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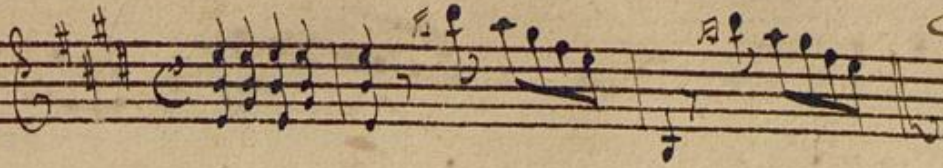
Symphonies - Don Mus.Ms. 778

Holzbauer, Ignaz

[S.l.], 1753 (1753c)

urn:nbn:de:bsz:31-91321

No 73
Mus No 748



DIVERTIMENTO

à 4 Instruments

Violino Primo

Violino Secondo

Alto Viola

Con

Basso

Auth: Del Sig: Holzbauer.

Chori Sing:
17530
C. 17530

Corran

7 Allegro Presto

Violino I^{mo} Mus. No. 448

This page contains a handwritten musical score for Violino I, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro Presto'. The score includes various dynamic markings such as *f*, *pi*, and *for*, and articulation marks like accents and slurs. The notation is dense, with many sixteenth and thirty-second notes, and some staves feature complex rhythmic patterns and slurs. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics such as *pianissimo*, *p*, *f*, and *pizz*. There are also performance markings like *Andante* and *Subito Crescendissimo*. Measure numbers 16, 23, and 26 are visible.

Subito Crescendissimo

3 Allegro Prestissimo

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '4' in the top right corner. It features 15 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page. There is no musical notation or text written on the page. The paper shows signs of age, including some foxing and slight discoloration.

Allegro Presto

Violino 2^o Mus. Nr. 478

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro Presto'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *pia*, and *fur*. There are also articulation marks like accents and slurs. The paper is aged and shows some staining, particularly in the lower right quadrant.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Andante. pianissimo

93

for pi f. pia fu

for pia pi fu

pia pianissimo

for

pian for pia for pia

26

Flauto prafissimo

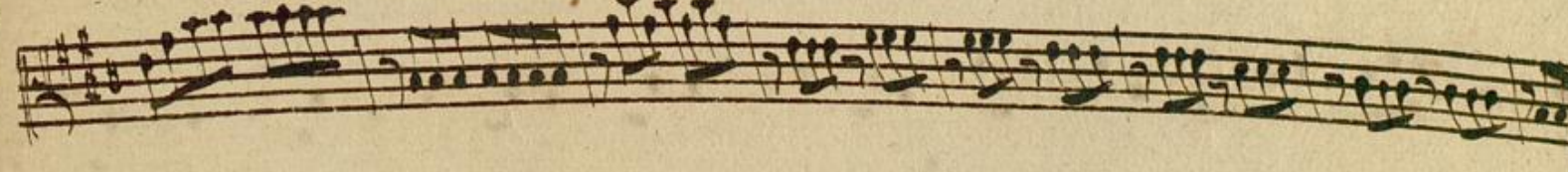
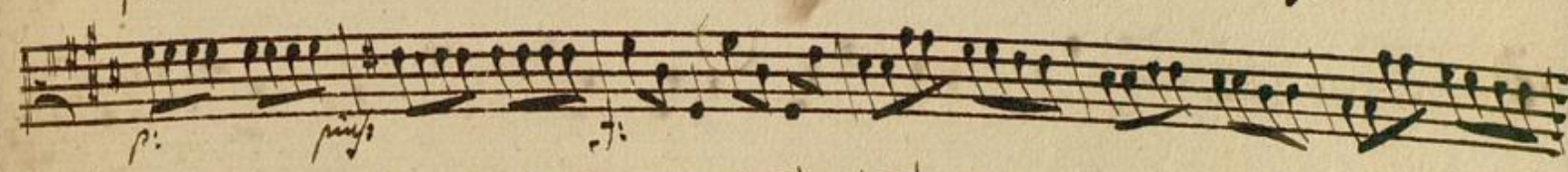
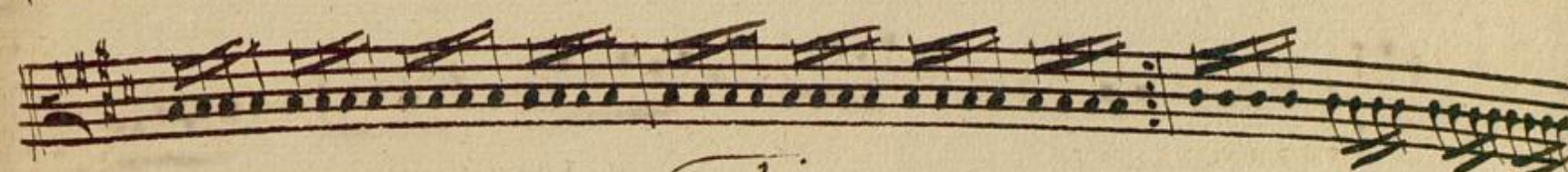
Handwritten musical score for flute, measures 1-24. The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents throughout. The second staff contains a measure with a handwritten '12' above it. The third staff contains a measure with a handwritten '24' above it. The fourth staff contains a measure with a handwritten '20' below it. The fifth and sixth staves continue the melodic line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. They are completely blank, with no notes or markings.

All^o presto

Viola

Ans. Ms 998



95

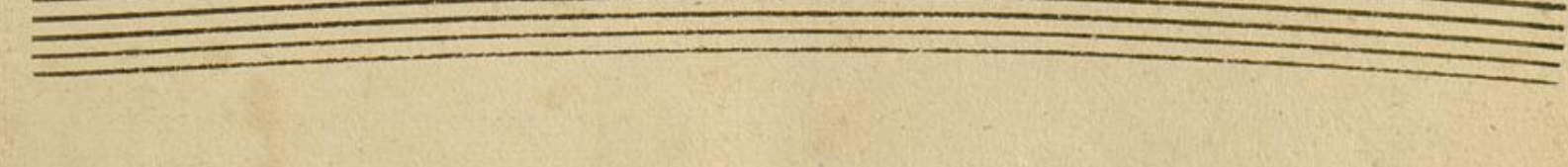
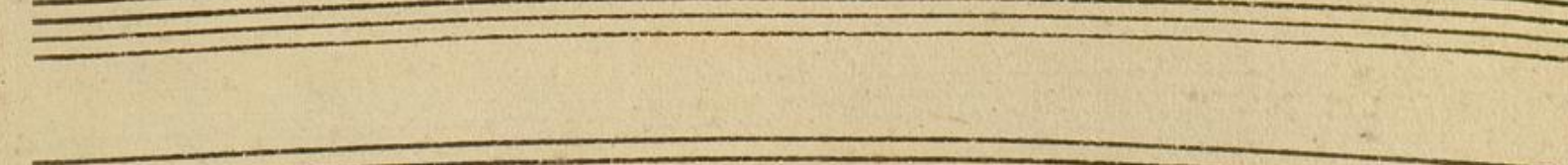
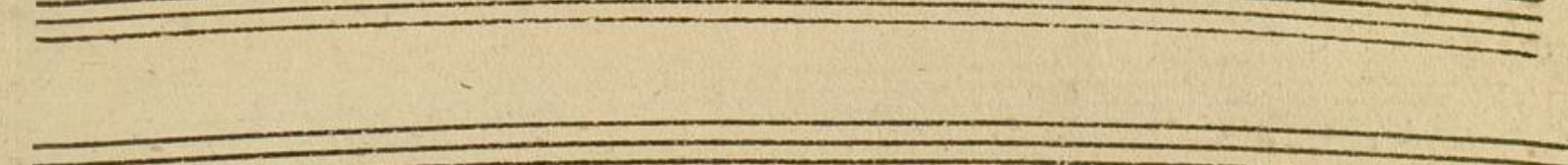
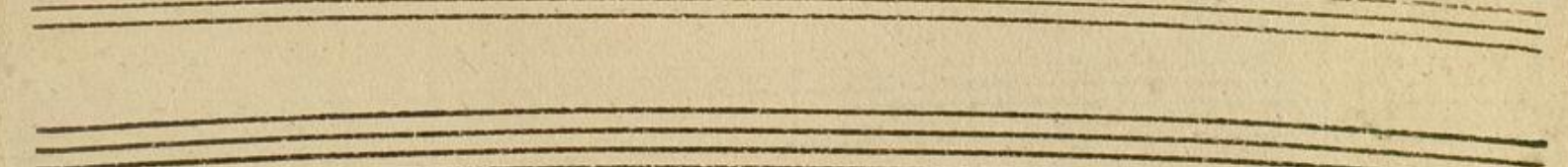
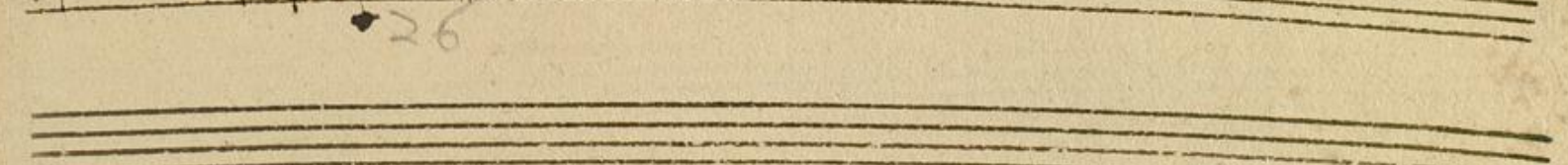
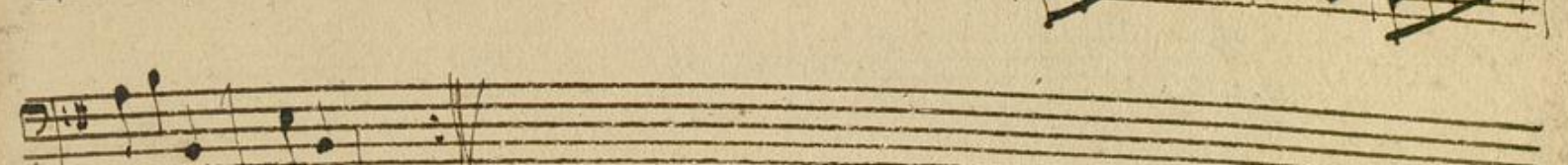
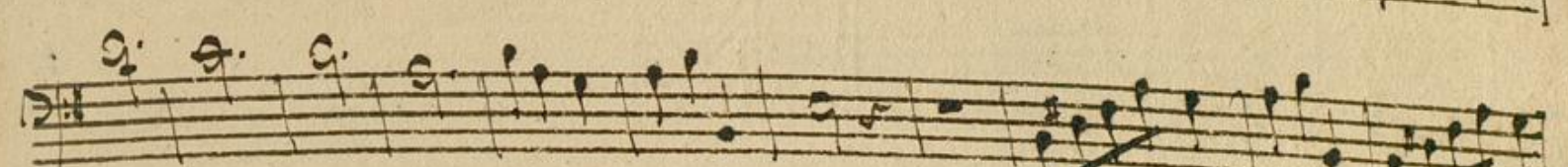
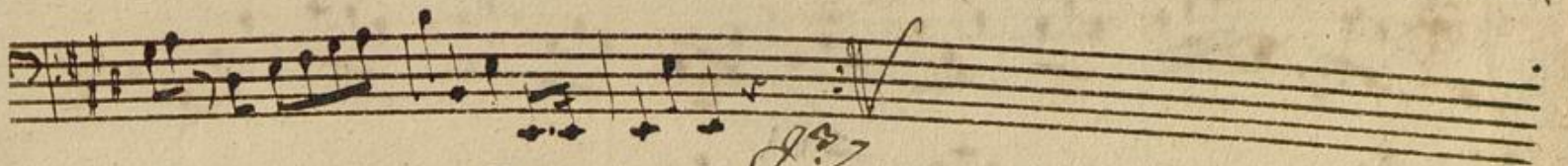
Andantepianissimo

Crescendissimo

2
Allo presto

Fondamento

This page contains a handwritten musical score for a piece titled "Fondamento". The tempo is marked "Allo presto" and the number "2" is written above the first staff. The score consists of 12 staves of music, likely for a violin and a basso continuo. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte) and *p* (piano). The paper is aged and shows some wear at the edges.



Allegro Prestissimo

Handwritten musical score on six staves. The first staff begins with the tempo marking "Allegro Prestissimo" and a treble clef. The music is written in a 3/8 time signature and features a melodic line with eighth and sixteenth notes. The second staff continues the melody. The third staff has a bass clef and contains a more rhythmic accompaniment. The fourth and fifth staves continue the bass line. The sixth staff concludes the piece with a double bar line and a checkmark. There are some faint handwritten numbers like "12", "21", and "20" on the staves.

Seven empty musical staves, consisting of seven sets of five horizontal lines each, arranged vertically on the page.