

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b**

**Haydn, Joseph**

**[S.l.], 1810 (1810c)**

Der Herbst

**urn:nbn:de:bsz:31-90468**

# Viola.

Die Jahreszeiten  
Des Herbst.

*Allegretto*  $\frac{3}{4}$

Handwritten musical score for Viola, titled "Die Jahreszeiten Des Herbst." The score is in 3/4 time and begins with the tempo marking "Allegretto". It consists of 11 staves of music. The first staff includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). A first ending bracket is present in the fourth staff. The piece concludes with a double bar line and a large, decorative flourish on the final staff.

Recitativo

Was durch seinen Lüften der Lenz zu erst war =

zuerst; was durch seinen Schimmer der Sommer seinen süß, zücht der Herbst in

Süße dem frohen Landmann jätzt.

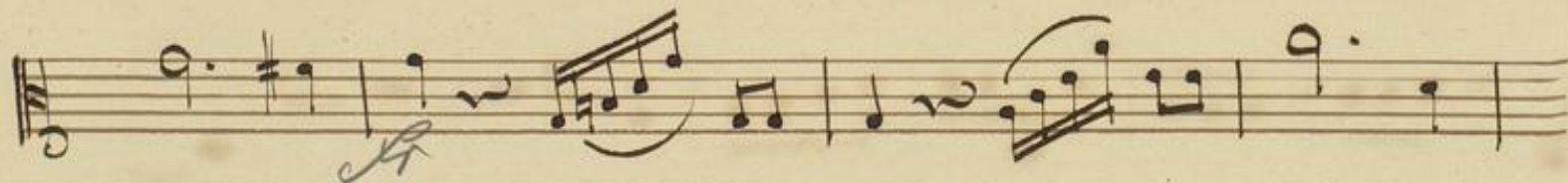
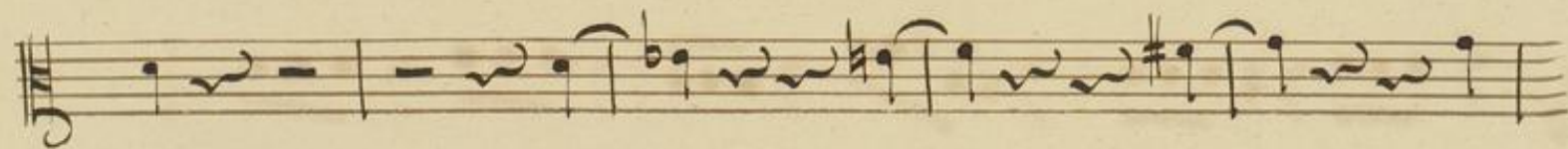
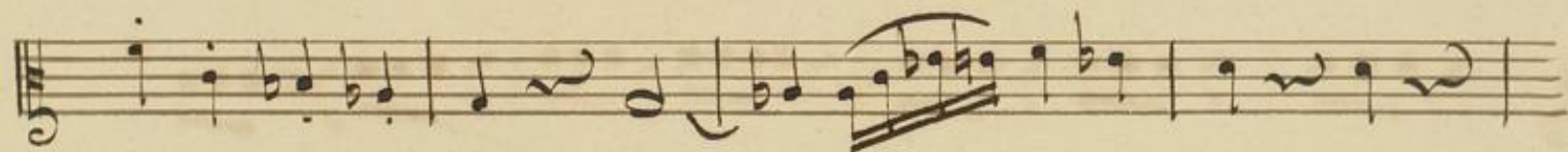
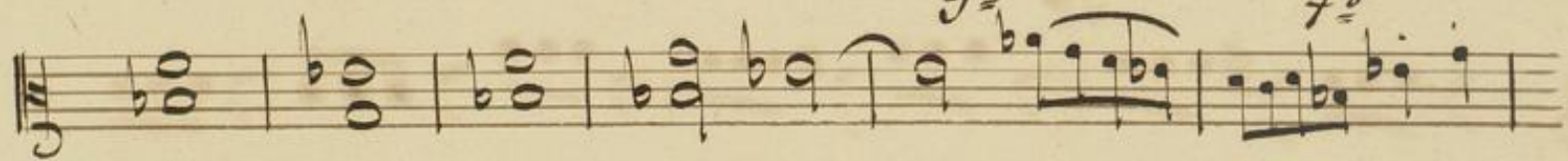
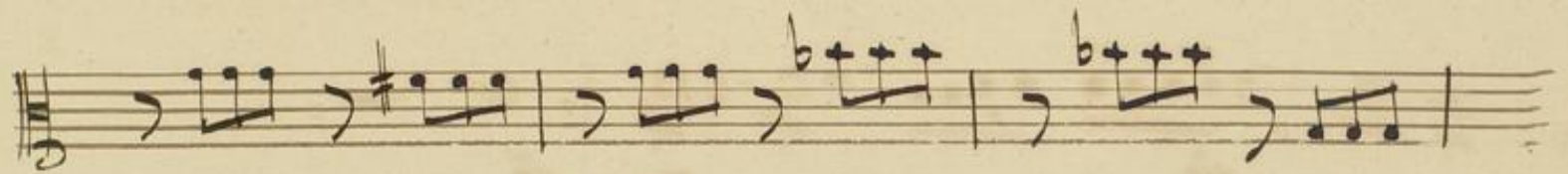
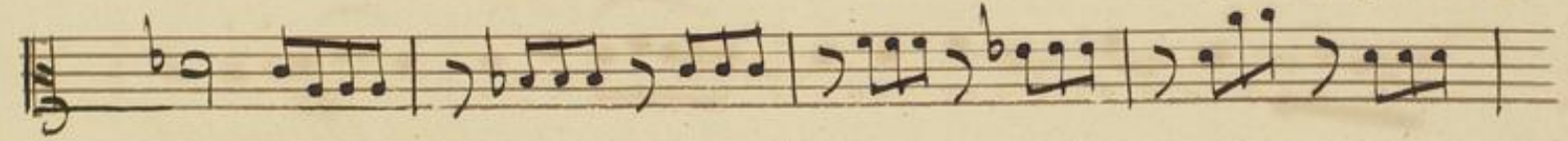
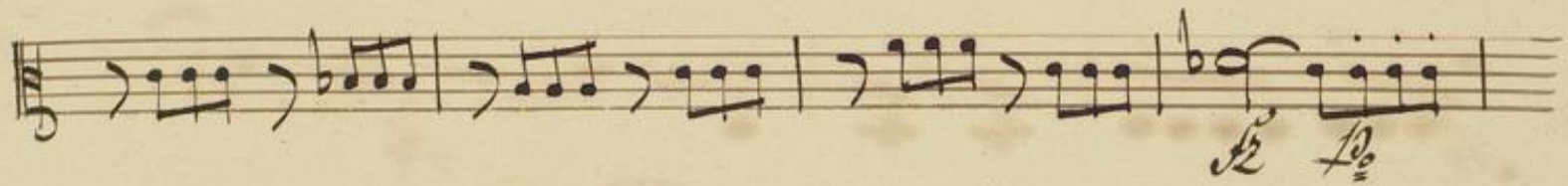
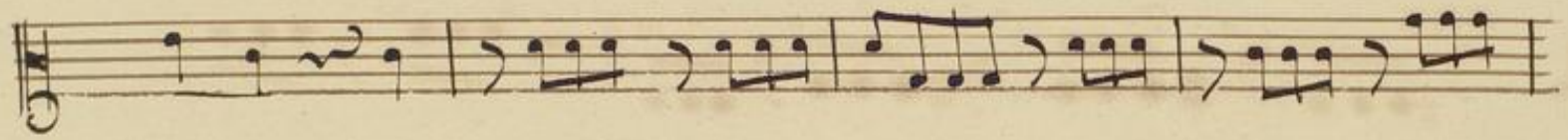
Recit. tacet. / bis Ausrufwort / und Freunde und Freunde  
spricht in seinen Lenz.

Terzetto

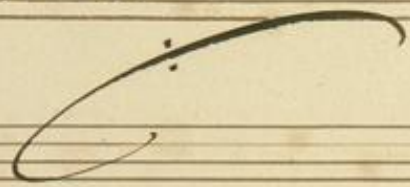
Allegretto

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* and *f*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and melodic lines across the staves.





*M. G. P.*



A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The score is written in a cursive style. There are several dynamic markings: *fz* (forzando) appears on the fourth, seventh, and eighth staves; *ff* (fortissimo) appears on the eleventh staff; and *ffo* (forzando) appears on the twelfth staff. The music is organized into measures by vertical bar lines.

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a dynamic marking of *ff* (fortissimo) and a *z* marking. The third staff features a *z* marking. The fourth staff contains a *z* marking. The fifth staff contains a *z* marking. The sixth staff contains a *z* marking. The seventh staff contains a *z* marking. The score concludes with a double bar line and repeat dots.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically below the handwritten score.



This image shows a page of 14 blank musical staves. Each staff is composed of five horizontal lines, and they are arranged vertically down the page. The paper is aged and has some faint, illegible markings or ghosting of text from the reverse side. There is no musical notation or other content on the page.