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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Bass [3. Exemplar]

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Die Jahreszeiten
 No. 12. Toccata / *für die Flageolet* / *und Clavier und Bass*
 An dem in diesem Kunst.

Basso.

Allegretto *96.*

O Schweiß - - von
 Dir - kommt al - lnd Gnül, von Dir

O Schweiß! von Dir kommt al - lnd, allnd

Gnül; O Schweiß - O ad - lnd Schweiß von

Dir, von Dir kommt al - lnd Gnül - ! 2.

piu All. O Schweiß, O ad - lnd

Schweiß, von Dir kommt allnd Gnül, von

Dir, O Schweiß kommt al - lnd, von Dir kommt

al - lnd Gnül, kommt allnd Gnül, 2. O

Schweiß, O ad - lnd Schweiß, von Dir kommt

al - lnd Gnül!



you Sir, O Saviour, count all his
 Hail, you Sir count all his
 Hail, you Sir, O Saviour, O all his
 Saviour you Sir O Saviour - count
 all his Hail, O Saviour - you Sir count
 all his, all his Hail
 O Saviour, O all his
 Saviour, you Sir count all his Hail, you
 Sir, O Saviour count all his Hail -
 count all his Hail O Saviour!
 1. you Sir 1. you Sir 4. 3.

von Dir o Sniß kont

al = = = lob Gnil, al = lob Gnil von

Dir kont al-lob Gnil, von Dir kont alllob

Gnil!

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page, with a small gap between each staff. The paper is aged and yellowed, with some faint smudges and discoloration. The number '4' is written in the top left corner.