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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Der Frühling

urn:nbn:de:bsz:31-90468

Die Einleitung stellt den Übergang vom Altklar zum Krüßling vor.

Ouverture

Largo

vivace

The musical score is written on ten staves. The first section, labeled 'Largo', begins with a treble clef and a key signature of one flat. It features a series of notes with various rests and dynamic markings such as 'f' and 'p'. The second section, labeled 'vivace', starts with a new key signature of two flats and a common time signature. This section is more rhythmic and includes markings for 'f', 'p', and 'solo'. The score concludes with a final note on the tenth staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *fz:*, *fo:*, *solo.*, and *de fo.*. There are also numerical markings like '8', '12', and '4'. The lyrics are written in German and include:

- zinflos sin.* (written below the first staff)
- Recit^{vo}* (written above the eighth staff)
- Winters fließt,* (written above the eighth staff)
- violin* (written above the ninth staff)
- ihm folgt auf seinem ruf* (written below the ninth staff)

oboe solo.

stürmen überaus stark, mit

*größtlichem Ge-
fühl*

Trifft

win vom pfeiften fals' das pfund

*in Trüben strömen sich an-
geht!*

solo.

adagio.

The image shows a page of handwritten musical notation for an oboe solo. The score is written on ten staves. The first staff begins with the instruction 'oboe solo.' and contains the first line of music with the lyrics 'stürmen überaus stark, mit'. The second staff continues the melody with 'größtlichem Ge-
fühl'. The third staff has a rest followed by the word 'Trifft'. The fourth staff continues the melody with the lyrics 'win vom pfeiften fals' das pfund'. The fifth staff has a rest followed by 'in Trüben strömen sich an-
geht!'. The sixth staff has a rest. The seventh staff begins with 'solo.' and contains the final line of music. The eighth staff has a rest followed by 'adagio.' The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as 'ff' and 'ffz'.

Dast wie von Düten far, Durch eine Alimta

sonst gelobt, Im Preis - lings lobt

Stonicht.

allegretto

Handwritten musical score for a multi-measure rest section, consisting of eight staves of music. The notation includes various dynamics such as *ff*, *ffo*, and *ffo.*, and articulations like *tr* and *tr.*. The music is written in a single system across eight staves.

And. *Recit^{ivo} Tacet:*
1. no faitant is via luyt.

Aria
allegretto

Handwritten musical score for an Aria section, consisting of three staves of music. The notation includes dynamics such as *ffo*, *ffo.*, and *ffo.*, and performance instructions like *Solo.* and *Tutti*. The music is written in a single system across three staves.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'. Measure numbers 5, 6, 8, and 11 are visible.

And^{te} 2 *Recit^{vo} Tacet.*

Coro

= mit Kraft Jammer im Himmel an. =

Handwritten musical score for the second system, consisting of seven staves. The tempo marking 'Poco adagio' is present. The notation includes complex rhythmic patterns, accidentals, and dynamic markings like 'f', 'p', and 'cresc.'. Measure numbers 3, 4, 7, 10, and 11 are visible.

poco più mosso

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'poco più mosso'. The piece concludes with a double bar line on the tenth staff, followed by two empty staves.

No. 3.

Recitvo

Er-löset ist unser Leben, In laun' Altes er-

wärmt, und füllt die Luft mit süßstem Lächeln an.

Alte andante

Die süßsten süß

nun sollen sie, und ginsten in der Zeit, so es

pfundt und Reichthum der Natur.

Aria

andante

v. l.

Handwritten musical score for a horn instrument. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings. Key markings include "poco" at the beginning, "Solo" in several places, and "Maestoso" in the lower right section. The score concludes with a double bar line and a final note.

Handwritten musical score for a piece titled "Zurück ins Frühlings". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "allegro" at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some performance instructions like "Solo." and "Solo." written above the staves. The music appears to be a single melodic line with some accompaniment in the lower staves.

Zurück ins Frühlings.