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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Tenor [5. Exemplar]

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Die Fahrzeiten Tenor.

No. 12. / Aufzugwort / im Innern, im Innern / kommt in feiner Lust.

96.

Allegretto C O' Schiis, O

Schiis, O ul = = lnd Schiis, non Dir

O Schiis! non Dir kont ul = lnd

ul = lnd Gnil! O Schiis, O ul = lnd

Schiis, non Dir kont ul = = = lnd Gnil -!

2. Die Alle O Schiis, O ul = lnd

Schiis non Dir kont allnd Gnil, non Dir -

kont allnd Gnil - kont allnd Gnil!

O Schiis non Dir kont ul = lnd

Gnil, ul = lnd Gnil! O Schiis, O

Schiis, O ul = lnd Schiis, non Dir



you die O Schreib-kunst al-lub Gnil, you
 die, O Schreib-kunst al-lub Gnil, you die,
 you die O Schreib-kunst al-lub
 Gnil, O Schreib! - you die-kunst al- = lub
 al-lub Gnil! O Schreib you
 die-kunst al-lub Gnil, kunst al-lub
 Gnil, you die! you die, O Schreib-kunst
 al- = - lub Gnil, O Schreib! - you die-kunst
 al- = = = = lub Gnil, kunst al-lub Gnil!
 1. O Schreib! 1. you die, 1. you die, O
 Schreib-kunst allub Gnil! kunst al- = lub

Gnül; o Sniß! von dir kömst
 al-lob Gnül, von dir o
 Sniß, kömst al-lob Gnül,
 al-lob Gnül, kömst al-lob Gnül, kömst
 al-lob Gnül! 6.

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically down the page, with some faint, illegible markings or ghosting of text visible between them. The paper shows signs of age, including some light brown stains and a slightly uneven texture.