

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Der Frühling

urn:nbn:de:bsz:31-90468

Einleitung stellt den Übergang vom Winter zum Frühling dar.

Overture

Vivace

Largo

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Largo' and begins with a treble clef and a common time signature (C). The music is written in a single system. The second staff continues the melody. The third staff has a 'vi' annotation, likely for violin. The fourth staff features a 'p' (piano) dynamic marking. The fifth staff has a 'vi' annotation. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The score concludes with a double bar line.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. The music is written in a historical style, possibly from the 18th or 19th century. The staves are connected by a diagonal line. The final staff ends with a double bar line and a fermata-like symbol.

The page contains a handwritten musical score consisting of approximately 12 staves. The top section features a complex instrumental arrangement with various rhythmic patterns and dynamics. A diagonal line is drawn across the first four staves. The lower section includes a vocal line with the lyrics: "Fast, wie der sonnige Winter fließt,". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *fz.* and *ff.*. The word "Recitativo" is written above the vocal line. The manuscript is written in dark ink on aged paper.

zum fernen Po-le zieht an-

fin.

ihm folgt auf seinem Lauf

violin. Primo. viola

Der wilde Stürme brausend laut mit

gräßlichem Ge-schick

fz. fz. fz. fz.

Handwritten musical score on aged paper, page 6. The score is written in G major (one sharp) and 3/4 time. It features a vocal line and piano accompaniment. The lyrics are in German. Performance markings include 'poco' (poco) and 'Vast' (Vast) in the first system, and 'adagio' (adagio) in the fifth system. The score is written in a cursive hand.

win vom pfosten salt der pfuan
 in Trüben Strömen sich ne gienge!

adagio

fast wie ein Vögelchen *Im, durch den*

Quinta *Danz, galopp* *Im Früh*

— lings *loba* *streich.*

sfor.
allegretto:

Solo

A handwritten musical score consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *ff*. The music is written in a single system across the staves. There are several slurs and phrasing marks throughout the piece. The paper shows signs of age, including some staining and foxing.

No: 1.

Recit *vo*

Vom wilden Prälat jetzt die Falle

Vom, ruf uns her - ab. Nun wirren frost und Taugst und Schwaben

lau - a düst im - her; das per - da Lü - fan ist ge - löst,

er freitart er - freitart ist die Luft.

aria

allegretto

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *mf*. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The score is written in a cursive, historical style.

Handwritten musical score for the first system, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* and *oct*.

Recit

Der Landmann hat sein Acker vollbracht, und wundert
 sich noch sehr und fragt; den Lohn er wartet er uns Ländern
 der Natur, und flacht darinnen, und flacht da =
 rum den Himmel an.

Fine
Poco Adagio

Handwritten musical score for the second system, consisting of two staves of music. The notation includes a wavy line under the first staff and a signature "v. S." at the end.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The annotations are as follows:

- Staff 1: *ff:*, *ff:*
- Staff 2: *credi:*, *ff:*
- Staff 3: *ff:*
- Staff 4: *ff:*, *Solo*
- Staff 5: *ff:*
- Staff 6: *ff:*
- Staff 7: *ff:*
- Staff 8: *ff:*, *3*, *3*, *3*
- Staff 9: *ff:*
- Staff 10: *un poco più moto:*, *ff:*, *ff:*, *ff:*

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first nine staves contain a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The tenth staff shows a double bar line, indicating the end of the piece. The paper is aged and shows some staining.

No: 2.

Recit^{vo}

Der Löst ist unser Pfand,

Der laun' Ahrst er-wärmt, und füllt die

Luft mit feinsten Düften an.

andante

Die süßen süß-
 So!

min

fallen Sie, und gingen in das erste Pfund von
pp: *fo:*

stürzt und kreist um die Natur.

andante

v.:

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* and *f*. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the middle staves, with many beamed notes and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive style. Key annotations include:

- Staff 2: *f^o*
- Staff 3: *cresc.*, *f^o*, *f^o*
- Staff 4: *f^o*
- Staff 5: *f^o*
- Staff 6: *f^o*
- Staff 7: *f^o*
- Staff 8: *f^o*
- Staff 9: *f^o*, *f^o*, *f^o*, *f^o*
- Staff 10: *f^o*
- Staff 11: *v. f.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Maestoso.* (written above the fourth staff)
- poco adagio.* (written above the sixth staff)
- allegro moderato* (written above the eighth staff)

Dynamics such as *pp.*, *f.*, and *ff.* are used throughout the score. The manuscript shows signs of age, including some ink bleed-through and staining.

A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *fz.*, *ff.*, *ffo:*, and *v. p.*. The score features complex rhythmic patterns, including sixteenth-note runs and triplets. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *fz*.

And des Knäulings.

Der Tannar.

Ein Einleitung stellt ein Morgenstimmung Chor.

No. 1. Recit^{vo}.

Handwritten musical score for the second system, starting with the tempo marking *Adagio*. It features a single staff with notes and dynamic markings such as *p* and *f*.

Handwritten musical score for the third system, consisting of two staves with notes and dynamic markings such as *p* and *f*.