführen

sein wird das uldru

*ppp* *nnnnnn*

*All<sup>o</sup> moderato*  $\text{C}^{\#}$   $\text{C}$  *f*

*ppp*

*f*

*ppp*

*f*

*ppp*

*ppp*

*arco!*

18:5

*ppp*

*ppp*

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features melodic lines, dense chordal textures, and a section with four numbered variations (1., 2., 3., 4.). A *ritard.* marking is present above the eighth staff, followed by *piu mosso.*

Handwritten musical score on 15 staves. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including notes, rests, and dynamic markings such as *Tempo primo*, *ff*, and *p*. There are also some handwritten annotations and a large scribble across the middle of the page.

The image shows a page of handwritten musical notation on 15 staves. The notation is written in dark ink on aged, yellowish paper. The first few staves contain sparse notes, while the middle staves show more dense, rhythmic patterns. The final staves at the bottom of the page are mostly empty, with only a few faint notes visible. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration.

No 5 1/2

Violino 1<sup>mo</sup>

Mus No 444

1

Arie. qui cum Regum per Guald.

Allegro.  $f$

Recit:  $f$    
Dieser Kinde muß mit allen seyn verbunden.

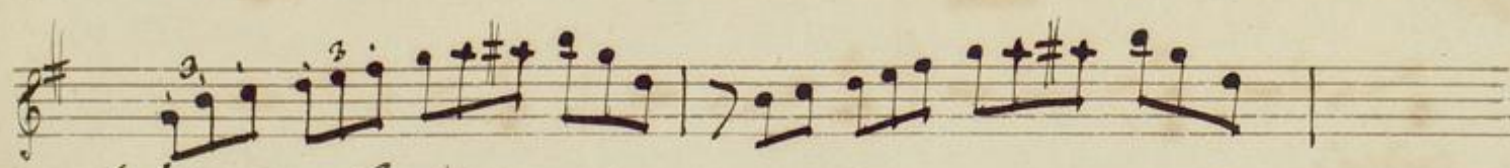
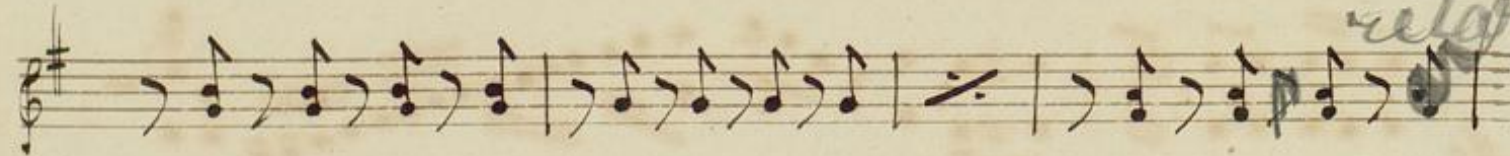
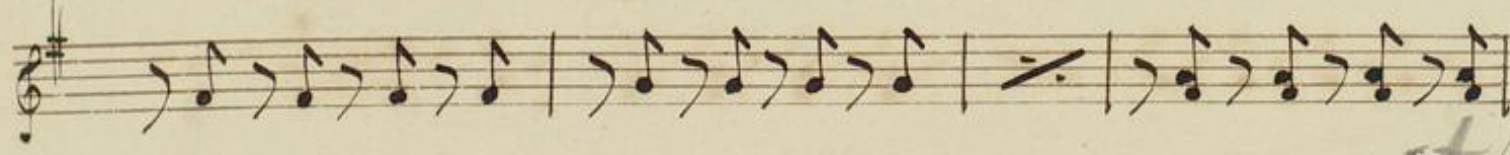
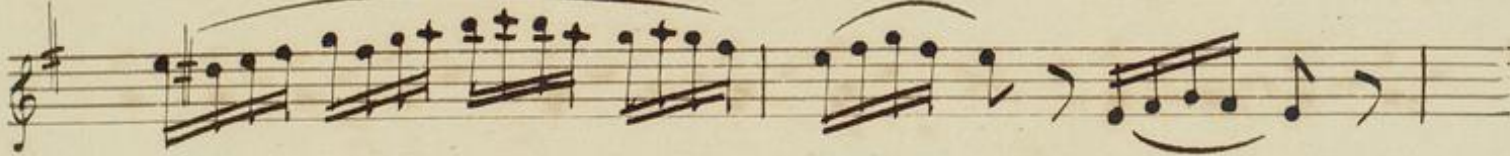
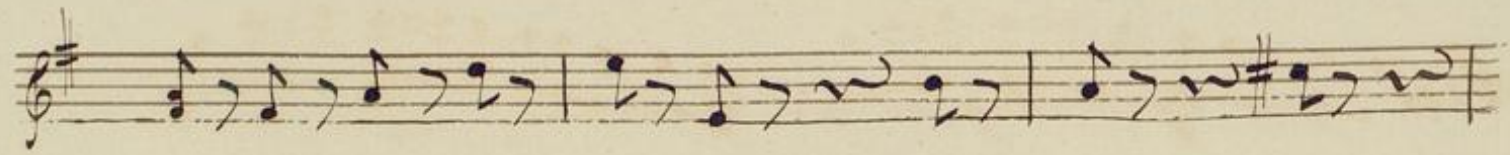
sein wird dem erthen

$f$

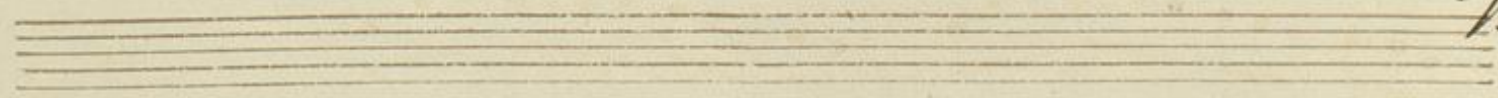
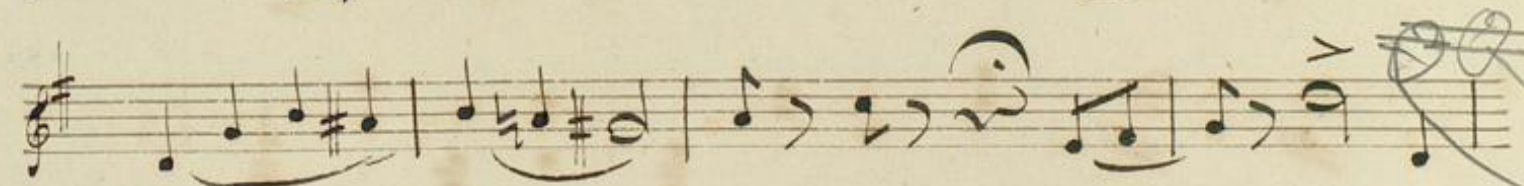
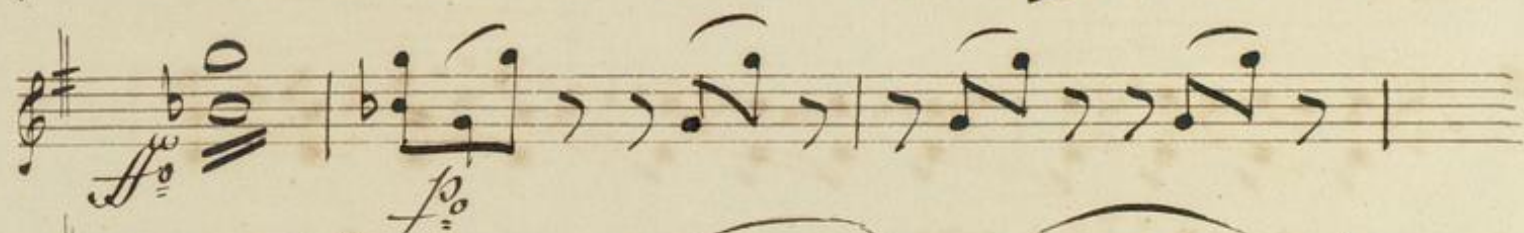
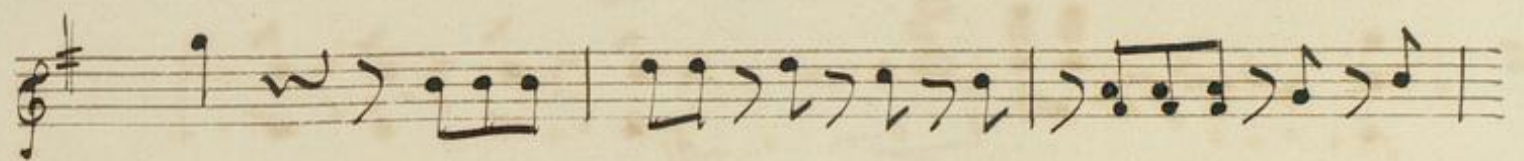
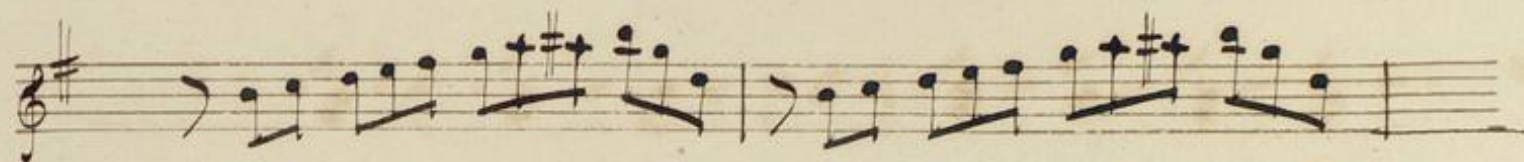
Allegro moderato.  $f$

$f$

$f$    
Pizz:



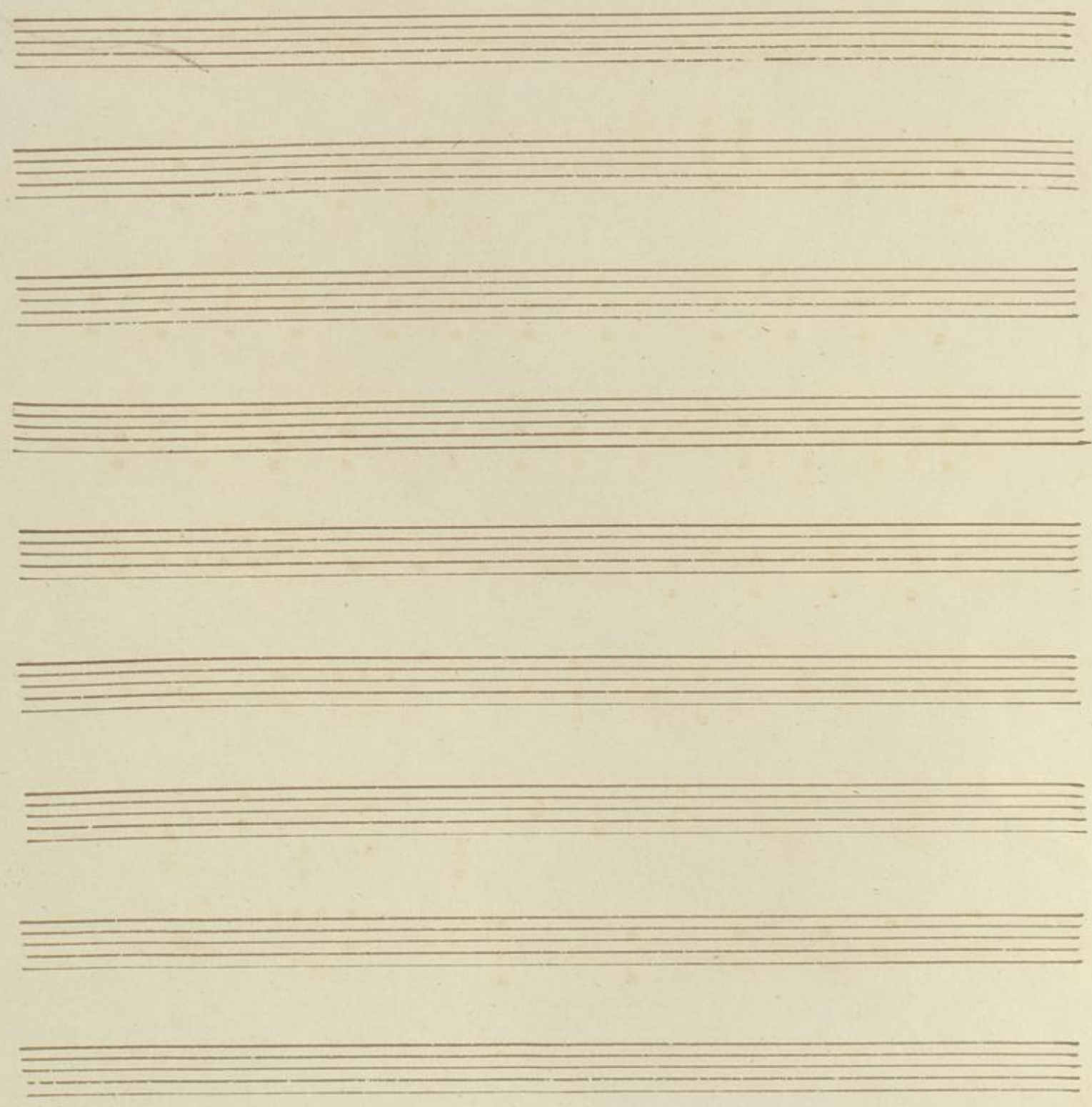
*piu mosso.*



*V. P.*  
*J.*



A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with several handwritten elements: a diagonal line is drawn across the first three staves; a large 'V' is written below the fourth staff; a 'D. 10.' is written above the fourth staff; a '70.' is written below the fourth staff; a 'ff' (fortissimo) marking is present on the third staff; and a '30.' is written below the tenth staff. The bottom of the page features three empty staves.



Faint, illegible text at the top of the page, possibly bleed-through from the reverse side.

The page contains ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation on any of the staves. Faint, illegible text is visible at the top of the page, likely bleed-through from the reverse side. The paper is aged and yellowed.

No. 5  $\frac{1}{2}$

Violino II *do*

Ans. No 444

Arie zur Oper *Regine von Samol*

*Allegro*  $\text{f}^\#$   $\text{C}$

*Recit:* 1. 1.

*Siehe Kinda missund  
ulla Goh un -  
sinnu*

*siwinda  
ullu unnu.*

*Allo moderato*  $\text{f}^\#$   $\text{C}$

*100*

*ff*

*piu:*

*arco.*

4:5

Handwritten musical score on 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and thirty-second notes. There are several slurs and dynamic markings. A handwritten annotation "ritard. piu mosso." is written across the 8th and 9th staves. The score concludes with a double bar line and repeat signs on the 15th staff, followed by two empty staves.

*tempo primo*

Handwritten musical score for a piece in G major, marked "tempo primo". The score consists of 12 staves of music. The first staff is a treble clef melody. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a treble clef accompaniment. The fifth staff is a bass clef accompaniment. The sixth staff is a treble clef accompaniment. The seventh staff is a bass clef accompaniment. The eighth staff is a treble clef accompaniment. The ninth staff is a bass clef accompaniment. The tenth staff is a treble clef accompaniment. The eleventh staff is a bass clef accompaniment. The twelfth staff is a treble clef accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and markings throughout the score, such as a large 'X' over the third staff and a '100' marking on the fifth staff.

Four empty musical staves at the bottom of the page.

*Handwritten musical score on 18 staves. The notation is extremely faint and illegible, appearing as light brown ink on aged paper. The score consists of a series of notes and rests across the staves, with some faint markings that could be clefs or accidentals. The handwriting is very light and difficult to discern.*

No. 5 1/2

Violino II<sup>do</sup>

Mus. No. 444

Arie zur Geburt der Königin von Herold.

Allegro Recit: 1.

*f* *2.* *franzo.* *ein Kind muß sein* *alleu foy me* *ein Kind sein* *altan*

*f* *Allegro moderato.*

*f* *1.* *2.* *3.* *4.* *5.*

*f*

*pizz.*

*f. f.*



arco.

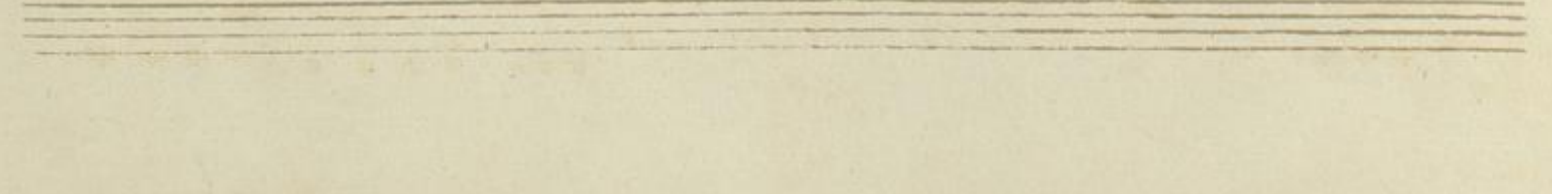
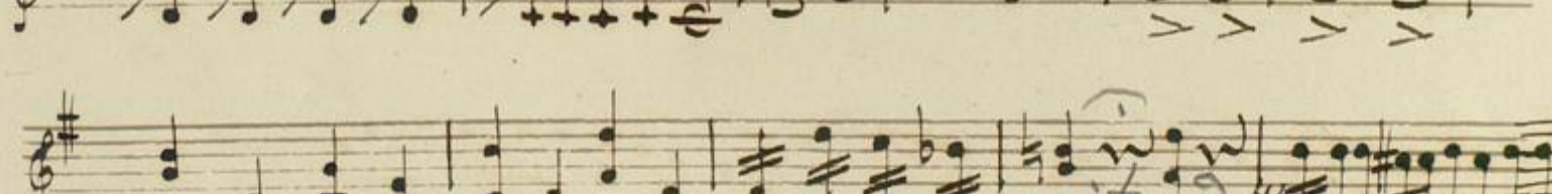
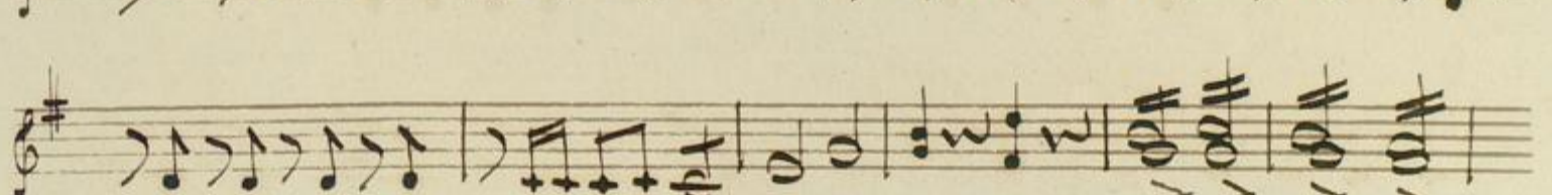
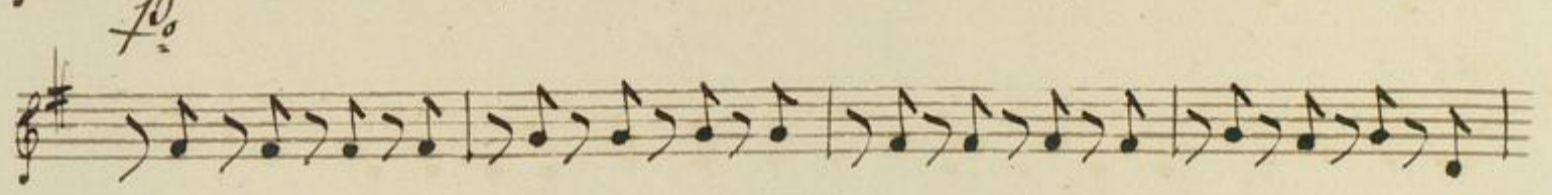
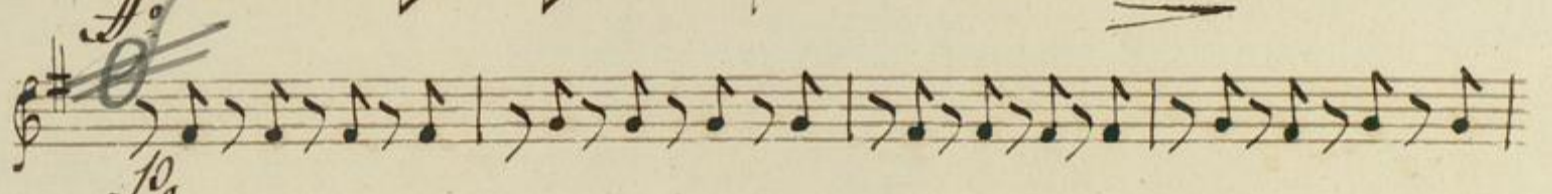
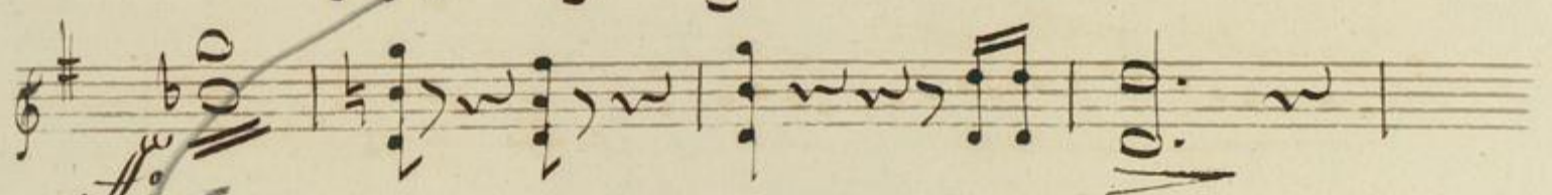
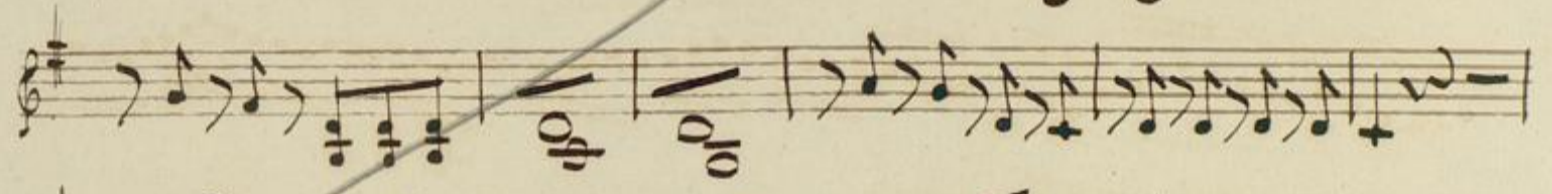
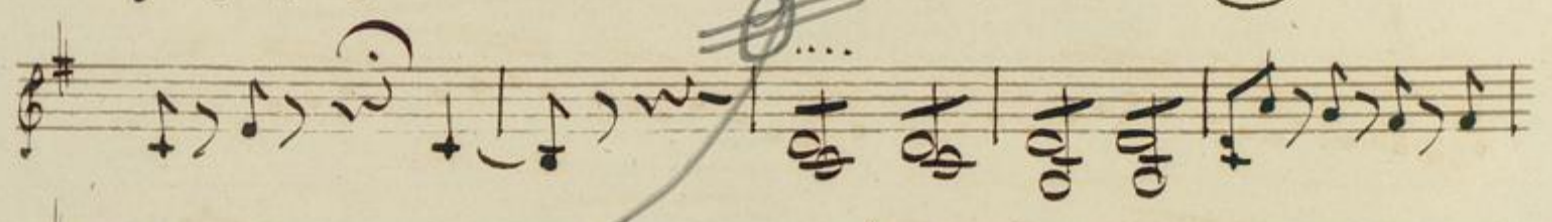
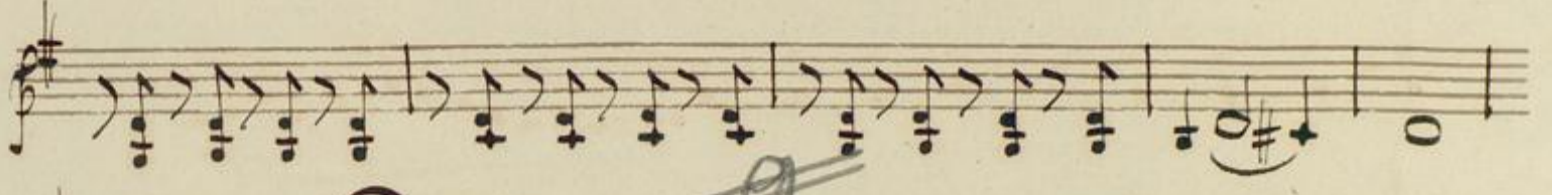
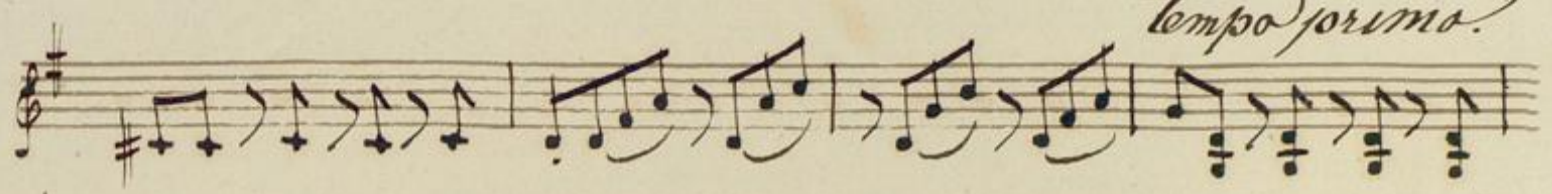
ritor. piu mosso.

ff

p

Detailed description: This is a page of handwritten musical notation, likely a manuscript for a violin and piano piece. The page is numbered '2' in the top left corner. It contains ten staves of music. The first staff begins with the instruction 'arco.' in italics. The notation includes various rhythmic values, slurs, and dynamic markings. The second staff has a handwritten annotation 'ritor. piu mosso.' above it. The final staff concludes with dynamic markings 'ff' and 'p'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*tempo primo?*



The image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed. There is very faint, ghostly handwriting visible on the page, which appears to be bleed-through from the reverse side. The handwriting is mostly illegible but seems to consist of rhythmic notations and possibly some text. The overall appearance is that of an old, unused manuscript page.

Viola.

Anno No 444  
Einlage No 5 1/2

Arie zum Herrn Regina von Haydn.

Allegro. *f* *vinse*

1. 2.  
*Kinden müßten alle so schön sein.*

*fin wird dem Weltmänn.*

Allegro moderato. *f*

*arco.*

*arco.*

*f*

*arco.*

*arco.*

*arco.*

*arco.*

*J.*

*rit. piu mosso.*

*tempo primo.*

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. A large, dark scribble is present on the first three staves, partially obscuring the notation. The score concludes with a double bar line and repeat dots on the eighth staff, followed by two empty staves at the bottom of the page.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue. There are some faint, illegible markings and smudges scattered across the page, particularly between the staves.





Handwritten musical score for a string quartet, consisting of six systems of staves. The notation includes various rhythmic values, accidentals, and performance instructions. The first system features the instruction *pizz.* (pizzicato) in both staves. The second system includes *arco.* (arco) in both staves. The third system includes *arco.* in the first staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings.

Handwritten musical score for a string quartet, consisting of six systems of two staves each. The music is in G major and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings. The final system includes the instruction "Col. Basso." and "piu mosso." Below the final system are two empty staves.

Handwritten musical score for a string quartet, page 4. The score is written on six staves, with the first two staves of each system representing the first and second violins, and the last two staves representing the first and second violas. The music is in G major (one sharp) and 4/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'ff' (fortissimo) and 'p' (piano). A tempo change to 'tempo primo' is indicated in the fifth system. The piece concludes with a double bar line and a fermata on the final note of the first violin part.

*Col Basso.*

*tempo primo*

Handwritten musical score for a string quartet. The score consists of multiple staves, each with a clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key markings include *pizz.* (pizzicato) and *arco* (arco). The music is written in a cursive, handwritten style. A large diagonal scribble is present across the upper portion of the page, crossing over several staves.

Empty musical staves at the bottom of the page, with a decorative flourish on the right side.

Handwritten musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music includes various note values, rests, and dynamic markings such as *ff*. The notation is in a cursive, handwritten style.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are blank, with only some faint smudges or ghosting of notes visible.

*Violoncello et Basso.*

Ann. No 244  
*Einlage 5/2*

*Arie zum Opus Augustin von Herold.*

*Allegro.* *All<sup>o</sup>* *Recit:*

*f<sup>o</sup>*  
1. 2.  
*Forse fornan.*

*Allegro moderato*

*Allegro moderato*  
*Forse fornan.*

*arco.*

*Forse fornan.*

*Fin.*

arco *ff*

*pizz:*

*pizz:*

arco.

arco.

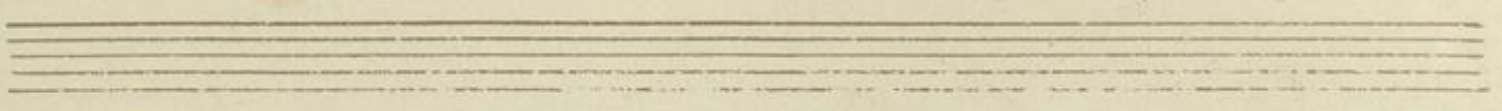
Handwritten musical notation, first system. Includes treble and bass staves with notes and rests. Handwritten annotations "p/p" are visible above the first two staves.

Handwritten musical notation, second system. Includes treble and bass staves with notes and rests.

Handwritten musical notation, third system. Includes treble and bass staves with notes and rests.

Handwritten musical notation, fourth system. Includes treble and bass staves with notes and rests.

Handwritten musical notation, fifth system. Includes treble and bass staves with notes and rests. A decorative flourish is present at the end of the system.





*colla voce.*

*Col Basso*  
*piu mosso.*

*colla voce*

*tempo primo.*

*pizz.*

Handwritten musical score for violin and piano, page 6. The score is written in G major (one sharp) and 3/4 time. It consists of 11 systems of staves. The first system shows the violin part starting with a whole note G4, followed by a series of eighth notes. The piano part begins with a piano introduction marked *pizz.* (pizzicato) and *ff* (fortissimo). The violin part is marked *arco* (arco). The score includes various musical notations such as notes, rests, and dynamic markings like *arco*, *pizz.*, and *ff*. There is a star symbol above a note in the 10th system. The piece concludes with a double bar line and repeat dots.

No 5  $\frac{1}{2}$ .

# Flauto.

Anna No 444

Arie zum Gen. Requiem von G. H. W. 18.

Allegro  $\frac{1}{2}$  *Allegro moderato. 10.*

*Solo* *f* *8* *2.*

*f* *8.*

*f* *Solo*

*1.*

*1.* *1.* *1.*

*4.*

*2. più mosso.* *1.*

*4.* *1.* *2.*

*fi.*

2.

4. tempo primo.

No 5 1/2

Oboe *fmo*

Ans No 444

Arie zur Oper *Ruyblm* von *Herold*.

*Allegro.* *Allegro moderato.*  
*Solo.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

*piu mosso.*

*J. Herold*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. It features first and second endings, a '4 tempo primo' instruction, and a 'ff' marking. The music is written in a key with one sharp (F#) and a common time signature (C).

No 5 1/2

Oboe II<sup>do</sup>

Ann. No. 444

Arie für Oper Regina von Herzog.

*Allegro*  $\text{C}^{\#}$   $\text{C}$   $\text{ff}$  *All. mod. to*

Musical staff with notes and dynamics  $\text{ff}$

Musical staff with notes and dynamics  $\text{ff}$

26. *piu mosso.*  $\text{ff}$

Musical staff with first and second endings

*tempo primo.*  $\text{ff}$   $\text{ff}$

Musical staff with notes and dynamics  $\text{ff}$

Musical staff with notes and dynamics  $\text{ff}$

Musical staff with notes and dynamics  $\text{ff}$

Musical staff with notes and dynamics  $\text{ff}$



Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light brown lines and shapes on aged paper. The staves are arranged vertically down the page.

5 1/2

1

Fagotto 1<sup>mo</sup>

Mus No 744

Arie für Herrn Regini von G. C.

Allegro. *All<sup>o</sup> mod<sup>to</sup>* *pp<sup>o</sup>*

Musical notation: first staff with notes and rests.

Musical notation: second staff with notes and rests.

Musical notation: third staff with notes and rests.

Musical notation: fourth staff with notes and rests.

Musical notation: fifth staff with notes and rests.

Musical notation: sixth staff with notes and rests.

Musical notation: seventh staff with notes and rests.

Musical notation: eighth staff with notes and rests.

Musical notation: ninth staff with notes and rests.

Musical notation: tenth staff with notes and rests.

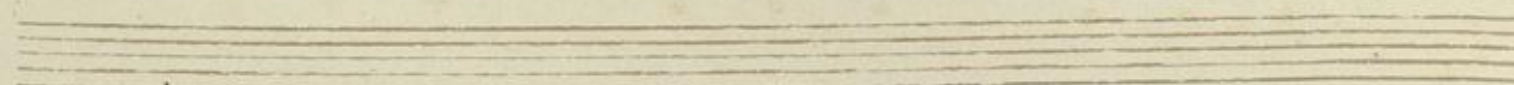
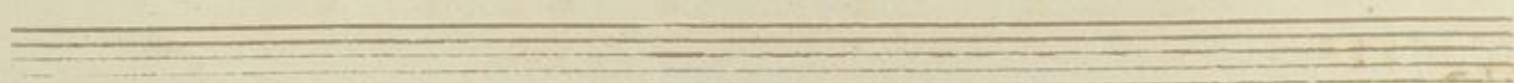
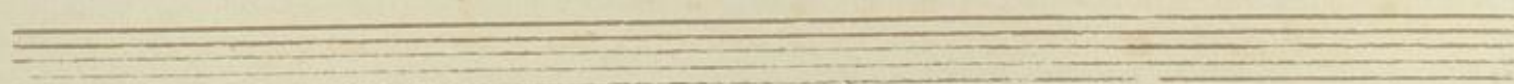
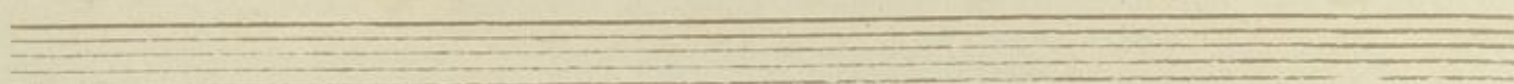
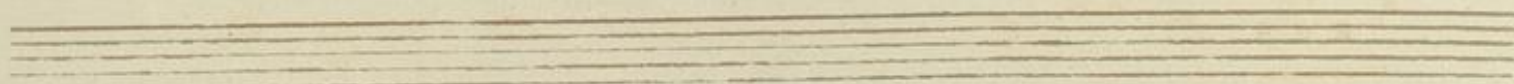
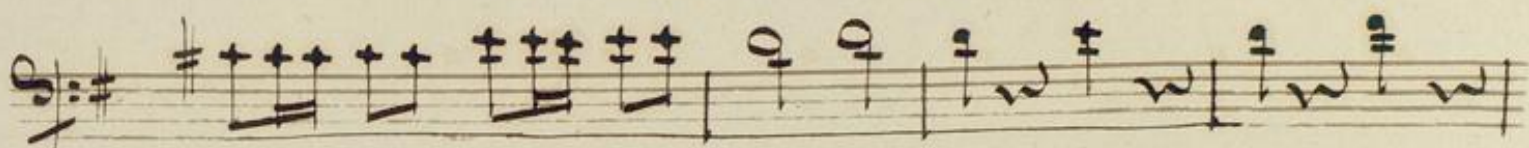
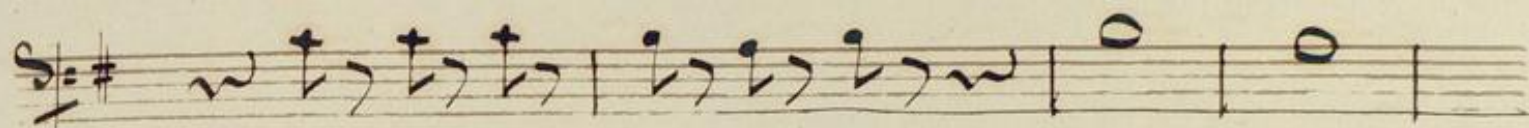
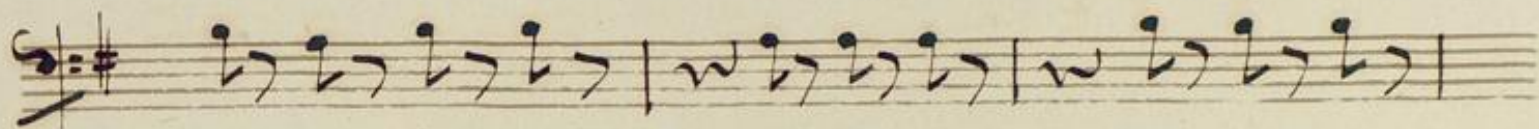
Handwritten signature or initials.

Handwritten signature or initials.

*Solo*

*piu mosso.*

*tempo primo.*



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically, with some faint markings on the right side of the page that could be part of a table of contents or a list of measures.

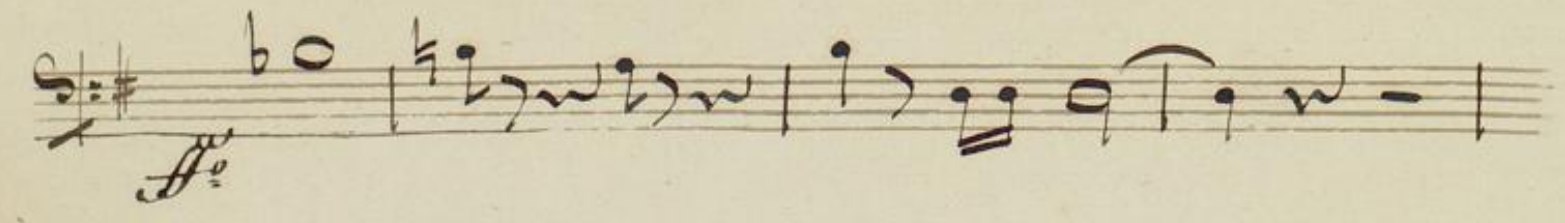
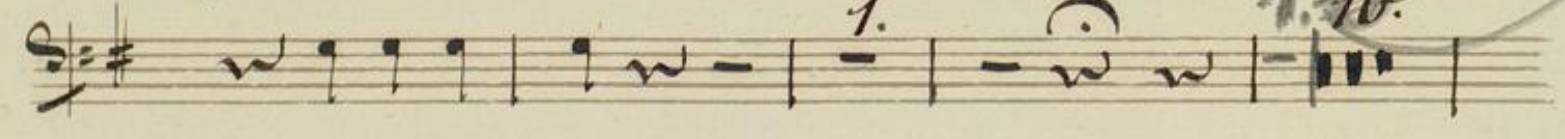
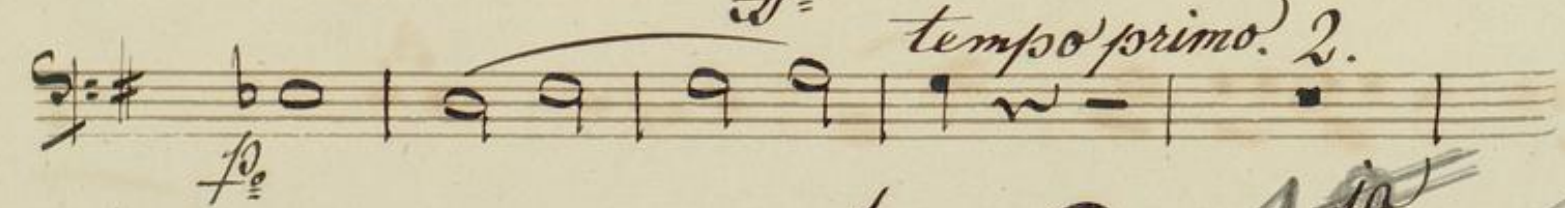
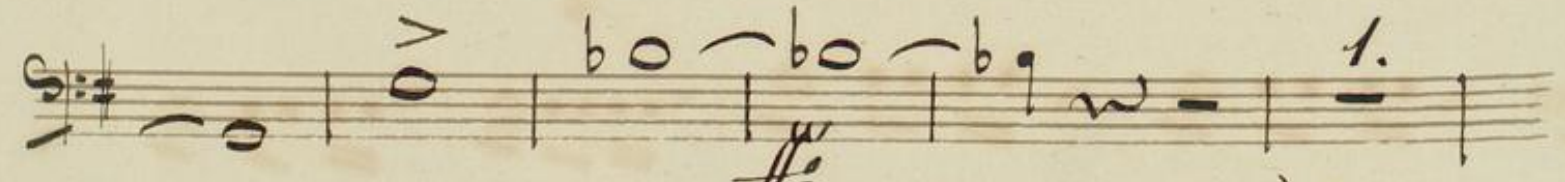
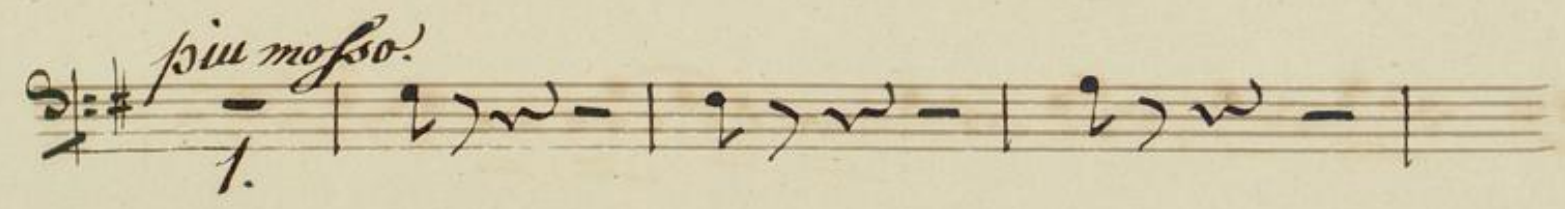
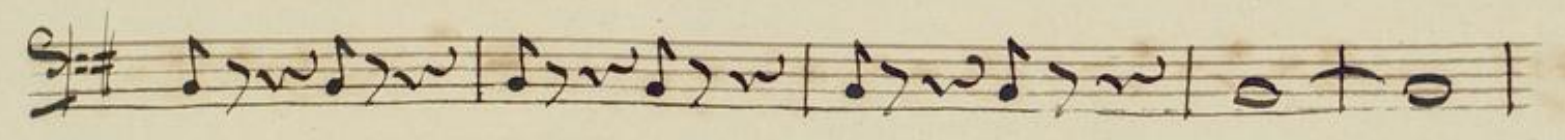
*And.<sup>te</sup> 5 1/2*

*Fagotto II. da*

*Mus. No. 244*

*Arie zum Grand Requiem von Haydn*

*Allegro* *All.<sup>o</sup> mod.<sup>to</sup>*



Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The first staff begins with a circled '0' and a 'p' dynamic marking. The sixth staff features a 'ff' dynamic marking. The seventh staff concludes with a double bar line and a decorative flourish.

Four empty musical staves with five-line structures, positioned below the handwritten notation.



Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown lines and shapes on the aged paper. The staves are arranged vertically down the page.

No 5 1/2

# Corno in G.

Mus No 444

Arie zur Oper *Ruy Blas* von *Graun*.

*All. mod. to*  
*Allegro.*  $\text{C}$   $\text{II.}$   $\text{8.}$

$\text{1.}$   $\text{1.}$   $\text{f}$

$\text{2.}$   $\text{f}$

$\text{3.}$

*piu mosso.*

$\text{1.}$

$\text{2.}$  *tempo primo!*  $\text{f}$

$\text{2.}$   $\text{No. 10.}$



Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat, with notes numbered 1 through 7. The third and fourth staves have treble clefs and a 2/2 time signature. The fifth staff has a treble clef and a key signature of one flat, ending with a double bar line and repeat sign.

Seven empty musical staves.

No. 5 1/2.

# Cornett II<sup>do</sup> in G.

Mus. No. 744

*Arie zum General Antritt von General.*

II. *All. molto*

*Allegro* &  $\text{C}$

1.

*f*

*f*

*piu mosso.*

*f*

*f*

*f*

*f*  $\text{No. } 2$

*f*

Trombono.

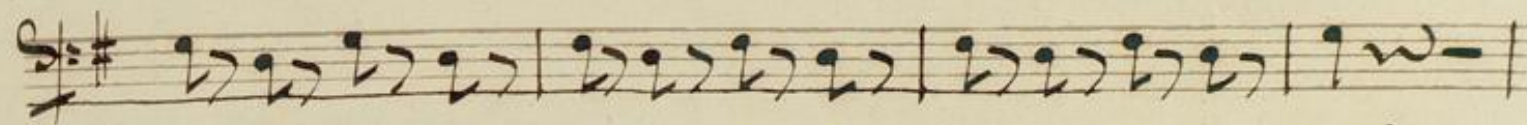
Einlage 5 1/2  
Am. no 744

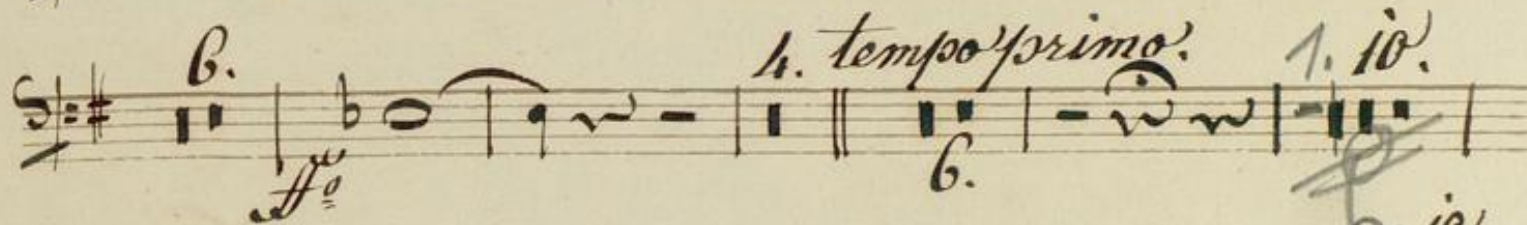
Arie für Horn Angina von Haydn.

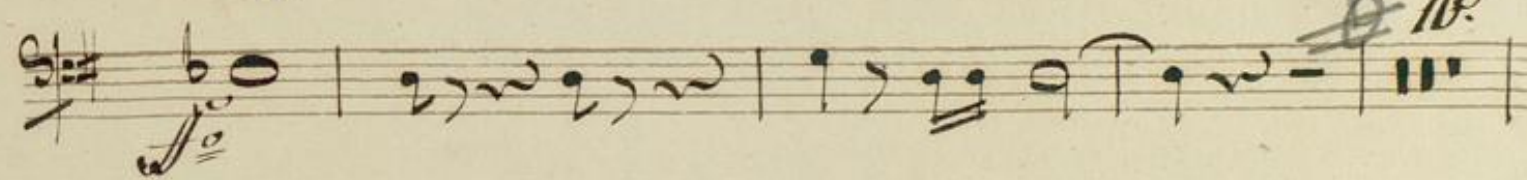
ii. All. mod to.

Allegro 

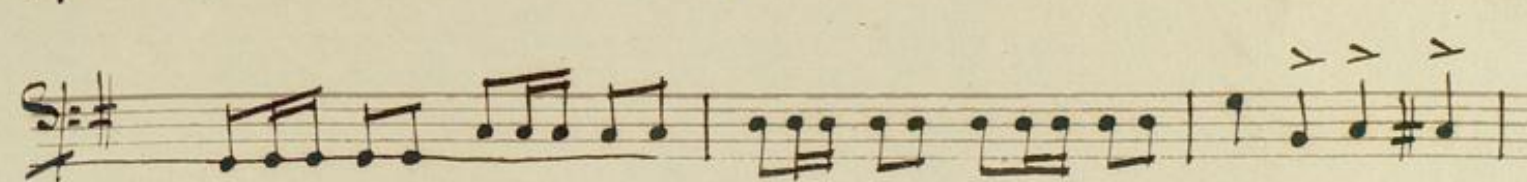
 34. *piu mosso.*

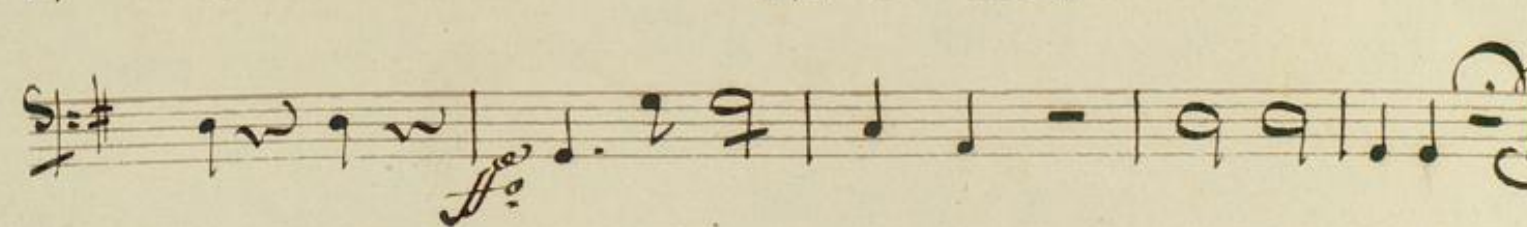


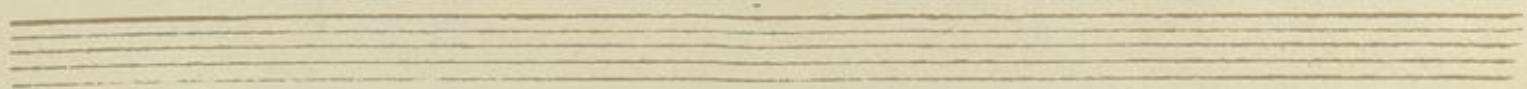
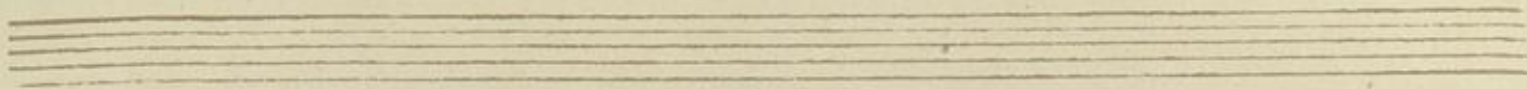
*b.*  1. tempo primo. 1. 10.

 10.





 *ff*



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