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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

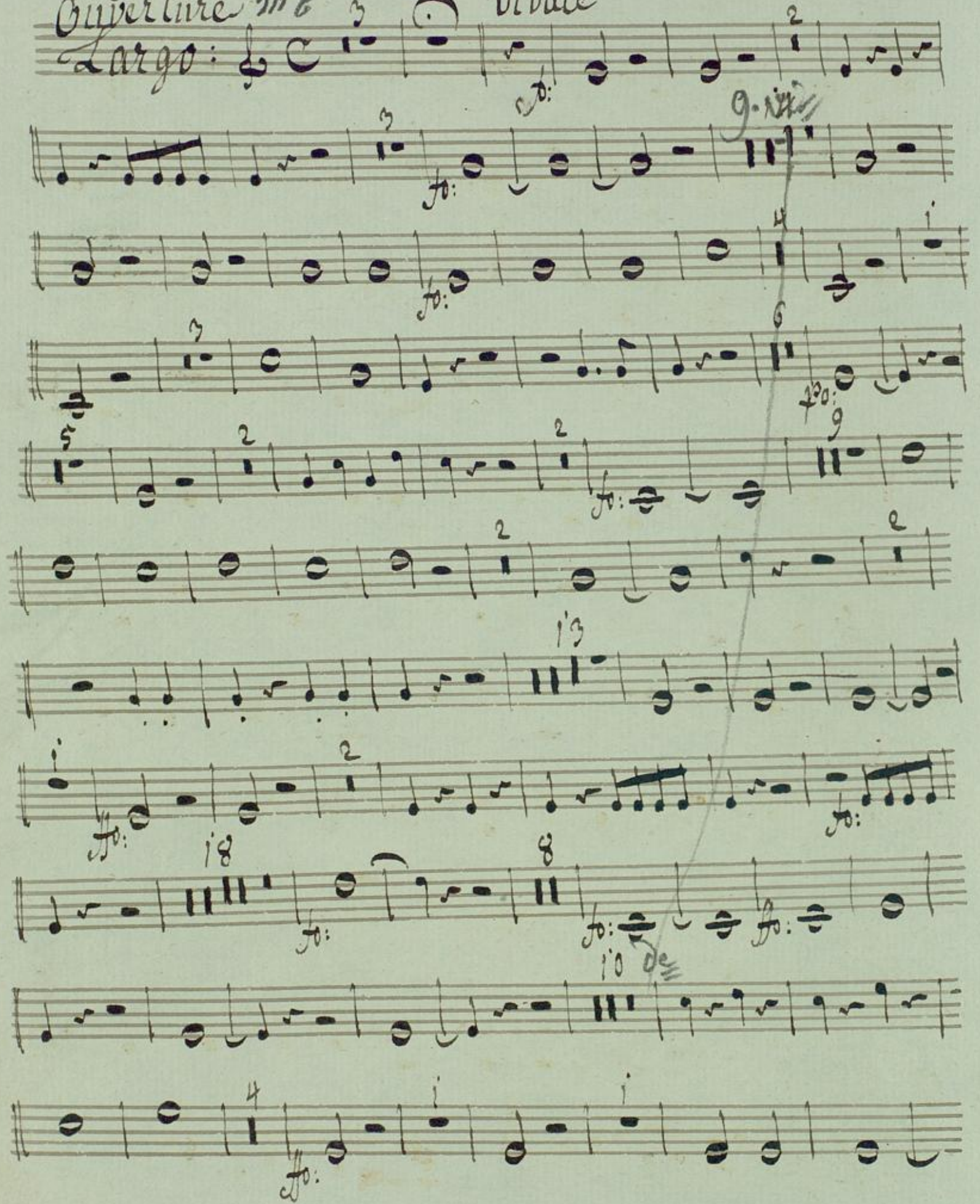
Haydn, Joseph

[S.l.], 1810 (1810c)

Der Frühling

urn:nbn:de:bsz:31-90468

2 Ein einleitung stellt den Übergang vom Winter zum Frühling vor.
Overture in C 3 Vivace

Largo: 

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Largo' and a common time signature 'C'. The second staff includes the tempo marking 'Vivace'. The score is marked with various dynamics including 'f' (forte) and 'p' (piano). Measure numbers 2, 3, 4, 6, 9, 10, 13, 18, and 20 are indicated throughout the piece. The notation includes various note values, rests, and bar lines, with some measures containing repeat signs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for a horn part. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (F major/D minor), and a common time signature. The tempo is marked *Allegretto*. The first staff contains a few notes followed by a rest for 37 measures, then a *ritardagio.* marking with a fermata over a note. The subsequent staves contain rhythmic patterns, primarily eighth and sixteenth notes, with various dynamics such as *ff.* and *ffo.* and articulation marks like accents and slurs. Measure numbers 9, 6, 7, 9, 2, 21, and 3 are indicated above the staves.

No. 1. Recit^{vo} Tacet.
Aria. in. c. 1. fuitus ista via luyt = 1
Allegretto: 

Coro. in F. *no. 2. Recitro Tacet.*
Einm flalt Iovim anu fimmal an.

Poco Adagio *Solo.* *Dolce*

un poco più moto.

Ho: No 3. Recit^o Tacet:

Coro. in. b:
Andante $\frac{2}{4}$ *Ho* $\overbrace{\quad}^{175}$ ♩

Maestoso ♩ *Ho:*

v. p.

Poco, adagio.

Handwritten musical score for a choir, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. There are also some numerical markings like '7', '29', '2', '5', '13', and '9' above the notes.

Quia vos fratres.

Coro Tenore.

Ein ein brüderlich halt die Morgen Limmung Chor.

No. 4.

Recit^{vo} et Aria Tacet.

Coro. in. D:

Largo:

Handwritten musical notation for a choir part, starting with a treble clef and a common time signature. It includes notes, rests, and dynamic markings like 'f' and 'ff'. The tempo marking 'Largo' is present.

allegro: