

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Flöte II

urn:nbn:de:bsz:31-90468

1
Cia

Fasmas' Zeitau

von

J. Hagel.

ersten und zweyten Abtheilung.

Flauto, Secundo.

2 Die Einleitung stellt den Übergang vom Winter zum Frühling dar.

Ouverture
Largo

vivace

The image shows a page of handwritten musical notation. At the top, there is a title in German: "Die Einleitung stellt den Übergang vom Winter zum Frühling dar." Below the title, the word "Ouverture" is written, followed by "Largo" and "vivace". The music is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, with some staining and a slightly yellowed tone.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'Recit'. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The word 'Recit' is written in the lower right area of the page, indicating a recitative section. The page is numbered '3' in the top right corner.

4. /: Dichter fließt: /

14
gefühl

Strömen sieh nachher!

4
adagio
fast wie von Dürren her, weiß kein

Adina läuft galopp,

10
der Preis

- lings oben prickt.

Allegretto
13

Handwritten musical score for a choir, consisting of eight staves. The notation includes various notes, rests, and dynamic markings such as "sol.", "fz.", and "fo:". Measure numbers 2, 8, 16, and 27 are visible.

No 1. Recit^{vo} et Aria Tacet.

No 2. Recit^{vo} et Chor Tacet.

No 3. Recit^{vo} Tacet.

: von Dismick im Kniestuhm der Natur. /

Andante
 86.
 pausen

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include "Maestoso" and "poco adagio". Measure numbers 29 and 43 are visible. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

110

5

4

3

8

Zurück ins Frühlings.

Ang. Johann.

Ein geübteung stellt die Morgenämmerung Chor.

No: 4. Recit^{vo} Aria et Cor Tacet.

No: 5. Recit^{vo} et Carahna Tacet.

No: 6. Recit^{vo} et Aria Tacet.

No: 7. Recit^{vo} Tacet.

Coro.

alloy. *1: und 2: und 3: und 4: und*

2

4

v: f

Handwritten musical score for horn, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include '17', '4', '19', '24', '26', 'allegretto', and 'allegro'. The piece concludes with a double bar line and a final key signature.

Quintus Domus.

Flauti.

Die Jahreszeiten

Der Herbst.

Allegretto $\frac{3}{4}$

Recitativo

ab und Freude, und Freude strömt in seinem Busen.

Terretto.
Allegretto. C *Solo*

1. 2. Solo 1.

1. 1. 1.

1. 1. 4.

f *p* *ff* *f*

1. 2. *f* *p*

f *p* *f* *p*

2. 2. *f* *p*

1. 1. *f* *p*

2. 2. *f* *p*

1. 1. *f* *p*

1. 2. *f* *p*

Tutti

f_o

Solo

f_o

f_o

14.

piu Allegro.

1.

3.

1.

K

Solo.

Handwritten musical score for a solo piece, consisting of six staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* and *f*. The piece concludes with a double bar line and a fermata on the final note of the sixth staff.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.