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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Der Sommer

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Einleitung fällt in Morgenämmerung Chor.
Für Tommen

No. 4. Recitro Tacet.

Aria
Allegretto.

= von uns gerufen lautem Ruf. =

The musical score consists of several systems of staves. The first system shows a piano introduction with a treble clef and a 3/8 time signature. The second system begins the vocal part with a treble clef and a 3/8 time signature. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are in German and describe a scene of morning prayer.

Die Morgen
röthet Licht für Chor, wie Rauch überflinget
das Licht gewölkt der Himmel graugat
in fallam Arzuv der Bergen gleichal
in fanni - gem gold.

v. f. Cor:

Largo. *4* *allegro* *allegro* *allegro* *allegro* *allegro*

10 *andante* *5* *allegro* *3* *5* *v. f.*

Detailed description of the musical score: The score consists of ten staves of handwritten music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Largo.' is written above the first measure, followed by a '4' indicating a four-measure rest. The music then continues with eighth and sixteenth notes, marked with dynamics like 'p' and 'f'. The tempo changes to 'allegro' several times throughout the piece. The second staff has a '10' above it, and the third staff has a '3' above it. The fourth staff has a '5' above it. The fifth staff has a '10' above it. The sixth staff has a '3' above it and a tempo marking of 'andante' above it. The seventh staff has a '5' above it. The eighth staff has a '3' above it. The ninth staff has a '5' above it. The tenth staff ends with a double bar line and the marking 'v. f.' below it.

No. 7. Recit. & Tacet.

= im Hofum auf die Abua fult. =

Poco adagio.

und Gottes Willen bringt uns fur. attacca subito coro.

Coro

allegro assai.

The musical score consists of ten staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics.

Dynamic markings include *ff*, *fz*, and *ff*. There are also numerical markings like '3', '2', and '5' above notes. The score ends with a double bar line and the instruction *allegro io.* and *V: f.*

The musical score consists of ten staves of handwritten notation. The first six staves feature a melodic line with various note values and rests. The seventh staff begins with a dynamic marking of *f* and includes a *2* above a note. The eighth staff has a *24* marking above a note. The ninth staff is marked *allegretto* in 2/4 time, with a *f* dynamic and a *16* marking above a note. The tenth staff is marked *allegro* in 3/4 time, with a *f* dynamic and a *13* marking above a note. Other markings include *24* and *13* in various positions, and dynamic markings *f* and *p*.

Handwritten musical score on five staves. The first staff begins with a treble clef and a 6/8 time signature. The music consists of various note values, rests, and ornaments. Measure numbers 17, 18, and 19 are indicated above the staves. The piece concludes with a double bar line and a final flourish.

Ande des Tommeurs.

Six empty musical staves for the continuation of the piece.

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each staff consists of five horizontal lines. The paper shows signs of age, including some foxing and slight discoloration. The staves are arranged vertically down the page, with a small gap between each set. There is no musical notation or other markings on the page.