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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Alt [3. Exemplar]

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Die Jahreszeiten *— Alt. —*

No. 12 *Tacet* / *Stille* / *Flügelwort* / *mit dem Instrument, mit dem Instrument*
kommt in feiner Lust.

94.
Allegretto *C*
O Schnitz - O nd - luv

Schnitz, you Dir, you Dir, you

Dir kommt al - lud Gnül 8.

O nd - luv Schnitz!

O Schnitz - - you Dir kommt al - lud

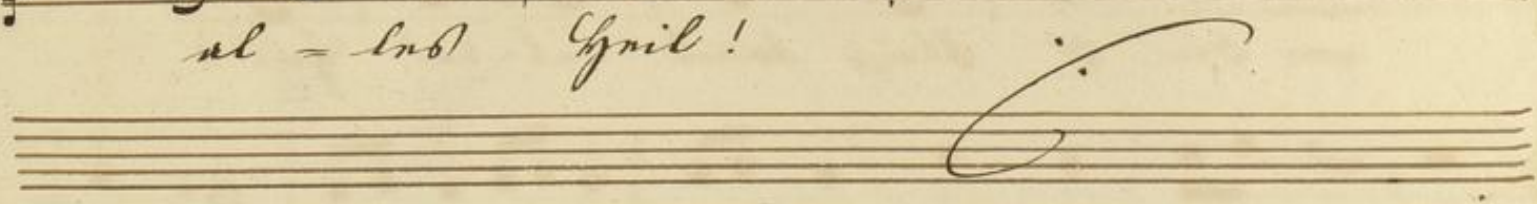
Gnül - *b.* *2.* *per Alle* O

Schnitz, O nd - luv Schnitz you Dir kommt

al - lud Gnül you Dir O

Schnitz kommt al - lud kommt

al - lud Gnül!



you die count ul = lud

gnil, you die count ul=lud gnil, you

die count ul=lud gnil! you die O

Stuif count ul = lud gnil, you die

you die O Stuif-count ul = = lud

gnil, you die, you die count ul=lud

gnil - O Stuif, O ul = lud

Stuif, you die count ul=lud gnil, count

ul = = = = = lud gnil you die - O

Stuif count ul=lud gnil, you die,

you die, O Stuif count ul=lud gnil!

you die O Stuif = = = = = count

Handwritten musical score on a single page, numbered 3 in the top right corner. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the notes. The first staff begins with a first ending bracket (1.) over a measure. The lyrics include: "al-lub Gnil", "O SlniB!", and "von Din". The second staff also starts with a first ending bracket (1.) and contains the lyrics "von Din O SlniB kommt al-lub". The third staff has lyrics "Gnil! kommt al-lub Gnil, O SlniB". The fourth staff lyrics are "von Din kommt al-lub Gnil!". The fifth staff lyrics are "O SlniB O SlniB!". The sixth staff lyrics are "kommt al-lub Gnil, kommt". The seventh staff lyrics are "al-lub Gnil - kommt al-lub Gnil - kommt". The eighth staff lyrics are "al-lub Gnil!" followed by a double bar line and a final flourish. Below the eighth staff are four empty staves.

