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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

Klarine I

urn:nbn:de:bsz:31-90468

1
Clarin.


Josmas' Zeitau.

von


J. Haydn.

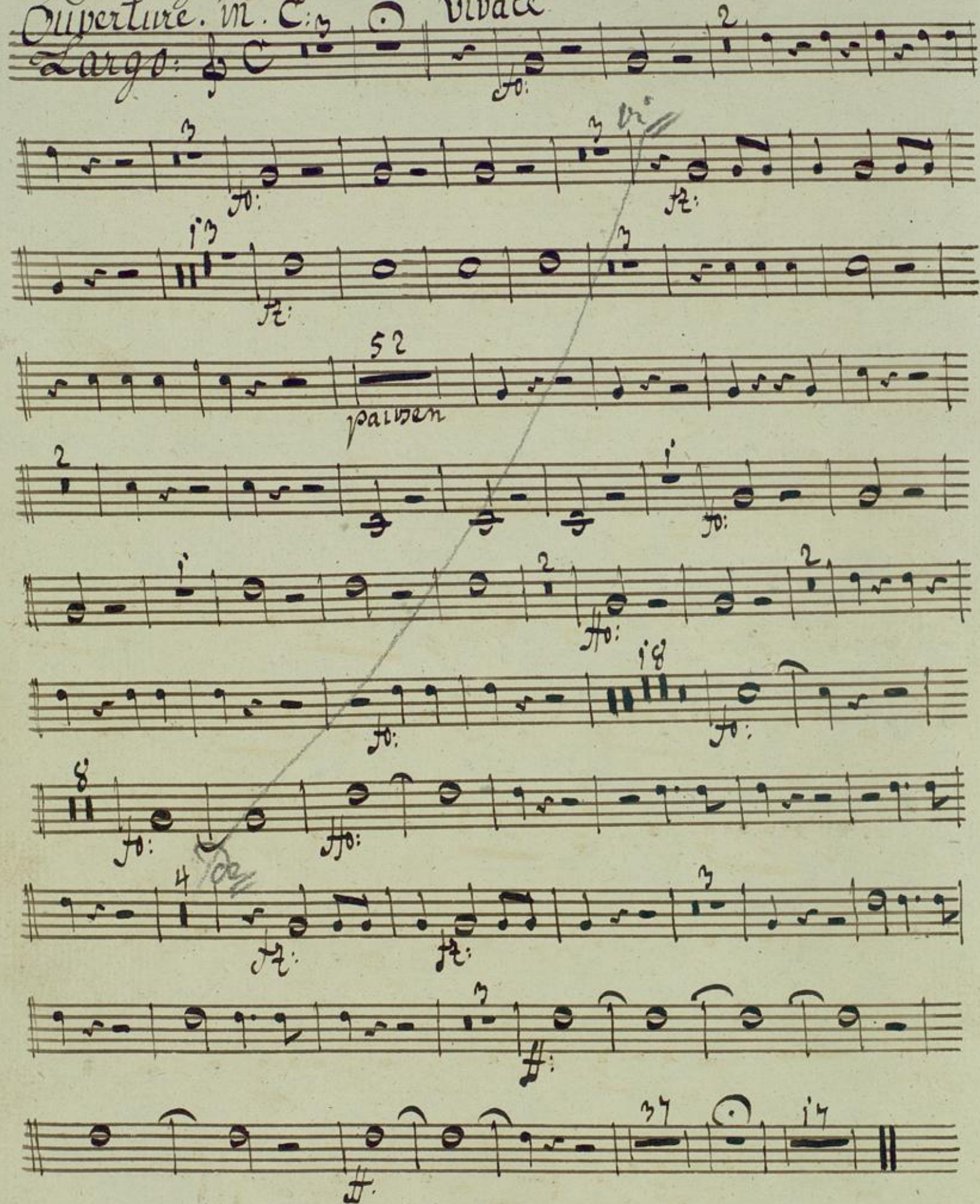
Erste und Zwölfte Uebung.

Clarino, Primo.



2 Die Einleitung stellt den Übergang vom Winter zum Frühling vor.

Overture. in C:  Vivace

Largo: 

Coro. Tacet:

No. 1. Recitvo et Aria Tacet

No. 2. Recitvo et. Coro Tacet:

No. 3. Recitvo Tacet v: s: Coro.

Coro. Clarini. B:

175

Andante $\frac{2}{4}$

Maeztoso $\frac{C}{4}$

Musical notation line 1

Musical notation line 2

Poco adagio.

Musical notation line 3

alio: 25

Musical notation line 4

Musical notation line 5

v: s:

4. 13

Anda das Grüßlings.

And Tommas.

Ein Einleitung stellt die Morgen Lämmerung vor.

No. 4. Recit^o et Aria Tacet.

Coro. in. D: 6

andante *allegro*

Alto 5. *Recitativo e Cavatina Tacet.*

Alto 6. *Recitativo e Aria Tacet.*

Alto 7. *Recitativo Tacet v. l. Coro.*

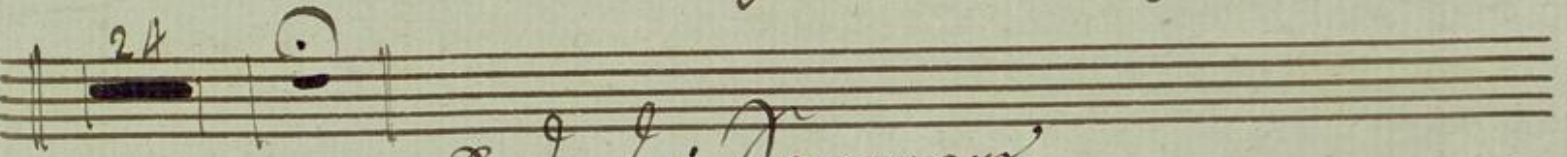
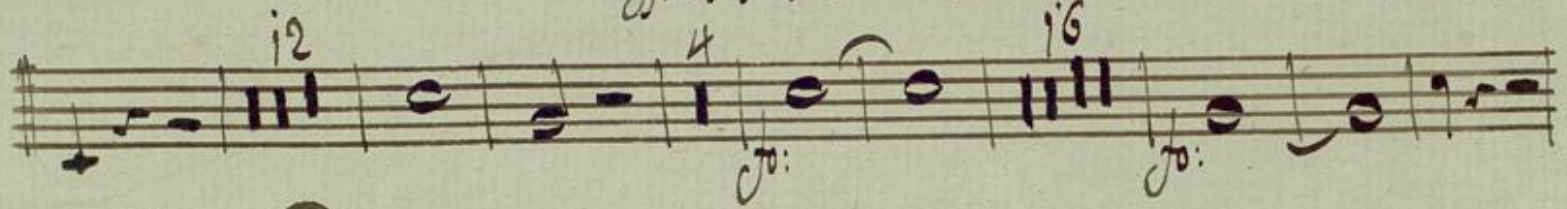
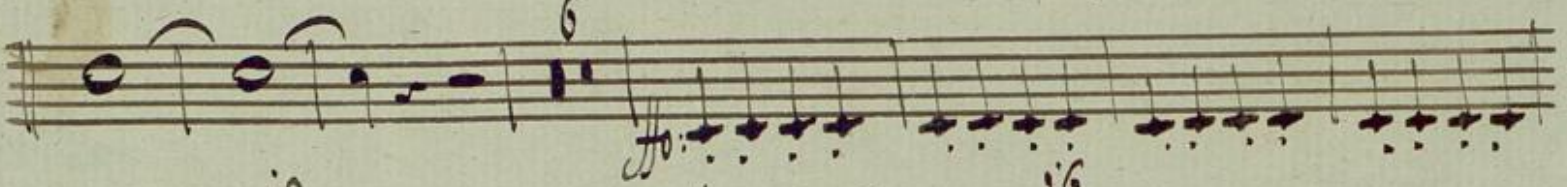
Coro. in C. un' volta stilla sempre un' volta

allegro assai

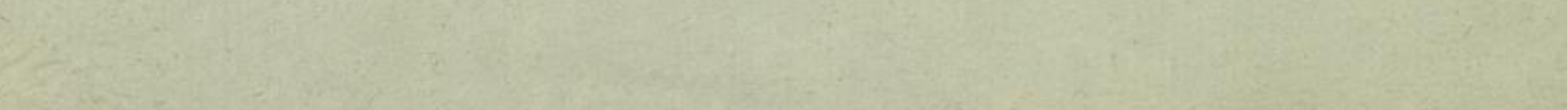
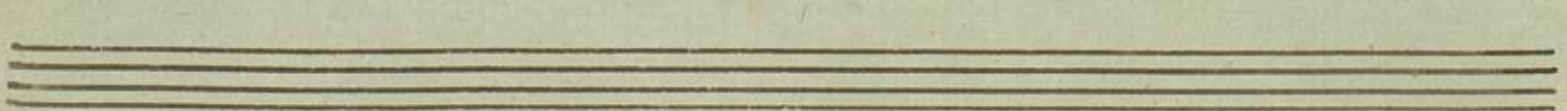
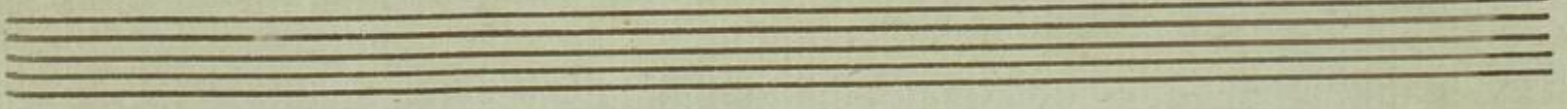
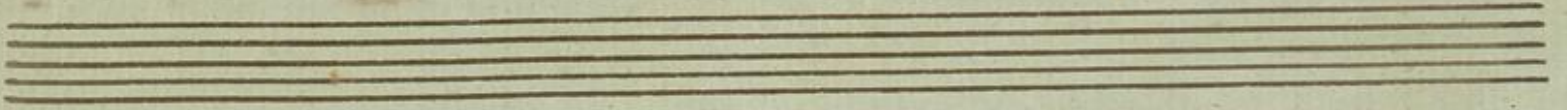
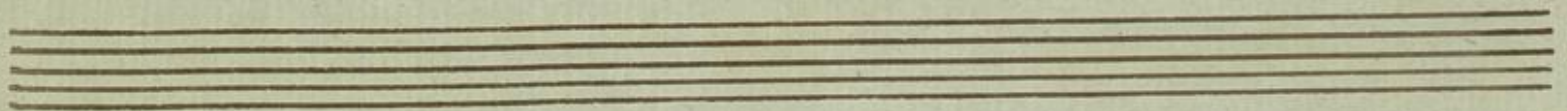
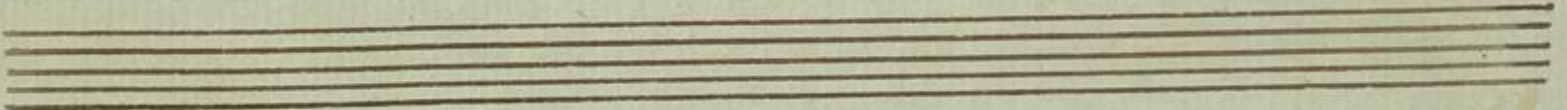
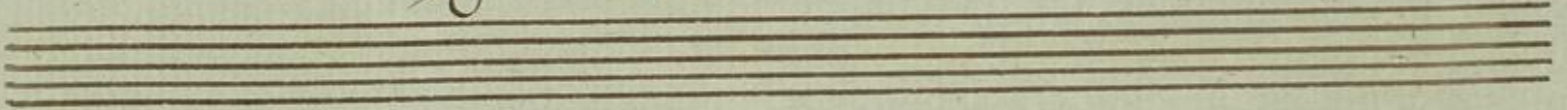
6.

allegro. ii

6



Anda In Tommaso.



Clarinete ^{1^{mo}} in C.

Die Jahreszeiten

Der Herbst.

Allegretto & Precitativo. tacet. (bis) (flüchtig)

und Grund, in Grund, strömt in seinen Lauf.
26. 6.9.

Ferretto Allegretto. f_o f_o

1. 1.

8. 1. 3.

14. *piu Allegro.*

13. 4.

13. f₂ 1. 1. 1.

1. f_o 1. 1.

4.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 7/8. The notation includes various note values, rests, and a fermata. The second and third staves continue the melodic line with similar note values and rests. The piece concludes with a double bar line and a decorative flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.