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**Zampa. Excerpts - Don Mus.Ms. 746**

**Hérold, Ferdinand**

**[S.I.], 1835 (1835c)**

Klarinette I in C

**urn:nbn:de:bsz:31-90797**

Ms. 746

Finale

an der Oper

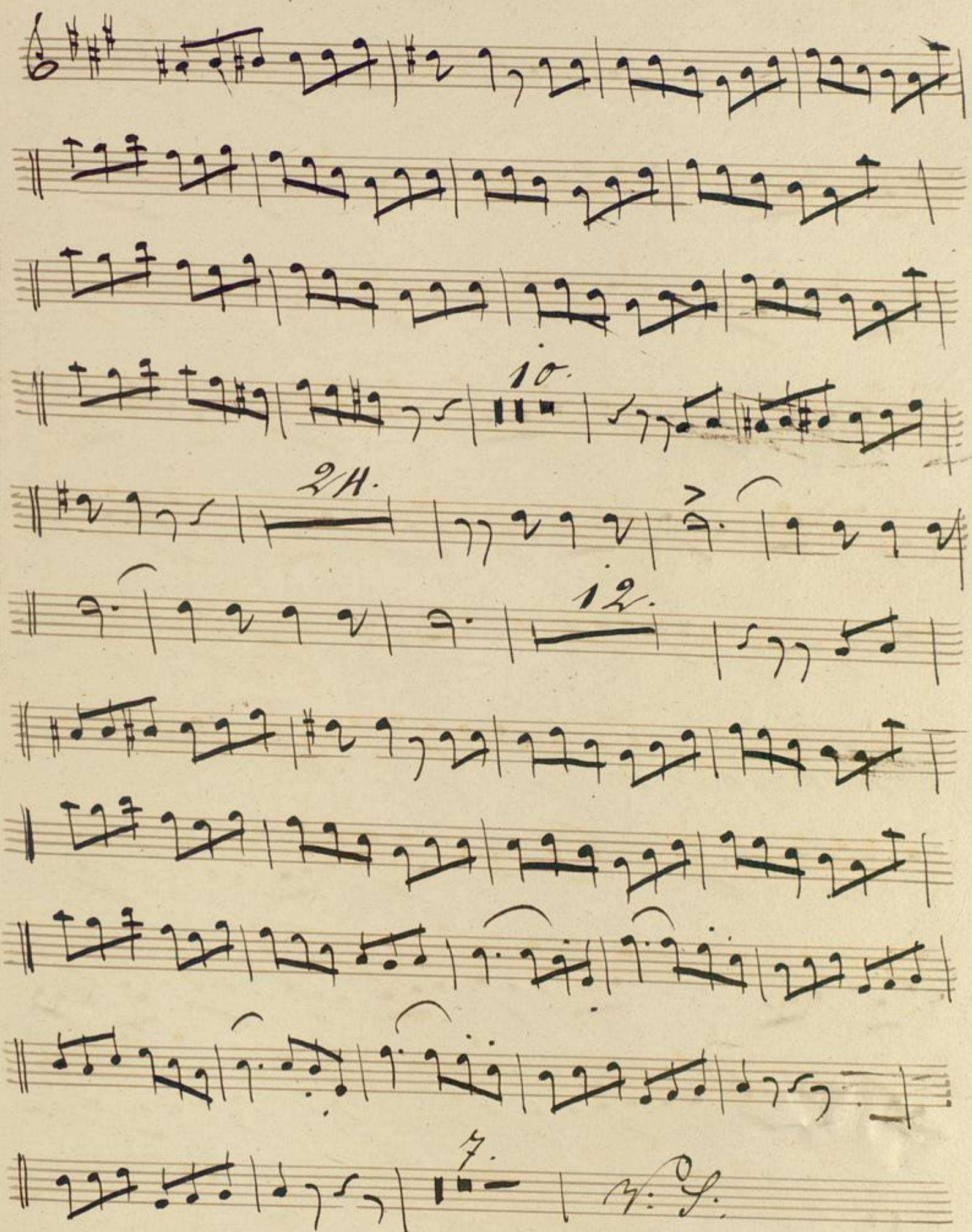
Tampa

Clarinetto pmo

von Herold

# Clarinetto <sup>1<sup>mo</sup></sup> in C

Handwritten musical score for a string quartet, featuring six staves of music. The score includes dynamic markings such as *ff*, *pp*, *f*, *p*, and *mf*. The key signature changes from  $\text{G major}$  to  $\text{F major}$  and then to  $\text{D major}$ . The time signature changes include  $2/4$ ,  $3/4$ ,  $4/4$ ,  $5/4$ ,  $6/8$ , and  $7/8$ . The score concludes with a section marked *Allomoder*.



## Allo vivace

A handwritten musical score for a solo instrument, likely a flute, consisting of ten staves of music. The music is written in Hebrew, with lyrics provided for each staff. The score includes various musical markings such as dynamic changes, rests, and a tempo marking of '120'. The handwriting is in black ink on a light-colored background, and the musical notation is in standard staff notation.

Handwritten musical score for a solo instrument, likely a flute, featuring ten staves of music. The score includes the following markings and dynamics:

- Staff 1: *moder.*, *15.*, *p.*
- Staff 2: *p.*
- Staff 3: *Alto*, *8.*
- Staff 4: *8.*
- Staff 5: *11.*
- Staff 6: *2.*
- Staff 7: *10.*
- Staff 8: *11.*
- Staff 9: *3. Lento 20. piano*, *9.*
- Staff 10: *11.*, *12.*

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