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Freundliche Himmelskunde - Don Mus.Ms. 744

Kalivoda, Jan Křtitel Václav

[S.l.], 1830 (1830c)

Violine II

urn:nbn:de:bsz:31-90776

No. 5 $\frac{1}{2}$

Violino II *do*

Ans. No 444

Arie zur Oper *Regine von Samol*.

Allegro. $\text{C}\sharp$ C *ff*

Recit: 1. 1.

*Siehe Kinda missund
ulla Goh un -
sinnu*

*siwinnu
ullu unnu.*

Allo moderato $\text{C}\sharp$ C

ff

piu:

arco.

4:5

ritard. piu mosso.

tempo primo

Handwritten musical score for a piece in G major, marked "tempo primo". The score consists of 12 staves of music. The first staff is a treble clef melody. The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a treble clef accompaniment. The fifth staff is a treble clef accompaniment. The sixth staff is a treble clef accompaniment. The seventh staff is a treble clef accompaniment. The eighth staff is a treble clef accompaniment. The ninth staff is a treble clef accompaniment. The tenth staff is a treble clef accompaniment. The eleventh staff is a treble clef accompaniment. The twelfth staff is a treble clef accompaniment. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some corrections and markings throughout the score, such as a large 'X' over the third staff and a '100' marking on the fifth staff.

Four empty musical staves at the bottom of the page.

Handwritten title, possibly "Lied" or "Missa"

The image shows a page of handwritten musical notation. It consists of ten horizontal staves. The top two staves contain the most legible notation, with notes and stems clearly visible. The subsequent staves also contain notation, though it becomes increasingly faint and less distinct towards the bottom of the page. The paper is aged and yellowed, and the ink is dark but somewhat faded in places. There are some faint markings and possibly a signature or initials in the lower-left quadrant of the page.

No. 5 1/2

Violino II^{do}

Mus. No. 444

Arie zur Geburt der Königin von Herold.

Allegro Recit: 1.

f *2.* *fränkm.* *ein Kind muß sein* *allen hoch zu* *himmel* *ruhm*

f *Allegro moderato.* *numm.*

f *1.* *2.* *3.* *4.* *5.*

f

pizz.

W. G.

arco.

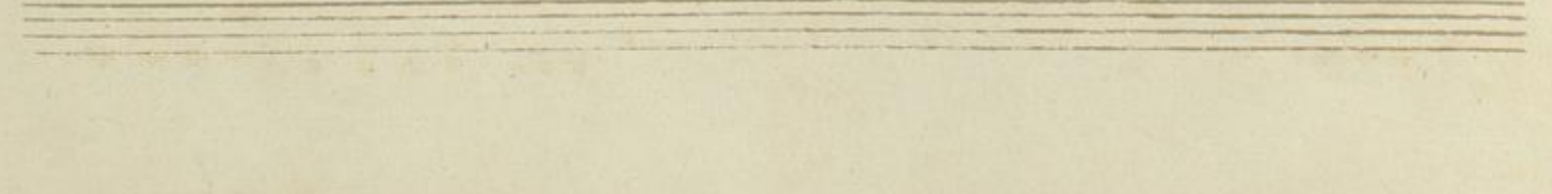
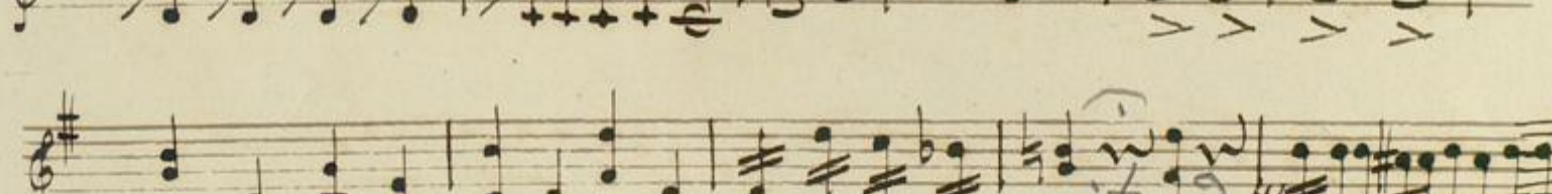
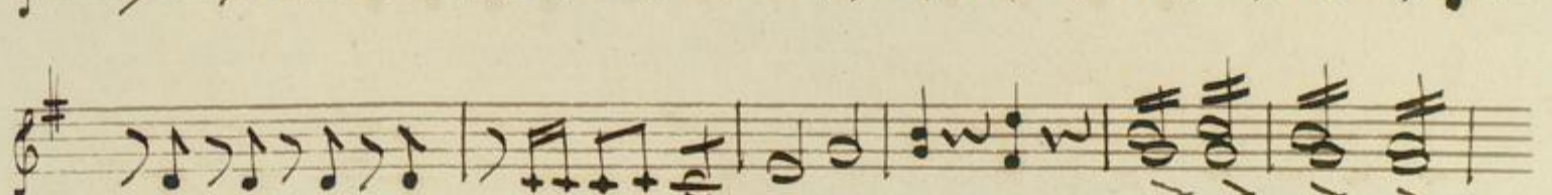
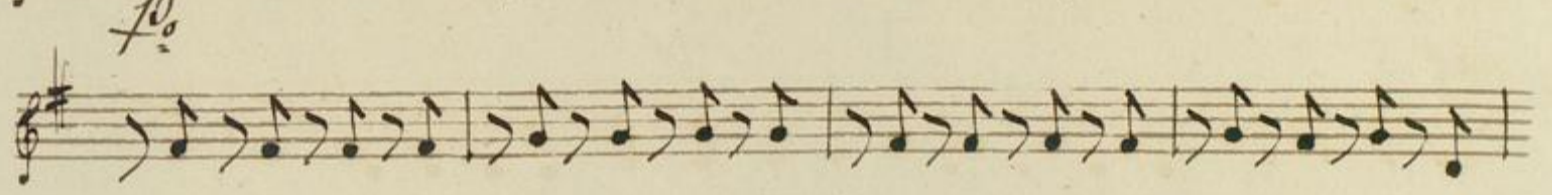
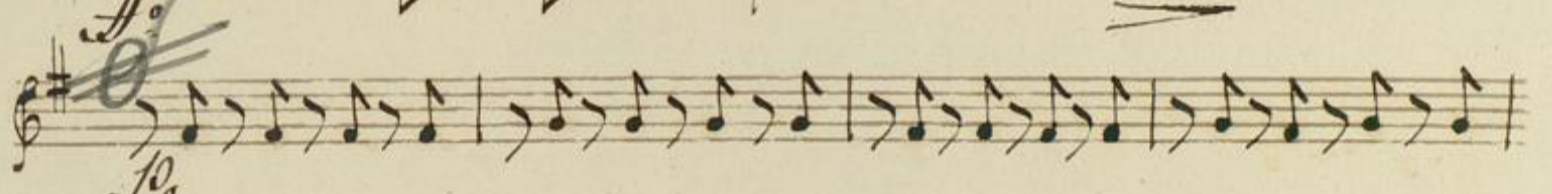
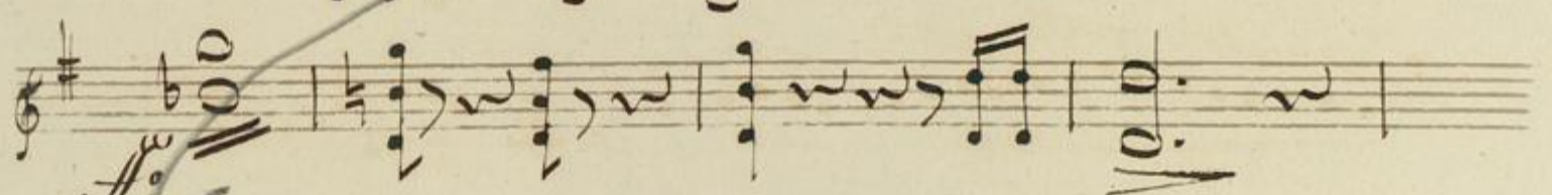
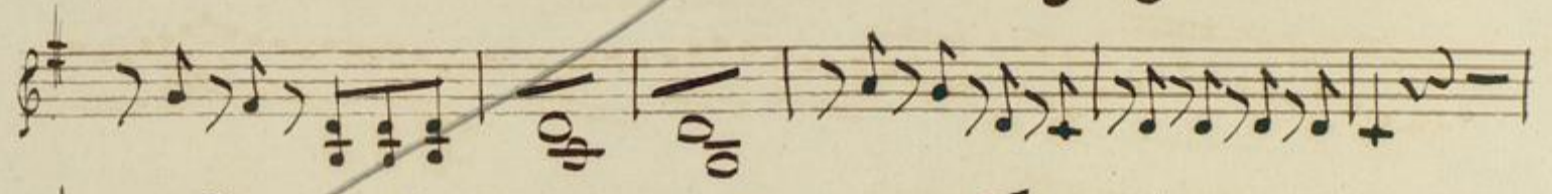
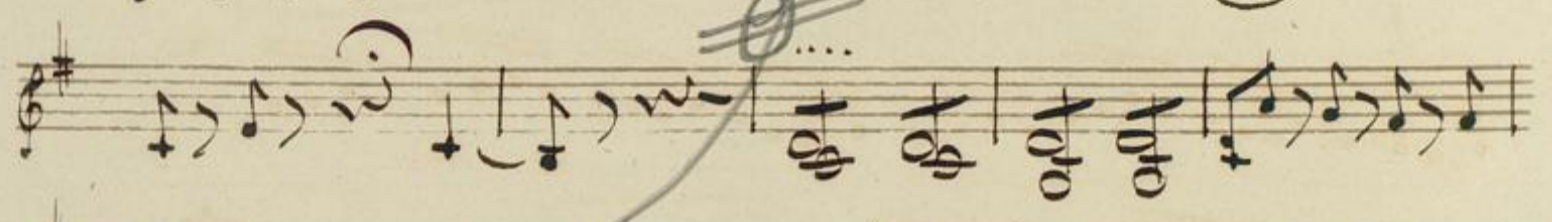
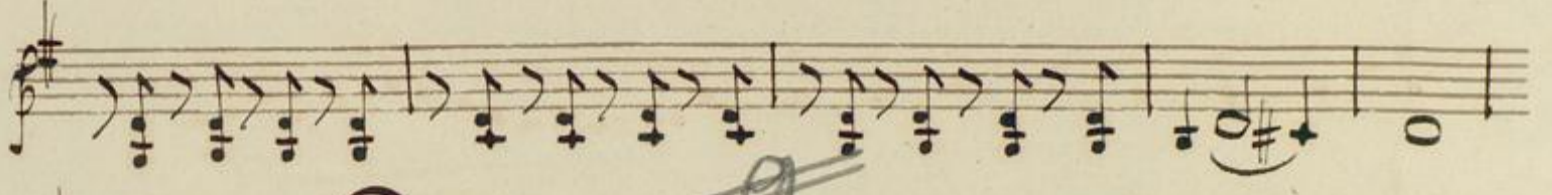
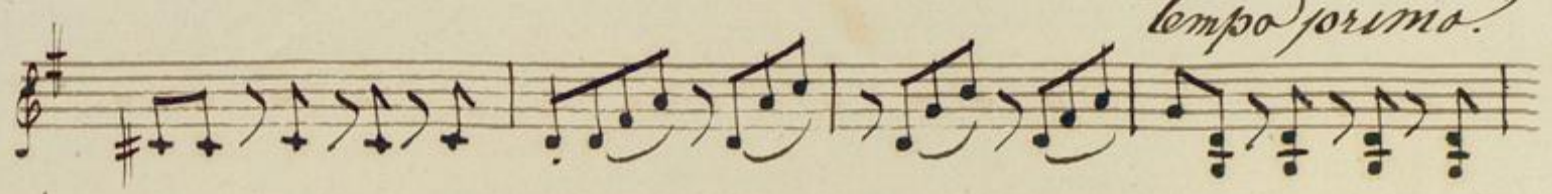
ritor. piu mosso.

ff

p

Detailed description: This is a page of handwritten musical notation, likely a manuscript for a violin and piano piece. The page is numbered '2' in the top left corner. It contains ten staves of music. The first staff begins with the instruction 'arco.' in italics. The notation includes various rhythmic values, slurs, and dynamic markings. The second staff has a handwritten annotation 'ritor. piu mosso.' above it. The final staff concludes with dynamic markings 'ff' and 'p'. The paper shows signs of age, including some staining and foxing.

tempo primo?



This page contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed. Faint, ghostly impressions of handwriting are visible across the page, appearing as light brown or tan marks that mirror the layout of the staves. These marks are most prominent in the middle and lower sections of the page, suggesting the presence of a manuscript that was either written on the reverse side or is a bleed-through from another page. The handwriting is illegible due to its faintness.