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**Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b**

**Haydn, Joseph**

**[S.I.], 1810 (1810c)**

Der Herbst

**urn:nbn:de:bsz:31-90468**

Timpani in C. & G.

*Die Jahreszeiten  
Der Herbst.*

*Allegretto & Recitativo tacet. f bis auf Augenwinkl.*

1.

und Grünler und Grünler strömt in frim Brust.  
26. 64. 65.

Ferzello?  $\text{C}$  Allegretto?  $\text{f}$  69. now  
66.  $\text{ff}$  67. 68. 69. now  
dir now dir lant al-lan allan  $\text{f}$  1.

1. 8.

1. 3. 14. *piu Allegro:* 13.

5. 13.

A handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) on ten staves. The music is written in common time. The first three staves begin with a soprano vocal line, indicated by a soprano clef. The fourth staff begins with an alto vocal line, indicated by an alto clef. The fifth staff begins with a tenor vocal line, indicated by a tenor clef. The sixth staff begins with a bass vocal line, indicated by a bass clef. The vocal parts are primarily composed of eighth and sixteenth note patterns. The score concludes with a final measure ending on a double bar line, followed by a repeat sign and a bass clef, suggesting a continuation or a different section of the piece.