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## **Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b**

**Haydn, Joseph**

**[S.l.], 1810 (1810c)**

Der Sommer

**urn:nbn:de:bsz:31-90468**

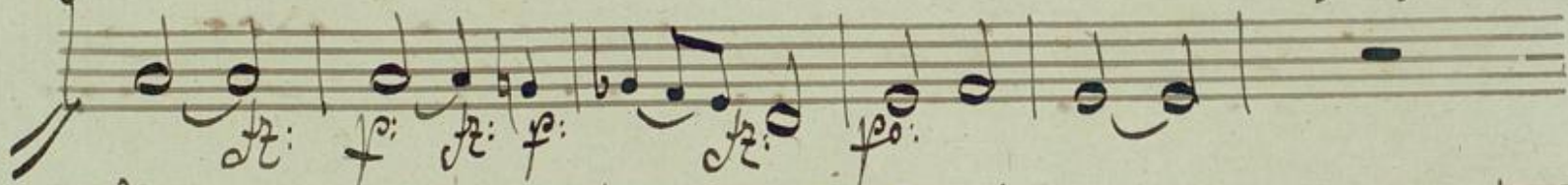
# Inno Tommaso

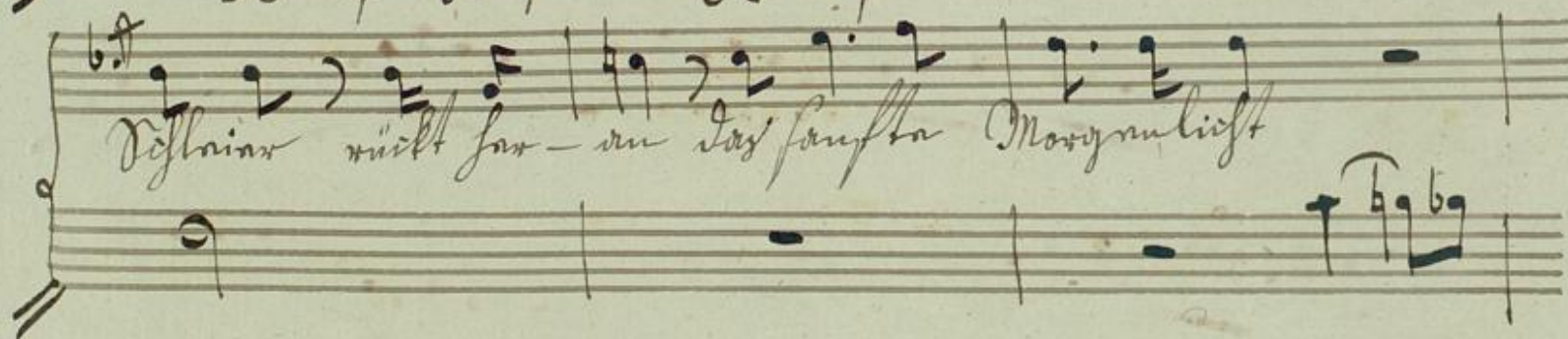
In einleitung Hall die Morgenlännung vor.

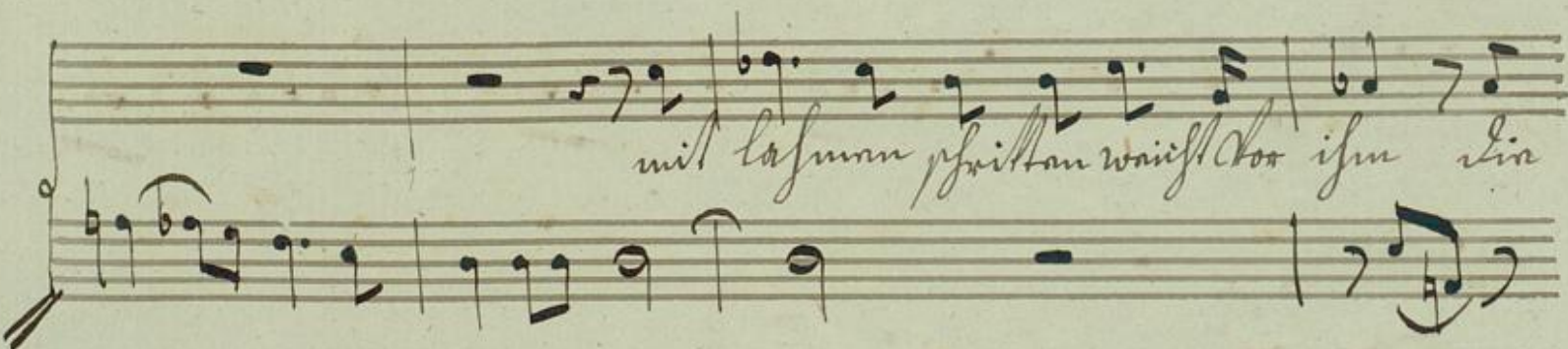
Recit 

Adagio: 

 in granam



 Deshainz wücht for- um das fünfte Morgenlicht

 mit lafman pfeiltan wücht vor ihm die

 Tra- ja Nacht zu wücht.

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line.

Zu Lüpfen

Handwritten musical notation for the second system, including lyrics "Löffeln fließt" and "Das höchste Königreich".

Löffeln fließt

Das höchste Königreich

Handwritten musical notation for the third system, including lyrics "Ihr Löffeln" and "La-kannt".

Ihr Löffeln

La-kannt

Handwritten musical notation for the fourth system, including lyrics "sind nicht wahr" and a dynamic marking "f".

sind nicht wahr.

f

Handwritten musical notation for the fifth system, including lyrics "Simon" and "Das Tages".

Simon.

Das Tages

V. P.

macht sich mit diesen Worten rüft er,  
 zu unserer Herrlichkeit, In uns' gerüftem Loben rüft

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics written in cursive. The bottom staff is a piano accompaniment. The music is in a common time signature.

*Aria*

*Allegretto*

This section consists of eight staves of piano accompaniment for an Aria. The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat.

Recit vo  
 Ein Morgen wölfa bricht ins Thor  
 ein Taubel das flinget das liebste gewölt, ins himmel braugst  
 in fallam a-zur, ins berge giefel in feurigen gold.

*ppo.* *cresc.* *ffo.* *ppo.* *ffo.* *ppo.* *ffo.*

V. S.

*Largo*

*pp*

*crec.*

*allegro.*

*sol.*

*Tutti*

*pp*

*Violoncelli:*

This page of a handwritten musical score contains ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Key annotations include:

- Staff 2:** The word "Tutti" is written above the first measure, and "Andante" is written above the second measure. A 3/8 time signature is present below the staff.
- Staff 4:** The word "allegro." is written above the staff.
- Staff 7:** The word "Tutti" is written above the staff.
- Staff 10:** The word "Tutti" is written below the staff, and "v. p." (pianissimo) is written at the bottom right.

The score is written in a cursive hand and includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f*, *ff*, and *pp*.

*Solo.*

Handwritten musical score for a solo section, consisting of seven staves of music in a treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Cresc.' marking is present on the third staff, and a 'ff.' marking is on the fourth staff.

*Recit<sup>vo</sup>*

*Thun verstrunt Lawast sich alles um for;*

Handwritten musical score for a recitative section, consisting of two staves of music in a treble clef with a key signature of one sharp (F#). The music is written in a recitative style with a common time signature (C).

*nin Luitas garwüß Luitat ein flux vom Luitman*

Handwritten musical score for a recitative section, consisting of two staves of music in a treble clef with a key signature of one sharp (F#). The music is written in a recitative style with a common time signature (C).



Requillat unigat sich der Dornen wallen - da flüß, die fange  
 blizt, da firt das Korn; noch daß es lach, und auf gefüßt

in farten garben wieder da.

die mittags' Dornen braunt jetzt in Kollen

glüß und ginst durch die autwöllten lüft ihr mächtigas

*f*uis in Strömen für ab.

ob Im ga-fangten flüchen schwab,

im winter quälte, im Sommer Meer Hon licht und winter fein.

*Largo*  
*Cavatina*

*ff*  
*ff*  
*Violonc.*  
*ff*  
*Tutti*  
*ff*

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *pp*.

*Recit<sup>vo</sup>*  
*poco. adagio*

Handwritten musical score for the second system, starting with *Recit<sup>vo</sup>* and *poco. adagio*. The time signature is 3/8.

Handwritten musical score for the third system, including a double bar line and the word *Skill* written in the right margin.

*Komm nun jähzt*      *O müllerlein.*

Handwritten musical score for the fourth system, with lyrics *Komm nun jähzt* and *O müllerlein.* and a dynamic marking *p*.



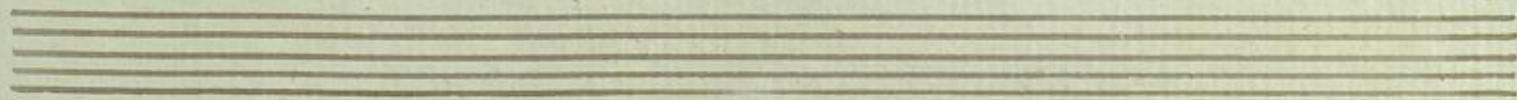
in sal-ter fließ der Bach,

und frohlich Tün-mann jost und wirrt

in Lünke Toman brüt.

der bräutler wainen Salsam süß

Aho-Schnittel Zephyrs



*früher,* und uns' Sonn  
 nachm Lüpfen könt das jüngere Pfä-fer

*Ad. f.*

*Ad. f.*

*Aria*  
*Adagio:*

*Ad. f.*

Handwritten musical score on 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

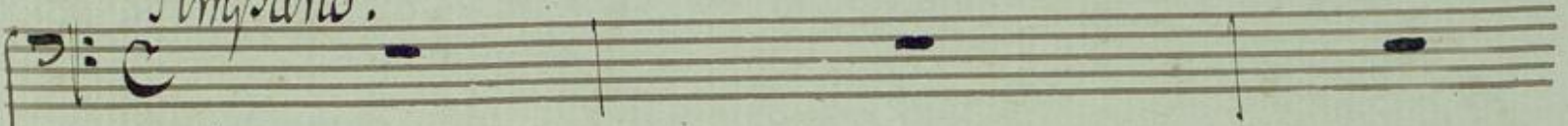
- allegro assai:* written below the second staff.
- ffo:* (fortissimo) markings on the second, third, fourth, fifth, sixth, seventh, eighth, and tenth staves.
- Tutti:* marking on the fifth staff.
- ff:* (fortissimo) markings on the fifth, sixth, seventh, eighth, and tenth staves.
- fz:* (forzando) markings on the fifth, sixth, seventh, eighth, and tenth staves.
- ffo:* (fortissimo) markings on the ninth and tenth staves.
- v. p.* (pianissimo) marking at the end of the tenth staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and some dense passages with many notes beamed together. There are also some markings like '2' and '6' above notes, possibly indicating fingerings or multi-measure rests.

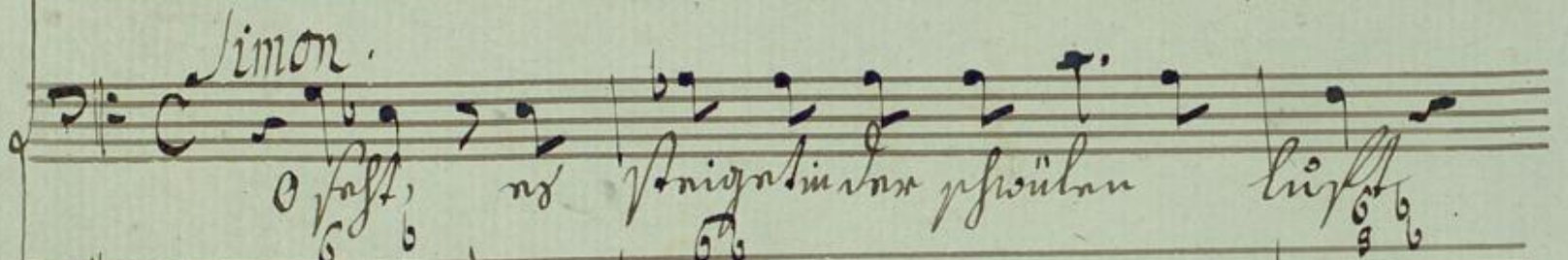


Recitativo:

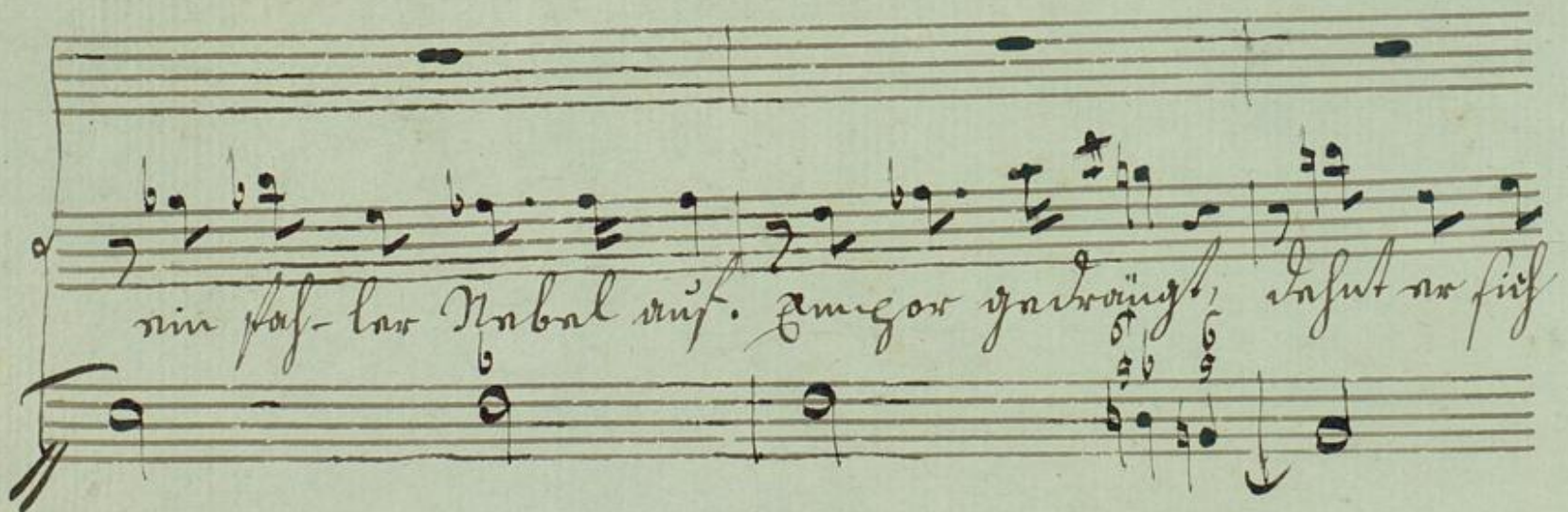
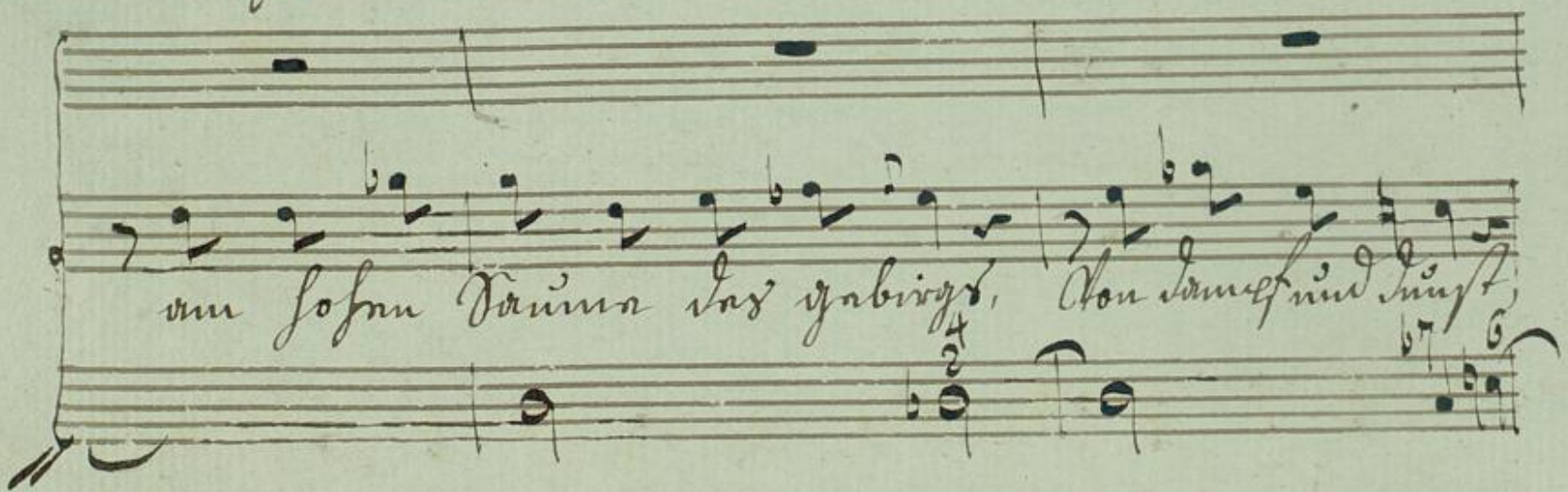
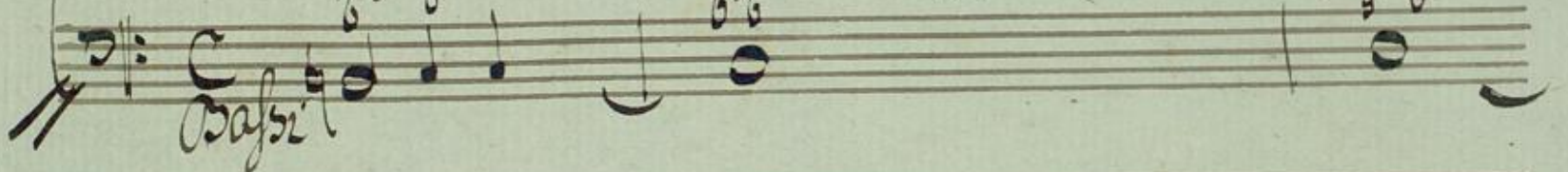
Timpano.



Simon.



Bass.





Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "vns nun füllt Euch den Sinn mit Wein in schwarzes". The bottom staff is a piano accompaniment line.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "Dunkel nie löst wie dem Gal". Above the piano accompaniment line, there is a marking: "Solo ad libitum. Lucas".

Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: "ein Lenz gebreut den wilden Stürmen überlässt! Dalt". The bottom staff is a piano accompaniment line.

Four empty musical staves at the bottom of the page.

adagio

win Von Unfall pfanni, die Finstern Wolke langsam

zielt, und langsam auf die Erde

Poco adagio: *Viol. pizzicato.*

Coro *Violoncello.*  
 alle: *alraj:* *pizzicato* *col'arco* *Pedal.*

und Gottes stilla furcht immer

attacca subito

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *f*. The music is written in a single system across the page.

*Tutti*

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*. The system concludes with the marking *V. f.* at the bottom right.

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'allegro'. The notation is dense and fills most of the page.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *ffo*, *f*, and *V: f*. The score is written in a historical style with a treble clef and a key signature of one flat.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. The tempo *allegretto* is written at the beginning, and *allegro* appears later. The key signature is one sharp (F#) and the time signature is 2/4. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'pizzicato', 'col'arco', and 'poco'. The piece concludes with a double bar line and a fermata.

Fine des Dominant.

The page contains ten sets of blank musical staves, arranged vertically. Each set consists of five horizontal lines. The paper is aged and shows some staining and foxing. There is no musical notation or other markings on the page.