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## **Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b**

**Haydn, Joseph**

**[S.l.], 1810 (1810c)**

Klarinette II

**urn:nbn:de:bsz:31-90468**

1  
Cria

Festes Zeitau  
von

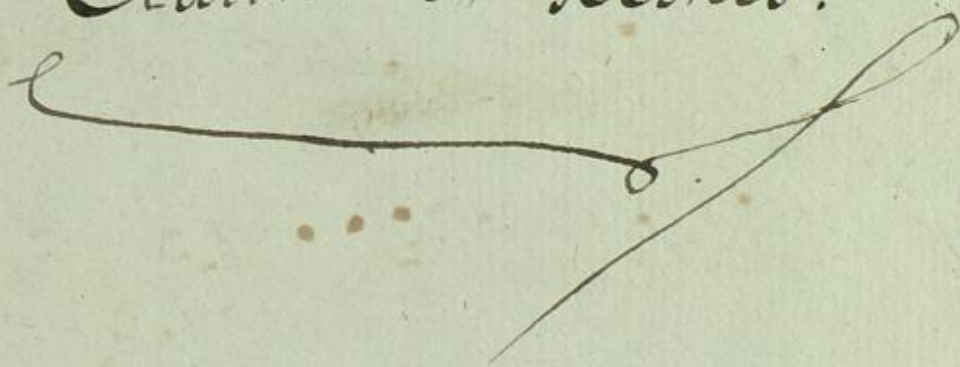
J. Haydn

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Erste und zweite Abtheilung.

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Clarinetto, Secondo.



2 Ein Einleitung / Soll von Ubergang vom Winter zum Frühling Chor.  
in D. Overture

*Largo* *Vivace*

The musical score is written on 12 staves. It begins with a *Largo* section, indicated by the tempo marking. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *v* (vivo). There are also some handwritten annotations and a large diagonal line drawn across the middle of the page. The *Vivace* section begins later in the score, marked with a tempo change.

5

12

Solo.

Recitro

V. S.

Vist wie der Strang der Altkirch fließt zum farnen

Solo Zerstört er - sin. 3 ihm folget ein Sturm  
 Auf der Abhänge Stürme branden  
 Violino Solo  
 furcht mit großlichem ga - fühl 9 fast  
 wie vom pflanzten Salz der pflanzen in Früchten stromen sich er gießt  
 Solo. 12  
 adagio.  
 Coro Terzet.

No. 1. Recitro et Aria Tacet.

No. 2. Recitro Tacet.

Coro in C. = nun fließt darinn ein sinnerl an. /

Poco Adagio

The musical score consists of eight staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand. The first staff contains the tempo marking 'Poco Adagio' and the text 'Coro in C. = nun fließt darinn ein sinnerl an. /'. The score includes various musical notations such as notes, rests, and dynamic markings like 'poco', 'ff', and 'p'. There are also some numerical markings like '3' and '4' above notes. The score ends with a double bar line and the word 'v. s.' written below the staff.

v. s.

6 *pizz. mezzo*

Handwritten musical score for a string quartet, measures 1-17. The score consists of four staves with various musical notations including notes, rests, and dynamic markings.

*Alto* *3.* *Recit<sup>vo</sup>* *Tacet:*  
*175* *Maestoso:*  
*Van pfundt und Anstimmung Sax. Wobner.!*

*Coro. in. b.*  
*andante*

Handwritten musical score for a chorus, measures 18-21. The score consists of three staves with musical notations including notes, rests, and a 'v. f.' marking.

*Poco*  
*Adagio*:  $\frac{3}{8}$  *sol.*

*fz.* *fz.* *ff.* *fz.* *fz.*

*fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*allo.* 26 *fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*fz.* *fz.* *fz.* *fz.* *fz.* *fz.*

*Ande ins Frühlings.*



Ein Einleitung stellt die Morgenmusik vor.

No 4. Recit<sup>vo</sup>:

adagio.

Aria et coro Tacet:

No: 5. Recit<sup>vo</sup> et cavatina Tacet:

No 6. Recit<sup>vo</sup> Tacet:

Aria in. b: *Das jungen Menschen Lohr.* *allegro*

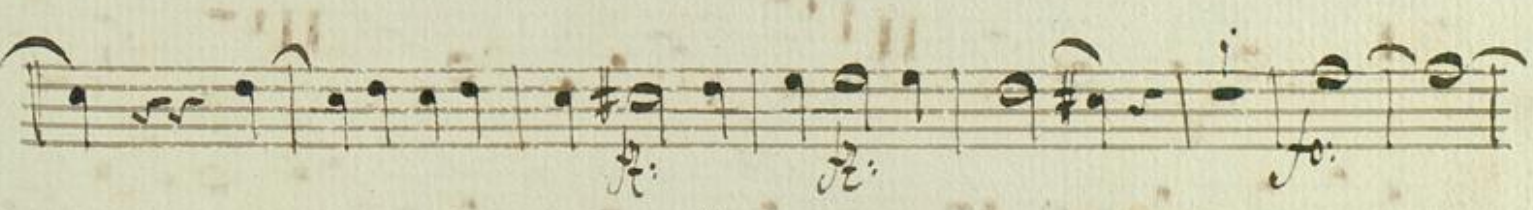
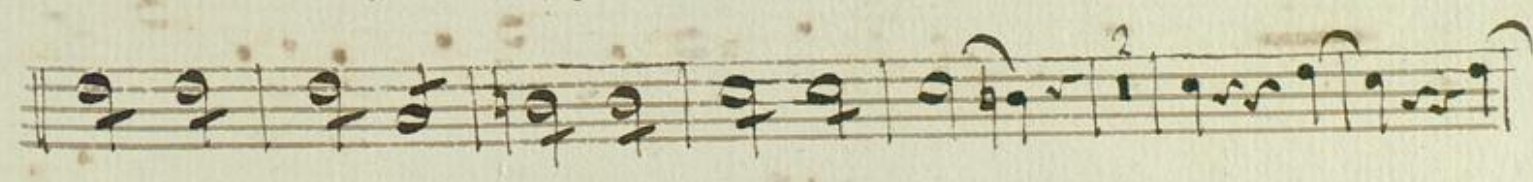
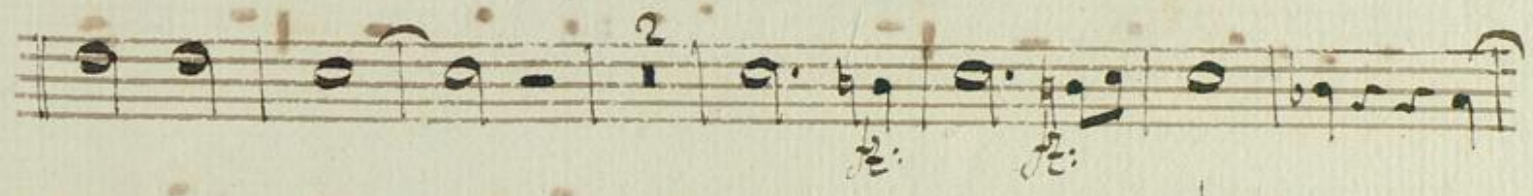


No. 7. Recit<sup>o</sup> Tacet.

*in un' Profana auf die Abun Vielt. =*

Poco adagio: *in Gottes stilla furcht unfer.* attacca subito.

Coro in. b.



V. f.

allegro.

Handwritten musical score for the first section, measures 1-24. It consists of five staves of music. The first staff is a treble clef with a key signature of one sharp (F#). The second and third staves are bass clefs. The fourth and fifth staves are treble clefs. The music features various rhythmic patterns, including triplets and sixteenth notes. Measure numbers 3, 5, 8, and 24 are clearly visible.

Handwritten musical score for the second section, measures 26-33. It consists of four staves of music. The first staff is a treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The second and third staves are bass clefs. The fourth staff is a treble clef. The music is marked 'allegretto' and 'allegro'. Measure numbers 26, 33, and 34 are visible.

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef. The fourth staff has a treble clef. The music includes various note values, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten numbers above the notes, such as '4' and '6'.

*Ande des Tommas.*

Seven empty musical staves with five lines each, arranged vertically.

Handwritten musical notation on 12 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the paper. The staves are arranged vertically down the page.