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Die Jahreszeiten. Excerpts - Don Mus.Ms. 733/a,b

Haydn, Joseph

[S.l.], 1810 (1810c)

[Der Sommer]

urn:nbn:de:bsz:31-90468

Ein junger Mann stellt die Morgenandacht vor.

No. 4. Recit^{vo}:

in. b.

Poco

adagio.

Musical notation for No. 4, Recit^{vo}, in. b., Poco adagio. The notation consists of two staves: the upper staff is a vocal line with a treble clef and a common time signature, and the lower staff is a piano accompaniment with a bass clef and a common time signature. The music begins with a whole rest in the vocal line and a series of chords in the piano part.

Aria et. Coro Tacet:

No. 5. Recit^{vo} et Cavatina Tacet.

No. 6. Recit^{vo} Tacet:

Aria in. b.

adagio.

Das junge Mädchen's Hofe. =/ *alleg. assai*

Musical notation for No. 6, Aria in. b., adagio. The notation consists of seven staves. The first staff is a vocal line with a treble clef and a 3/8 time signature. The following six staves are piano accompaniment with a bass clef and a 3/8 time signature. The music features various dynamics such as *fz.*, *pp.*, and *f.*, and includes numerical markings (1, 2, 4, 7, 9) above the notes. The tempo is marked *alleg. assai*.

f: 7. *Recitro Tacet*:

Ein tiefes Aufschreien im Dunkeln.

Poco adagio *Ein tiefes Aufschreien im Dunkeln.*

Coro in b: *Allo scap:* *attacca subito.*

v. l.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *allegretto*, and *p*. Measure numbers 2, 4, 5, 8, 16, and 24 are indicated. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

allegro.

Handwritten musical score for a single instrument, likely a flute or violin, consisting of ten staves. The music is in 3/4 time and features various dynamics such as *ff* and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. There are some handwritten annotations like "14", "15", and "17" above certain measures.

André Fay Tommard.

Blank musical manuscript paper with 12 systems of five-line staves.