

Badische Landesbibliothek Karlsruhe

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De fide et legibus - Cod. Aug. pap. 102

Guilelmus <Arvernus>

[Reichenau], 1427-1428

Fragmente

[urn:nbn:de:bsz:31-90908](https://nbn-resolving.org/urn:nbn:de:bsz:31-90908)

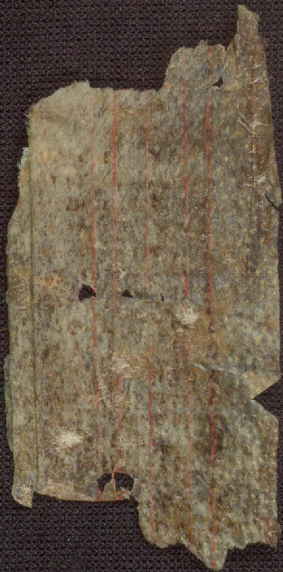
Fragment of a handwritten manuscript in a historical script, possibly Gothic or a similar medieval hand. The text is written on aged, yellowed paper with some staining and is largely illegible due to fading and damage. The script is dense and fills most of the page.

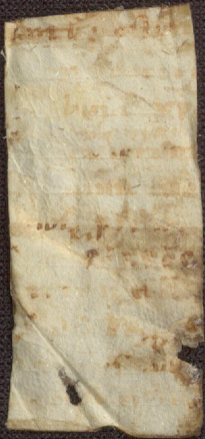
[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, on aged parchment. The text is arranged in several lines and appears to be a fragment of a larger document.]

Handwritten text in a medieval script, likely Gothic or similar, on a fragment of parchment. The text is arranged in approximately 15 horizontal lines. The script is dense and characteristic of the late Middle Ages. The parchment is aged and shows some staining and wear, particularly at the edges. The text is mostly illegible due to the cursive nature of the script and the fragmentary state of the document.

Fragment of a handwritten document on aged, stained paper. The text is written in a cursive script, likely from the 16th or 17th century. The ink is faded and the paper is heavily discolored with brown stains, particularly along the right edge and bottom. The text is arranged in approximately 15 lines, though many words are illegible due to fading and damage. Some faint words like "und", "von", and "zu" are visible. The right edge shows some marginalia or a column of numbers, possibly indicating line numbers or page markers.



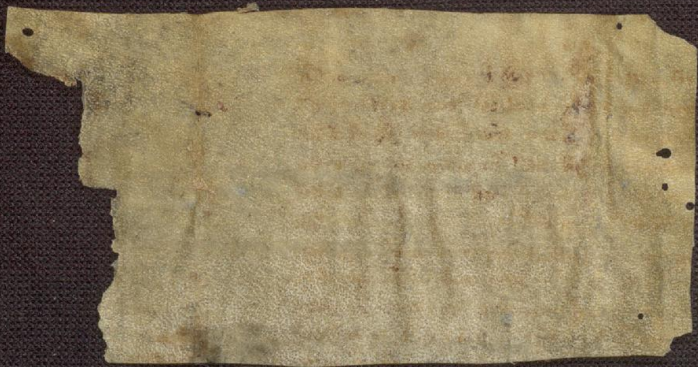




...corpora episcopi p[ro]p[ri]a
...ant[er]ea. Can[on]ic[us] com[un]is
...p[ro]p[ri]a s[er]uand[us] qu[od] ager
...suscipit. It[em] it[er]u[m] p[ro]
...ep[iscop]o & subdiacon[is] ante
...significat qu[od] ap[osto]li t[em]p[or]e p[ro]
...post modu[m] sicutum
...diacon[is] aut[em] ante ep[iscop]o stant
...qui h[ab]et cla[ui]s t[er]m[in]u[m] cu[m] xpo
...ab armilla emittit d[omi]n[u]s
...xpi accepit
...sub diacon[is] in sinistra manu

Handwritten text on a fragment of aged, yellowed paper. The script is a cursive Gothic hand, likely from the 15th or 16th century. The text is mostly illegible due to fading and the fragmentary nature of the document. Some legible words include "missio", "negotio", "legit", "sumus", "post", "gen", "ep", "de", "fili", "sua", "et", "sua", "et", "sua".

Handwritten text in a medieval script, likely Latin, on a fragment of aged parchment. The text is arranged in approximately 12 lines, though many characters are faded and difficult to decipher. Some legible words include "magister" and "magis".



Fragment of a handwritten document in a cursive script, likely from the 17th or 18th century. The text is written in brown ink on aged, yellowish paper. The fragment is irregularly shaped, with a jagged top edge and a small tear on the right side. The handwriting is dense and difficult to decipher due to its cursive nature and the fragment's size. Some legible words or parts of words include "COMPT", "JANU", "MAY", "JUN", "JUL", "AUG", "SEP", "OCT", "NOV", "DEC", "JAN", "FEB", "MAR", "APR", "MAY", "JUN", "JUL", "AUG", "SEP", "OCT", "NOV", "DEC".

Fragment of a handwritten document in a historical script, possibly a form of Gothic or Fraktur. The text is mirrored, appearing as bleed-through from the reverse side of the page. The fragment is irregularly shaped with torn edges and contains several lines of text, though the individual characters are difficult to decipher due to the script and fading.

Handwritten text on a piece of aged, stained paper. The text is written in a cursive script and is partially obscured by a large, irregular brown stain. The visible text includes the words "table", "Gabin", and "Tabelle".

... multorum. quia spe
... Allegu^o fuit
... publicu
... xp̄i. ad
... d. signat
... labore
... gente
... nglic
... Quia
... de
... par
... d

Handwritten text in a cursive script, likely a medieval manuscript. The text is dense and fills most of the page, with some large gaps or holes. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, continuing from the left page. The text is dense and fills most of the page, with some large gaps or holes. The ink is dark, and the parchment shows signs of age and wear.

Aug. 402 V. S. 1313

Handwritten text in a cursive script, continuing from the left page. The text is dense and fills most of the page, with some large gaps or holes. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a cursive script, continuing from the left page. The text is dense and fills most of the page, with some large gaps or holes. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in a medieval script, likely Latin, covering two pages of a manuscript. The text is densely packed and shows signs of age, including several large, dark, irregular holes or stains, particularly on the left page. The ink is dark, and the parchment is yellowed and worn.

Handwritten text in a medieval script, likely Latin, on the left page of an open manuscript. The text is dense and covers most of the page, with some large dark stains or holes obscuring parts of it.

Handwritten text in a medieval script, likely Latin, at the top of the right page. It appears to be a continuation of the text from the left page.

WOMEN QUID ET NE

Main body of handwritten text in a medieval script, likely Latin, on the right page. The text is dense and covers most of the page, with some large dark stains or holes obscuring parts of it.

Handwritten text in a medieval script, likely Latin, at the top of the right page, above the main section header.

WOMEN QUID ET NE

Handwritten text in a medieval script, likely Latin, on the right page, following the section header.

WOMEN QUID ET NE

Main body of handwritten text in a medieval script, likely Latin, on the right page, following the section header.

Handwritten text in a medieval script, likely Latin, on the far right page. The text is dense and covers most of the page, with some large dark stains or holes obscuring parts of it.

Aug. 112 d. - Spigel

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Handwritten text in a medieval script, likely Latin, covering the left page. The text is dense and fills most of the page, with some large, dark stains or damage on the left side.

Handwritten text in a medieval script, likely Latin, covering the right page. The text is dense and fills most of the page, with several large, dark stains or damage on the right side.