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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Klarinette I

urn:nbn:de:bsz:31-90468

1
Cin

Johann Zitter

von

J. Häyden

ersten und zweyten Abtheilung.

Clarinetto, Primo.

2 Ein Einleitung stellt den Übergang vom Winter zum Frühling vor.

in B Overture Largo: *vivace*

The image shows a page of handwritten musical notation for an Overture in B major. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo:' followed by 'vivo' and 'fz'. The music consists of a series of rhythmic patterns and melodic lines. There are several annotations throughout the score, including 'vivo' written above the staff, 'fz' (forzando) and 'f' (forte) markings below the staff, and various fingerings and articulations. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The paper shows signs of age, with some staining and wear.

Handwritten musical score for a string quartet, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. There are also some numerical markings like '12' and '9' above certain notes.

Recitativo:

Vist, wie der sturmige Rhein fließt, zum fernen

Handwritten musical score for a vocal part, including the lyrics 'Vist, wie der sturmige Rhein fließt, zum fernen'. The notation is in a recitativo style with a simple melodic line.

Empty musical staves at the bottom of the page.

Pole zieht er hin. ihm folgt auf seinem

Ruf Ihr wilten Stimmen brünstig fort mit
Violin: f.

großstem ja-hül Nest wie dem großen

halb der pfan in Trüben streunen süßer springt:

adagio: Solo Coro Tacet:

No. 1. Recit^{vo} & Aria Tacet.

No. 2. Recit^{vo} Tacet.

Coro in C: *im flast. d'armon. dan fimmal an.*

Poco Adagio

7

4

5

3 *piu moto*

v. s. 8

Pio mosso

Handwritten musical score for a choir, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across the staves.

No. 3. Recit^{vo} Tacet.

Coro. in. b. Ein pfund mit vierzehn Loth Wasser: /

Maestoso.

Andante

A single staff of musical notation continuing the 'Recitvo Tacet' section, featuring a series of notes and rests.

Ein ein lieblich stalt die Morgenmännung Chor.

No. 4. Recit^{vo}:

in. 6.

Poco

adagio.

Aria et. Coro Tacet:

No. 5. Recit^{vo} et Cavatina Tacet.

No. 6. Recit^{vo} Tacet:

Aria in. 6:

adagio.

Das jüngere Pfaffen's Hofr. = 16 21 *alleg. assai*

f: 7. *Recitro Tacet*:

Ein tiefes Aufschreien im Dunkeln.

Poco adagio *Ein tiefes Aufschreien im Dunkeln.*

Coro in b: *Allo scap:* *attacca subito.*

v. l.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *allegretto*, and *p*. Measure numbers 2, 4, 5, 8, 16, and 24 are indicated. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

allegro.

Handwritten musical score for a single instrument, likely a flute or violin, consisting of ten staves. The music is in 3/4 time and marked "allegro." It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "ff" and "f". The score ends with a double bar line and a fermata on the final note.

André Fay Tommard.

Blank musical manuscript paper with 12 systems of five-line staves.