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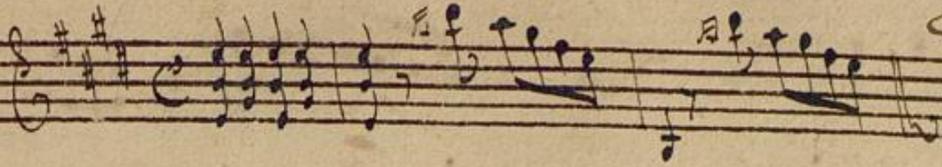
Symphonies - Don Mus.Ms. 778

Holzbauer, Ignaz

[S.l.], 1753 (1753c)

urn:nbn:de:bsz:31-91321

No 73
Mus No 748



DIVERTIMENTO

à 4 Instruments

Violino Primo

Violino Secondo

Alto Viola

Con

Basso

Auth: Del Sig: Holzbauer.

Chori Sing:
17530
C. 17530

Corran

7 Allegro Presto

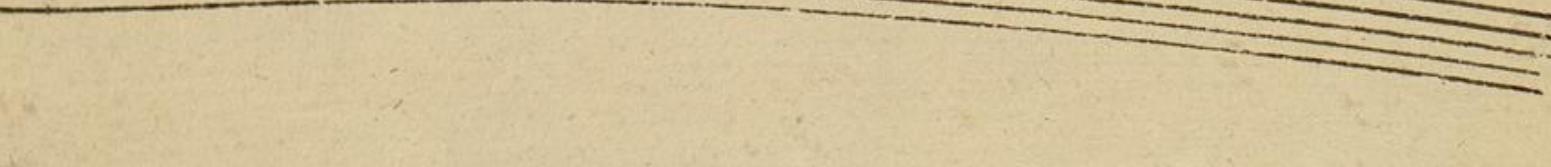
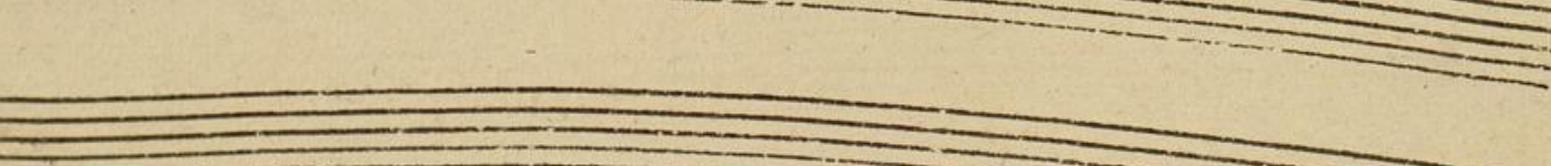
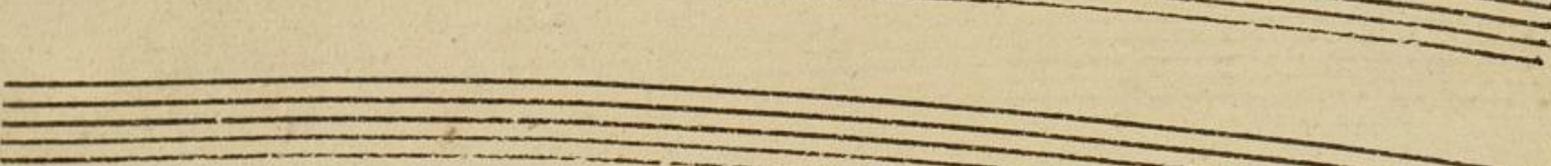
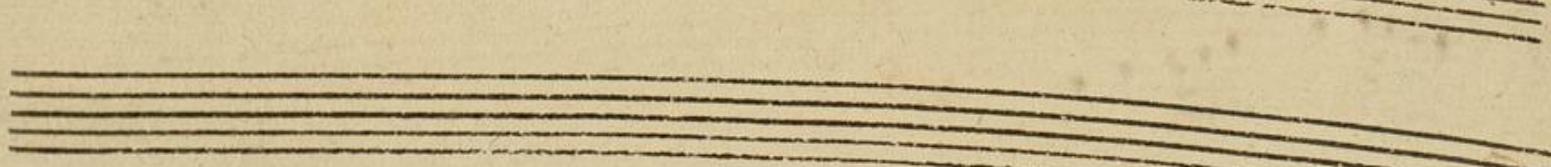
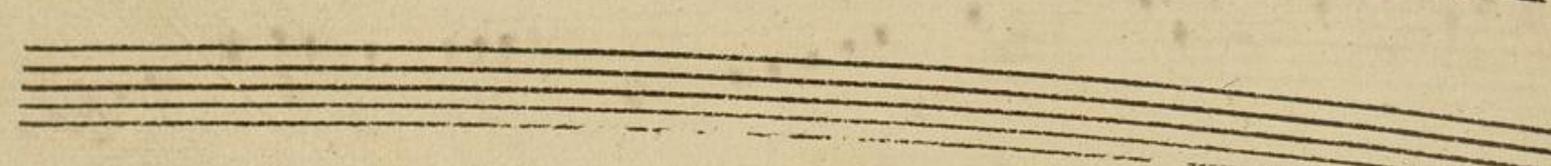
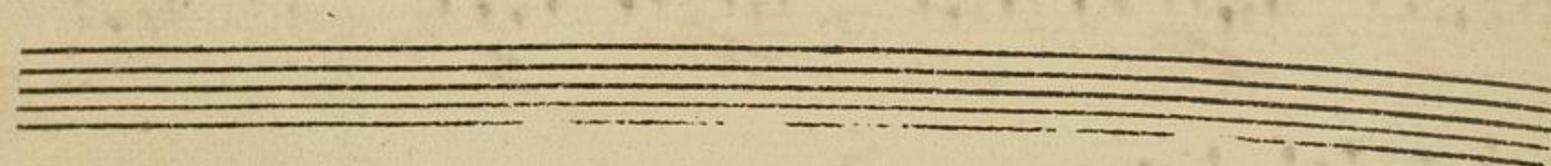
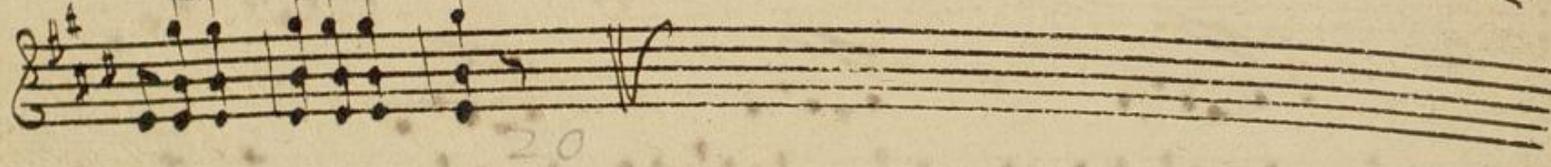
Violino I^{mo} Mus. No. 448

This page contains a handwritten musical score for Violino I, consisting of 14 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Presto'. The score includes various dynamic markings such as *f*, *pi*, and *for*, and articulation marks like accents and slurs. The notation is dense, with many sixteenth and thirty-second notes, and some staves feature complex rhythmic patterns and slurs. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics such as *pianissimo*, *p*, *f*, and *pizz*. There are also performance markings like *Andante* and *Subito Crescendissimo*. Measure numbers 16, 23, and 26 are visible.

Subito Crescendissimo

3 Allegro Prestissimo



A page of aged, yellowed musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five lines. The staves are arranged vertically down the page. There is no musical notation or text on the page. The paper shows signs of age, including some foxing and slight discoloration. The right edge of the page is slightly irregular and torn.

Allegro Pesto

Violino 2^o Mus. Nr. 478

Handwritten musical score for Violino 2^o, numbered 478, in G major and 2/4 time. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Pesto'. The notation includes various rhythmic values, slurs, and dynamic markings such as 'p' (piano), 'f' (forte), 'p' (piano), 'f' (forte), 'p' (piano), 'f' (forte), 'p' (piano), and 'f' (forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like patterns. The paper is aged and shows some staining and wear, particularly at the bottom edge.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Andante. pianissimo

93

for pi f. pia f.

for pia pi

pia pianissimo

for

pian for pia for pia

26

Flauto prafissimo

Handwritten musical score for flute, measures 1-24. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. Measure numbers 12, 24, and 20 are written in the margins. The paper shows signs of age, including foxing and staining.

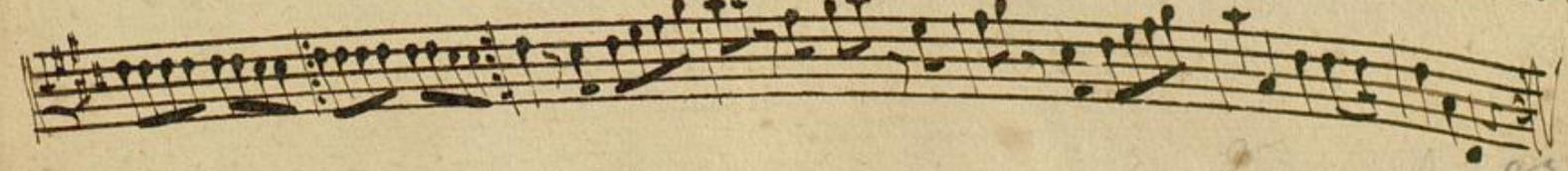
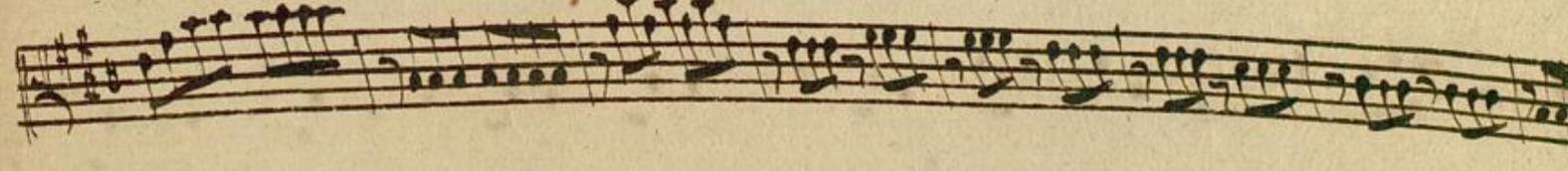
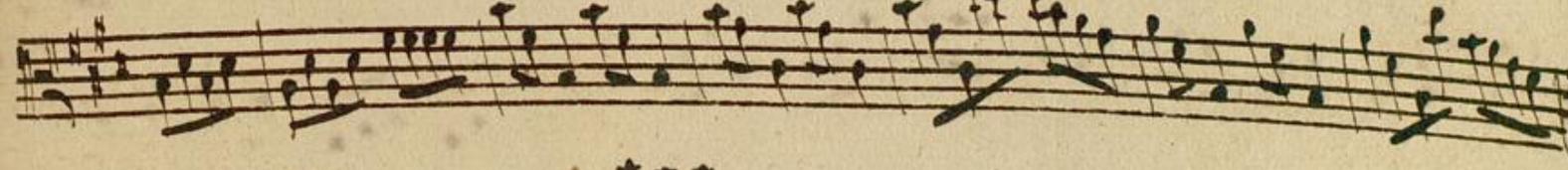
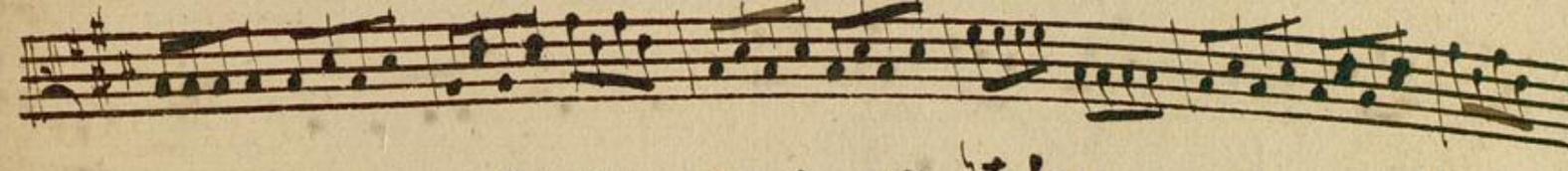
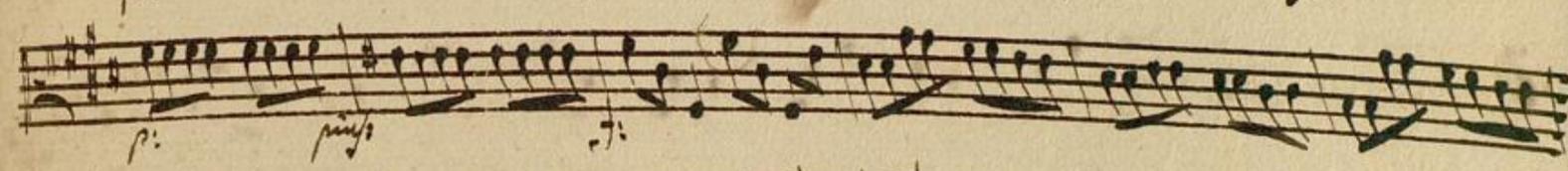
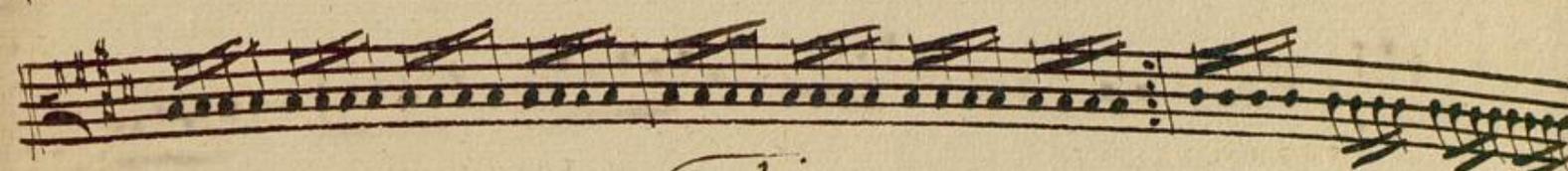
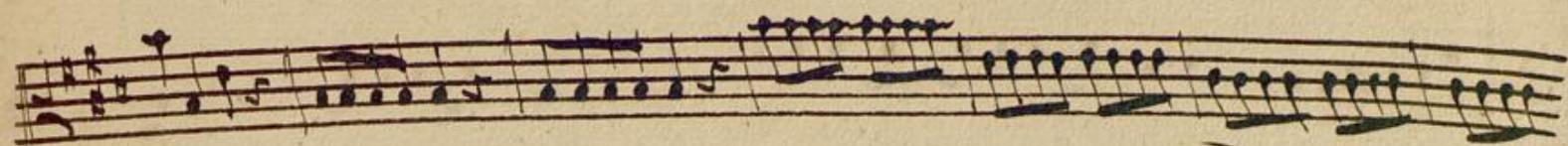
Eight empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, with no musical notation or markings.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '9' in the top right corner. It contains 12 horizontal staves, each consisting of five parallel lines. The paper shows signs of age, including some faint, illegible markings and a small cluster of dots on the second staff from the top. The edges of the paper are slightly irregular and worn.

All^o presto

Viola

Ans. Ms 998



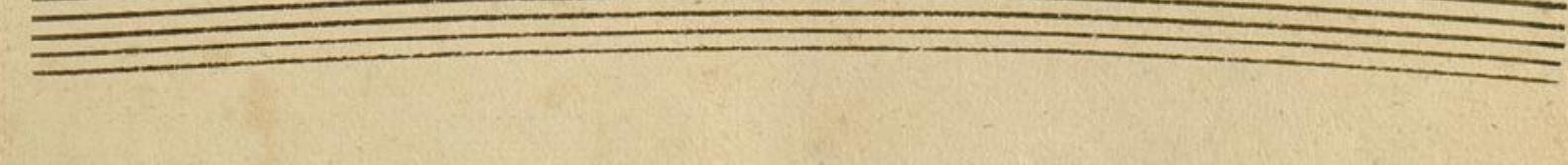
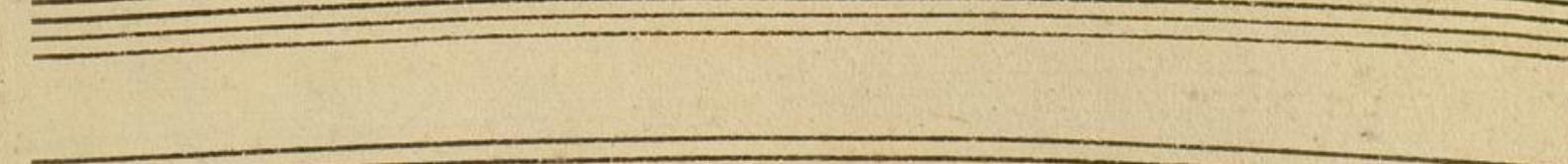
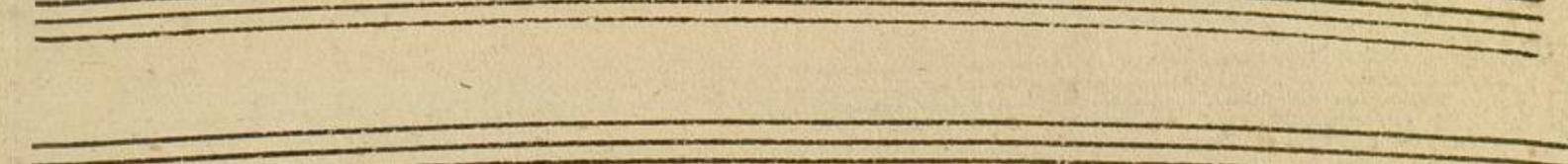
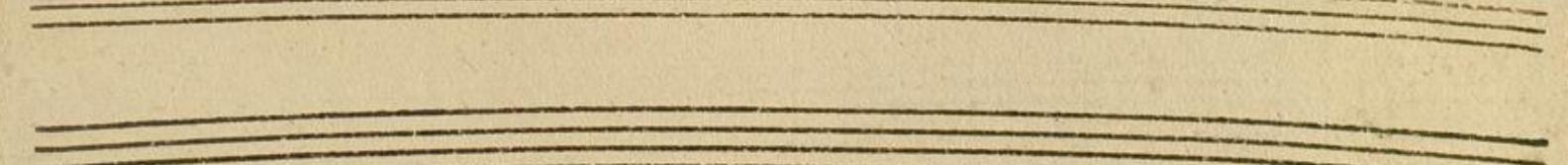
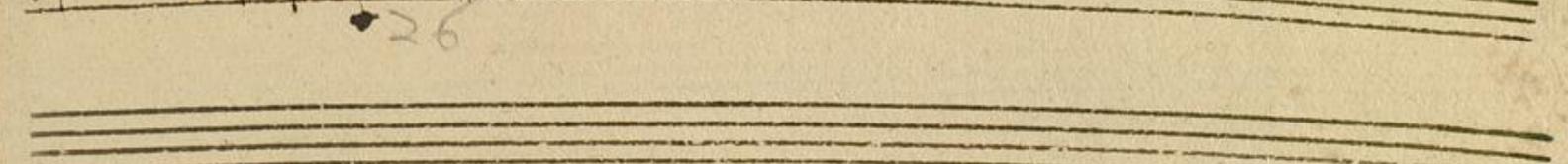
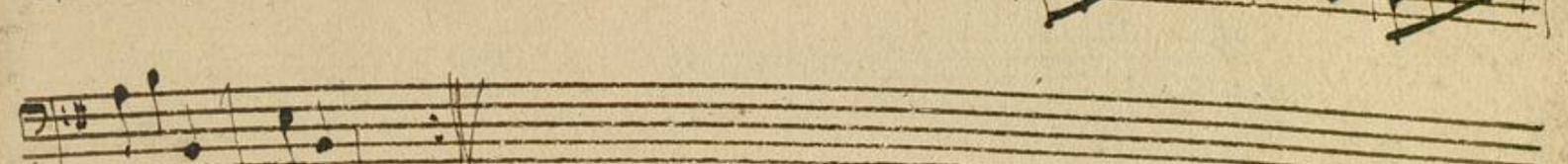
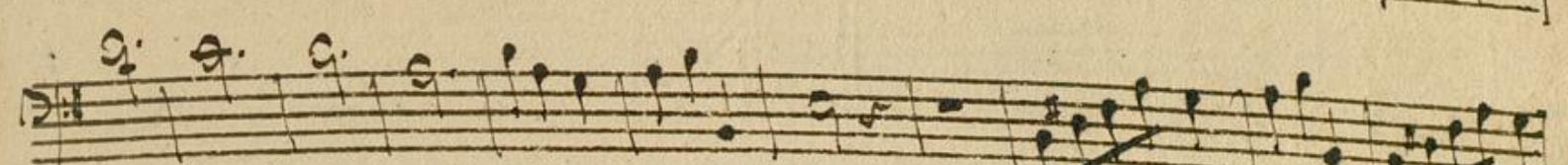
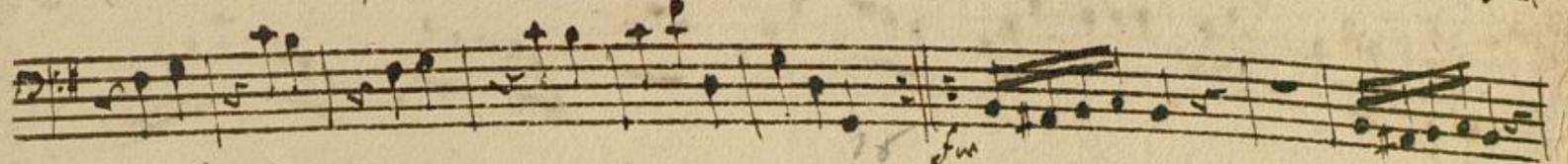
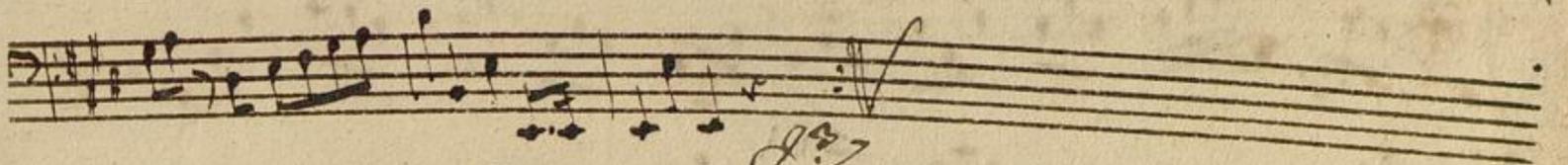
95

Andantepianissimo

2
Allo presto

Fondamento

This page contains a handwritten musical score for a piece titled "Fondamento". The tempo is marked "Allo presto" with a "2" above it, indicating a second ending or a specific tempo. The score is written on 12 staves, each with a clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte) and *p* (piano). The notation includes various note values, rests, and slurs, typical of Baroque or Classical era manuscripts. The paper is aged and shows some wear at the edges.



Allegro Prestissimo

1
2
3
4
5
6