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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Der Frühling

urn:nbn:de:bsz:31-90468

2 Die Einleitung stellt den Übergang vom Winter zum Frühling dar.

Ouverture
Largo

vivace

The image shows a page of handwritten musical notation. At the top, there is a title in German: "Die Einleitung stellt den Übergang vom Winter zum Frühling dar." Below the title, the word "Ouverture" is written, followed by "Largo" and "vivace". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The piece concludes with the word 'Recit' and the initials 'V. L.'.

4. /: Dichter fließt: /

14
gefühl

Strömen sieh nachher!

4
adagio
fast wie von Dürren her, weiß kein

Adina läuft galopp,

f
lings oben prust.

Allegretto
13

No 1. Recit^{vo} et Aria Tacet.

No 2. Recit^{vo} et Chor Tacet.

No 3. Recit^{vo} Tacet.

: von Dismick im Kneiffhain der Natur. /

Andante $\frac{2}{4}$ 86. *pausen*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Maestoso" and "poco adagio". Measure numbers 29 and 43 are visible. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

110

5

4

3

8

Zurück ins Frühlings.

Angesprochen.
 Ein Gleichung stellt die Morgenämmerung Chor:
 No: 4. Recit^o Aria et Cor Tacet.

No: 5. Recit^o et Cavatina Tacet.

No: 6. Recit^o et Aria Tacet.

No: 7. Recit^o Tacet.

Coro. *1: und dann stiller bewegt wieder.*

allegro:

2

4

v: f